

I. Albumblatt.

3

Tor Aulin, Op. 20.

Andantino (♩=92).

Violine.

Klavier.

p dolce

p

p

5

11

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f*

23

poco rit. *a tempo*

mf *dim.*

poco rit. *a tempo*

mf *mf* *mf*

30

cresc. *f* *dim.* *p* *cresc.*

cresc. *f* *dim.* *p* *cresc.*

36 *allarg.* *f* *ff* *rall.* *a tempo* *p*

f *allarg.* *ff* *dim.* *p* *a tempo*

41

trill *p*

46

trill *p* *cresc.* *f* *p* *cresc.*

52

p *cresc.* *p* *cresc.*

58

sostenuto *f* *dim. e rall.* *pp* *sostenuto* *f* *dim. e rall.* *pp*

II. Scherzoso.

Allegretto grazioso (♩=80).

Violine.

Klavier.

p

p

5

p poco marcato e staccato

cresc.

p

staccato sempre

cresc.

p

10

p

p

15

f

p

f

p

21 *poco rall.* *a tempo*

p *pp* *p*

26 *poco rall.* *a tempo*

p *pp* *pp*

31 *Un poco più tranquillo.*

mf *cresc.* *f*

Un poco più tranquillo.

mf *cresc.* *f*

35

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

40

mf espress. *p*

mf *p*

44 *poco agitato*

cresc. *p*

poco agitato *cresc.* *p*

48

p *cresc.* *f*

p *cresc.* *f*

52

dim. *p* *poco rit.* 1. 2.

dim. *p* *poco rit.*

68

f *dim.* *p* *pizz.*

a tempo

f

a tempo

b

III. Giga.

Allegro giocoso (♩ = 80).

Violine.

Klavier.

The musical score is written for Violin and Piano (Klavier) in 3/8 time, key of D major (three sharps). The tempo is marked 'Allegro giocoso' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each with a measure number (1, 5, and 10) at the beginning of the violin staff.

System 1 (Measures 1-4): The violin part begins with a whole rest, followed by a quarter rest, and ends with a quarter note G5. The piano part starts with a fortissimo (*ff*) dynamic, featuring a series of chords and eighth notes. It transitions to a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

System 2 (Measures 5-9): The violin part features a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano part continues with chords and eighth notes, marked with a fortissimo (*f*) dynamic and a crescendo (*cresc.*).

System 3 (Measures 10-13): The violin part continues its melodic line, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The piano part features a series of chords and eighth notes, marked with a fortissimo (*f*) dynamic and a crescendo (*cresc.*).

14

p *cresc.* *f* 1. 2.

18

p *cresc.* *f*

22

p *cresc.* *f* *p* *cresc.*

26

ff *ff molto rall.* 1. 2. *f* *ff* *ff molto rall.*

12

31 *a tempo*

p cresc.

a tempo

p cresc.

35

p cresc.

f

p cresc.

39

f

p cresc.

f

43

p

f

p

f

47

p

50

p

53

f

56

p *cresc.* *ff*

IV. Walzer - Elegie.

Tempo di Valse (ma molto moderato) (♩. = 54).

Violine.

Klavier.

11

p dolce

p espress.

p

21

30

f

39

rit.

p

48

a tempo *un poco più vivo*

f

a tempo

mf

f

56

f

f

f

dim. e rall.

65

a tempo

mf

a tempo

mf

f

f

74

rit.

f

f

1. a tempo

p

2.

p

rit.

a tempo

p

f

p

poco sostenuto
p espress.

91

cresc. *rit.* *a tempo* *f*

100

ff *p*

109

risoluto *f* *p* *1.* *2.*

119

Tempo I. *p*

128

136

137

145

146

153

154

161

162

169