

COLLECTION PÉRIODIQUE

DE
FANTASIES ÉLÉGANTES
POUR
DEUX FLûTES
sur les motifs les plus favoris d'Opéras
JOSEPH FAHRBACH
PAR

N. 15

11842 N. 1.	CAPULETI	16778 N. 29.	ERNANI	5.	6.
11843 " 2.	"	16779 " 30.	"	6.	—
11844 " 3.	"	17713 " 31.	I DUE FOSCARI	6.	—
11845 " 4.	MARINO FALIERO	18707 " 32.	GIOVANNA D'ARCO	6.	—
11846 " 5.	"	18768 " 33.	"	6.	—
11847 " 6.	"	18708 " 34.	DON SEBASTIANO	6.	—
11848 " 7.	"	18710 " 35.	"	6.	—
12758 " 8.	OBERTO CONTE DI S. BONIFACIO	20487 " 36.	MACBETH	5.	—
13242 " 9.	LA VESTALE di Mercadante	20488 " 37.	"	4.	—
13631 " 10.	LA FAVORITA	20489 " 38.	"	6.	—
13633 " 11.	"	26756 " 39.	LUISA MILLE	6.	—
13633 " 12.	SAFFO	25737 " 40.	"	6.	—
13630 " 13.	"	21483 " 41.	IL TRIVATORE	5.	—
14084 " 14.	MARIA PADILLA	21484 " 42.	"	6.	—
14093 " 15.	"	21485 " 43.	"	6.	—
14086 " 16.	CORRADO D'ALTAMURA	21486 " 44.	"	6.	—
14087 " 17.	"	34390 " 45.	UN BALLO IN MASCHERA	6.	—
14756 " 18.	LINDA DI CHAMOÛNIX	34391 " 46.	"	6.	—
14757 " 19.	"	39533 " 47.	LA FORZA DEL DESTINO	7.	—
14758 " 20.	NABUCCO	39534 " 48.	"	7.	—
14759 " 21.	"	41179 " 49.	DON CARLO	6.	—
59533 " 22.	GUGLIELMO TELL	41180 " 50.	"	6.	—
14923 " 23.	DON PASQUALE	44260 " 51.	AIDA	7.	—
14924 " 24.	"	44261 " 52.	"	7.	—
14925 " 25.	I LOMBARDI				
14926 " 26.	"				
15060 " 27.	LA FIDANZATA CORSA				
15061 " 28.	"				

Prop. dell'Editore

Ent. Sta. Hall.



RICORDI

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ROMA

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23 Charles Street — Middlesex Hospital W

NAPOLI



AIDA

DE

G. VERDI

Revue théâtrale

N° 52

FLAUTO PRIMO

J. FAHRBACH

Oeuv. 15

Andante mosso.

p *dolce.* *tr* *p* *dolce.* *tr* *p* *ff*

FLAUTO PRIMO

f
pp

And.^{te} mosso. *morendo.*

p

lo stesso mov.^{to} *dim. dolce.*
p cantabile.

dim. allarg. *pp* *pp* *cres.*

più mosso. *ff*

All.^o giusto. *p cantabile.* *dolciss.*

con espansione.

appassionato.

pp

più animato.

rit. f

rit.

FLAUTO PRIMO

Allegro.

Allegro.

FLAUTO PRIMO

The musical score for the Flauto Primo part consists of 12 measures across 10 staves. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro.' and the initial dynamic is 'ff'. The notation includes various melodic lines with slurs, ties, and accents. Dynamics change throughout the piece, including 'pp', 'cres.', and 'f'. The score ends with a double bar line and repeat dots.



And.^{te} assai sostenuto.



Andantino.

FLAUTO PRIMO

p

dolciss.

lo stesso mov.to

p

morendo.

mf

All. assai vivo.

p cres.

p

pp

p

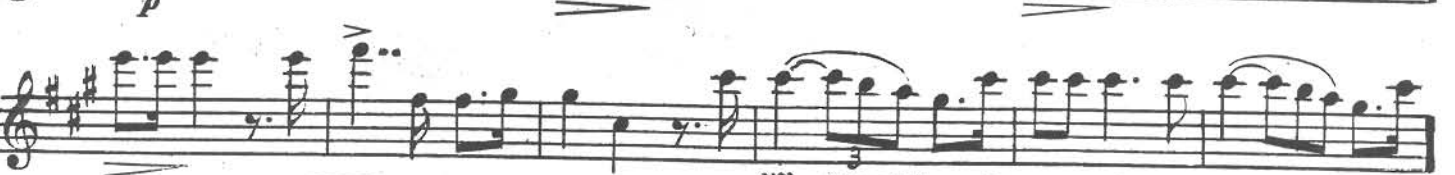
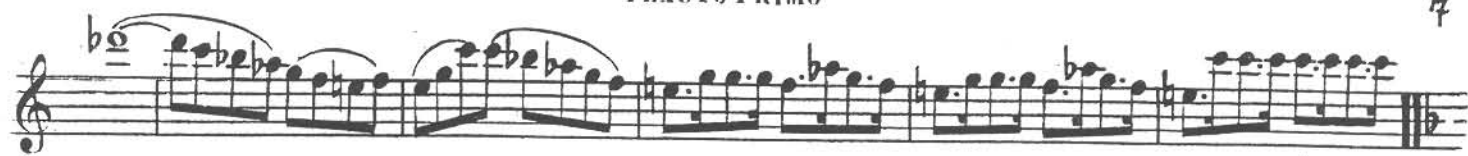
poco stent.

ff Allegro.

Detailed description: This is a musical score for the Flauto Primo part of a piece. The tempo is marked 'Andantino.' and the key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a first ending bracket marked '1'. The second staff continues the melody, marked 'dolciss.' (dolcissimo), and includes triplet markings. The third staff is marked 'lo stesso mov.to' (the same movement) and 'p' (piano). The fourth and fifth staves continue the melodic development with various triplet markings. The sixth staff is marked 'morendo.' (diminuendo). The seventh staff is marked 'mf' (mezzo-forte). The eighth staff is marked 'All. assai vivo.' (Allegro assai vivo) and 'p cres.' (piano crescendo). The ninth staff is marked 'p' (piano) and 'pp' (pianissimo). The tenth staff is marked 'p' (piano), 'poco stent.' (poco stentato), and ends with 'ff' (fortissimo) and 'Allegro.'.

FLAUTO PRIMO

7



FLAUTO PRIMO

string. un poco.

cantabile.
f
più animato.

p
accentato.

f
grandioso.

f

un poco più mosso.
rit.

ff

All.^o agitato.

f

poco più sostenuto.

mf

meno.

cres.

tempo doppio

lo stesso mov.to

f

Andantino.

rit. p

dolce. dim.

rall. mf

3

3

p

p f p

pp

pp



ATTO

DE

G. VERDI*Revue théâtrale*

N° 52

FLAUTO SECONDO

J. FAHRBACH

Oeuv. 15

Andante mosso.

FLAUTO SECONDO

ff

p

pp

Andante mosso.

morendo.

dim. dolce.

lo stesso mov.to

cantabile.

p

allarg. pp

pp

Più mosso.

cres.

ff

All. giusto.

p cantabile.

dolciss.

con espansione.

FLAUTO SECONDO

appassionato.

pp

Più animato.

rit. *f*

rit.

Allegro. *ff*

ff

pp

cres.

f

pp

cres.

f

p

1

1

Andante assai sostenuto.

p con espressione.

cres. *morendo.* *dim. ed allarg.*

This section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and the instruction 'con espressione'. The music features a series of eighth and sixteenth notes, often beamed together. The second staff continues this melodic line. The third staff introduces a triplet of eighth notes. The fourth and fifth staves are characterized by rapid sixteenth-note passages. The sixth staff concludes the section with a crescendo (*cres.*) leading into a decrescendo (*morendo.*) and a final decrescendo with an allargando (*dim. ed allarg.*) marking.

Allegro giusto.

p *string.*

This section consists of four staves of music. It begins with a piano (*p*) dynamic. The tempo is marked 'Allegro giusto'. The music is characterized by a steady eighth-note rhythm. The fourth staff includes the instruction 'string.' at the end of the line.

Andantino.

p con espress.

This section consists of one staff of music. The tempo is marked 'Andantino' and the time signature is 3/4. It begins with a piano (*p*) dynamic and the instruction 'con espress.'.

Lo stesso mov.^{to}

dolciss. *p*

morendo. *mf*

morendo.

All.º assai vivo. *p* *cres.*

p *pp*

Allegro.

p *poco stent.* *ff*

rit.

p

mf Allegro.

rit.

Andante sostenuto.

p

pp animando un poco.

dolce.

string. un poco.

Cantabile.

FLAUTO SECONDO

Più animato.

p *accentato.*

grandioso.

Un poco più mosso.

rit.

ff

All^o. agitato.

f

The musical score is written for the second flute part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first section, marked 'Cantabile' and 'Più animato', consists of measures 1 through 12. Measures 1-4 are marked 'p' (piano) and 'accentato.' (accented). Measures 5-12 are marked 'grandioso.' (grandioso). The second section, marked 'Un poco più mosso.', consists of measures 13 through 20. Measures 13-16 are marked 'rit.' (ritardando). Measures 17-20 are marked 'ff' (fortissimo). The third section, marked 'All^o. agitato.', consists of measures 21 through 24. Measures 21-24 are marked 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Poco più sostenuto.

mf

meno.

cres.

Tempo doppio, lo stesso movto

f

FLAUTO SECONDO

Andantino.
rit. *p*
dolce. *dim.*
rall. *mf*

13

FLAUTO SECONDO

13

p

p

p *pp*

pp