

Fantaisie N^o 2.

MÉLODIE NATIONALE SUÉDOISE.

J. van BOOM Op: 40.

PIANO.



Djupt i haf - vet på De - man - te - hål - len Necken hvil - ar i grön - an - sal,
A girs döf - tr - ar hon - om sak - te - li - ga gun - ga fram på den kla - ra sjö,

Nattens tår - nor spän - na mörka pel - len öf - ver skog öf - ver berg och dal, Qvällen herrlig står i
harpans to - ner gå så sor - ge - li - ga sö - ka fjer - ran en våg att dö, fast hans ö - ga står åt

svartan högtids - skrud, när och fjerran ej en susning in - tet ljud, stör det lugn öf - ver
dunkla him - me - len, in - gen stjerna bär - dar nattens drottning än, fre - ja smy - kar sitt

nejden rår, när hafvets kung ur gyllne bor - gen går, när hafvets kung ur gyllne bor - gen går.
gyllne bår, och Necken då sin sorg på har - pa slår, och Necken då sin sorg på har - pa slår.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in treble and bass clefs, with a key signature of one sharp (F#). The music features complex fingerings, often indicated by numbers 1 through 5, and includes various musical ornaments such as trills and grace notes. Pedal markings, including "Ped." and "Ped.", are used throughout the piece. The notation is presented in a clear, professional layout, with a large number "3" in the top right corner.

This page of piano sheet music, page 5, contains five systems of music. The notation is written for piano, featuring treble and bass staves. The key signature consists of two sharps (F# and C#). The music includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Pedal markings "Ped." and fermatas are present. The first system begins with a piano (*p*) dynamic and includes a fermata. The second system also includes a fermata. The third system begins with a fortissimo (*ff*) dynamic. The fourth system includes a fermata and a pedal marking. The fifth system begins with a piano (*p*) dynamic and includes a fermata.

The musical score consists of five systems of staves. The first system shows a complex melodic line in the right hand with many slurs and fingerings, and a more rhythmic bass line. The second system continues this with more complex textures. The third system features a melodic line with an accent and a 'ritard.' marking, and a bass line with many chords and 'Ped.' markings. The fourth system includes 'cresc.', 'ritenuto', and 'f' markings, with a 'm.d.' (more dolce) marking at the end. The fifth system starts with 'p con espressione' and continues with various musical textures and 'Ped.' markings.

* Återställningstecken infört för a.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and the use of the term "leggiero." The music is written for piano and features five systems of staves. The key signature is one sharp (F#), and the time signature is common time (C).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction "leggiero." and includes a "Ped." marking. The second system is marked "pp" (pianissimo). The third system includes a "Ped." marking. The fourth system is marked "mf" (mezzo-forte) and includes a "Ped." marking. The fifth system is marked "f" (forte) and includes a "Ped." marking.

The piece concludes with a section marked "m.s." (maestros) and "cresc. ed accel." (crescendo and acceleration). The final system is marked "f" (forte) and includes a "Ped." marking.

p

Ped.

Ped.

p

Ped.

pp

tr

con espressione. ritard.

ff con fuoco.

fz

Ped.

Ped.

