

Ave Regina Coelorum

Edition: Tim Severloh

Opus 17.8

Natale Monferrato

(1603 - 1685)

Measures 1-5 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: A - - - ve - Re-gi - na, -

Measures 6-9 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: a - - - ve, a - ve Re-gi - na, a - ve - Re -

Measures 10-13 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: gi - na Coe-lo - rum, a - ve, a - ve,

Measures 14-17 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: a - ve Re-gi - na, a - ve Re - gi - na Coe-lo-rum, a - ve,

Measures 18-21 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: a - ve, a - ve, a - ve Do - -

23

mi-na, a-ve, a-ve, a-ve Do-mi-

4 3

27

na, a-ve Do-mi-na, a-ve, a-ve, a-

30

-ve Do-mi-na An-ge-lo-rum,

33

An-ge-lo-

6

37

rum, a-ve, a-ve, a-ve, a-

p

43 43

41

ve. Sal - ve sal - ve

4 3 6 6

45

sal - ve ra - dix, sal - ve ra - dix, sal - ve por - ta

43 43

49

ex qua mun-do lux est or - ta, ex qua mun - do

6 4 6

52

lux est or - ta, sal - ve, sal - ve, sal - ve ra - dix

4 3 6

56

sal - ve por - ta ex qua mun-do lux est or -

59

ta, ex qua mun-do lux est or - - - ta.

63

6 6 6 6 6 #6 6

68

Gau - - - de, gau - de, gau - de,

71

gau - de, gau - de Vir-go glo-ri-o-sa su-per om-nes spe-ci-

74

o-sa, gau - de, gau - de, gau - de, gau -

77

de, gau - de, gau - de, gau - de, gau - de, gau -

80

de Vir - go glo - ri - o - sa su - per om - nes spe - ci -

82

o - sa, gau - de, gau - de, gau - de, gau - de Vir - go glo - ri -

85

o - sa su - per om - nes spe - ci - o - sa, gau - de, gau -

87

- de, gau - de, gau - de, gau - de,

89

gau - de, gau - de, gau - de.

Adagio.

94

Va - - le, va - le Re - gi - na,

98

va - le, o val - de de - co - ra, val - de de -

Allegro.

102

co - ra et pro - no - bis Chri -

105

- stum ex - o - - ra, pro

108 *tr*

no - bis ex - o - ra et pro no - bis Chri - stum e -

111

o - ra, ex - o - ra, ex - o -

114 *p*

- ra, ex-o - ra, ex-o - ra pro no bis Chri-stum

118

ex-o - ra, ex - o - ra.

Source: Antiphonae unica voce decantandae, Natalis Monferrato,.... Opus Decimum Septium
Venitii: apud Josephum Sala, 1678