

# WAR MARCH

Revised by Julius S. Seredy.

F. MENDELSSOHN.

arr. by Theo. Moses.

VIOLA

of the PRIESTS from ATHALIA

All<sup>o</sup> vivace.

107. *Tymp. or Bass.* *p* *3* *p* *cresc.*

9 *ff* *fz* *fz* *ff* *fz* *fz* *fz*

19 *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz*

31 *mf* *cresc.* *f* *p* *fz* *p* *fz* *fz*

40 *fz* *p* *cresc.* *f* *ff* *fz* *fz* *ff*

50 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

61 *pp* *p* *p* *cresc.* *p* *cresc.*

75 *p* *p* *p* *p* *p* *p* *p* *p*

88 *cresc.* *fz* *fz* *fz* *ff* *fz* *fz* *ff*

100 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

113 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

123 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

134 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

142 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

of the PRIEST'S from ATHALIA.

*Revised by Julius S. Sereby*

F. MENDELSSOHN

*arr. by Theo. Moses.*

*Piano or Drum.*

*Bassoon.*

[illegible]

# WAR MARCH

## BASS

of the PRIESTS from ATHALIA

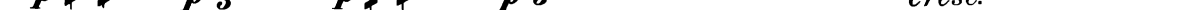
*Revised by Julius S. Sereby*

F. MENDELSSOHN.

*arr. by Theo. Moses.*

**Allò vivace.**

**Piano.(Tymp.)**

107. 

7

15

15 

25

[illegible]

33

38

38

*fz* *p* *f* *fz* *p* *cresc.* *f*

45

54

[illegible]

61

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure contains a triplet of eighth notes (G2, F2, E2) marked with a '3' above and 'pp' below. The second measure has a quarter note (D2), an eighth rest, and a quarter note (C2). The third measure has an eighth rest, a quarter note (B1), and an eighth rest. The fourth measure has an eighth rest, a quarter note (A1), and an eighth rest. The fifth measure has an eighth rest, a quarter note (G1), and an eighth rest. The sixth measure has an eighth rest, a quarter note (F1), and an eighth rest. The seventh measure has an eighth rest, a quarter note (E1), and an eighth rest. The eighth measure has an eighth rest, a quarter note (D1), and an eighth rest. The ninth measure has an eighth rest, a quarter note (C1), and an eighth rest. The tenth measure has an eighth rest, a quarter note (B0), and an eighth rest. The eleventh measure has an eighth rest, a quarter note (A0), and an eighth rest. The twelfth measure has an eighth rest, a quarter note (G0), and an eighth rest. There are triplets in measures 1 and 11.

# BASS.

3

66



71



77



82



90



98



108



117



122



132

