

Six

ROMANCES

sans paroles

Pour le

Piano

Composées par

S. THALBERG.

Pr. 6 f

Paris, MAURICE SCHLESINGER, Editeur.
Rue Richelieu 97.

M. S. 2920

MUZYKAAL LEESGEZELSCHAP.

THALBERG.

Romances sans Paroles

N° 1.

All.^o modérato.

PIANO.

Musical score for the first system of Thalberg's "Romances sans Paroles" N° 1. The score is for piano and consists of six staves. The key signature is C major and the time signature is 2/4. The tempo is marked "All.^o modérato." The first staff begins with a piano (*p*) dynamic. The fourth staff includes a staccato marking. The sixth staff includes a crescendo (*cresc.*) marking.

Musical score for the second system of Thalberg's "Romances sans Paroles" N° 1. The score continues with six staves. The first staff has a forte (*f*) dynamic. The second staff includes a "rallent." marking and a "un poco ritenuto." instruction. The third staff includes a "ritard." marking. The fourth staff includes a pianissimo (*pp*) dynamic and a "staccato." marking. The fifth staff includes a "cresc." marking. The sixth staff includes a fortissimo (*ff*) dynamic and a "ritardando." marking.

N^o. 2.

Moderato

PIANO.

First system of piano accompaniment for 'N.º 2'. The music is in 2/4 time, key of B-flat major. The first system is marked 'Moderato' and 'PIANO.' with a piano (p) dynamic. The subsequent systems show various dynamics including 'pp' (pianissimo), 'mf' (mezzo-forte), and 'cres' (crescendo). The notation includes treble and bass staves with chords and melodic lines.

Continuation of the piano accompaniment for 'N.º 2'. The music continues with various dynamics including 'dimin.' (diminuendo), 'p' (piano), 'cresc.' (crescendo), 'pp' (pianissimo), and 'smorzando' (diminuendo to silence). The notation continues with treble and bass staves.

Poco lento

PIANO.

Musical score for page 6, measures 1-16. The score is in 2/4 time, key of B-flat major (two flats). It begins with a piano (p) dynamic. The first system (measures 1-4) features a piano accompaniment with chords and a melody in the right hand. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) shows a piano accompaniment with a melody in the right hand. The fourth system (measures 13-16) features a piano accompaniment with a melody in the right hand.

Musical score for page 7, measures 17-32. The score continues from page 6. The first system (measures 17-20) features a piano accompaniment with a melody in the right hand. The second system (measures 21-24) shows a piano accompaniment with a melody in the right hand. The third system (measures 25-28) features a piano accompaniment with a melody in the right hand. The fourth system (measures 29-32) shows a piano accompaniment with a melody in the right hand.

Moderato

PIANO.

pp*dolce.*

Poco Andante.

PIANO.

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All^o moderato.

PIANO.



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FONDO ALBERT DUNNING, N° 126

THALBERG, Sigismond Fortuné François (1812-1871)

[Romanze senza parole. pf. Scelta]

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Paris, MAURICE SCHLESINGER, *Editeur*, | *Rue Richelieu 97.* | M.S.2910

13 p.; 28 x 22 cm. In calce al frontespizio etichetta «MUZYKAAL LEESGEZELSCHAP.».
Numero di lastra: M.S. 2910.