

WAR MARCH

1st VIOLIN

of the PRIESTS from ATHALIA

Revised by Julius S. Sereby

F. MENDELSSOHN.

arr. by Theo. Moses.

Alto vivace.

Tymp. (Piano.)

107 *p* *p* *3* *cresc.* *3* *3* *3*

7 *3* *3* *3* *ff* *fz* *fz* *ff*

14 *fz* *fz* *fz* *3* *fz* *fz* *fz* *fz* *fz*

23 *fz* *fz* *ff* *fz* *fz*

31 *mf* *3* *cresc.* *3* *3* *3* *f*

37 *mf* *3* *fz* *mf* *3* *f* *fz* *mf* *3*

41 *3* *cresc.* *3* *3* *3* *3* *3* *f* *ff*

46 *fz* *fz* *ff*

53 *fz* *fz*

1st VIOLIN.

3

61 *pp* *p* *p* *cresc.*

71 *p* *cresc.* *p*

80 *p* *p*

88 *cresc. fz* *fz* *fz* *ff* *fz* *fz*

97 *ff* *fz* *fz* *fz* *3* *fz* *fz* *fz* *3*

105 *fz* *fz* *fz* *fz* *tr* *ff* *fz* *3* *fz*

114 *ff* *fz*

124 *ff* *fz*

134 *fz* *fz* *fz* *3* *8va* *fz*

142

2nd VIOLIN

WAR MARCH

Revised by Julius S. Sereby.

of the PRIESTS from ATHALIA

F. MENDELSSOHN.

arr. by Theo. Moses.

All^o vivace.

Tymp. or Bass.

107. 