

RICHARD KEYS BIGGS

PRELUDE

On The Theme B-A-C-H

ORGAN SOLO

.75

DELKAS

Prelude on the Theme B-A-C-H

Swell: Strings 8' and 4'
Great: Diapason and Flute 8'
Choir: Clarinet and Flute 8' . Sw.
Pedal: 16' and 8' . Gt. . Sw.

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Moderato

Choir

Swell

This system contains a choir line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part begins with a 'Swell' instruction. The music consists of a melodic line with a long note value and a bass line with a similar note value.

dim.

rit.

This system continues the piano accompaniment from the first system. It includes dynamic markings for 'dim.' (diminuendo) and 'rit.' (ritardando). The melodic and bass lines continue with similar note values and articulation.

Foundation Steps
a tempo

add Oboe

Sw.

cresc.

Gt. to Ped.

This system is titled 'Foundation Steps a tempo'. It features piano accompaniment with a 'Sw.' (swell) instruction and a 'cresc.' (crescendo) instruction. A third staff is labeled 'Gt. to Ped.' (Guitar to Pedal). The instruction 'add Oboe' is placed above the piano part. The music is in 4/4 time with a key signature of one flat.

Gt. (Sw. coupled)

Sw.

Gt. *cresc.*

Sw.

This system continues the piano accompaniment and includes a guitar part. The guitar part is labeled 'Gt. (Sw. coupled)' and 'Gt. cresc.'. The piano part has 'Sw.' (swell) instructions. The music continues in 4/4 time with a key signature of one flat.

add Reeds 8' and 4

add 16' Reed

Gt. } *rit.*

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef line. The music features complex chordal textures with various accidentals and dynamics. A bracket groups the top two staves, with the instruction "Gt. } rit." below it.

8

ff a tempo

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef line. A measure rest with the number "8" above it spans the first two staves. The instruction "*ff a tempo*" is placed in the middle of the system.

8

add to Gt.

rit.

add to Gt.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef line. A measure rest with the number "8" above it spans the first two staves. The instruction "add to Gt." appears twice, once on the top staff and once on the middle staff. The instruction "*rit.*" is placed at the end of the system.

8

non legato

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef line. A measure rest with the number "8" above it spans the first two staves. The instruction "*non legato*" is placed in the middle of the system.

Adagio

Sw. and 16' add 4' couplers

Sw. Celeste

p

Ch. Flute 4' (trem.)

Gt. to Ped. off

cresc.

rall. *dim.*

Sw. add Sw. Flute 8'

Sw.

a tempo
Ch.

This system contains three staves. The top staff has a treble clef and contains a melodic line with two triplet markings. The middle staff has a treble clef and contains a rhythmic accompaniment with triplet markings. The bottom staff has a bass clef and contains a simple bass line. The key signature has two flats.

cresc.

This system contains three staves. The top staff has a treble clef and contains sustained chords. The middle staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a simple bass line. The key signature has two flats.

dim.

This system contains three staves. The top staff has a treble clef and contains sustained chords. The middle staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a simple bass line. The key signature has two flats.

Piu mosso

Sw. Foundation 8'-4'-2'

Gt. to Ped.

This system contains three staves. The top staff has a treble clef and contains a melodic line with a slur. The middle staff has a bass clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a simple bass line. The key signature has two flats.

add Reed 8'

cresc.

cresc.

add Reed 16'

rit.

Gt.

ff a tempo

rit. non legato (do not hurry)

This system contains the first two measures of the piece. The music is written for piano in G major. The first measure features a complex chordal texture with a 'rit.' (ritardando) marking. The second measure continues with a similar texture, marked 'non legato (do not hurry)'. The bass line consists of a few notes, including a half note G and a whole note G.

rit. ff

This system contains measures 3 and 4. Measure 3 continues the 'rit.' marking. Measure 4 features a 'ff' (fortissimo) dynamic marking and a more active bass line with eighth notes.

l.h. r.h.

This system contains measures 5 and 6. Measure 5 includes a 'l.h.' (left hand) and 'r.h.' (right hand) marking above the notes. Measure 6 shows a continuation of the texture with various chordal structures.

8 ff

This system contains measures 7 and 8. Measure 7 features a 'ff' (fortissimo) dynamic marking. Measure 8 concludes the system with a final chord and a fermata over the bass line.

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