

Prélude.

Moderato ma energico.

Piano.

flegato

dim.

f

3

6

3

Sostenuto.

p dolce.

rit. dim.

Tempo primo.

f

12

dim.

3

15

f

3

3

3

Sostenuto.

18 *p* *pp dolciss.*

Tempo primo.

21 *ritard. dim.* *f*

24 *accel.*

27 *cresc.* *ff più acceler.*

30 *p* *ff* *p*

Animato.

33 *cresc.* *f* *ff*

Sostenuto.

36 *rit.* *dim.* *p* *rit.*

Canon.

Andantino con espressione.

sempre legato
p

5

10

14

18
cresc.
mf

22

27

cresc.
string.

31

f

35

dim.
poco rit.

39

tranquillo
p
cantando

43

47

dim.
riten.

A la Polonaise.

Allegro con brio ma marcato.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "Allegro con brio ma marcato." The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes a first ending bracket. The second system continues the melody with a forte (*f*) dynamic. The third system introduces a fortissimo (*ff*) dynamic and includes a second ending bracket. The fourth system features a fortissimo (*ff*) dynamic and includes a first ending bracket. The fifth system returns to a forte (*f*) dynamic and includes a first ending bracket. The sixth system concludes with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic, and includes a first ending bracket. The score is marked with various dynamics including *f*, *ff*, *mf*, *p*, and *ritard.* (ritardando). The piece ends with a *risoluto* (resolute) marking and a fortissimo (*ff*) dynamic.

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26 *f* *Fine.*

30 *cantabile* *sempre staccato* *pp*

35 *mf* *p* *cresc.*

40 *sempre* *f* *cresc.*

45 *a tempo* *ff* *rit.* *ff-pp* *tr*

51 1. 2. *f* *D. S. al fine.*

A la Valse.

Allegretto.

p

5

Vivo.

leggiere
p

11

poco cresc.

poco a
mf

17

poco rall.

piu rall.
cresc.

22

Tempo primo.

f
mf

28

p

1. 2.

Allegro.

34

sempre marcato

f

40

f

46

dim.

3

51

1. 2. 3.

frit.

CODA.

mf

dim.

p

*Allegretto da capo
e poi la Coda.*

64

dim.

pp

A la Gavotte.

Allegro vivace.

p

5 *mf* *f* 1. 2. 3

11 3 3 3 3 3 3 3 3 3 3 3

16 *p* *mf*

22 1. 2. *Furioso* *f*

27 *dim.* *f*

32

dim. *fz* *ff* *marcatiss.*

37

42

f *dim.*

47

f *dim.* *Allegro da capo e poi la coda.*

CODA. *tranquillo*

p *dim.* *ritard.*

59

vivo *f* *dim.*

Epilogue.

Lento.

pesante e sostenuto

p

p

4

7

cresc.

mf

10

cresc.

f

cresc.

ff

13

dim.

p

pp

dim.

18

cresc.

f

risoluto

poco a poco acceler. al Marziale.

23

27

30

33

37

41

f

ff

ff

fff marcattiss.

1. *ff*

2. *ff*

Detailed description: This page of a musical score contains measures 23 through 41. It is written for piano in a key with two flats (B-flat and E-flat). The score is arranged in six systems, each with a grand staff (treble and bass clefs). Measure numbers 23, 27, 30, 33, 37, and 41 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 23-26) features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. A forte (*f*) dynamic is marked in measure 25. The second system (measures 27-29) includes a repeat sign and a fortissimo (*ff*) dynamic. The third system (measures 30-32) continues the melodic and harmonic development. The fourth system (measures 33-36) features a fortissimo (*ff*) dynamic and a fortississimo (*fff*) dynamic, with the instruction *marcattiss.* (marcato) appearing in measure 35. The fifth system (measures 37-40) shows a continuation of the piece. The sixth system (measures 41-42) includes first and second endings, both marked fortissimo (*ff*), and ends with a double bar line. The score is printed on a white background with black ink.

45

ff alla Trombe



47



49

cresc.



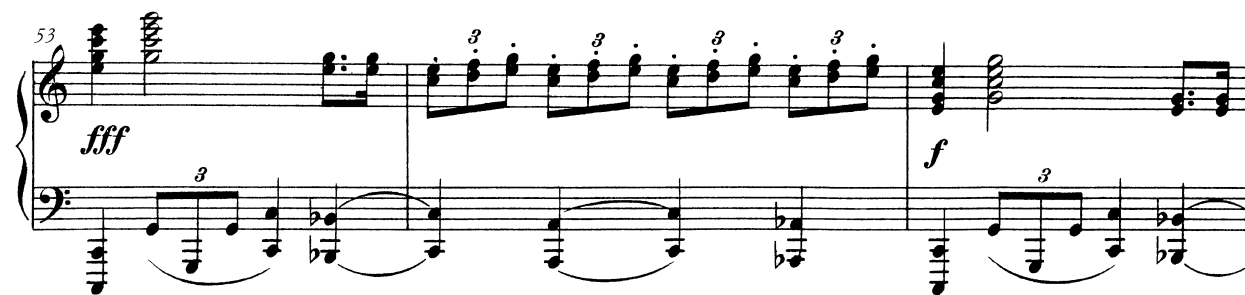
51



53

fff

f



56

dim. *p* *dim.*

59

Tempo primo.

pp *rit.* *p*

62

2 *2*

64

p *p*

67

pp *pp* *ppp*