

Pensées d'automne.

Allegro strepitoso.

PIANO.

plegato

cantabile

Measures 1-17 are shown, featuring various dynamics and articulations.

20

mf

1 8

This system contains measures 20, 21, and 22. Measure 20 begins with a mezzo-forte (mf) dynamic. Measures 21 and 22 feature complex fingering, with first and eighth notes indicated by '1' and '8' respectively. The music is written for piano with treble and bass staves.

23

cresc.

f

This system contains measures 23, 24, and 25. Measure 23 has an eighth-note fingering of '8'. Measures 24 and 25 show a crescendo (cresc.) leading to a forte (f) dynamic. The piano part has a sustained bass line.

26

mf

This system contains measures 26, 27, and 28. Measure 26 has an eighth-note fingering of '8'. The music continues with a mezzo-forte (mf) dynamic across all three measures.

29

cresc.

1 8

This system contains measures 29, 30, and 31. Measure 29 has fingering '4' and '1'. Measure 30 has a crescendo (cresc.) marking. Measure 31 has fingering '8' and '3'. The system ends with a double bar line and a key signature change to two sharps.

32

f

dim.

This system contains measures 32, 33, and 34. Measure 32 begins with a forte (f) dynamic. Measure 34 shows a diminuendo (dim.) marking. The piano part features a steady eighth-note accompaniment.

35

ff

This system contains measures 35, 36, and 37. Measure 35 has a fermata over the first note. Measure 36 begins with a fortissimo (ff) dynamic. The piano part has a strong, rhythmic accompaniment.

38

cresc.

ff

41

dim.

poco rit.

44

a tempo

p

ff

47

fz

ff

50

mf

53

cresc.

fz

sost. fz

56

ff *mf*

60

sempre dim.

64

legato
p
poco a poco più tranquillo

67

pp
tranquillo
p dolce cantabile
rit.

70

73

cresc. *f* *il*

76 *mf* *canto poco marcato* *p* *legato* 5

79 *dim.* *dolcissimo* *pp* 8

83 *diminuendo* *ritard.* 1 2 1

87 *a tempo* *pp* *mf* 8

91 *cresc. sempre* 8

95 *agitato* *ff* *p* *ff* *p* *ff* 8

99 *ff* *p* *cresc.*

102 *ff* *sempre dim.*

105 *pp* *poco rit.* *Tempo I.* *p* *f* *ff*

108 *p* *f* *ff* *mf*

112 *p* *f* *ff* *f* *ff*

116 *p* *f* *ff* *f* *ff*

120 7

120 121 122

ff

123

123 124 125

ff *sost.* *mf*

126

126 127 128

129

129 130 131 132

cresc. *f*

133

133 134 135 136

mf *cresc.*

137

137 138 139 140

f

141

p

144

p *cresc.*

147

mf *cresc.* *ff*

150

f *cresc.* *ff*

153

f

156

dim. *p* *cresc.* *al* *rit.* *ff* *fff*