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# Compositions for the Organ, by Arthur Bird

## Three Oriental Sketches

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| No. 1. | C minor | .50 |
| " 2.   | f minor | .50 |
| " 5.   | C minor | .50 |

|               |     |
|---------------|-----|
| <u>Marcia</u> | .60 |
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New York

G. Schirmer

## Three Oriental Sketches.

No 2.

Registration by  
S. ARCHER GIBSON.

ARTHUR BIRD.

Adagio. (♩ = 63)

Manual.

*pp* Echo Organ.  
Unda Maris 8'

Pedal.

*pp*  
PE Very soft 16' string  
coupled to Echo Organ

off Echo Organ

S Oboe, Flute 4', Trem.

C Viol. Diap. 8'  
Flutes 8' & 4'add Pedal  
Dulciana 16'  
soft Flute 8'; no coupler

First system of musical notation. The top staff (treble clef) contains a melody with several triplet markings (3) and a slur. The bottom staff (bass clef) contains a bass line with a slur. The key signature is B-flat major (two flats).

Second system of musical notation. The top staff (treble clef) is marked *r. h. legatissimo*. The bottom staff (bass clef) is marked *l. h. staccato* and features a dense triplet pattern. Below the system, the instruction *Pedal semi-staccato* is written.

Third system of musical notation. The top staff (treble clef) continues the melody with slurs. The bottom staff (bass clef) continues the dense triplet pattern.

Fourth system of musical notation. The top staff (treble clef) features a long, sustained chord or block. The bottom staff (bass clef) continues the triplet pattern. The instruction *poco a poco ritard.* is written below the system.

*a tempo*

*accelerando* *un* *pochettino*

Great *f*

GSC { G-Flute 8', small Diap. 8', Gamba 8'  
 S- Full  
 C- as before  
 P- Full 16' 8' & 4' without Reeds (couplers optional)

Tempo I.

Reduce G to Grosse Fl to 8',  
Gamba 8; close Swell-boxes

*p*

Solo

This system contains three staves. The top staff has a treble clef and a key signature of three flats. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The middle staff has a treble clef and a key signature of three flats. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The bottom staff has a bass clef and a key signature of three flats. It begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The system concludes with a solo passage in the top staff.

S Flutes 8' & 4', Trem.      Echo Organ

*pp* Unda Maris  
(Echo Organ.)

*P* { Double Dulciana 16'  
Bourdon 16'  
Soft Flute 8'

This system contains three staves. The top staff has a treble clef and a key signature of three flats. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The middle staff has a treble clef and a key signature of three flats. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The bottom staff has a bass clef and a key signature of three flats. It begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The system concludes with a solo passage in the top staff.

Reduce Pedal to P E soft string-tone 16' coupled to Echo

This system contains three staves. The top staff has a treble clef and a key signature of three flats. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The middle staff has a treble clef and a key signature of three flats. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The bottom staff has a bass clef and a key signature of three flats. It begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The system concludes with a solo passage in the top staff.

*pp*      *ppp*

This system contains three staves. The top staff has a treble clef and a key signature of three flats. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The middle staff has a treble clef and a key signature of three flats. It begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The bottom staff has a bass clef and a key signature of three flats. It begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The system concludes with a solo passage in the top staff.

# Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

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| <p><b>BARTLETT, HOMER N.</b>, Op. 116. Compositions:</p> <ul style="list-style-type: none"> <li>No. 1. Allegretto espressivo, G 75</li> <li>" 2. Meditation, E 50</li> <li>" 3. Grand Fantasia, Cm. 75</li> <li>" 4. Andante (Evening Harmonies) 50</li> <li>— Op. 149. Toccata, E 1 25</li> <li>— Vorspiel (Overture) to "Lohengrin," by R. Wagner. Transcription 50</li> <li>— March and Chorus from "Tannhäuser," by R. Wagner. Transcription 75</li> </ul> <p><b>BARTSCHMID, A.</b>, Coronation March, from "Die Folkunger," by E. Kretschmer. Transcription 50</p> <p><b>BATISTE, E.</b>, Voix céleste. Andante 50</p> <p><b>BOSSI, M. ENRICO</b>, Op. 78. Etude Symphonique 1 00</p> <p><b>BRISSON, FR.</b>, Pavane favorite (Louis XIV.), arr. by Wm. H. Squires 65</p> <p><b>BRISTOW, G. F.</b>, Op. 45. 6 Organ Pieces 1 25</p> <p><b>BUCK, DUDLEY</b>, Op. 22. Gr. Sonata, E♭ 1 50</p> <ul style="list-style-type: none"> <li>— Op. 23. Concert Variations on the "Star-spangled Banner" 75</li> <li>— Op. 26. 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Guilment) 40</p> <p><b>CLARK, SCOTSON</b>, Chorus of Angels</p> <ul style="list-style-type: none"> <li>— Marche aux Flambeaux 50</li> <li>— Procession March 60</li> <li>— 15 Marches (with Pedal obligato). Revised, with added Pedal and Finger Marking by Dr. Gerrit Smith 1 50</li> </ul> <p><b>DESHAYES, H.</b>, Prelude, D 35</p> <p><b>DUBOIS, TH.</b>, March of the Magi Kings</p> <ul style="list-style-type: none"> <li>— Toccata, G 85</li> </ul> <p><b>FISHER, ARTHUR E.</b>, Op. 59. Impromptu 50</p> <p><b>FLAGLER, I. V.</b>, The Organist's Treasury. A Collection of Compositions and Arrangements from the Works of Modern Composers. Flex. Cloth net, 2 00</p> <ul style="list-style-type: none"> <li>— Variations on an American Air 75</li> <li>— Home! Sweet Home! Transcription 75</li> </ul> <p><b>FUMAGALLI, POLIBIO</b>, Op. 283. 2 Compositions: No. 1. Adagio in F; No. 2. Fugue in G minor, each 40</p> <ul style="list-style-type: none"> <li>— Rustic March. (Marcia villereccia.) (S. P. Warren) 75</li> </ul> <p><b>GODARD, B.</b>, Berceuse, from "Jocelyn." Transcr. by S. P. Warren 50</p> <p><b>GOLDNER, W.</b>, 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39 35</p> <ul style="list-style-type: none"> <li>No. 2, in B♭, from Suite Op. 40 75</li> </ul> <p><b>GÖTZE, H.</b>, Op. 19. Two Movements, arr. by Chas. T. Howell 40</p> <p><b>GOUNOD, CH.</b>, Berceuse (Serenade) (W. J. Westbrook) 40</p> <ul style="list-style-type: none"> <li>— Marche funèbre d'une Marionette (Best-Warren) 50</li> </ul> <p><b>GRIEG, EDVARD</b>, Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen 1 00</p> <p><b>GRISON, JULES</b>, Cantabile, G</p> <ul style="list-style-type: none"> <li>— Cantilena, A 75</li> <li>— Christmas Offertory, F 75</li> <li>— Grand Chœur, F 1 10</li> </ul> <p><b>GUILMANT, ALEX.</b>, The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren:</p> <ul style="list-style-type: none"> <li>Vol I. 28 Pieces. 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Warren) 1 20</li> </ul> <p><b>LISZT, F.</b>, Pilgrims' Chorus from Wagner's "Tannhäuser" 50</p> <p><b>MASCAGNI, P.</b>, Intermezzo from "Cavalleria Rusticana" (Ch. H. Morse) 25</p> <p><b>MASTER-PIECES for the Organ.</b> A Collection of 21 Organ Works selected chiefly from the Programs of Alex. Guilment. Edited by Wm. C. Carl. Flex. cloth net, 2 00</p> <p><b>MENDELSSOHN, F.</b>, War March of the Priests, from <i>Athalie</i>. Arr. by S. Jackson</p> <ul style="list-style-type: none"> <li>— Wedding March, from "Midsummer Night's Dream." Arr. by S. Jackson 50</li> <li>— Organ Works (3 Preludes and Fugues Op. 37 and 6 Sonatas Op. 65). (S. P. Warren) 75</li> </ul> <p><b>MERKEL, G.</b>, Andante religioso, F, from 5th Sonata Op. 118 35</p> <p><b>MEYERBEER, G.</b>, Torchlight March No. 1, B♭ (H. G. Thunder-Warren) 1 00</p> <p><b>MILLER, RUSSELL KING</b>, Op. 4. Scherzo symphonique, F 75</p> <ul style="list-style-type: none"> <li>— Op. 6. 2 Organ Pieces: No. 1. Nocturne, F; No. 2. 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Fantasia, in E 50</li> </ul> </li> <li>— Op. 28. 4 Compositions: <ul style="list-style-type: none"> <li>No. 1. Triumphal March, in B♭ 65</li> <li>" 2. Larghetto, in F 65</li> <li>" 3. Pastorale, in F 65</li> <li>" 4. Concert Piece No. 2, in B 75</li> </ul> </li> <li>— Op. 36. 4 Compositions: <ul style="list-style-type: none"> <li>No. 1. Canzonetta, in Bm. 40</li> <li>" 2. Canon. (In the Octave.) F 40</li> <li>" 3. Fugue, in Cm. 40</li> <li>" 4. Eclogue, in G 50</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>— A Collection of 30 Arrangements and Transcriptions from the Works of celebrated Masters net, 2 00</li> </ul> <p><b>PENFIELD-HESSE</b>, Les Regrets, Am. 40</p> | <p><b>RAFF, J.</b>, Cavatina, D (Westbrook-Warren) 50</p> <p><b>RHEINBERGER, JOS.</b>, Cantilena, F, from Sonata XI. Op. 148 35</p> <ul style="list-style-type: none"> <li>— Intermezzo, B, from Sonata VI. Op. 116 40</li> </ul> <p><b>ROUSSEAU, SAM'L</b>, Double Thème varié 1 25</p> <p><b>SAINT-SAËNS, C.</b>, Compositions, rev. and Registration indicated by S. P. Warren:</p> <ul style="list-style-type: none"> <li>No. 1. Rhapsodie No. 1, in E 50</li> <li>" 2. Rhapsodie No. 2, in D 60</li> <li>" 3. Rhapsodie No. 3, in Am. 60</li> <li>" 4. Bénédiction nuptiale, in F 60</li> <li>" 5. Elévation or Communion, in E 35</li> </ul> <p><b>SALOMÉ, TH.</b>, Offertory, D♭ 40</p> <p><b>SCHNEIDER, J.</b>, 44 Pedal Studies. Revised and edited by S. P. Warren net, 2 00</p> <p><b>SHELLEY, H. R.</b>, Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards net, 2 00</p> <ul style="list-style-type: none"> <li>— The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. 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Allen 75</p> <p><b>THOMAS, A.</b>, Entr'acte-Gavotte from "Mignon" (Westbrook-Warren) 50</p> <ul style="list-style-type: none"> <li>— Romance from "Mignon" (Westbrook-Warren) 50</li> </ul> <p><b>TOMBELLE, F. de la</b>, Communion</p> <ul style="list-style-type: none"> <li>— Pièces d'Orgue: Livr. V. 2 Poèmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50</li> <li>Livr. VI. Elégie et Marche solennelle 1 50</li> </ul> <p><b>TOURS, B.</b>, Allegretto grazioso (S. P. Warren) 35</p> <p><b>WAGNER, RICH.</b>, Grand March from "Rienzi," arr. by Edgar S. Kelley 65</p> <ul style="list-style-type: none"> <li>— March and Chorus from "Tannhäuser." Arr. by S. Jackson 75</li> </ul> <p><b>WARREN, S. P.</b>, Transcriptions:</p> <ul style="list-style-type: none"> <li>Bargiel, W., March fantastica. 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L.</b>, Two Transcriptions</p> <ul style="list-style-type: none"> <li>Grieg, Edv., In the Morning; from the Suite "Peer Gynt" Op. 46 50</li> <li>Volkman, Rob., Allegretto from Serenade Op. 63 50</li> </ul> |
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