

18. La La-Corée

Simon Simon
(v. 1720-v. 1787)

Modérément

Musical score for "The Swan" by Camille Saint-Saëns, measures 1-13. The score is in 3/8 time and B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The violin part enters in measure 1 with a series of eighth notes. The flute part enters in measure 3 with a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *simile*.

(* Sic.)

16

18

(petit Cl.)

21

(G. Cl.)

23

3

3

3

3

(h)

25

3

3

(h)

petit Cl.

27

(h)

30

(h)

Detailed description: This is a musical score for piano and clarinet. It consists of six systems of staves. The first system (measures 16-17) shows a piano introduction with a treble and bass staff. The second system (measures 18-20) introduces the 'petit Cl.' (piccolo clarinet) with a treble staff and piano accompaniment in the bass. The third system (measures 21-22) introduces the 'G. Cl.' (soprano clarinet) with a treble staff and piano accompaniment. The fourth system (measures 23-24) continues with the 'G. Cl.' and piano accompaniment, featuring triplets and a key signature change to one sharp. The fifth system (measures 25-26) continues with the 'G. Cl.' and piano accompaniment, featuring triplets and a key signature change to two sharps. The sixth system (measures 27-29) continues with the 'G. Cl.' and piano accompaniment, featuring triplets and a key signature change to three sharps. The seventh system (measures 30-31) continues with the 'G. Cl.' and piano accompaniment, featuring triplets and a key signature change to four sharps. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, triplets, and dynamic markings.

33

3

3

3

3

1

G. Cl.

35

37

(b)

1.

2.

40

42

45

(b)

(b)

48

Detailed description: This is a musical score for piano and Glockenspiel (G. Cl.). The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The piano part is in the left hand, and the Glockenspiel part is in the right hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are also performance instructions like 'G. Cl.' and '1.' and '2.' indicating first and second endings. The measures are numbered 33 through 48.

51

53

F. (*simile*)

56

59

62

(*petit Cl.*)

65

(*G. Cl.*)

67

Detailed description: This page contains a musical score for piano, spanning measures 51 to 67. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is presented in grand staff notation, with a treble and bass clef on each system. Measures 51-52 show a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measures 53-55 feature a more rhythmic melody in the treble, with the bass continuing the eighth-note pattern. Measure 56 is marked with a forte (*F.*) dynamic and a *simile* instruction. Measures 57-58 continue this pattern. Measures 59-61 show a change in the bass line, with some measures containing rests and a *petit Cl.* (piccolo clarinet) entry in measure 62. Measures 63-64 return to the eighth-note accompaniment. Measures 65-66 are marked with a *G. Cl.* (glockenspiel) entry and feature a more active treble melody. Measure 67 concludes the section with a final chord in the bass.

69

71

74

77

80

82

84

petit Cl.

G. Cl.

The musical score is written for piano (left hand) and includes parts for a *petit Cl.* (small clarinet) and a *G. Cl.* (G clarinet). The key signature is B-flat major (two flats). The score consists of six systems of staves. Measures 69-70 show the piano playing a series of triplets in the right hand and a steady eighth-note bass line. Measures 71-73 continue this pattern, with the piano right hand playing triplets and the left hand playing eighth notes. Measures 74-76 introduce the *petit Cl.* with a melodic line in the right hand and a steady eighth-note bass line in the left hand. Measures 77-79 continue the *petit Cl.* part. Measures 80-81 introduce the *G. Cl.* with a melodic line in the right hand and a steady eighth-note bass line in the left hand. Measures 82-84 continue the *G. Cl.* part, ending with a final chord in the piano right hand and a steady eighth-note bass line in the left hand.