

Till Wilhelm Stenhammar.

Impromptu.

RICHARD ANDERSSON Op. 2.

Con moto e poco agitato.

PIANO. *p*

sempre legato

cresc.

mf

dim.

9

11

14

17

20

p

cresc.

mf

f

p

cresc.

sost.

legato

mf

marcato

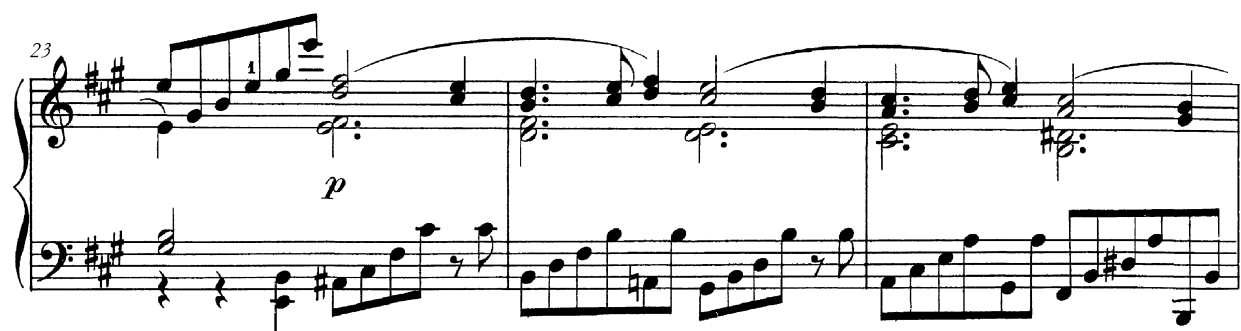
* 5

7

Detailed description: This is a musical score for piano, spanning measures 9 to 20. The key signature is two sharps (F# and C#). The score is written for both hands. Measures 9-10 show a melodic line in the right hand and a bass line in the left hand. Measure 11 starts with a piano (*p*) dynamic. Measures 12-13 show a crescendo (*cresc.*). Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measures 15-16 show a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 17 starts with a piano (*p*) dynamic. Measures 18-19 show a crescendo (*cresc.*) and a sostenuto (*sost.*) marking. Measure 20 starts with a legato marking and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. A footnote at the bottom left indicates that an asterisk (*) refers to a critical commentary.

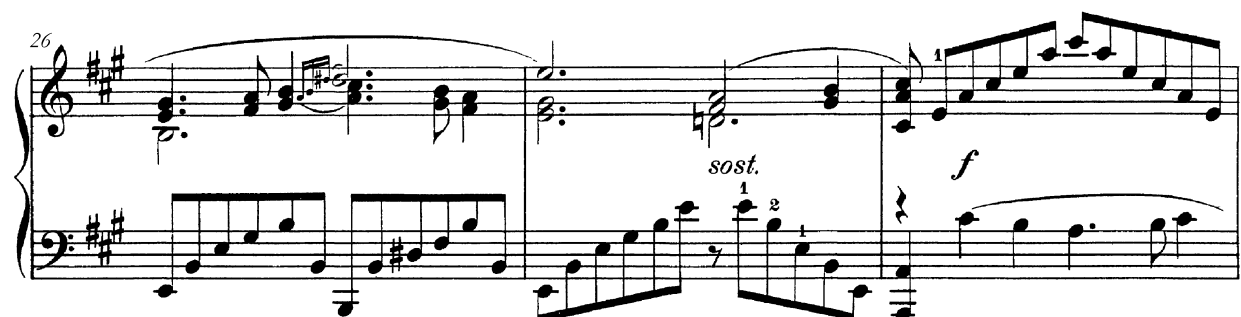
* Se källkritisk kommentar.

23



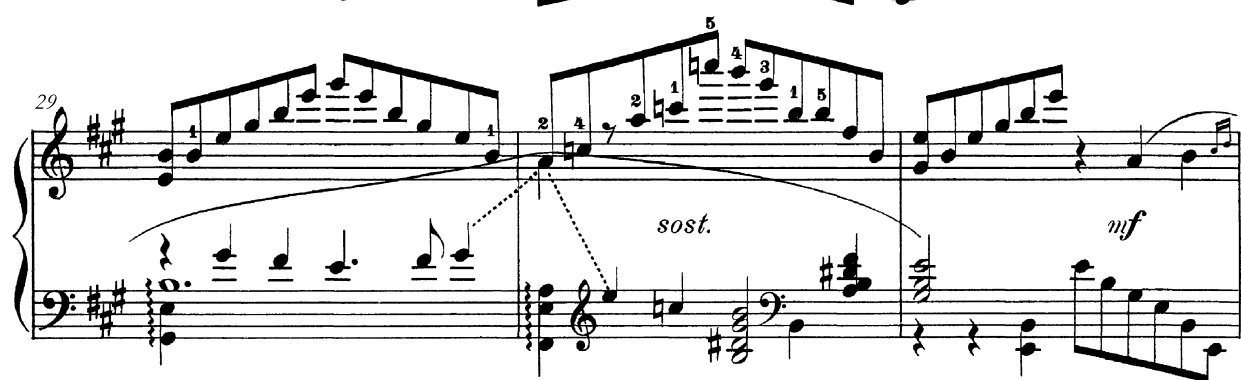
p

26



sost.
f

29



sost.
mf

32



sost.

35



pp dolcissimo

38 *molto cresc.*

ff

41 *ri - tar - dan* *do* *m. d.* *dim.*

44 *a tempo* *p* *cresc.*

47 *mf*

50 *poco marcato* *mf*

53

cresc.

f

54

55

56

dim.

57

58

59

1. 8 5

mf

m.s.

m.s.

m.s.

m.s.

m.s.

m.d.

dim.

60

61

62

2. 5

p

m.s.

rit.

m.d.

m.s.

63

64

65

m.s.

p

66

67

68

sost. *dim.* *pp*

71

pp *dim.* *pp*

74

p *cresc.* *p*

77

mf *rit.* *cresc.* *mf*

79

f *dim.* *molto rit.* *p*