

SONATA.

W. Bauck; Op. 2.

Allegro moderato

p

8

cres.

16

f

21

p

cres.

f

26

34

42

47

51

58

p

p3

cresc.

dim.

f

dol.

p3

cresc.

dim.

dol.

4.

65

72

72

77

77

84

84

92

92

2

100

dim.

106

fi dim!

114

cres. dim.

122

129

6.

133

mol.

141

148

p

f

p

leggiero.

153

cres.

f

ff

Andante.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

Cantabile.

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

cresc. *sf* *dim.* *smorz.*

36 37 38 39 40 41 42 43 44

sf *p* *smorz.*

44

legato.

p

cres.

sempre staccato.

56

p

69

p

poco cres.

83

f

p

92

p leggiero.

cres.

ff

10.

100

sempre pp e/ stacc.

111

123

134

145

156

Measures 156-162. Treble clef, key signature of one sharp (F#). Measure 156 starts with a piano (*p*) dynamic. The right hand features chords and eighth notes, while the left hand has a flowing eighth-note accompaniment. Measure 162 includes a *p* dynamic marking and a fermata over the final chord.

163

Measures 163-170. Treble clef, key signature of one sharp (F#). Measure 163 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and chords, while the left hand continues the accompaniment. Measure 170 ends with a fermata.

171

Measures 171-178. Treble clef, key signature of one sharp (F#). Measure 171 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand has a steady accompaniment. Measure 178 ends with a fermata.

179

Measures 179-185. Treble clef, key signature of one sharp (F#). Measure 179 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and chords, while the left hand has a steady accompaniment. Measure 185 ends with a fermata.

186

Measures 186-193. Treble clef, key signature of one sharp (F#). Measure 186 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and chords, while the left hand has a steady accompaniment. Measure 193 ends with a fermata.