



讓我們奮勇向前

Cheng-Shiun

$\text{♩} = 60$

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B \flat
Trombone
Bass Trombone
Tuba
Timpani
Percussion
Harp
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

請尊重作者智慧財產權，勿於公開場合進行商業活動



讓我們奮勇向前

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, and Saxophones (Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, and Tuba). The brass section consists of Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and includes dynamic markings such as *mp* and *ff*. The key signature is one flat (B♭).

讓我們奮勇向前

15

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

15

Timp.

15

Perc.

15

Hp.

15

S

A

T

B

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 嘿 嘿 嘿 嘿

mf 嘿 嘿! 嘿 嘿! 嘿 嘿! 嘿 嘿! 嘿 嘿! 嘿 嘿! 嘿 嘿!

mp

mp

讓我們奮勇向前

23 Picc.

23 Fl.

23 Ob.

23 E. Hn.

23 Bb Cl.

23 B. Cl.

23 Bsn.

23 C. Bn.

23 Hn. 1

23 Hn. 2

23 B. Tpt.

23 Tbn.

23 B. Tbn.

23 Tuba

23 Timp.

23 Perc.

23 Hp.

23 S

23 A

23 T

23 B

23 Vln. I

23 Vln. II

23 Vla.

23 Vc.

23 D.B.

mf 努力吧! 努力吧! 努力吧! 努力吧!

嘿! 嘿! 嘿! 嘿!

嘿! 嘿! 嘿! 嘿!

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

努力， 努力， 向着目標前——進， 向着目標前——進， 雖有艱難險——阻， 雖有艱難險——阻，

努力， 努力， 向着目標前——進， 向着目標前——進， 雖有艱難險——阻， 雖有艱難險——阻，

嘿 嘿 嘿 嘿！ 嘿 嘿 嘿 嘿！ 嘿 嘿 嘿 嘿！ 嘿 嘿 嘿 嘿！ 雖 有 艱 難 險 阻， 險 阻，

嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！ 嘿 嘿！

mp

mp

mp

mp

mp

mp

This page of a musical score contains measures 38 through 42. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. Measures 38-41 show various woodwind and string entries with dynamics such as *mp* and *p*. Measure 42 features a strong dynamic shift to *mf* for the brass and woodwinds, and *p* for the strings. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have no lyrics in this section.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

讓我們手拉著手，讓我們肩並著一肩，
讓我們手拉著手，讓我們肩並著一肩，
讓我們手拉著手，讓我們肩並著一肩，
讓我們，讓我們，

This musical score is for the piece "讓我們奮勇向前" (Let Us Advance with Courage). It is a full orchestral score with vocal soloists. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The vocal parts have lyrics in Chinese:

Soprano: 一 步 步 向 前， 哦！ 哦！ 哦！ 哦！ 一 步 步 向 前，
Alto: 一 步 步 向 前， 哦！ 哦！ 哦！ 哦！ 一 步 步 向 前，
Tenor: 步 步 向 前， 步 步 向 前， 步 步 向 前，
Bass: 向 前， 步 步 向 前， 步 步 向 前，

63

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

63

Timp.

Perc.

63

Hp.

S.

A.

T.

B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

讓我們 手拉著手，肩並著肩，一步步向前。

讓我們，讓我們 手拉著手，肩並著肩，一步步向前。

Tutti

步步向前。

步步向前。

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

不畏艱險，
不畏艱險，
污泥飛濺，
污泥飛濺，
即使腳下的污泥飛濺，
即使腳下的污泥飛濺，

73

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

我們 仍奮勇向前， 我們 奮勇向前。

我們 仍奮勇向前， 我們 奮勇向前。

日頭 烈烈， 日頭 烈烈， 奮勇 向前。

即使頭 上的日頭 烈烈， 即使頭 上的日頭 烈烈， 奮勇 向前。

mf

mf

This page contains the musical score for measures 77 through 80. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and voices. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and trills. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, and Percussion) has various rhythmic patterns and dynamics. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in these measures. The score concludes with the instruction "D.C. al Coda" at the end of each staff.

82 Picc.

82 Fl.

82 Ob.

82 E. Hn.

82 Bb. Cl.

82 B. Cl.

82 Bsn.

82 C. Bn.

82 Hn. 1

82 Hn. 2

82 B. Tpt.

82 Tbn.

82 B. Tbn.

82 Tuba

82 Timp.

82 Perc.

82 Hp.

82 S

82 A

82 T

82 B

82 Vln. I

82 Vln. II

82 Vla.

82 Vc.

82 D.B.

mp

87 *rit.* ♩ = 40

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Hp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of a musical score, page 21, features a variety of instruments and voices. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B. Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section has Harp (Hp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a forte dynamic (f) at the beginning of each system. The music is in a key with one flat and a 4/4 time signature. The vocal parts have lyrics in Chinese characters: 讓我們奮勇向前. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

讓 生 的 狂 瀾； 讓 我 們； 讓 我 們； 讓 二 出 讓 讓 的 戰

讓 生 的 狂 瀾； 讓 我 們； 讓 我 們； 讓 二 出 讓 讓 的 戰

讓 生 的 狂 瀾； 讓 我 們； 讓 我 們； 讓 二 出 讓 讓 的 戰

讓 生 的 狂 瀾； 讓 我 們； 讓 我 們； 讓 二 出 讓 讓 的 戰

♩ = 60

105

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

103

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

103

Timp.

Perc.

103

Hp.

103

S

A

T

B

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 108 through 111. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Clarinet in C, Bassoon, Horn 1, Horn 2, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The measures are numbered 108, 109, 110, and 111 at the beginning of each staff.

Picc. *mf* *tr*
 Fl. *tr*
 Ob. *tr*
 E. Hn.
 B♭ Cl. *tr*
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp. *tr*
 Perc. *tr*
 Hp. *tr*
 S.
 A.
 T.
 B.
 Vln. I *tr*
 Vln. II *tr*
 Vla.
 Vc.
 D.B.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.