

AIR in C MAJOR

(from: *Harpsichord Air in C Major, HWV 601*)

Score (00':40'')

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

AIR in C MAJOR - HWV 601 - Handel - Score

10

Vln.

Hpschd.

13

Vln.

Hpschd.

This image displays a musical score for the 'AIR in C MAJOR - HWV 601' by George Frideric Handel. The score is presented in two systems, each featuring a Violin (Vln.) and a Harpsichord (Hpschd.) part. The first system covers measures 10 to 12, and the second system covers measures 13 to 15. The Violin part is written in a single staff with a treble clef, while the Harpsichord part is written in two staves (treble and bass clefs) joined by a brace. The music is in C major and 3/4 time. The first system begins with a measure number '10' above the Violin staff. The second system begins with a measure number '13' above the Violin staff. The score concludes with a double bar line at the end of measure 15.

AIR in C MAJOR

(from: *Harpsichord Air in C Major, HWV 601*)

for Violin and Harpsichord

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

5

9

12

AIR in C MAJOR

(from: *Harpsichord Air in C Major, HWV 601*)
for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Violin

Allegro ♩ = 100

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

AIR in C MAJOR - HWV 601 - Händel - Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

This musical score is for the 'AIR in C MAJOR - HWV 601' by George Frideric Händel, specifically for the Harpsichord. The score is divided into two systems, each featuring a Violin (Vln.) and Harpsichord (Hpschd.) part. The first system begins at measure 10, and the second system begins at measure 13. The Violin part is written in a single staff with a treble clef, while the Harpsichord part is written in a grand staff with both treble and bass clefs. The music is in C major and 3/4 time. The first system shows the Violin playing a melodic line with eighth and sixteenth notes, while the Harpsichord provides a rhythmic accompaniment with chords and single notes. The second system continues this pattern, ending with a final chord in the Harpsichord part.