

PRELUDJ

E

SEI SOLO O STUDIJ



per Flauto

Estratti dal Gran Metodo



DI

HUGOT & WUNDERLICH

N 1178

Fr 3.50

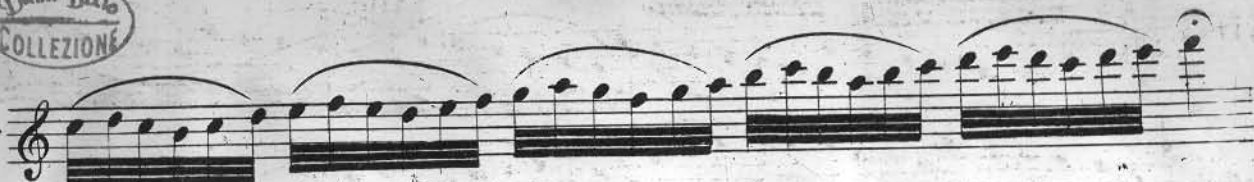
MILANO

Presso Gio. Canti e C. a metà contrada di S. Margherita N. 1042.

Fidejuzze da Ferdinando Lorenzi



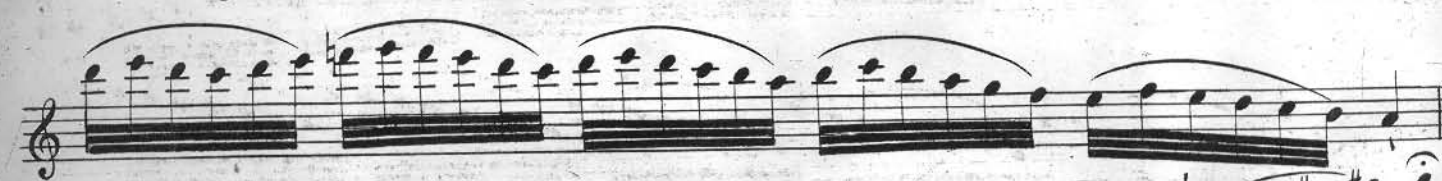
Do maggiore.



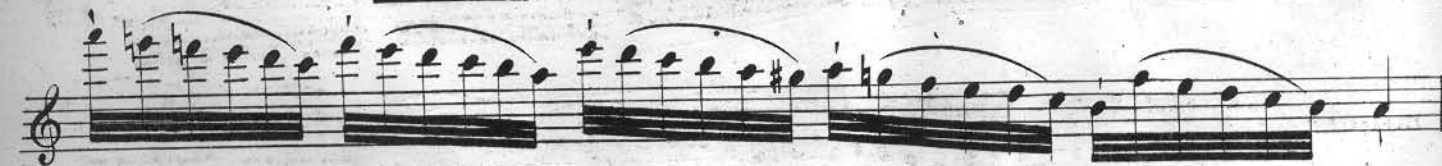
Altra.



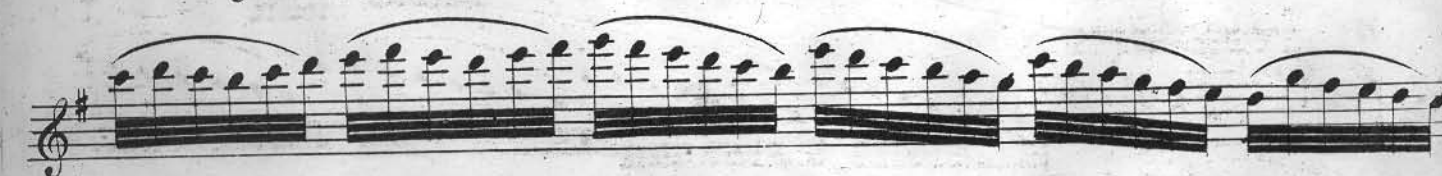
LA minore.



Altra.



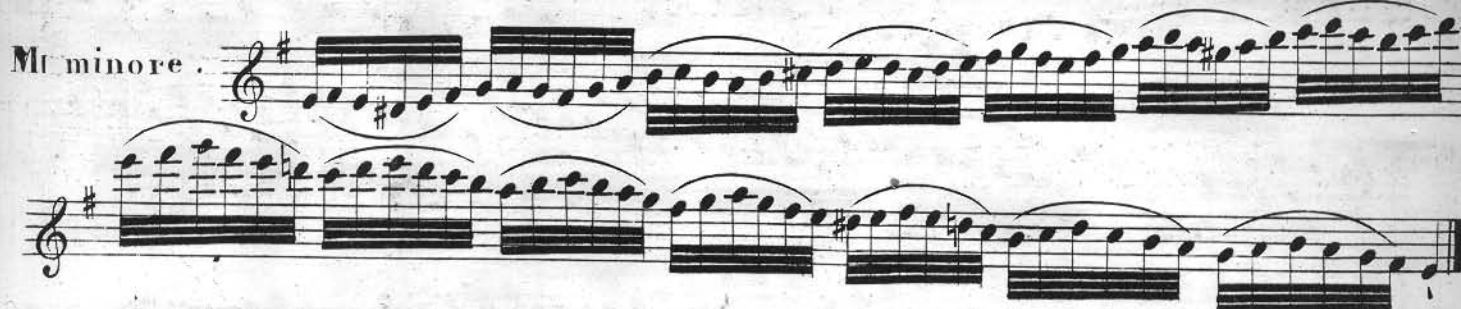
Sol maggiore.



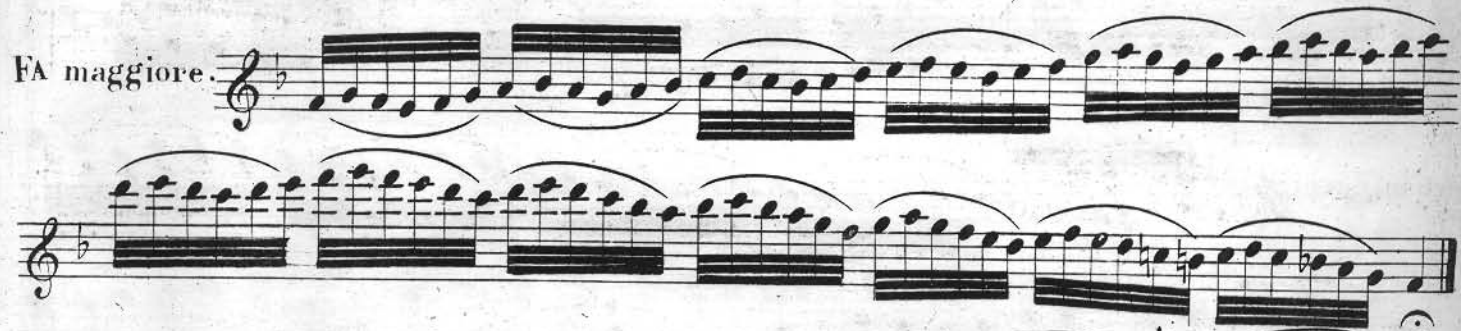
Altra.



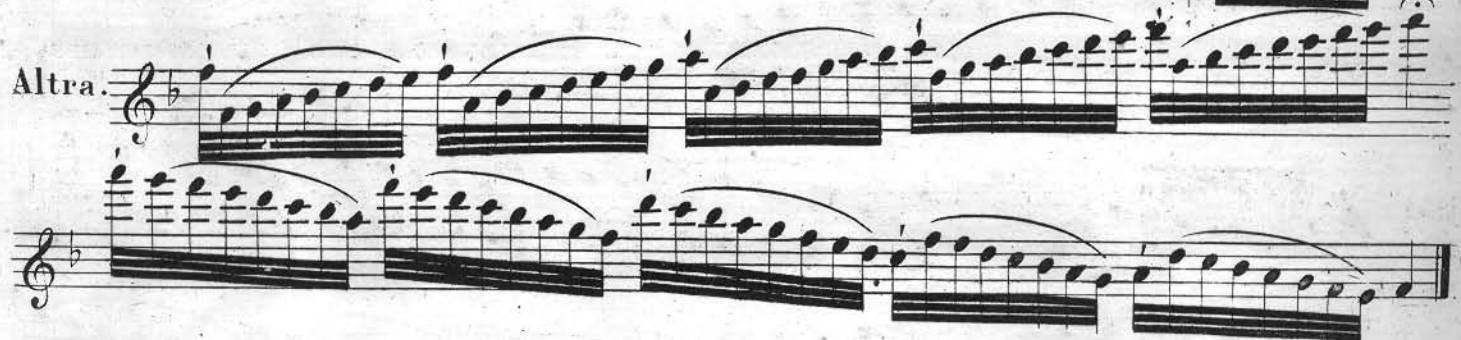
MI minore.



FA maggiore.



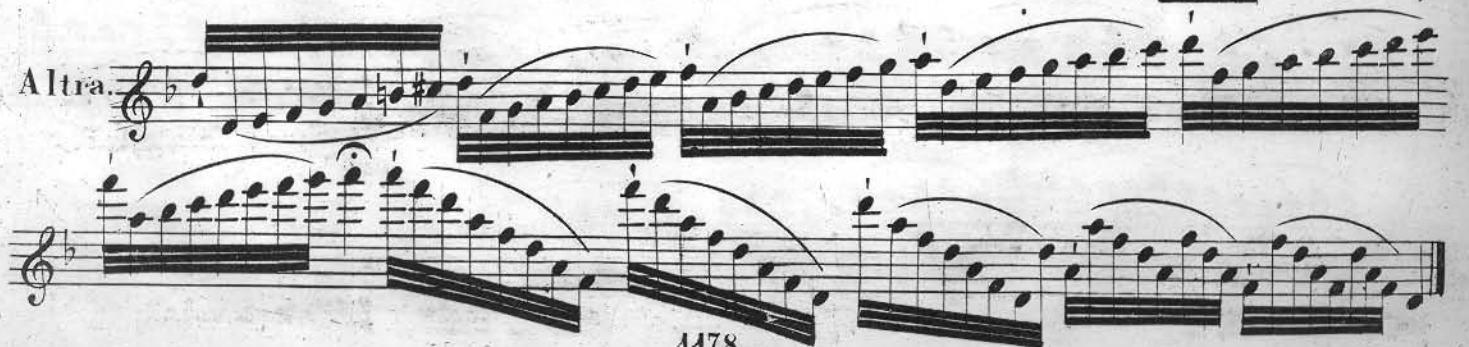
Altra.



RE minore.



Altra.



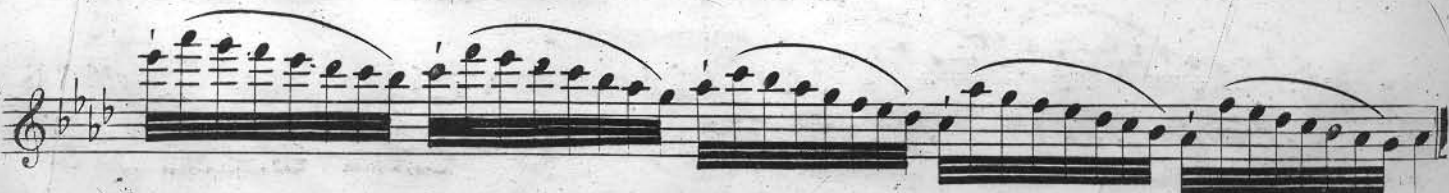
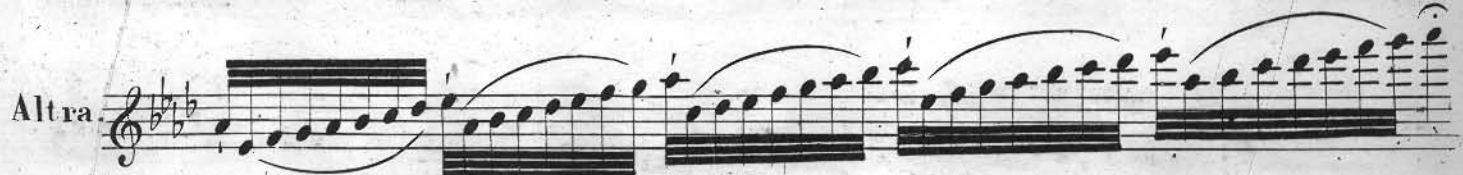
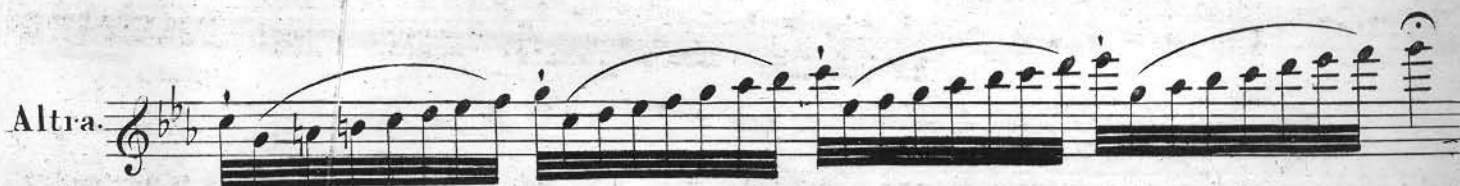
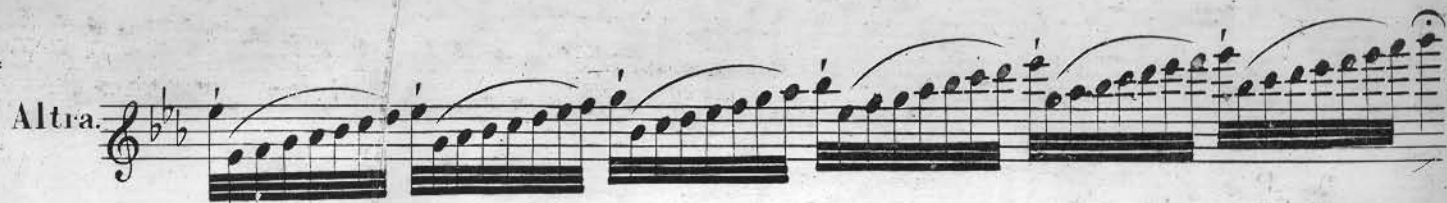
Si b maggiore.

Altra.

SOL minore.

Altra.

Mi b maggiore.



Allegro

N. 1.
Do maggiore.

LA minore.



Maggiore.

All.^o moderato.N. 2.
Sol maggiore.

Fine

Mi minore.



Movimento di Valtz.

N. 3.
RE maggiore.

Fine

Si minore
Allegretto.

D.C.

N. 4.
LA maggiore.

Allegretto.

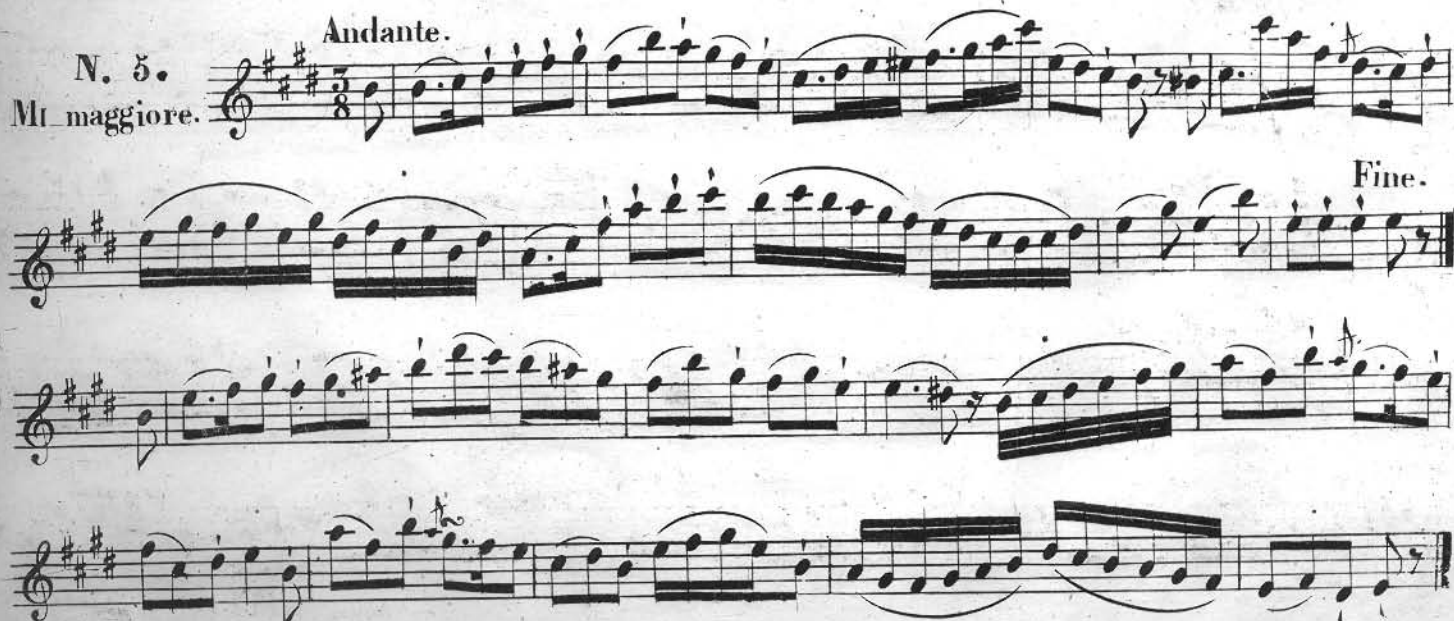
Fa# minore



Maggiore



Andante.

N. 5.
Mi maggiore.

Do# minore.



N. 6.

SI maggiore.



SOL# minore.



Fa maggiore.

N. 7.

A musical score for a single melodic line, likely for a piano or violin. The piece is titled "N. 7." and is in the key of F major ("Fa maggiore"). The notation is written on a single staff with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rapid, flowing melody. The key signature changes to D minor ("Re minore") in the middle of the piece, indicated by a double bar line and a new key signature. The piece concludes with a double bar line and the instruction "D.C. il maggiore", which stands for "Da Capo il maggiore", meaning to repeat the piece in the original key of F major.

Re minore

N. 8. Sib maggiore
Allegretto.

Sib maggiore

Sol minore

D.C. il maggiore

N. 9. Mi maggiore
Allegretto.

Mi maggiore

Fine

N. 10.
Allegretto

Do minore

D. C. il maggiore

N. 11.
Allegretto.

La $\flat$ maggiore.



N. 12.

Fa minore.

