

Andante *Bauch, Op. 11.*

INTRODUZIONE.

6

12

17

22

27

32

p

cresc.

ped.

mf

dim.

do.

dim.

p ped.

ped.

tr

1° dol.

cresc.

f

arpeggio

p

ped.

Allegro moderato.

accelerando. *cresc.* *piu lento* *p* *Tema!*

38 *ped* *cresc.* *f* *f*

45 *p* *cresc.* *sf* *p* *sf*

52 *f* *p*

56 *cres - - - - - cen - - - - - do - - -*

60 *sempre.* *f*

64

69

74

79

84

90

97 *f* *leggiere.* *loco.*

102 *p*

106 *cresc.* *p*

110 *f* *loco.* *cresc.*

114 *f* *dim.* *p dolce.*

119

123 *ped.* *ped.*

Detailed description: This page of a musical score contains seven systems of staves. The first system (measures 97-101) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *p*, with the instruction *leggiere.* (light). The second system (measures 102-105) continues the melodic and rhythmic patterns, with a *p* dynamic. The third system (measures 106-109) shows a *cresc.* (crescendo) in the treble staff and a *p* dynamic. The fourth system (measures 110-113) includes a *f* dynamic and a *loco.* (loco) instruction. The fifth system (measures 114-118) features a *f* dynamic, a *dim.* (diminuendo) instruction, and a *p dolce.* (piano dolce) instruction. The sixth system (measures 119-122) continues the melodic and rhythmic patterns. The seventh system (measures 123-126) includes a *ped.* (pedal) instruction and a *ped.* instruction with a fermata symbol.

127

cresce: p

cresce:

132

p

136

dim. p dol.

dim.

141

loco.

145

loco

pp

150

poco rit.

p

ped.

155

ped.

160 *loco.*

161 162 163

164

165 166 167 *cresc.*

168

169 170 171 *cen- do.*

172

173 174 175 176 177

178

179 180 181 *cresc.* *f* *p* *f*

182

183 184 185 *dim.* *p* *cresc.*

186

dim. *p*

190

cresc. assai *ff* *p dol.*

195

p *cres.*

201

tr. *f con fuoco.* *pp*

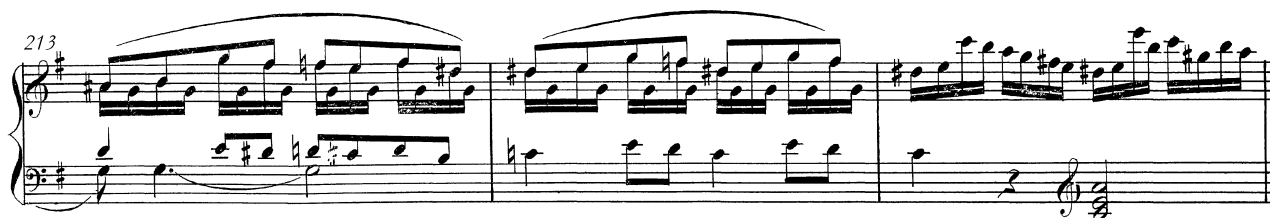
205

f *fz*

209

dim. *p*

213



216



219

Andante.

ritard.

pp sempre e con delicatezza



224



229

pp



234

ped. dim. e rall. pp



FINE.