



Malcolm Hill

(1944 - )

## 4 Introits

**Present your bodies  
Being made perfect  
The fear of the Lord  
Blessed art Thou**

mj98-101

composed 1976

[www.malcolm-hill.co.uk](http://www.malcolm-hill.co.uk)

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# FOUR INTROITS

## 1. PRESENT YOUR BODIES

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1976 mj98

$\text{♩} = 56$

S. 

S. Pre - sent your bo - dies a li - ving sa - cri - fice ho - ly ac -

A. Pre - sent your bo - dies a li - ving sa - cri - fice ho - ly ac -

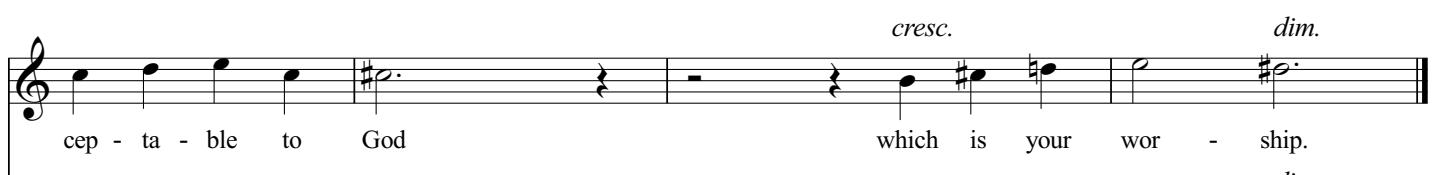
T. 

8 Pre - sent your bo - dies a li - ving sa - cri - fice ho - ly ac -

B. 

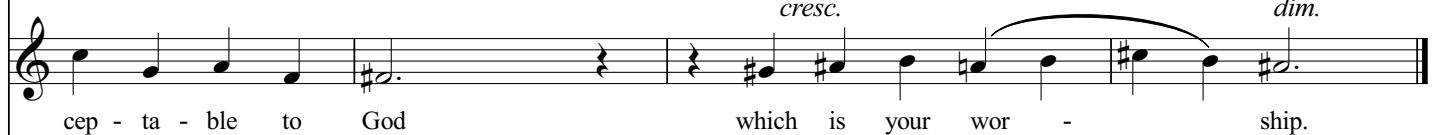
Pre - sent your bo - dies a li - ving sa - cri - fice ho - ly ac -

*cresc.* *dim.*



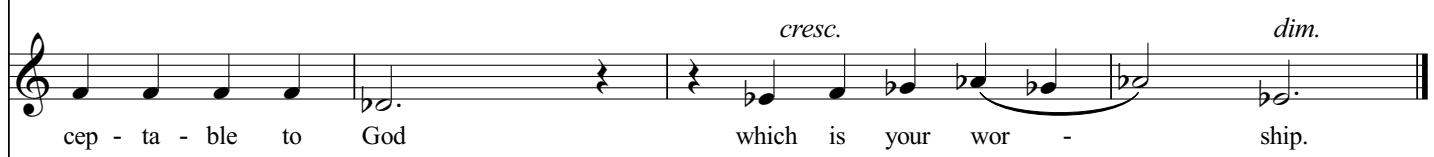
cep - ta - ble to God which is your wor - ship.

*cresc.* *dim.*



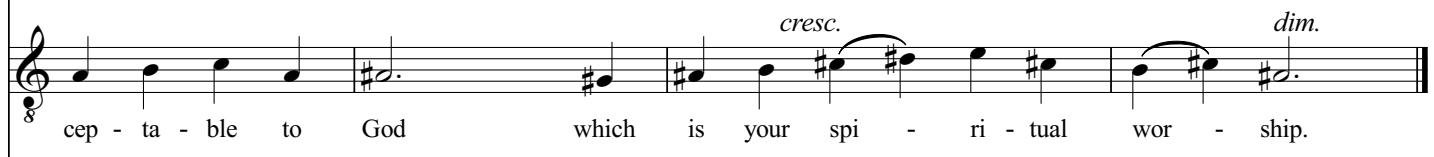
cep - ta - ble to God which is your wor - ship.

*cresc.* *dim.*



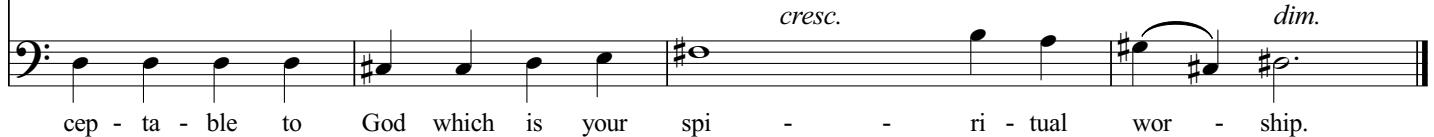
cep - ta - ble to God which is your wor - ship.

*cresc.* *dim.*



8 cep - ta - ble to God which is your spi - ri - tual wor - ship.

*cresc.* *dim.*



cep - ta - ble to God which is your spi - ri - tual wor - ship.

## **2. BEING MADE PERFECT**

Introit

Malcolm Hill  
1976 mj99

*Soprano*

*Alto*

*Tenor*

*Bass*

*Metronome Mark: ♩ = 64*

*p*

Soprano: Being made perfect He became the author of e -

Alto: Being made perfect

Tenor: Being made perfect

Bass: Being made perfect

*Rall.* . . . . .      *A tempo*

***mp*** ***3***      *dim.*

ter - nal sal - va - tion      un - to all them that o - obey him.

***mp***      *dim.*

un - to all them that o - obey him.

***mp***      *dim.*

un - to all them that o - obey him.

***mp***      *dim.*

all them that o - obey him.

### 3. THE FEAR OF THE LORD

Introit

Malcolm Hill  
1976 mj100

$\text{♪} = 84$

The musical score consists of four staves. The top three staves are soprano (S.) voices, each marked with *mp*. The bottom staff is a bassoon (Bar) marked with *p*. The vocal parts sing "and en - du - - - reth for" three times, followed by the bassoon playing "The fear of the Lord is clean". The music is in common time.

The musical score consists of four staves. The top three staves are soprano (S.) voices, each marked with *p*. The bottom staff is a bassoon (Bar). The vocal parts sing "e - ver" three times, followed by the bassoon playing "and righ - teous all to - ge - ther.". This section repeats three times. Finally, the bassoon plays "The judge - ments of the Lord are true". The music is in common time.

## 4. Blessed Art Thou, O Lord

### INTROIT

Malcolm Hill  
1976 mj101

The musical score consists of four staves, each labeled with a vocal part: A, T1, T2, and B. The music is in common time, with a key signature of four flats. The vocal parts sing the same melody in unison. The lyrics are: "Bless - ed art Thou O Lord of our fa - thers," repeated three times. The dynamic is marked with a piano symbol (p) at the beginning of each line.

A      **p**  
Bless - ed art Thou O Lord of our fa - thers,  
  
T1      **p**  
8      Bless - ed art Thou O Lord of our fa - thers,  
  
T2      **p**  
8      Bless - ed art Thou O Lord of our fa - thers,  
  
B      **p**  
Bless - ed art Thou O Lord of our fa - thers,

The musical score continues with four staves, each labeled with a vocal part: A, T1, T2, and B. The music is in common time, with a key signature of four flats. The vocal parts sing the same melody in unison. The lyrics are: "prais'd and ex-al - ted a - bove all for e - ver, bless - ed art Thou," repeated three times. The dynamic is marked with a piano symbol (p) at the beginning of each line, and a forte symbol (pp) at the end of each line.

5      prais'd and ex-al - ted a - bove all for e - ver, **pp** bless - ed art Thou.  
  
8      prais'd and ex-al-ted a - bove all for e - ver, **pp** bless - ed art Thou.  
  
8      prais'd and ex-al - ted a - bove all for e - ver, **pp** bless - ed art Thou.  
  
prais'd and ex-al-ted a - bove all for e - ver, **pp** bless - ed art Thou.