

COLLECTION PÉRIODIQUE
DE
FANTASIES ÉLÉGANTES
POUR
DEUX FLÛTES
sur les motifs les plus favoris d'Opéras
JOSEPH FAHRBACH
PAR

15

11842 N. 1.	CAPULETI	N. 1.	16778 N. 29.	ERNANI	N. 6.
11843 " 2.	"	" 3.	16779 " 30.	"	" 6.
11844 " 3.	"	" 3.50	17713 " 31.	I DUE FOSCARI	" 6.
11845 " 4.	MARINO FALIERO	" 3.	18707 " 32.	GIOVANNA D'ARCO	" 6.
11846 " 5.	"	" 6.	18708 " 33.	"	" 6.
11847 " 6.	"	" 6.	18709 " 34.	DON SEBASTIANO	" 6.
11848 " 7.	"	" 6.	18710 " 35.	"	" 6.
12738 " 8.	OBERTO CONTE DI S. BONIFACIO	" 6.50	20487 " 36.	MACBETH	" 5.
13242 " 9.	LA VESTALE di Mercadante	" 10.	20488 " 37.	"	" 4.
13631 " 10.	LA FAVORITA	" 6.	20489 " 38.	"	" 4.
13632 " 11.	"	" 6.	20756 " 39.	LUISA MILLE	" 5.
13633 " 12.	SAFFO	" 6.	20757 " 40.	"	" 4.
13680 " 13.	"	" 6.	21483 " 41.	IL TRUVATORE	" 5.
14084 " 14.	MARIA PADILLA	" 5.50	21484 " 42.	"	" 6.
14093 " 15.	"	" 5.50	21485 " 43.	"	" 6.
14086 " 16.	CORRADO D'ALTAMURA	" 5.50	21486 " 44.	"	" 6.
14087 " 17.	"	" 5.50	34390 " 45.	UN BALLO IN MASCHERA	" 6.
14756 " 18.	LINDA DI CHAMOUNIX	" 5.50	34391 " 46.	"	" 6.
14757 " 19.	"	" 5.50	39333 " 47.	LA FORZA DEL DESTINO	" 7.
14758 " 20.	NABUCCO	" 5.50	39334 " 48.	"	" 7.
14759 " 21.	"	" 5.50	41179 " 49.	DON CARLO	" 5.
59553 " 22.	GUGLIELMO TELL	" 7.	41180 " 50.	"	" 5.
14923 " 23.	DON PASQUALE	" 4.50	44260 " 51.	AIDA	" 7.
14924 " 24.	"	" 4.50	44261 " 52.	"	" 7.
14925 " 25.	I LOMBARDI	" 4.50			
14926 " 26.	"	" 4.50			
15000 " 27.	LA FIDANZATA CORSA	" 5.			
15001 " 28.	"	" 6.			

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23 Charles Street - Middlesex Hospital W

NAPOLI

52

UN BALLO IN MASCHERA

1

REVUE THÉÂTRALE.

N° 45.

DE VERDI

PREMIÈRE FANTAISIE

J. FAHRBACH.

Op. 15.

FLAUTO I.^o

All.^o assai
moderato.

p *cres.*

f

p

p

p

p

p

p

p

pp *mf*

rall.

Poco più mosso

mf

Cantabile.

rit.

FLAUTO I.^o

dolciss.

allarg. in tempo ff dolce.

Allegretto.

sf ff

Andante.

8^{va} express.

rit.

p

allarg.

in tempo.

F

allarg.

in tempo.

FLAUTO I.^o*un poco più mosso.**Allegretto.**brillante.**Più mosso quasi presto.*

Lo stesso tempo.

più mosso

f *ff* *p* *pp* *mf* *ff*

FLAUTO 1.^o

FLAUTO 1.^o

FF *p*

All.^o brillante.
p *F* *p* *pp* *sf* *sf*

Più mosso.
F *dim.* *rit.* *mF*

The musical score is for the first flute part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first system features a forte (*FF*) dynamic followed by a piano (*p*) dynamic. The second system includes a tempo change to *All.^o brillante.* and a piano (*p*) dynamic. The third system shows a variety of dynamics including *F*, *p*, *pp*, and *sf*. The fourth system continues with *sf* and *F*. The fifth system introduces *Più mosso.* and includes dynamics *F*, *dim.*, *rit.*, and *mF*. The score is filled with intricate melodic lines, including triplets and slurs.

FLAUTO I.^o

Gailli Bixio
COLLEZIONE

7



All.^o agitato e prestissimo.



FLAUTO 1.^o

This musical score for Flauto 1.º consists of ten staves of music. The first nine staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a series of eighth notes, some beamed together. The second staff starts with a forte (ff) dynamic. The third staff continues the melodic line. The fourth staff includes a crescendo (cres.) marking. The fifth staff begins with a piano (pp) dynamic and a morendo (fading) instruction. The sixth staff features a forte (ff) dynamic. The seventh staff also has a forte (ff) dynamic. The eighth staff includes a 'vuota.' (empty) marking and a first ending bracket. The ninth staff ends with a first ending bracket and a final key signature change to three sharps and a common time signature of 8/8. The tenth staff is in 8/8 time and begins with a mezzo-forte (mf) dynamic. The eleventh staff continues the melodic line in 8/8 time.

ff

cres.

pp *morendo.*

ff *p*

ff

vuota.

All.^o giusto. *ff* *F*

mf



in tempo.

rit: *pp* con brio. *ppp*

Più mosso. *mf*

All.^o assai sostenuto. *rall* *p*

3 8

p

FLAUTO 1.^o*Più mosso.*

The first system of the musical score for Flauto 1, marked *Più mosso.* It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a melodic style with many slurs and ties. The first staff has a *mf* dynamic marking. The subsequent staves continue the melodic line with various intervals and slurs.

All.^o assai sostenuto.

The second system of the musical score for Flauto 1, marked *All.^o assai sostenuto.* It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a melodic style with many slurs and ties. The first staff has a *FF* dynamic marking. The subsequent staves continue the melodic line with various intervals and slurs. The second staff has a *p* dynamic marking. The third staff has a *3* (triple) marking. The fourth staff has a *3* (triple) marking. The fifth staff has a *FF* dynamic marking.

Piu mosso.

FF tutta forza



UN BALLO IN MASCHERA

4

REVUE THÉÂTRALE.

N° 45.

DE VERDI
PREMIÈRE FANTASIE

J. FAHRBACH.

Op. 15.

FLAUTO II.^o

All.^o assai
moderato.

p *cres:* *f* *f* *pp* *mf* *p* *Poco più mosso.* *mf* *rall.* *Poco più mosso.* *mf* *ritard.*

FLAUTO II^o*Cantabile.*

pp

a tempo.

colla parte.

allarg.

FL. II

Allegretto

sf

sf

FF.

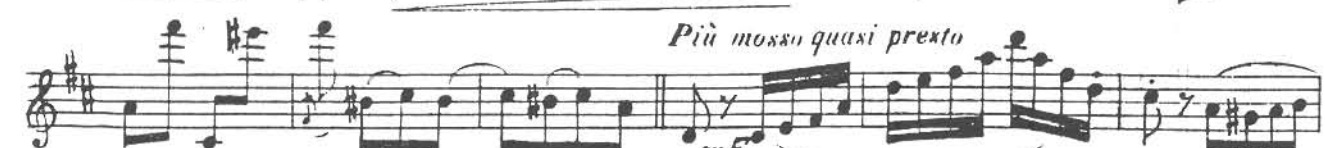
ritard.

FLAUTO II.^o

3

Andante.

The musical score for Flauto II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are several measures with rests, and the score includes dynamic markings such as 'p' (piano) and 'f' (forte). Performance instructions like 'Fl. 1.º' and 'Fl. 4.º' are placed above specific notes, indicating which flute should play those parts. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals).

FLAUTO II^o*Un poco più mosso.*

Lo stesso tempo.

p

pp

ff

p

1

Allegro brillante.

Più mosso
dim. rit. mf

All.º agitato e prestissimo.

p

FF

cresc: FF

pp

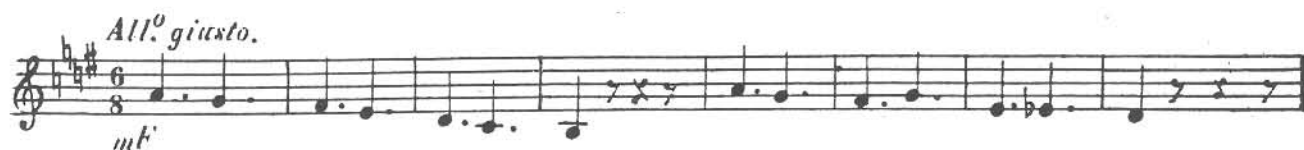
morendo.

FF

p

FF

1

FLAUTO II.^o

FLAUTO II."

9

The musical score for Flauto II consists of ten staves of music. The key signature is one sharp (F#). The tempo and mood are indicated by the annotation "Allegro- assai sostenuto." above the third staff. A "rall" (rallentando) marking is placed below the third staff, followed by a dashed line. The fourth staff begins with a "p" (piano) dynamic. The sixth staff features a "Più mosso." (faster) instruction above the staff and an "mf" (mezzo-forte) dynamic below the staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final staff ends with a double bar line.

FLAUTO II.^o

Musical score for Flauto II.^o (Flute II). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various melodic lines, including trills, slurs, and dynamic markings. The score concludes with a double bar line and the instruction *FF.*

Dynamic markings include *ff* (fortissimo) and *ff.* (fortissimo).

Tempo/Performance instruction: *All.^o assai sost.^o*

Rehearsal mark: 34590

Più mosso.

F

9

u 54390 u