

Midsommar-dans.

(Nordischer Tanz.)

Tor Aulin, Op. 18.

Tempo di polska (quasi Mazurka).

Violine.

Klavier.

f vivo

p

f

p

5

10

15

p

fp

20 *rall.* *molto saltando*
fp *mf* *p*

Measures 20-23. The right hand has a melodic line with triplets and a 'molto saltando' instruction. The left hand has a 'rall.' instruction and chords. Dynamics include *fp*, *mf*, and *p*.

24 *f* *fp scherzando* *cresc.*

Measures 24-26. The right hand has a melodic line with triplets and a forte *f* dynamic. The left hand has a 'fp scherzando' instruction and a 'cresc.' instruction. Dynamics include *f*, *fp*, and *cresc.*

27 *fp* *f* *mf* *p* *fp*

Measures 27-29. The right hand has a melodic line with triplets and a forte *f* dynamic. The left hand has a 'fp' instruction and a *p* dynamic. Dynamics include *fp*, *f*, *mf*, *p*, and *fp*.

30 *poco allargando* *f espress.* *cresc.* *mf*

Measures 30-33. The right hand has a melodic line with a 'poco allargando' instruction and a forte *f espress.* dynamic. The left hand has a 'cresc.' instruction and a *mf* dynamic. Dynamics include *cresc.* and *mf*.

35 *animando* *mf* *mf* *f sostenuto* *a tempo* *mf con passione*

p animando *p* *sostenuto* *a tempo* *p*

40 *f* *cresc.* *p*

45 *mf* *p grazioso* *cresc.* *p*

50 *mf* *p grazioso* *mf* *p*

*g1 ändrat från a1 i analogi med takt 211.

55 *animando*
p *cresc.*

animando
p *cresc.* *f*

59 *agitato*
f

agitato
mf

62 *a tempo* *mf* *dim.* *rall.* *p* *a tempo* *mf*

a tempo *mf* *dim.* *rall.* *p* *a tempo* *mf*

Red. *

66 *dim.* *rall.* *p* *poco vivo* *f*

dim. *rall.* *p* *poco vivo* *f*

*

70 *a tempo*
marcato *dim.* *rall.* *tranquillo*
p con grazia

a tempo
f *rall.* *p*

75 *con passione* *stringendo*
f *p* *cresc.* *5*

mf *cresc.* *f* *p* *cresc.* *stringendo*

80 *a tempo* *8va ad. lib.* *molto allarg.*

a tempo *f* *8va ad. lib.* *molto allarg.* *ff*

83 *a tempo* *rall.* *pesante*
a tempo *rall.* *pesante*
ff

a tempo *rall.* *pesante* *ff*

88 a tempo

Measures 88-91. The right hand plays a series of chords with accents. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'a tempo' and the dynamics are 'ff molto marcato'.

Measures 92-95. The right hand continues with accented chords. The left hand accompaniment remains steady. Dynamics are 'f molto marcato' in the right hand and 'mf' in the left hand.

Measures 96-99. The right hand continues with accented chords. The left hand accompaniment remains steady.

Measures 100-104. The right hand continues with accented chords. The left hand accompaniment remains steady. Dynamics are 'f molto marcato'.

Measures 105-109. The right hand continues with accented chords. The left hand accompaniment remains steady. Dynamics are 'mf' in the right hand and 'p f p p f p' in the left hand.

110

cresc. *f* *p*

p *f* *p* *f* *p* *f* *p*

119

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco* *f*

123

f *rall.*

rall.

a tempo

127

a tempo

ff

Presto.

spiccato

Violino

128 *molto rall.* pizz. *a tempo*

ff *molto rall.* *ff* *a tempo*

132 *

137

141

* Taktens a2 är ändrade från g2 i analogi med violinstämman.

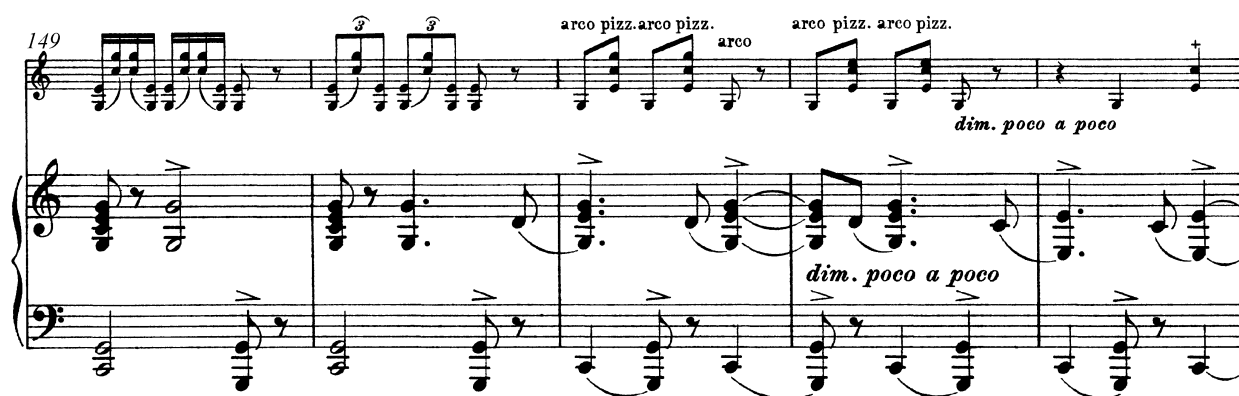
145



149

arco pizz. arco pizz. arco arco pizz. arco pizz.

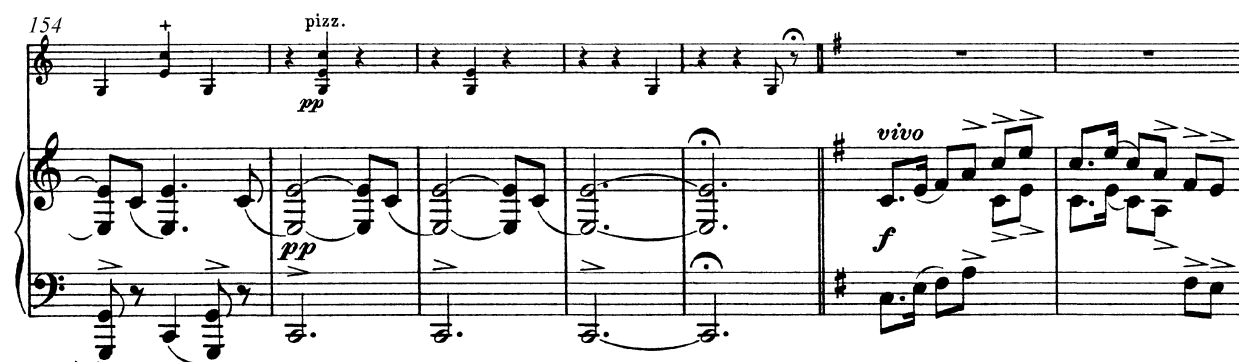
dim. poco a poco



154

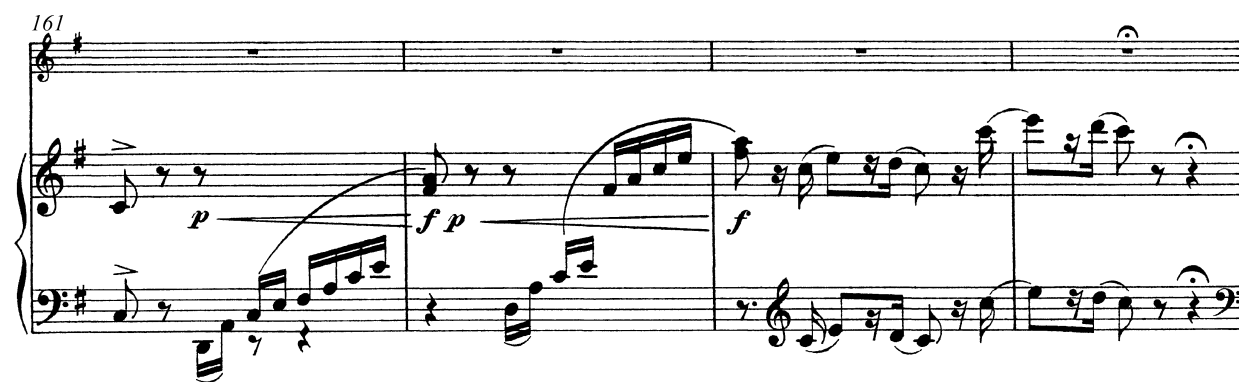
pizz. *pp*

vivo *f*



161

p *f p* *f*



165

f *p*

169

f *p*

174

fp

179

rall. *molto saltando* *fp*

rall. *mf* *p*

183

f *fp* *fp scherzando* *cresc.* *mf* *p*

186

f *fp* *cresc.* *mf*

189

poco allargando

f *fp* *cresc.* *mf*

193

animando *a tempo*

f *fp* *cresc.* *mf*

197

mf con passione

a tempo

p

cresc.

201

p

cresc.

205

mf

p grazioso

mf

p

8

209

mf

p grazioso

mf

p

8

213 *animando*
p *cresc.*

animando
f *p cresc.* *f*

217 *agitato*
f

agitato
mf

220 *a tempo*
mf *dim.* *rall.* *p* *a tempo* *mf*

a tempo *mf* *dim.* *rall.* *p* *a tempo* *mf*

Re. *

224 *dim.* *rall.* *p* *poco vivo* *f*

dim. *rall.* *p* *poco vivo* *f*

Re. *

16

a tempo

228 *marc.* *dim.* *rall.*

a tempo *rall.*

f

232 *tranquillo*
p con grazia *con passione* *f* *p*

p *mf* *cresc.* *f* *p*

237 *stringendo* *Più mosso.*
cresc. *5* *ff p* *f* *fp*

stringendo *cresc.* *ff p* *cresc.* *fp*

243 *f* *fp* *f* *dim. e rall. al*

fp *rall. al*

Tempo I.

247 *p* *pp*

Tempo I.

253 *p* *pp*

259 *rall.* *ppp* *rall.*

a tempo

265 *a tempo* *mf* *cresc.* *rall.* *f*