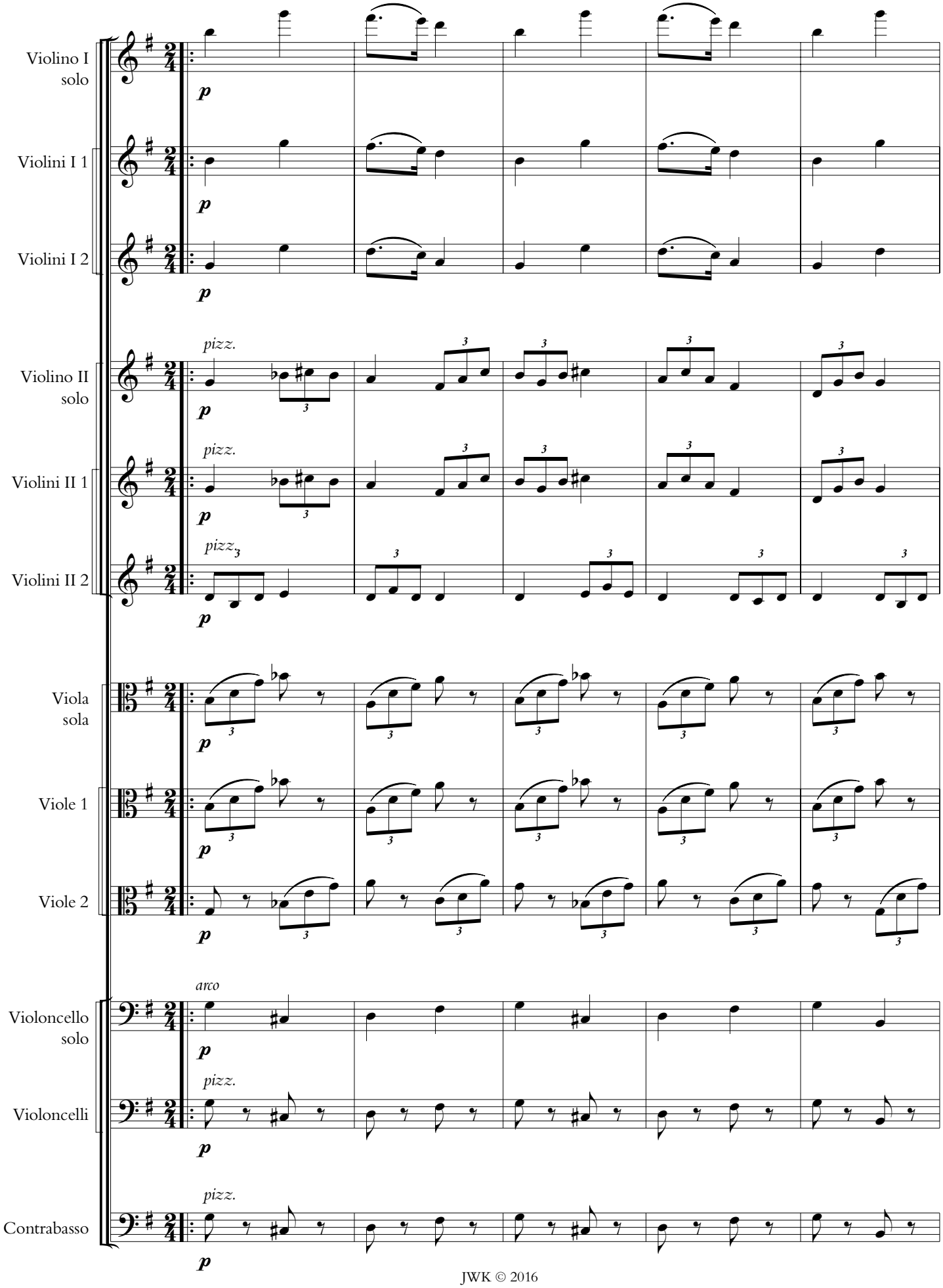
Score

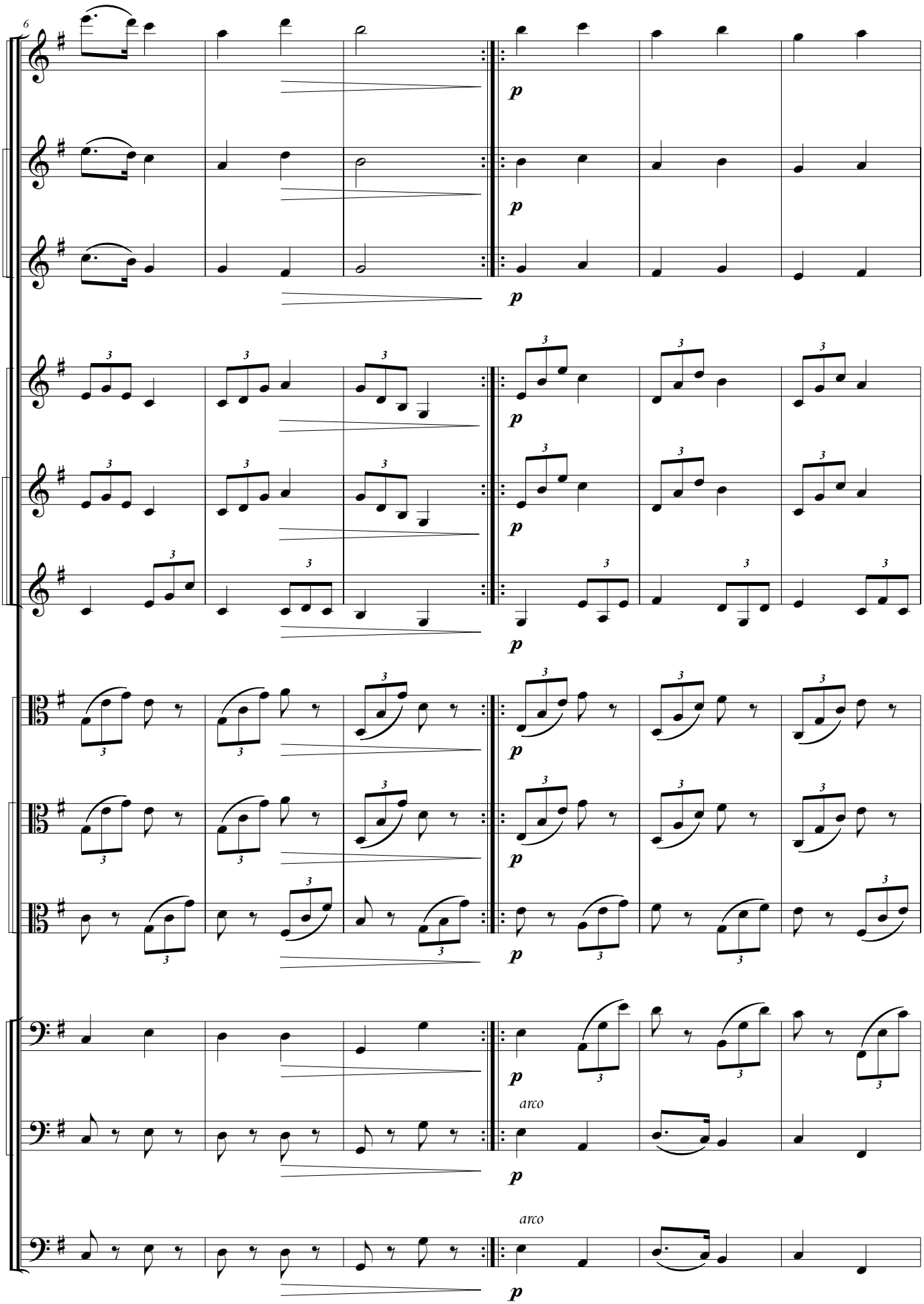
Kinderszenen

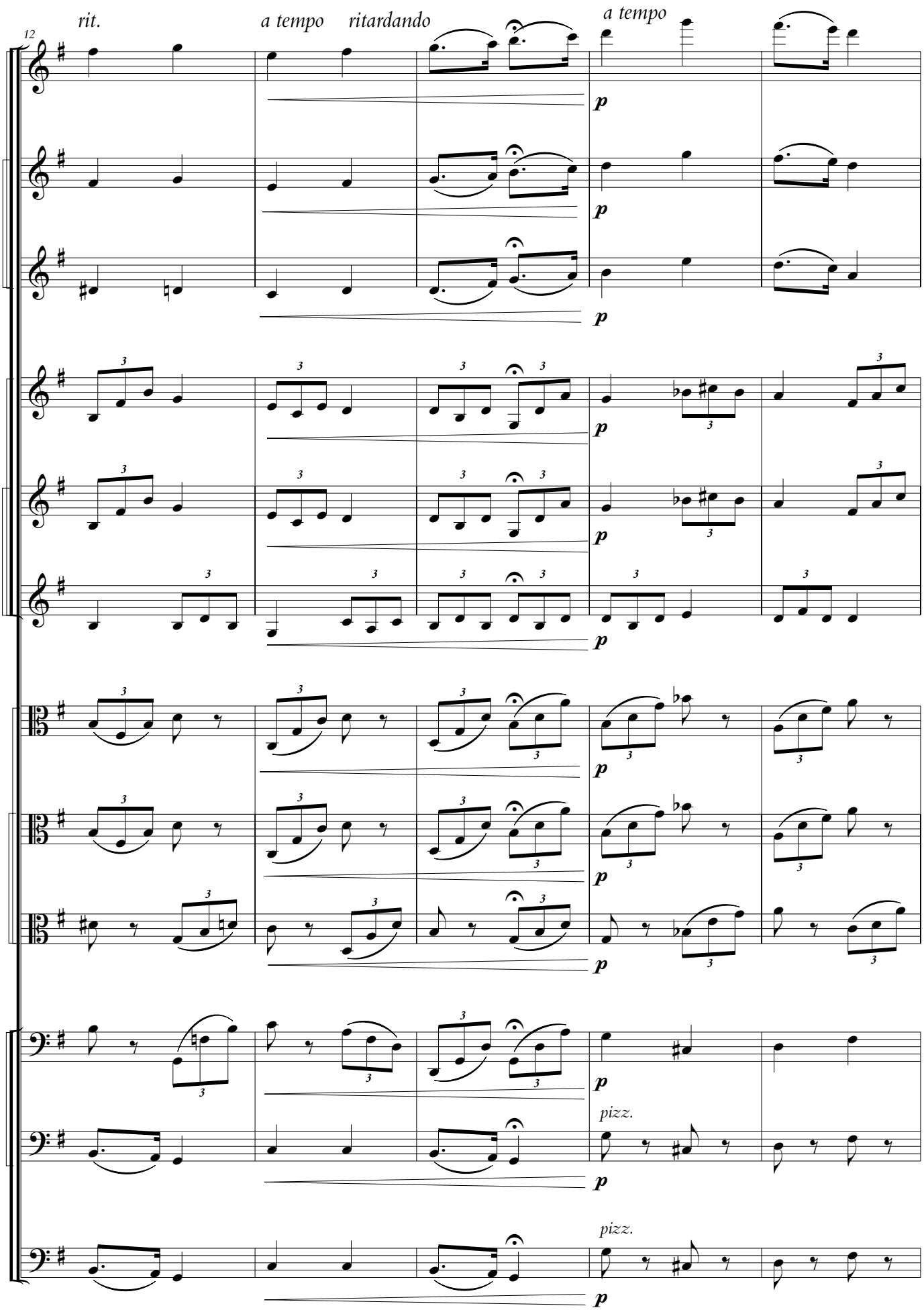
I. Von fremden Ländern und Menschen.

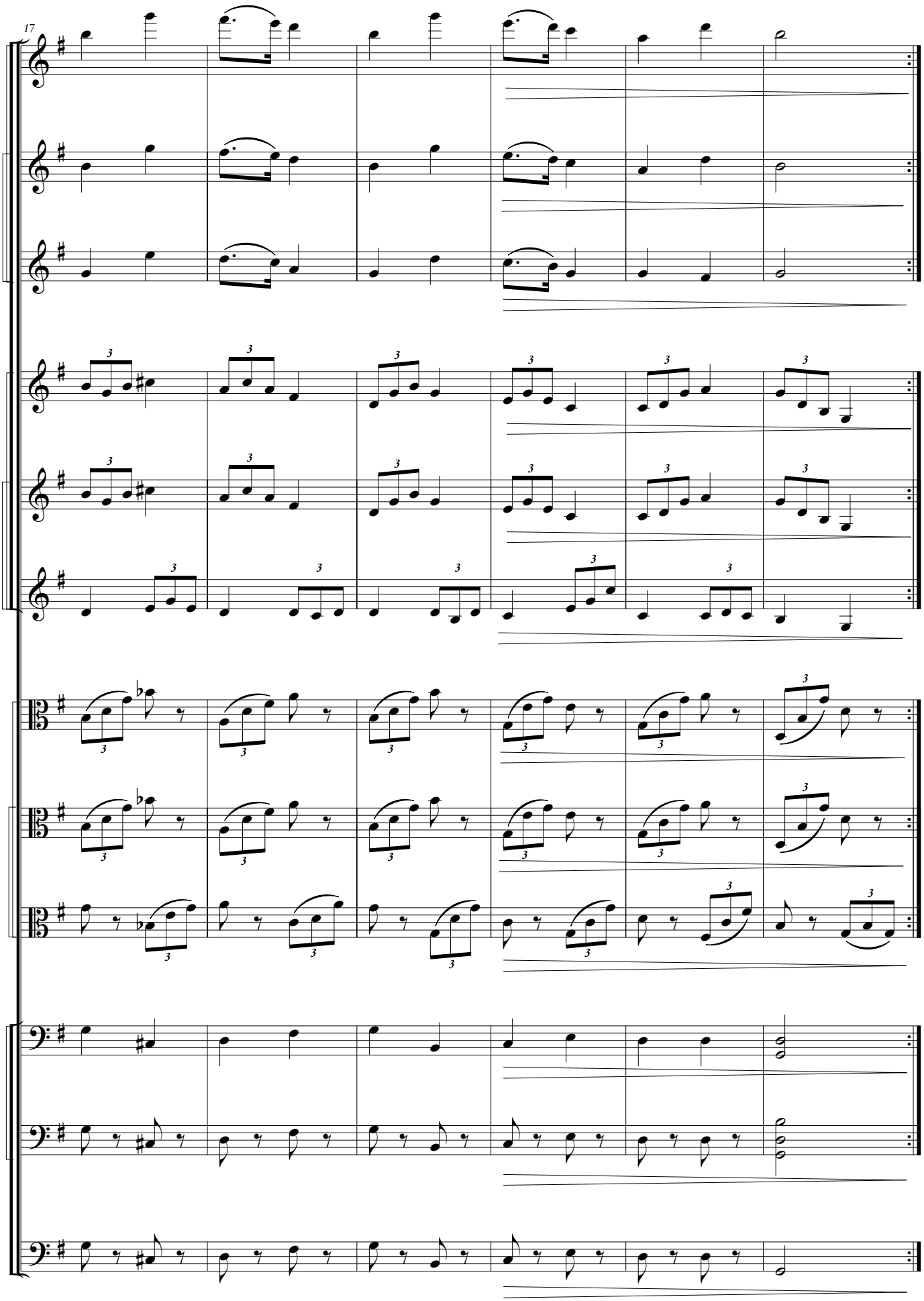
R. Schumann
Jakub Kowalewski



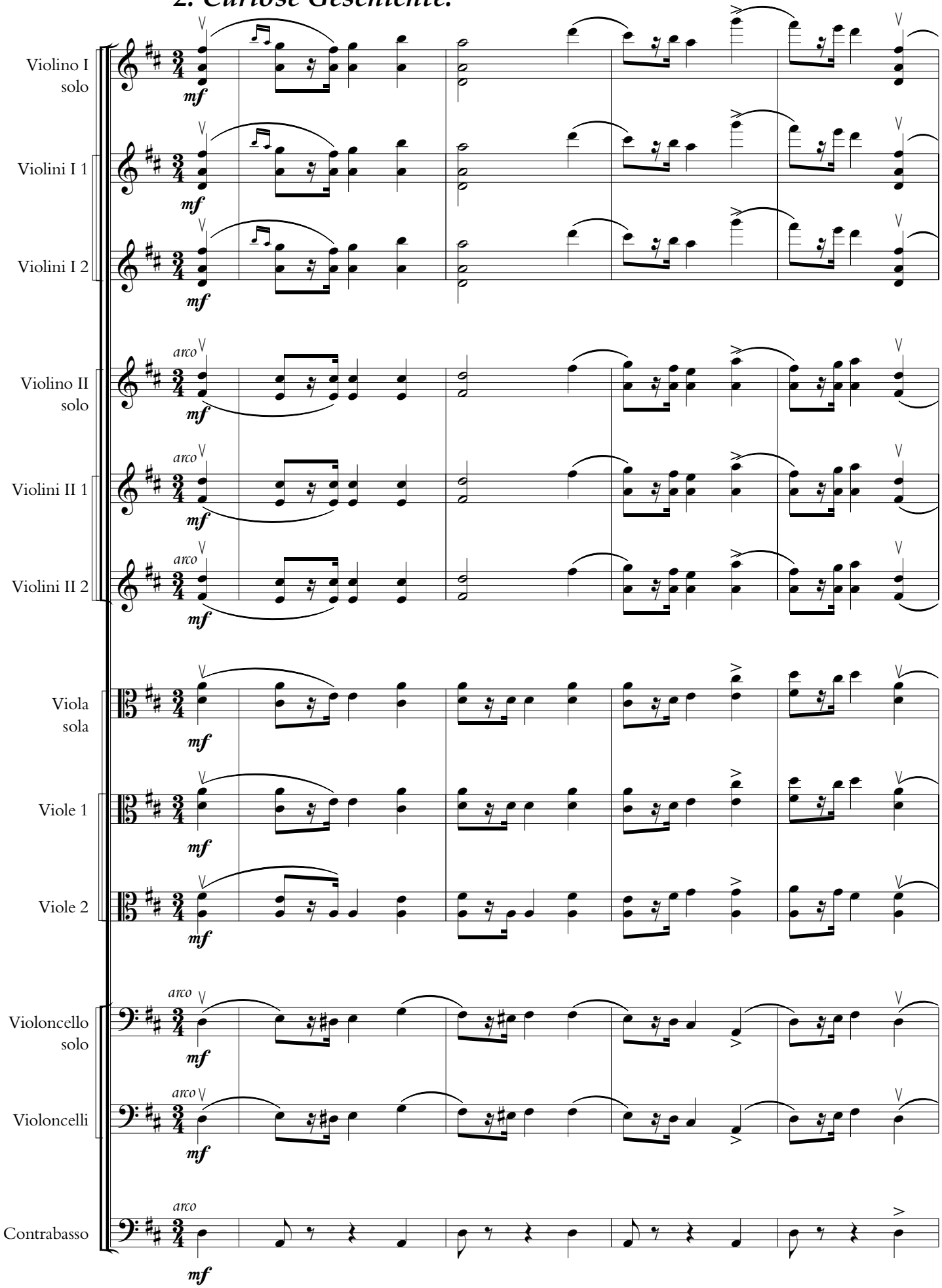
JWK © 2016

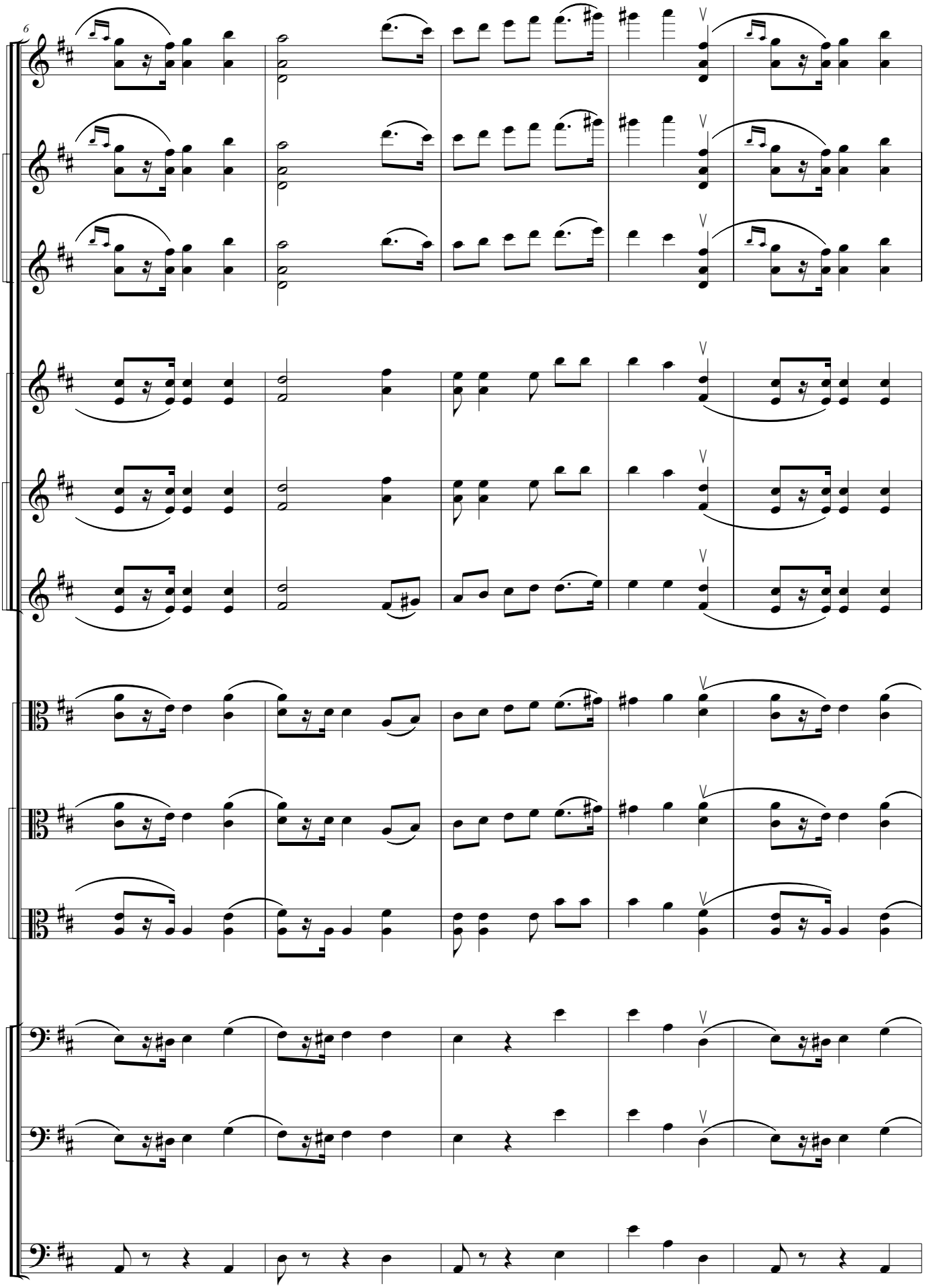

6
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
p
arco

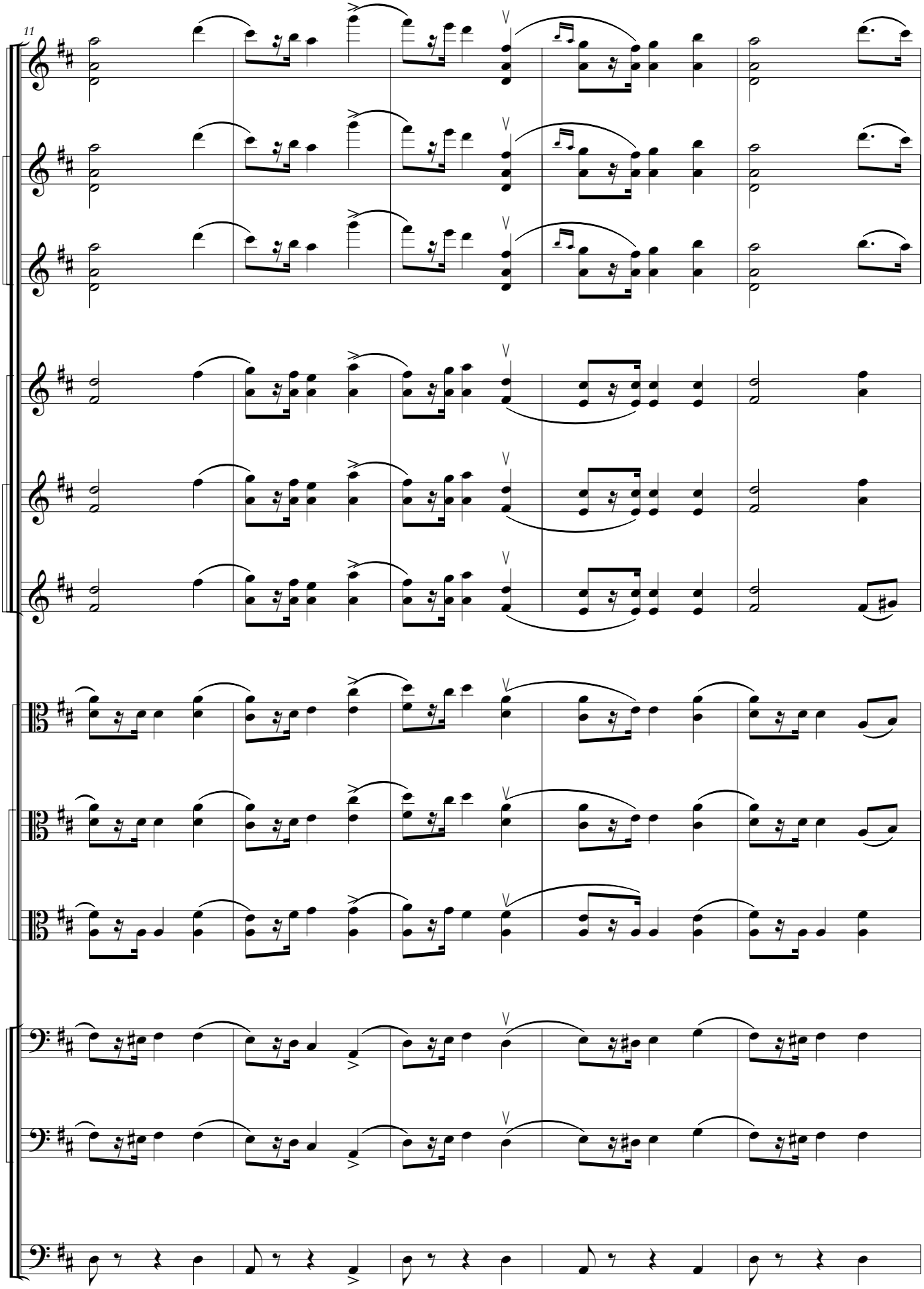

12
rit.
a tempo
ritardando
a tempo
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
p
pizz.

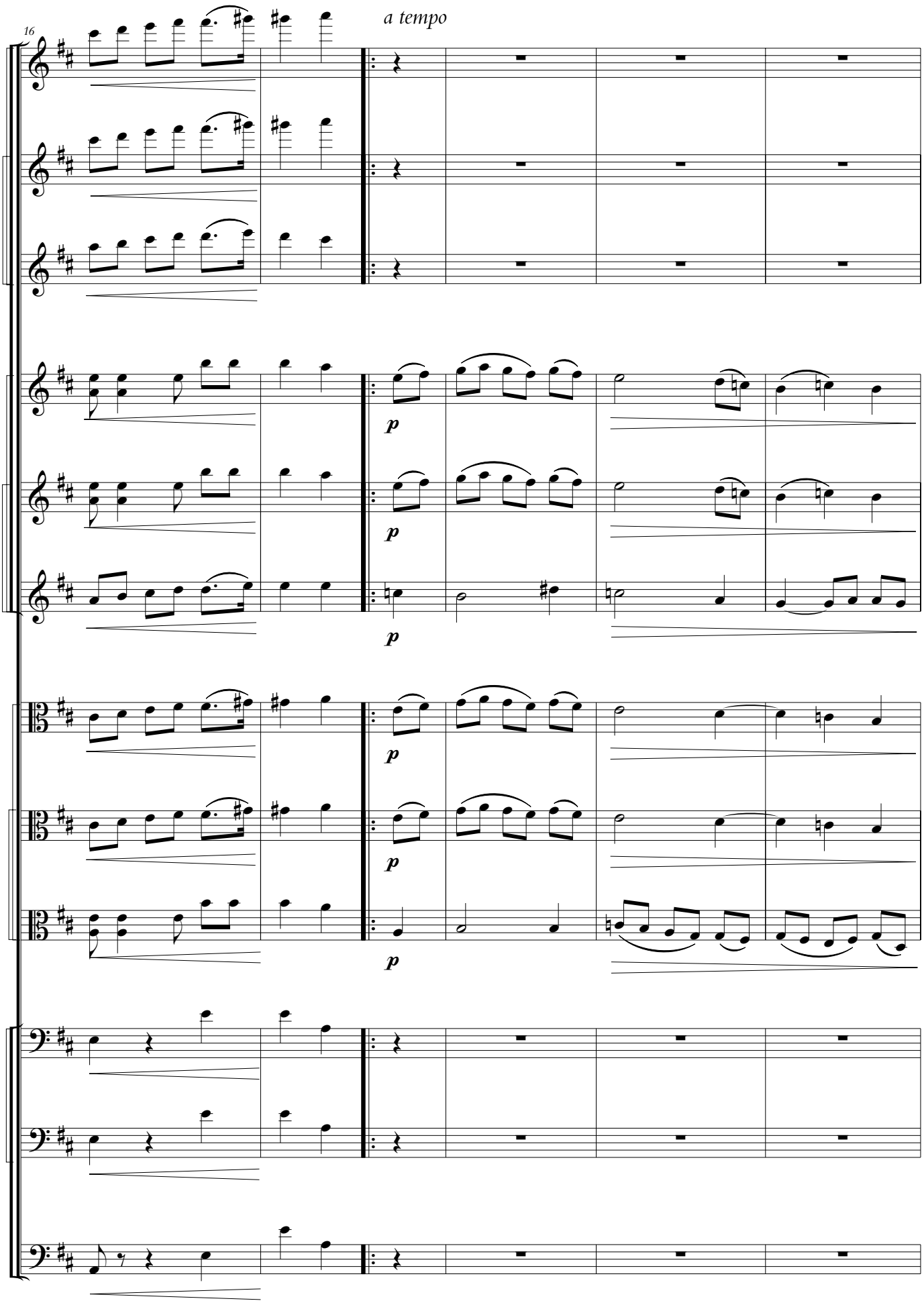

17
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

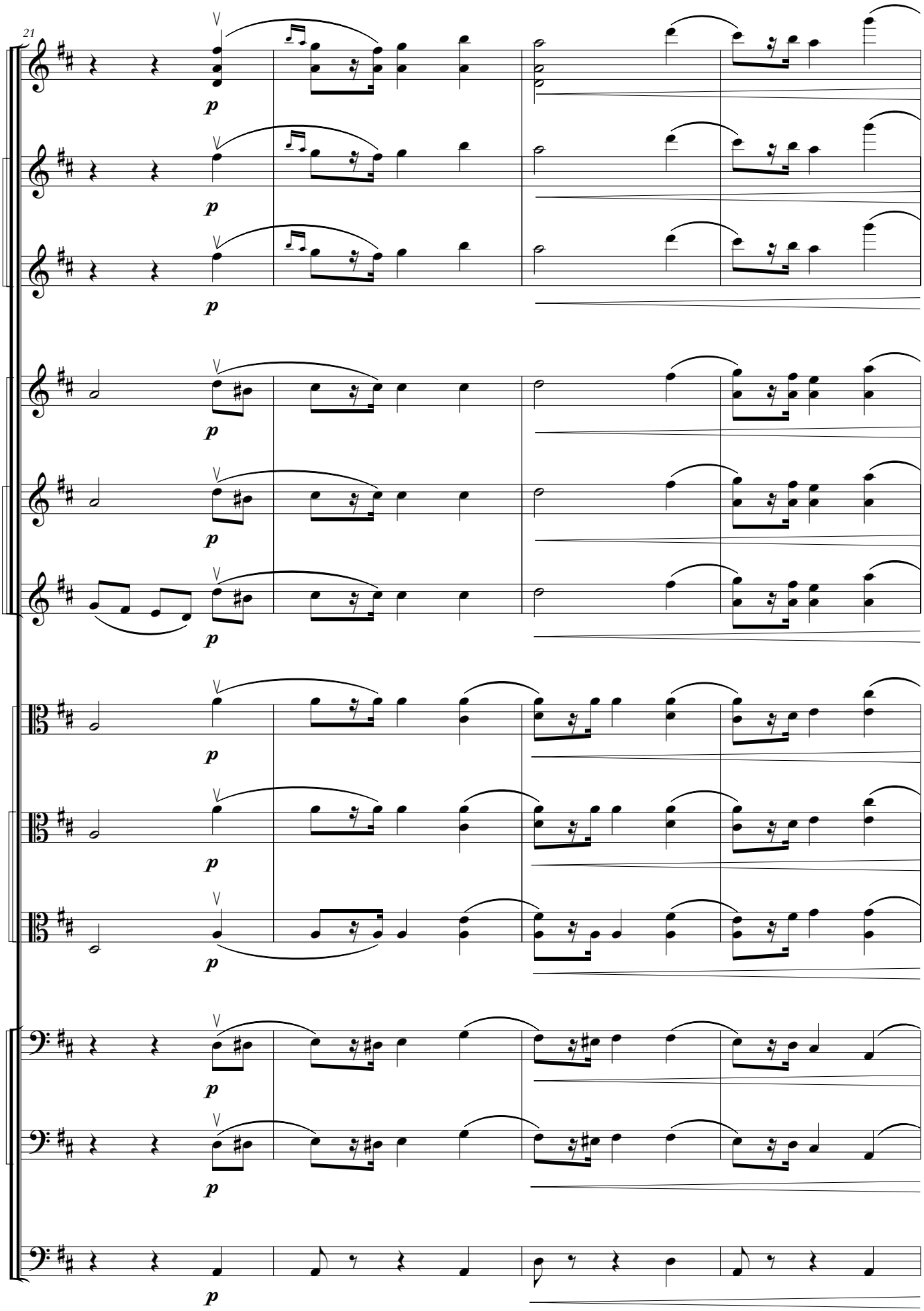
2. Curiose Geschichte.

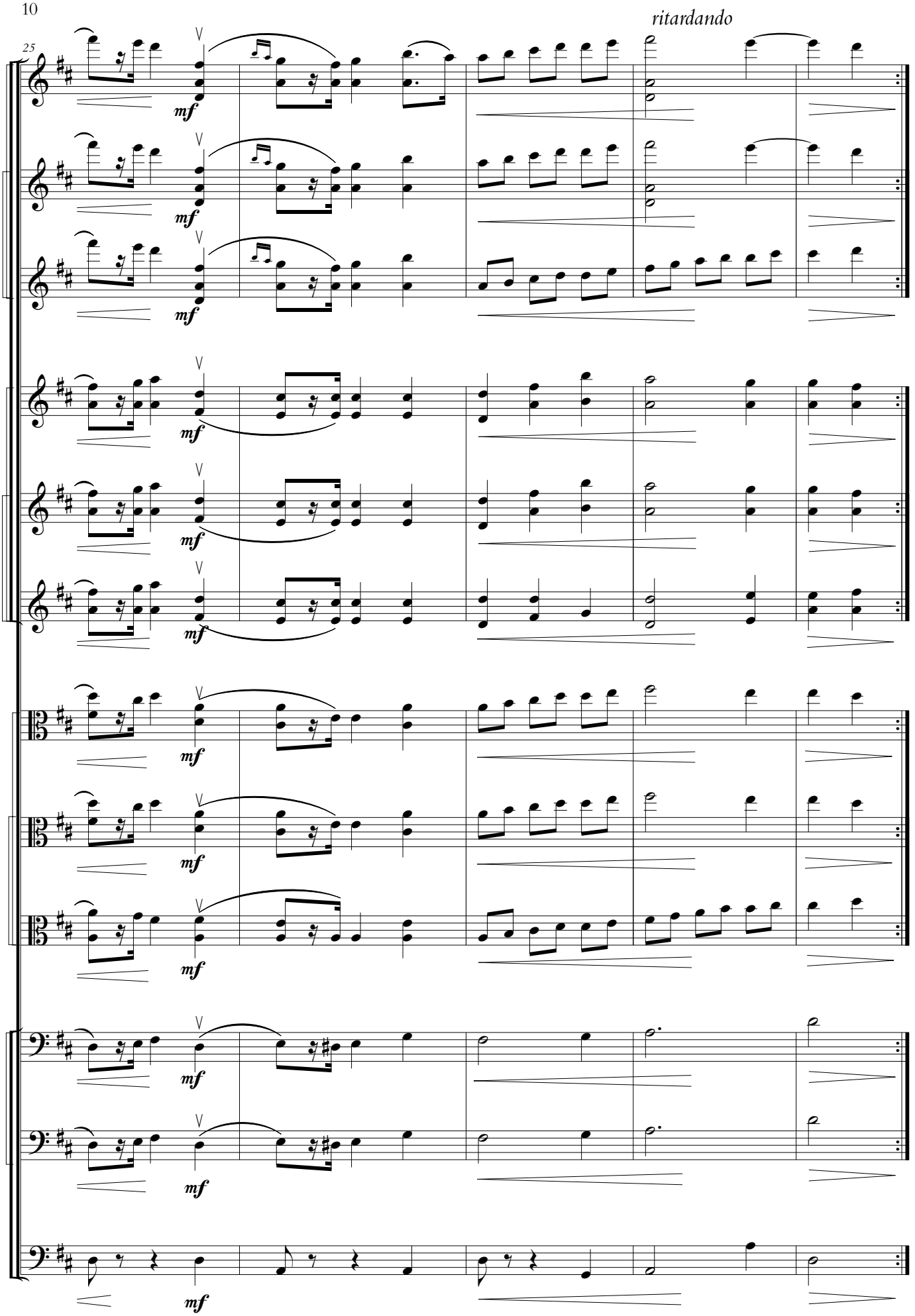



6
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

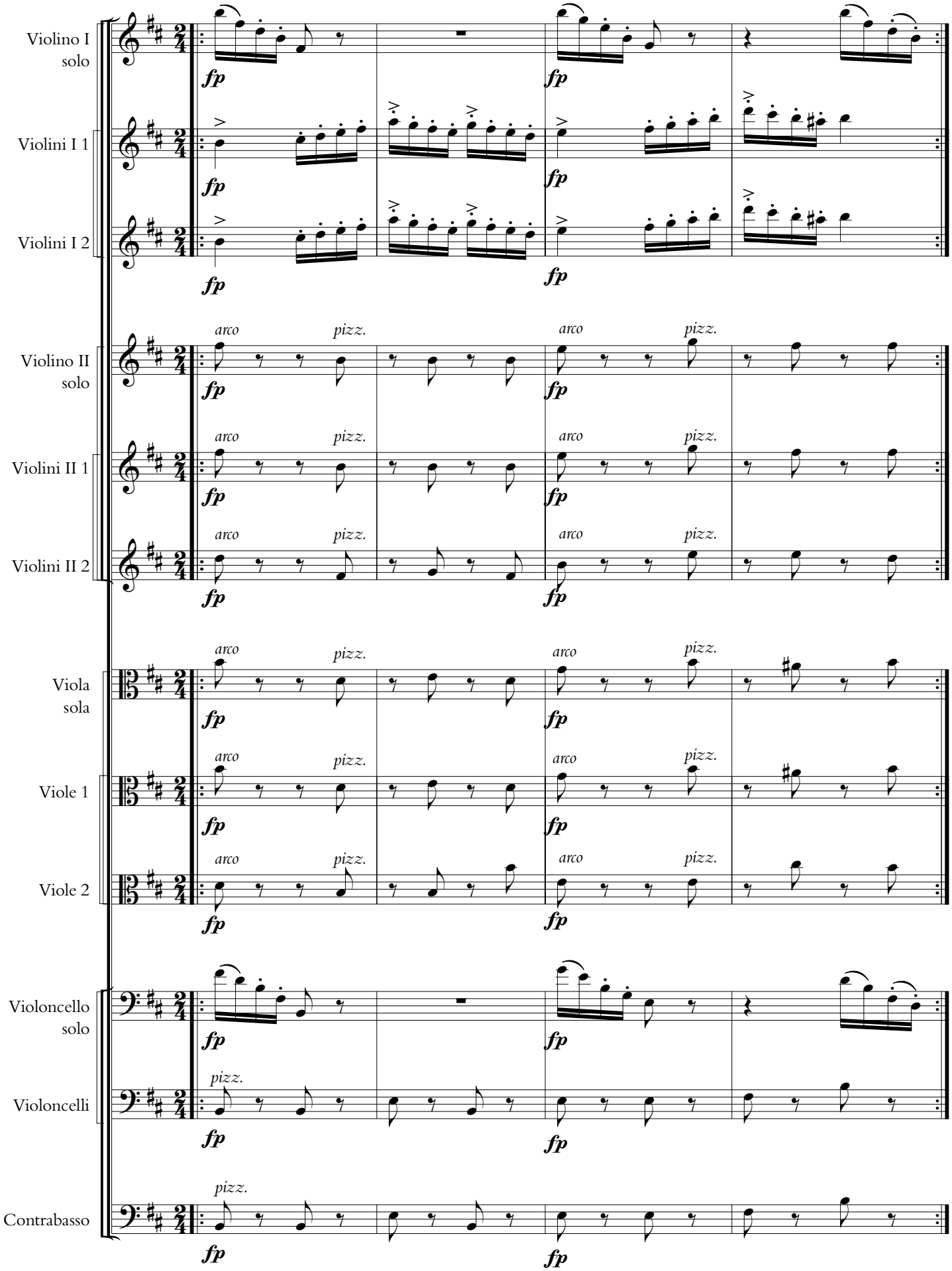

11
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

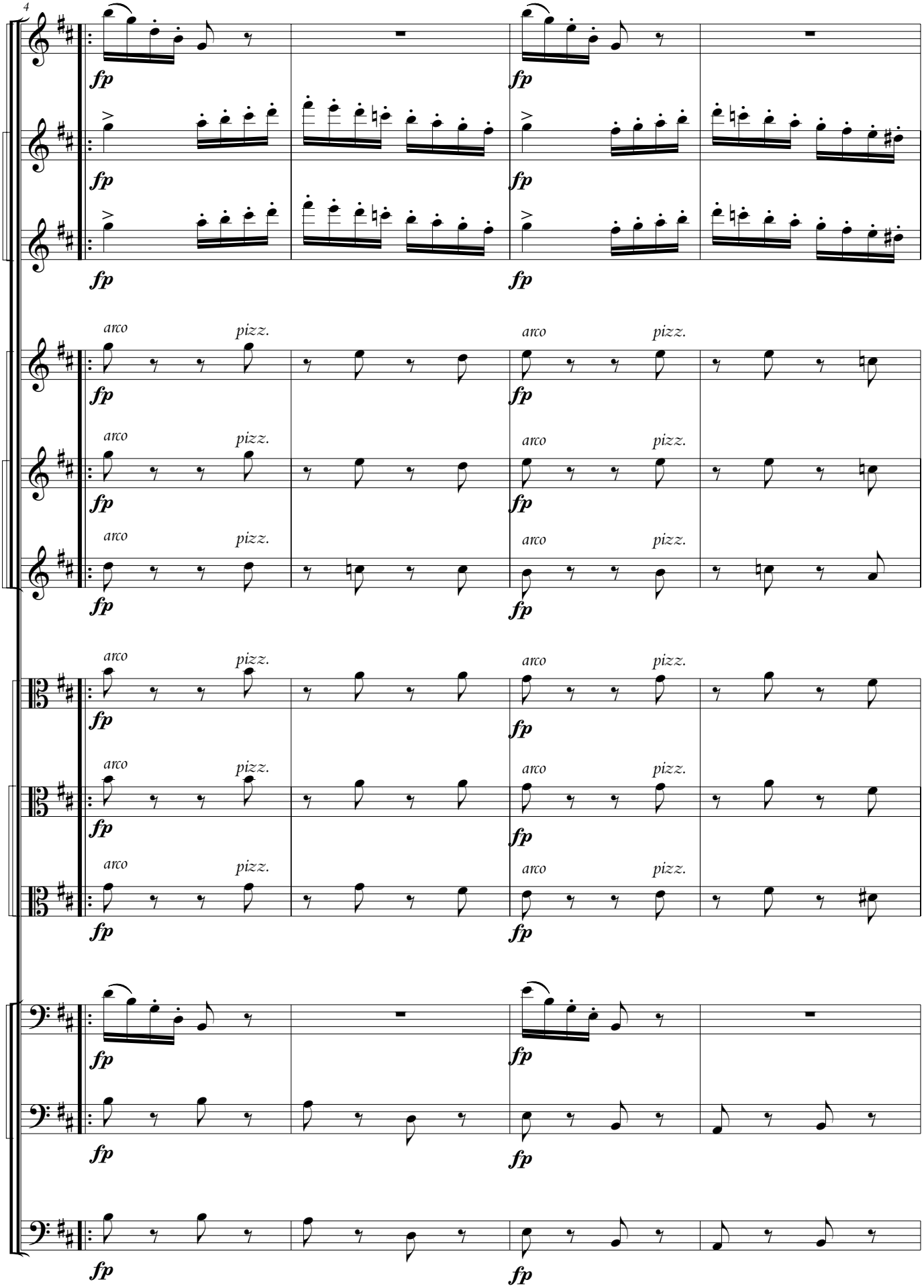

16
a tempo
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
p

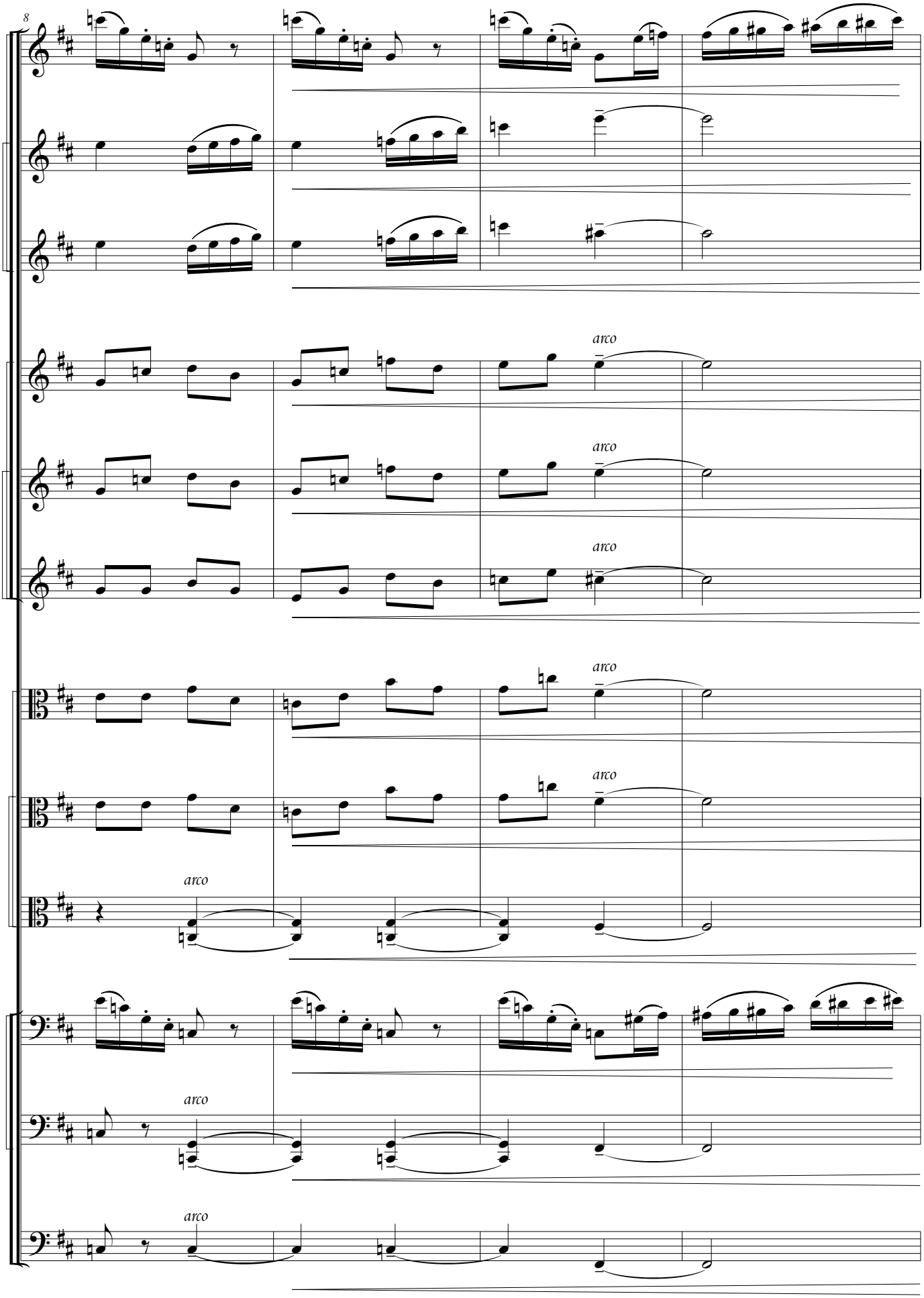

21
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
p

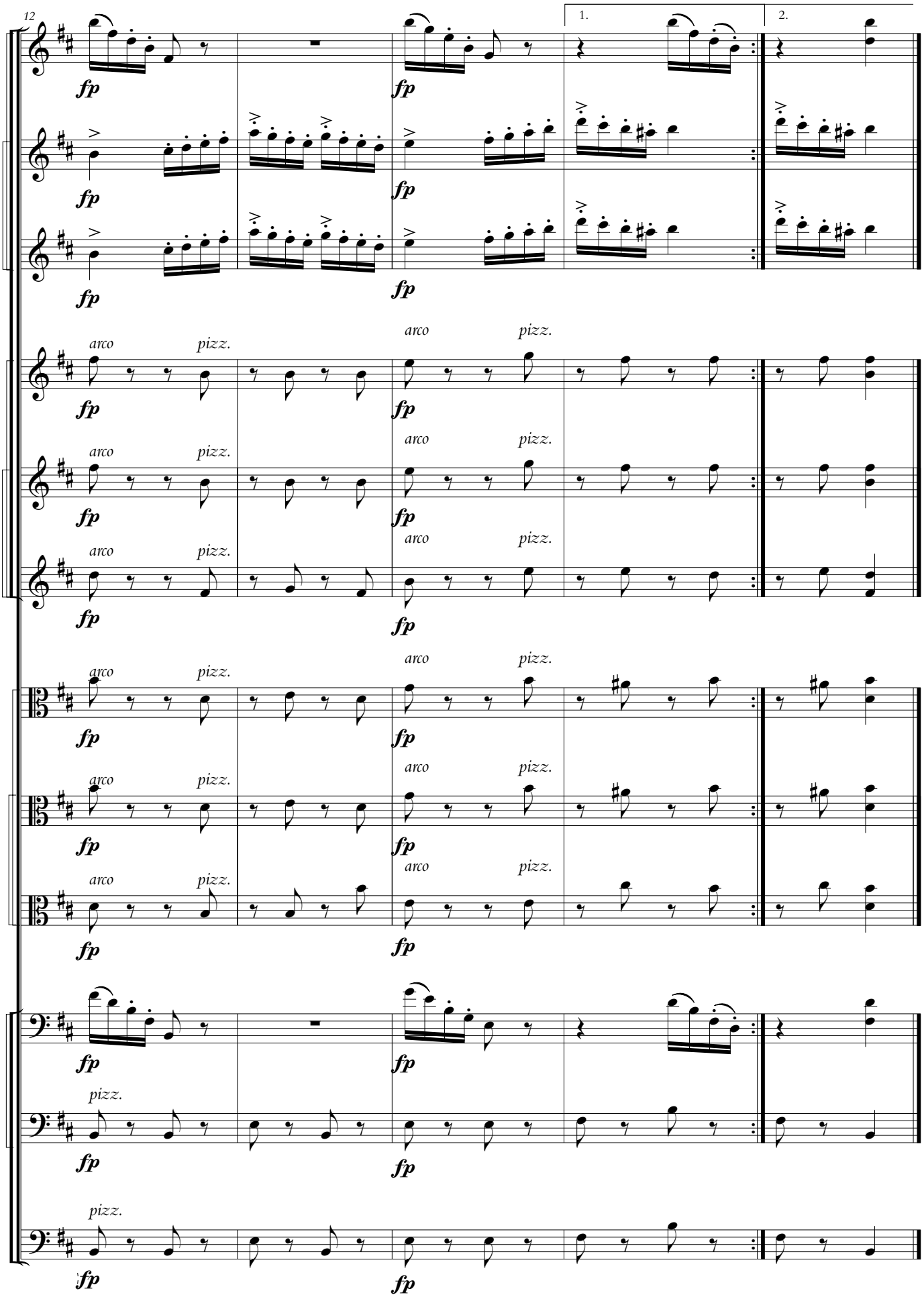

ritardando
25
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
mf

3. Hasche-Mann.

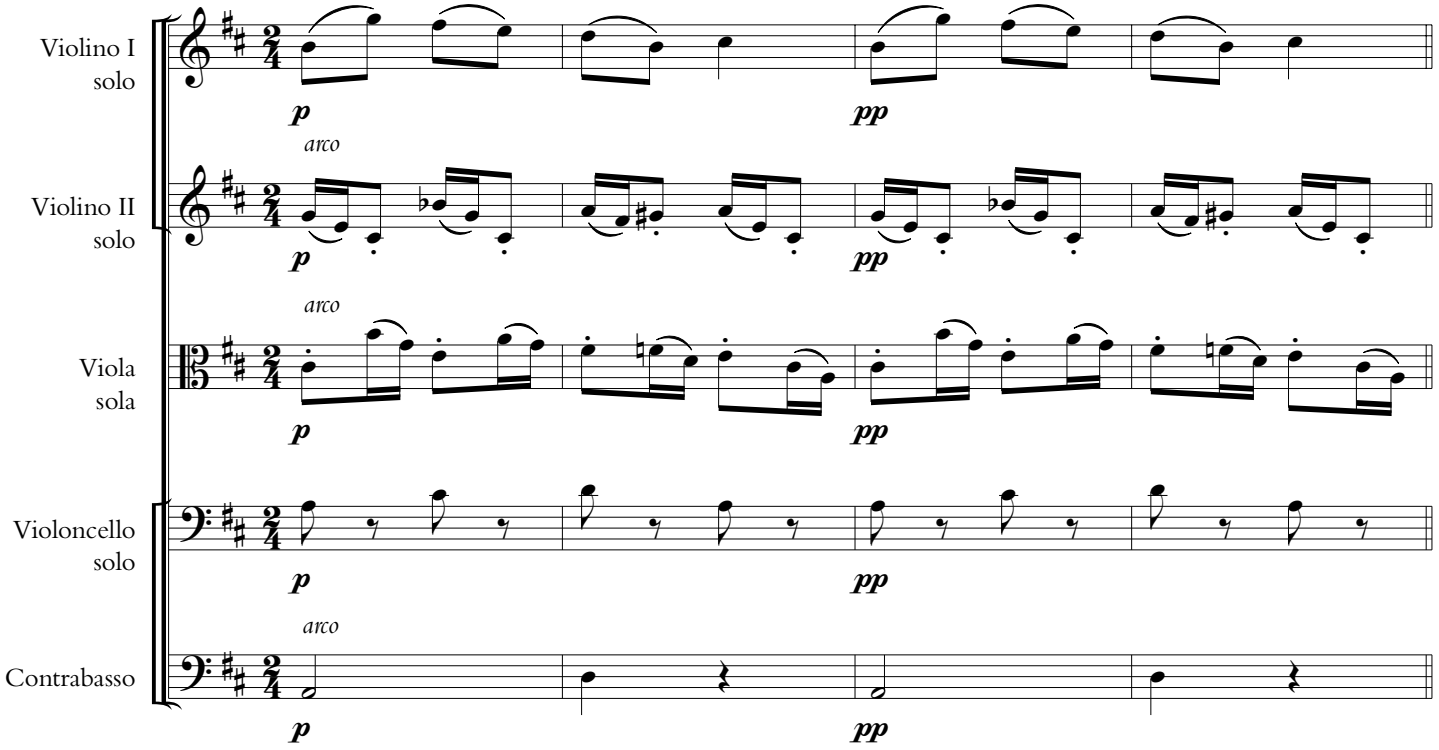


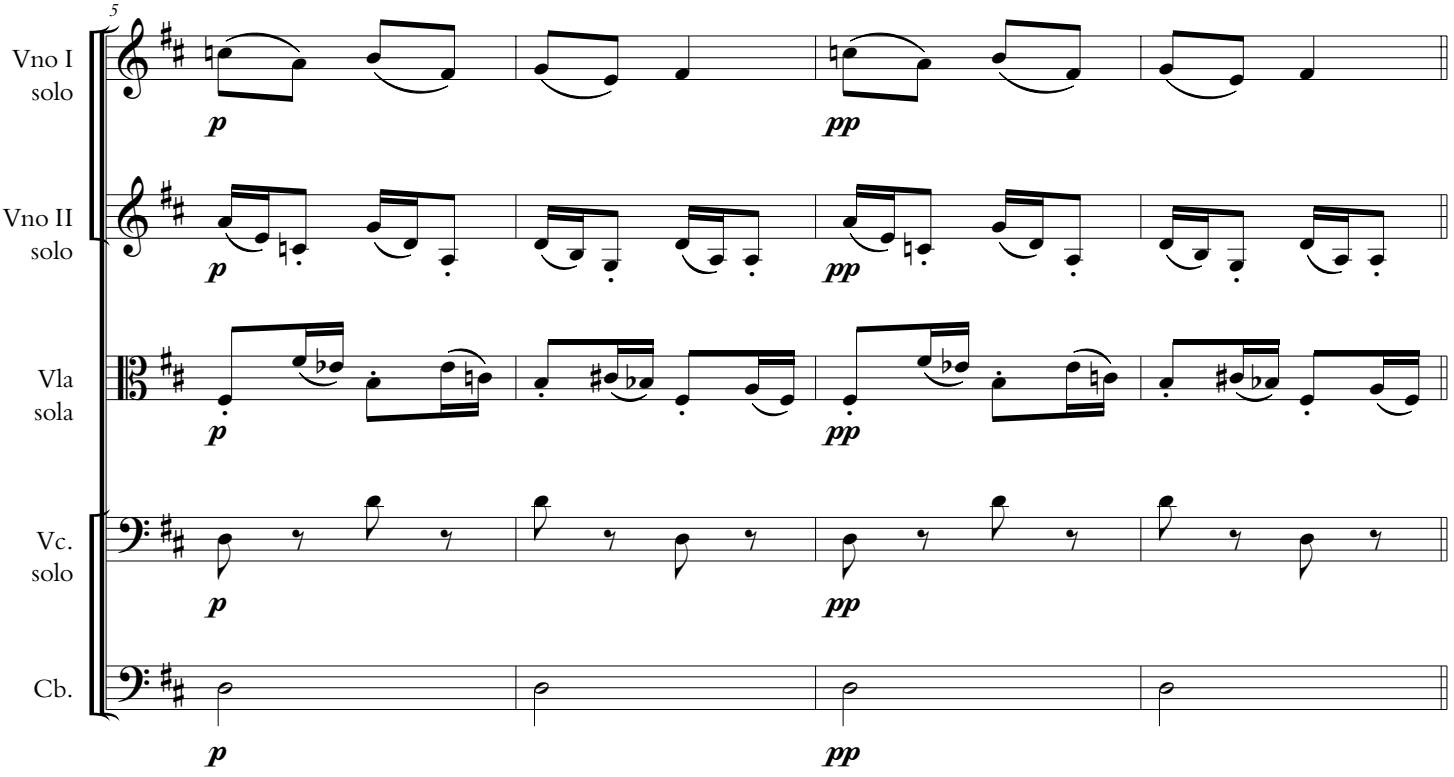

4
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
fp
arco
pizz.

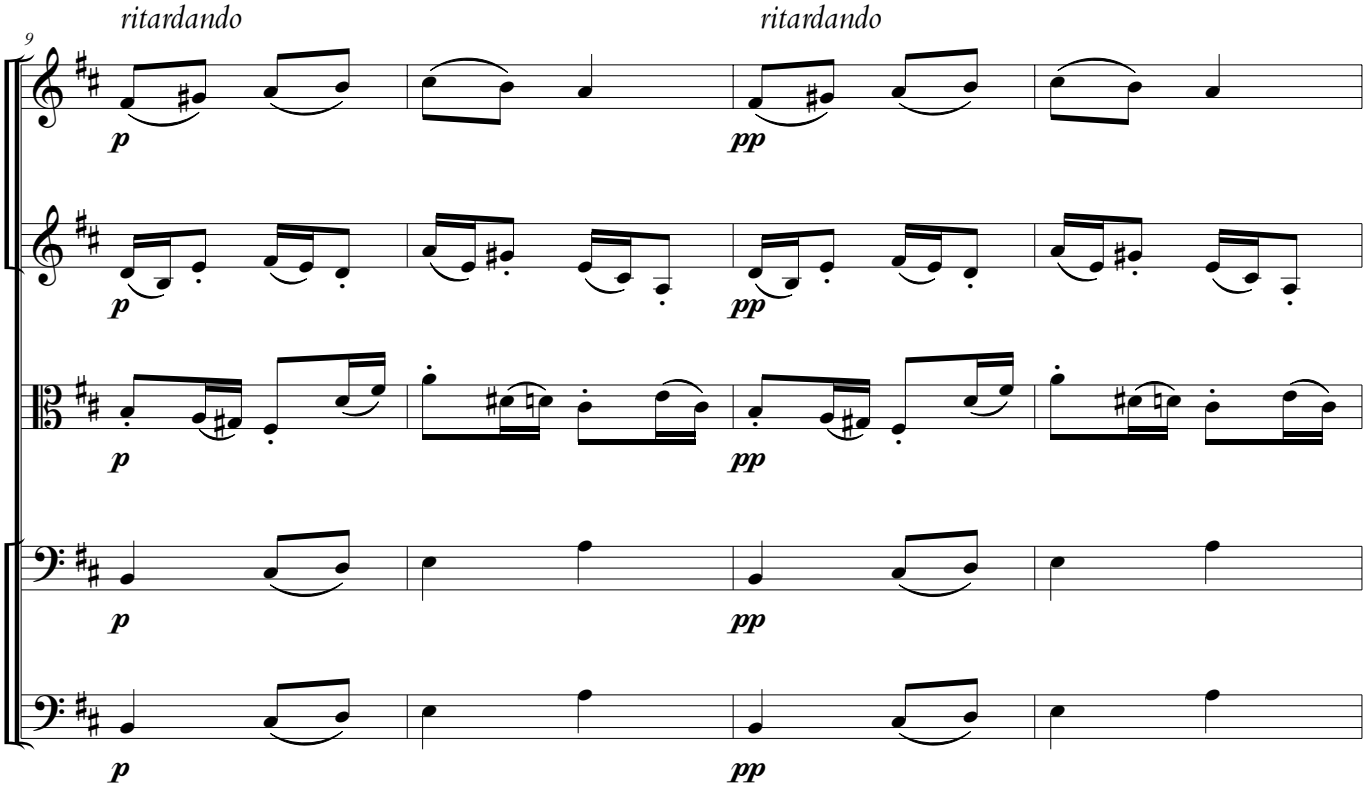

8
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
arco

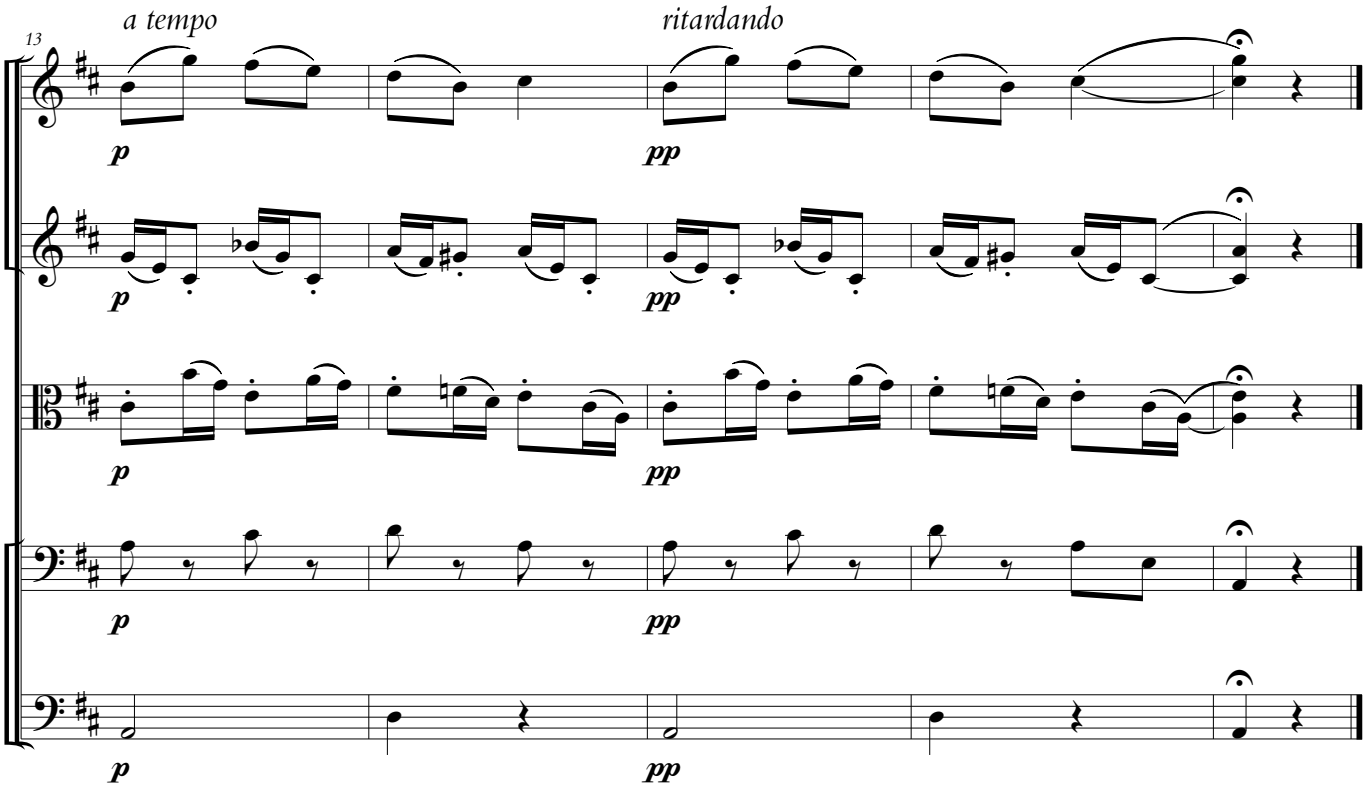

12
1.
2.
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
fp
arco
pizz.

4. Bittendes Kind.

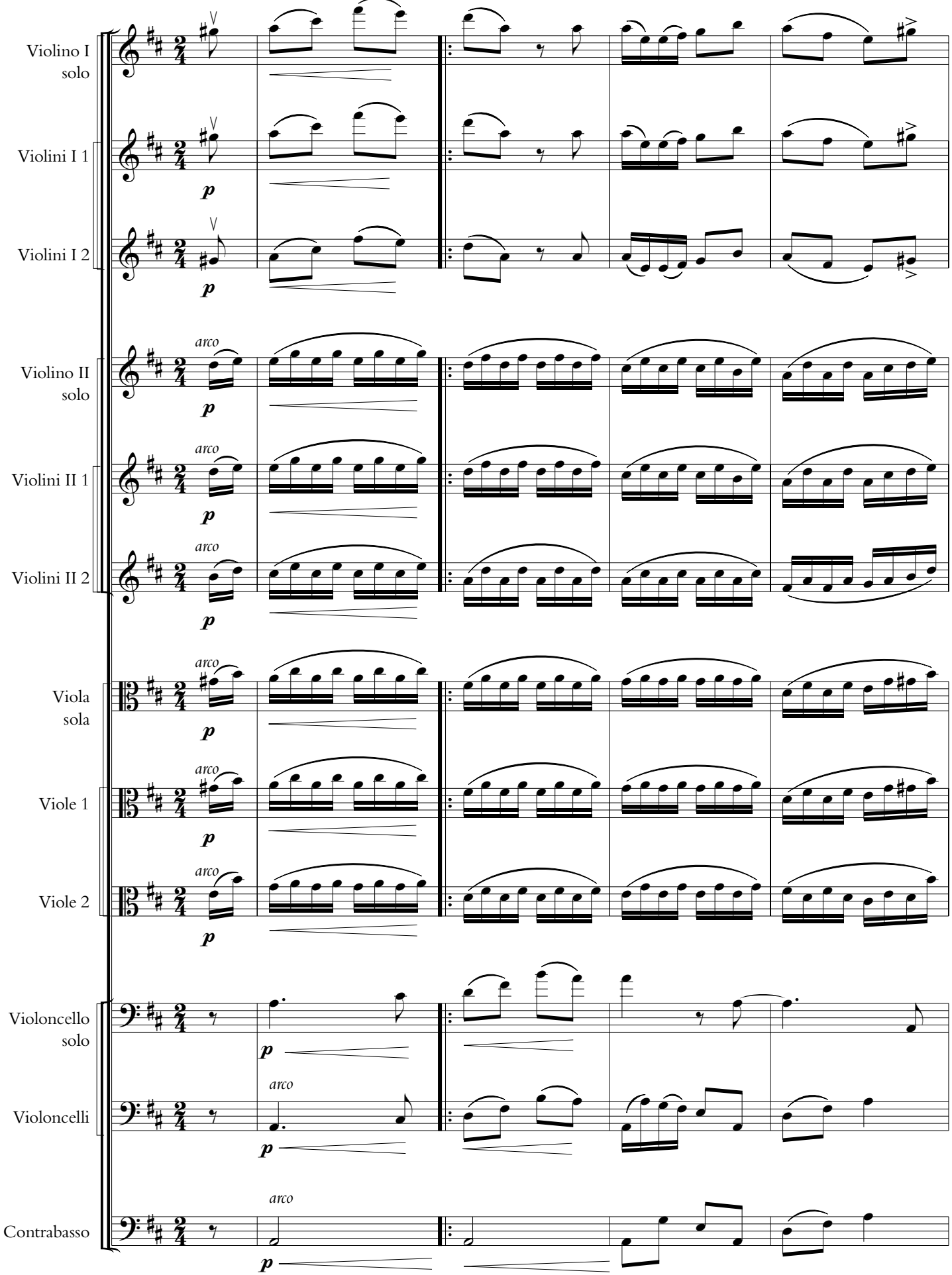


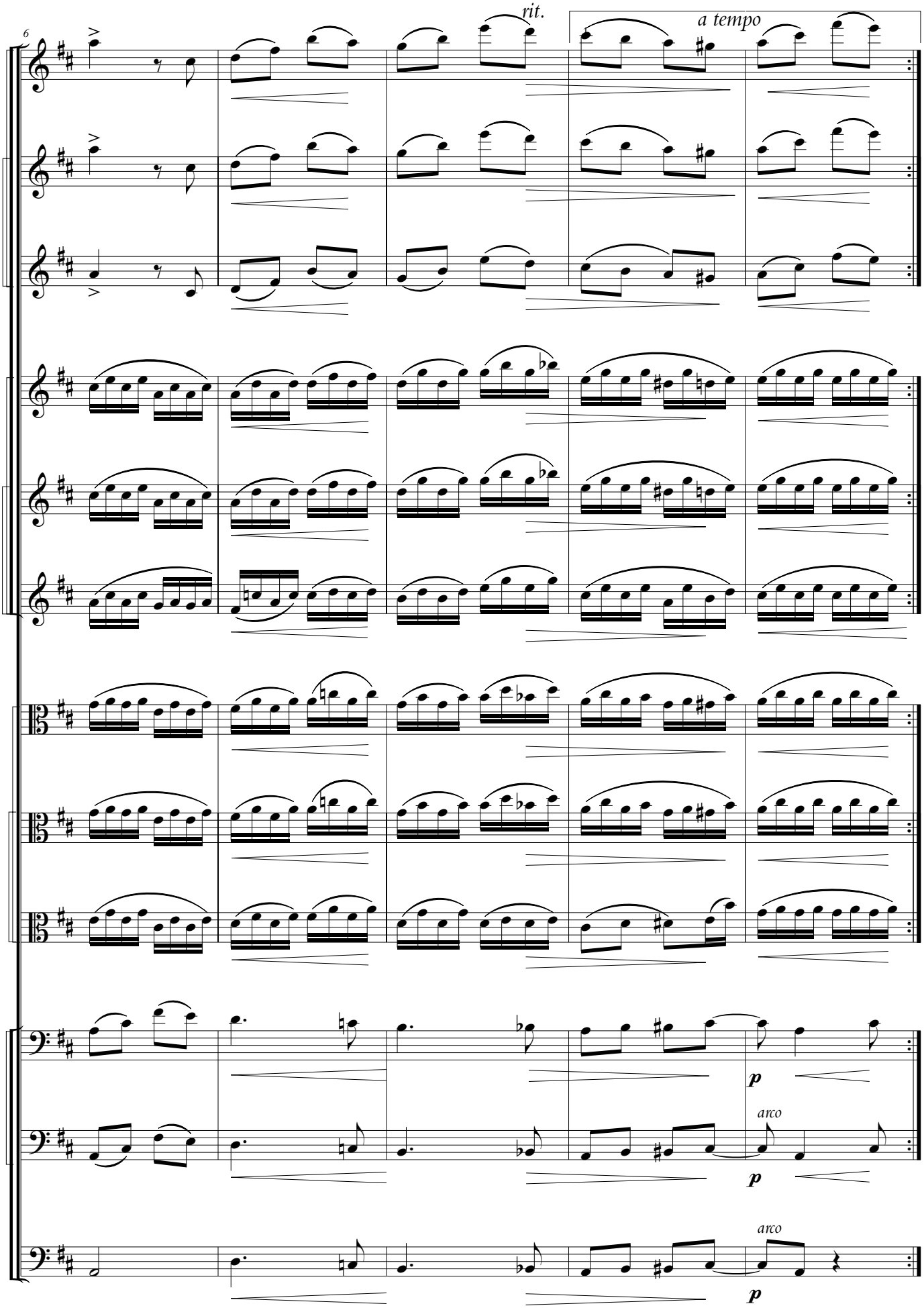


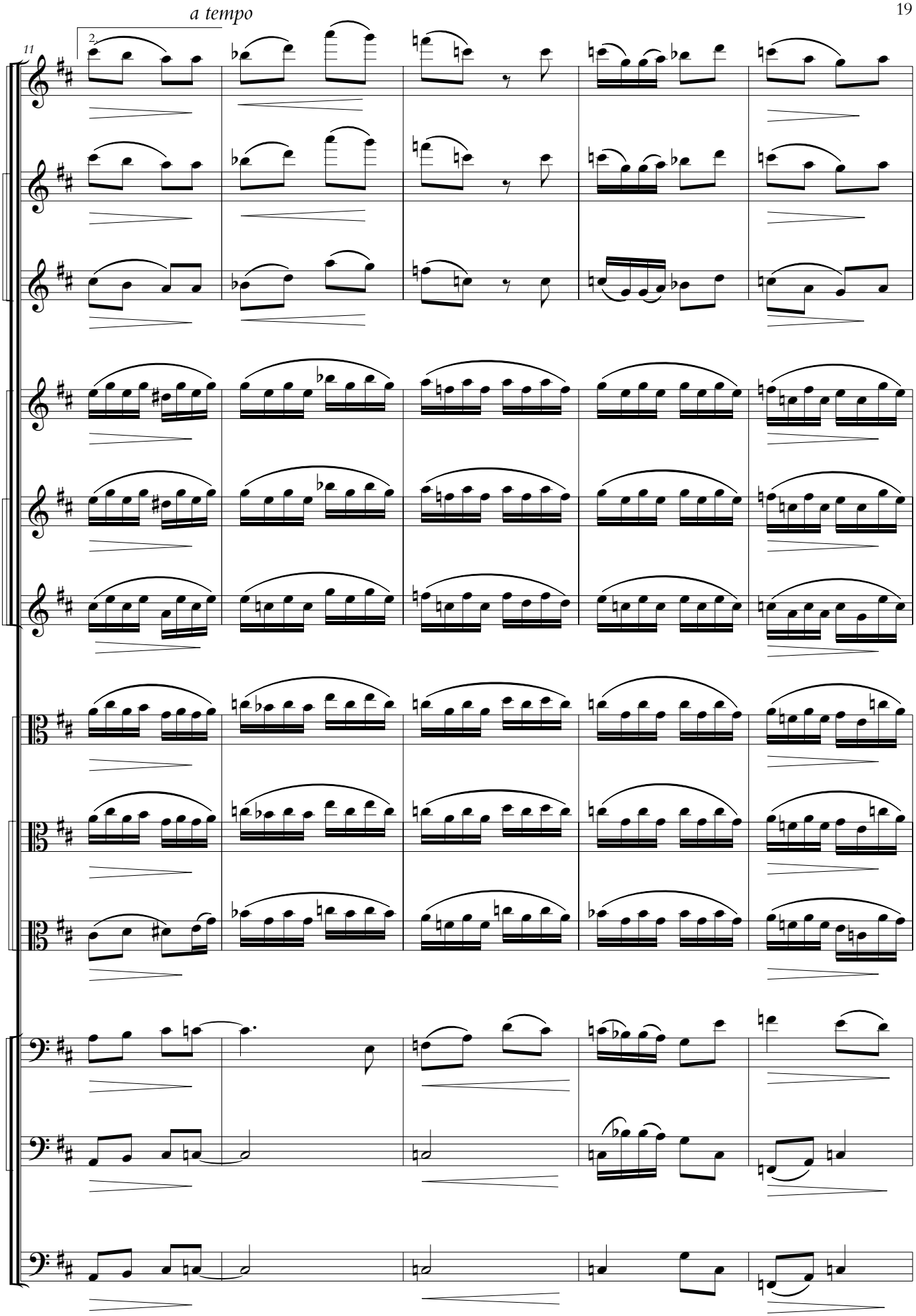

9
ritardando
ritardando
Vno I
solo
Vno II
solo
Vla
sola
Vc.
solo
Cb.
p
pp

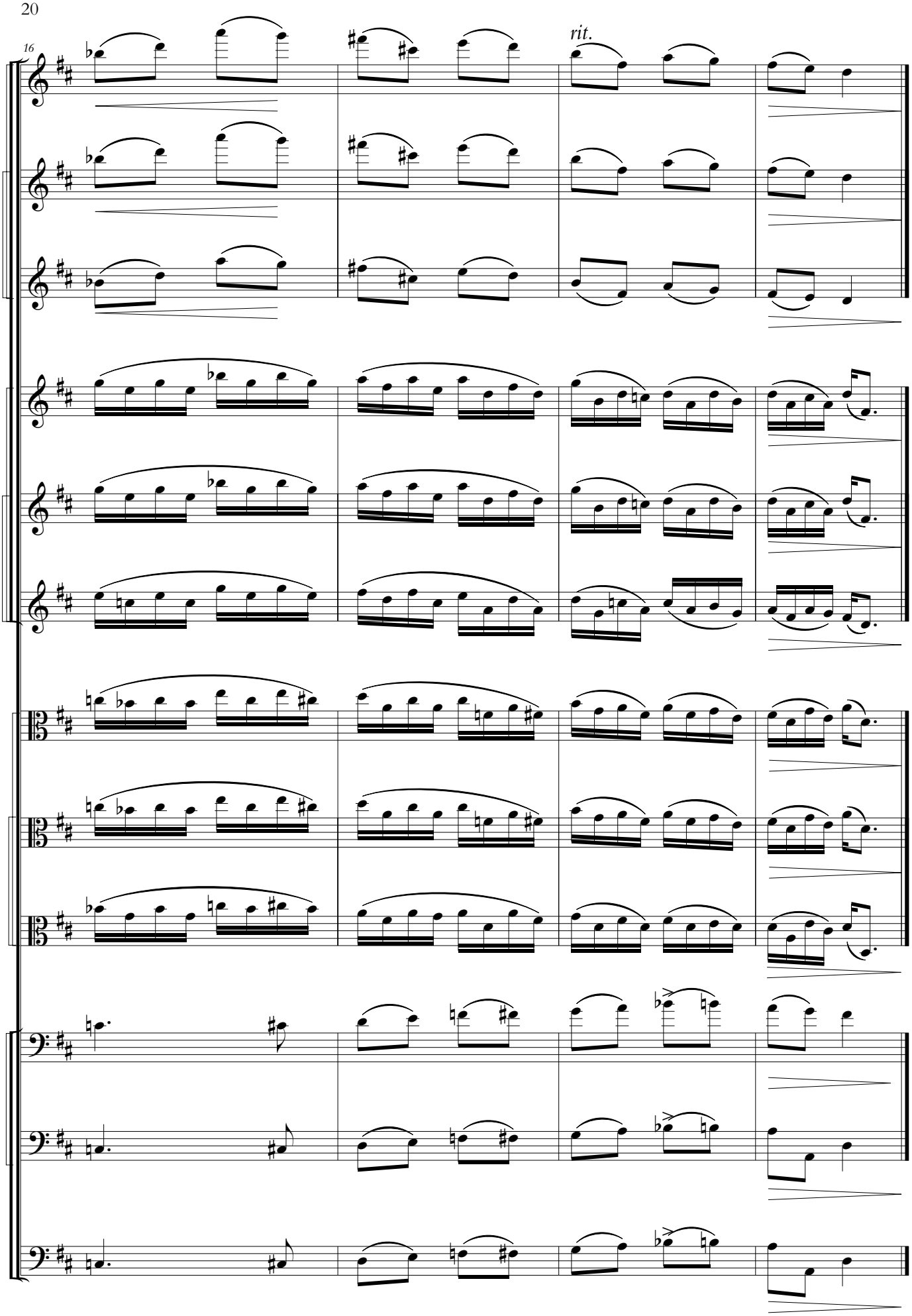

13
a tempo
ritardando
Vno I
solo
Vno II
solo
Vla
sola
Vc.
solo
Cb.
p
pp

5. Glückes genug.

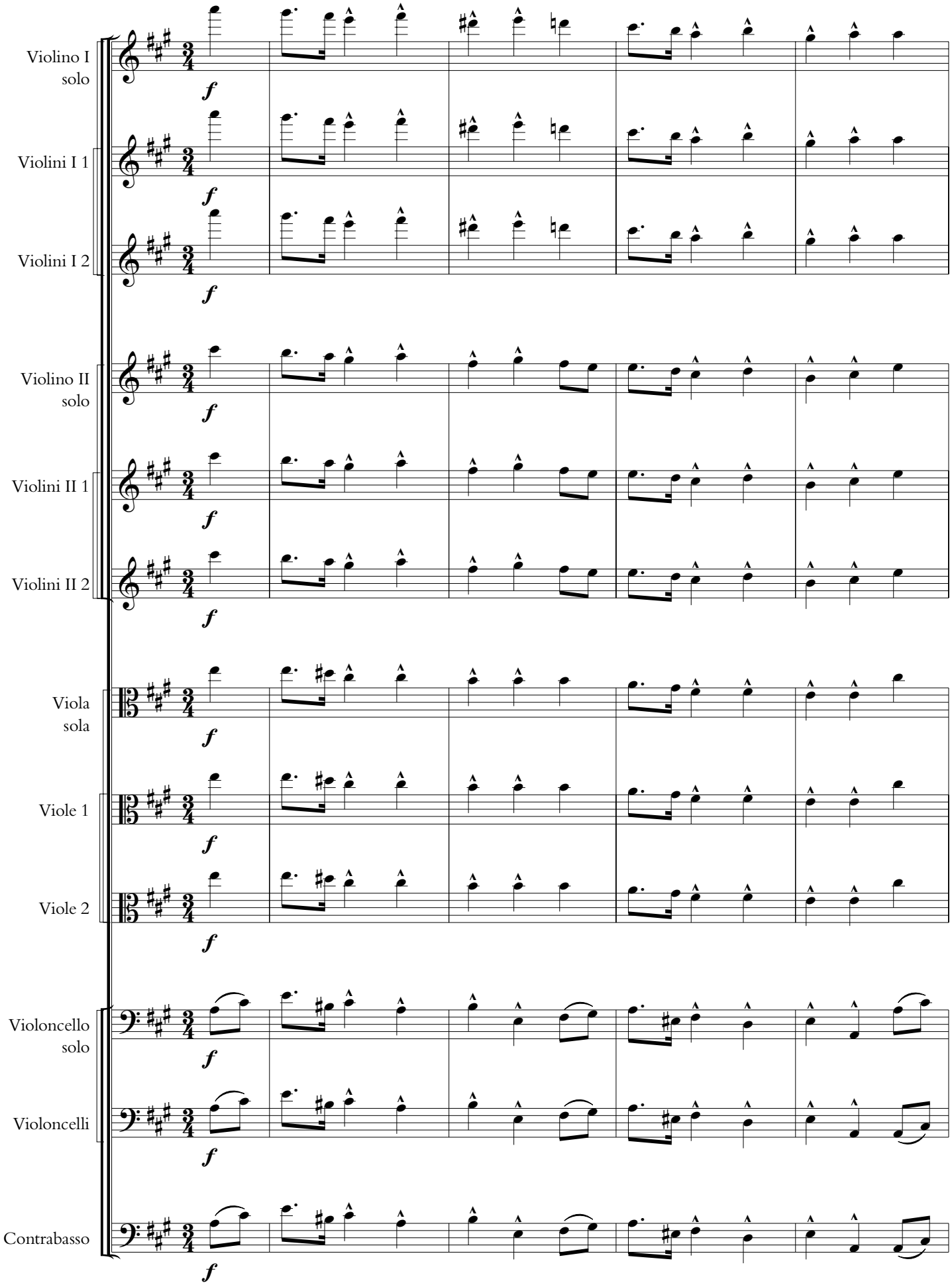


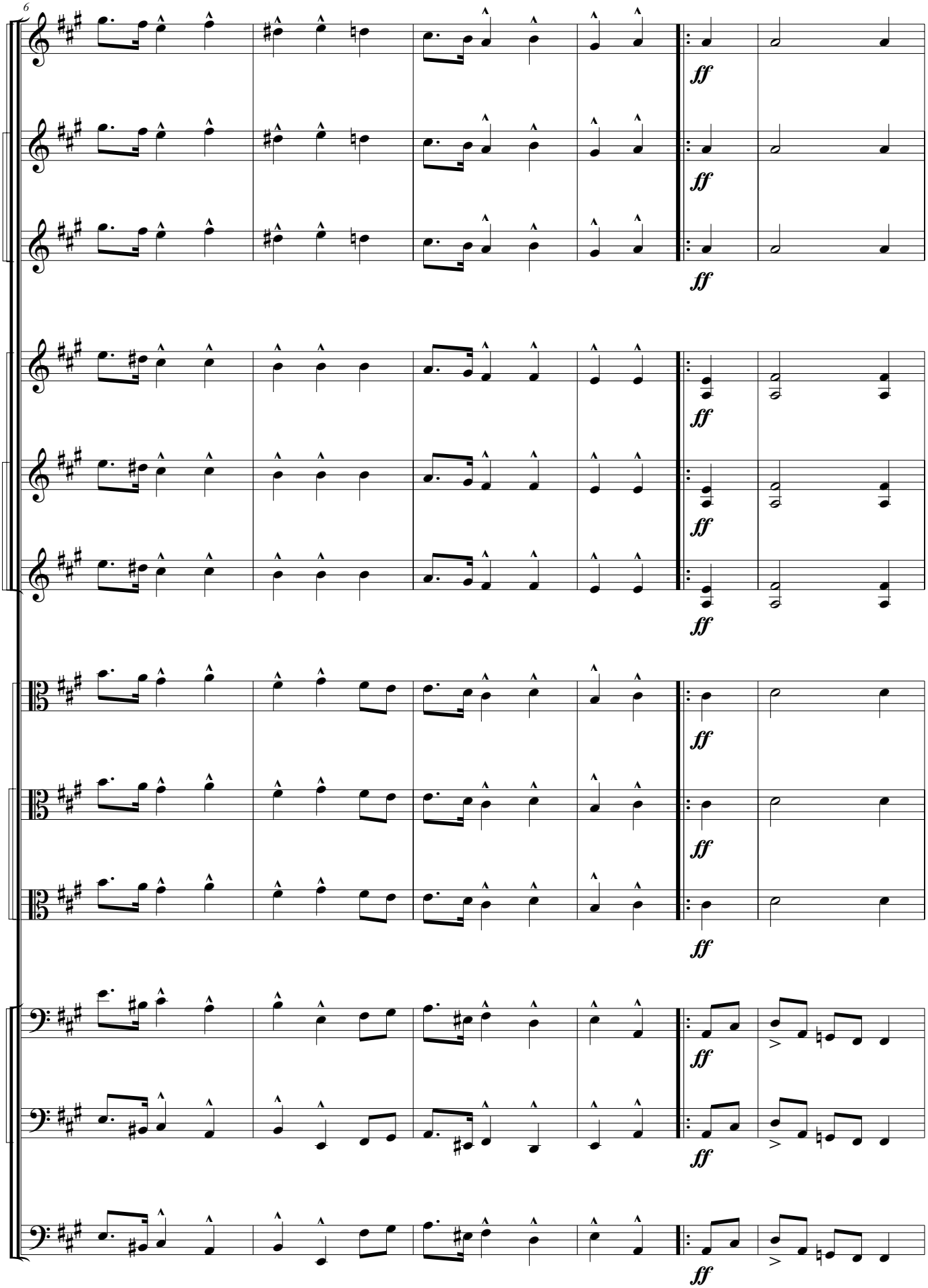

6
rit.
a tempo
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
p
arco
p
arco
p

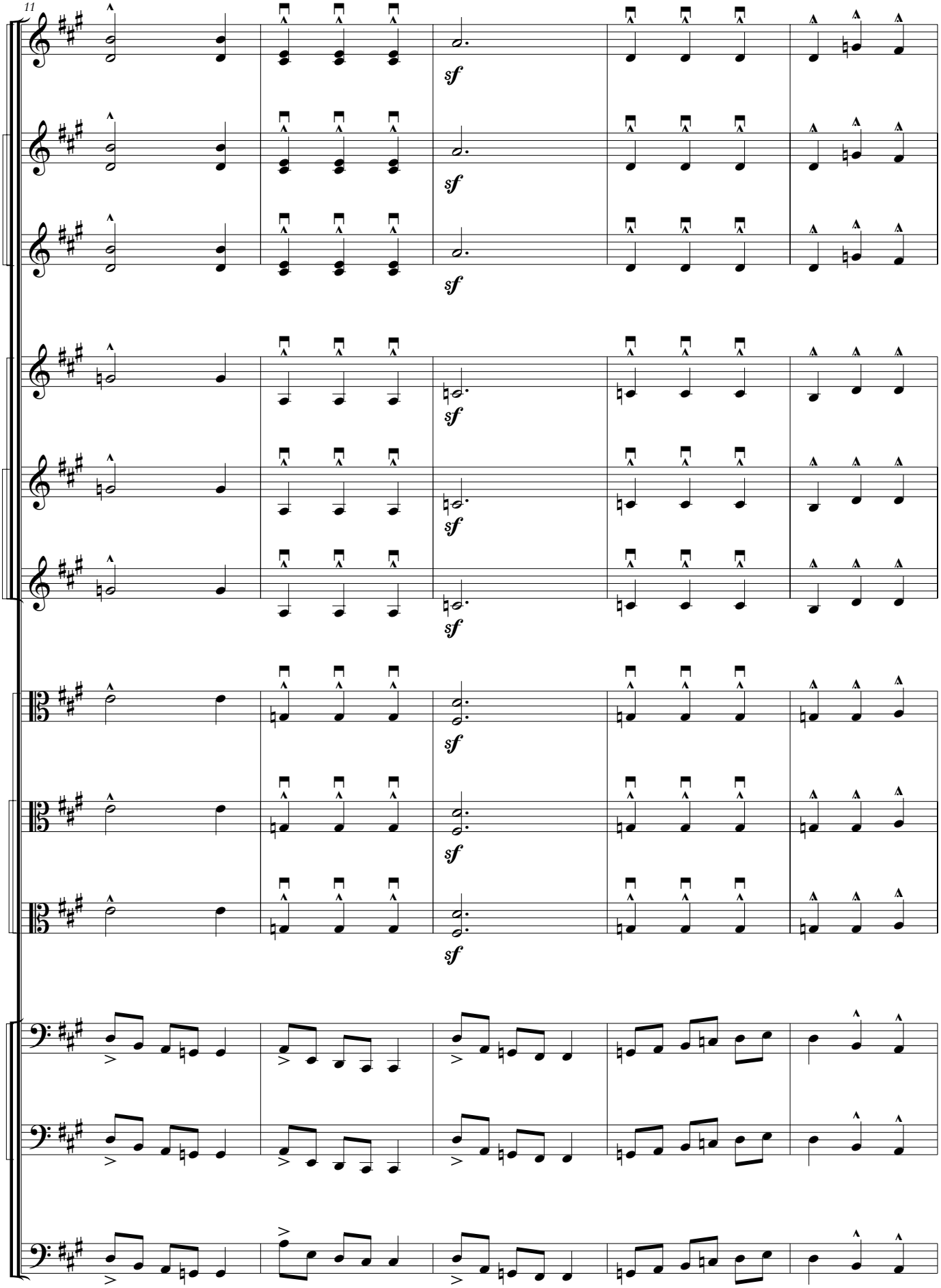

a tempo
11
2
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

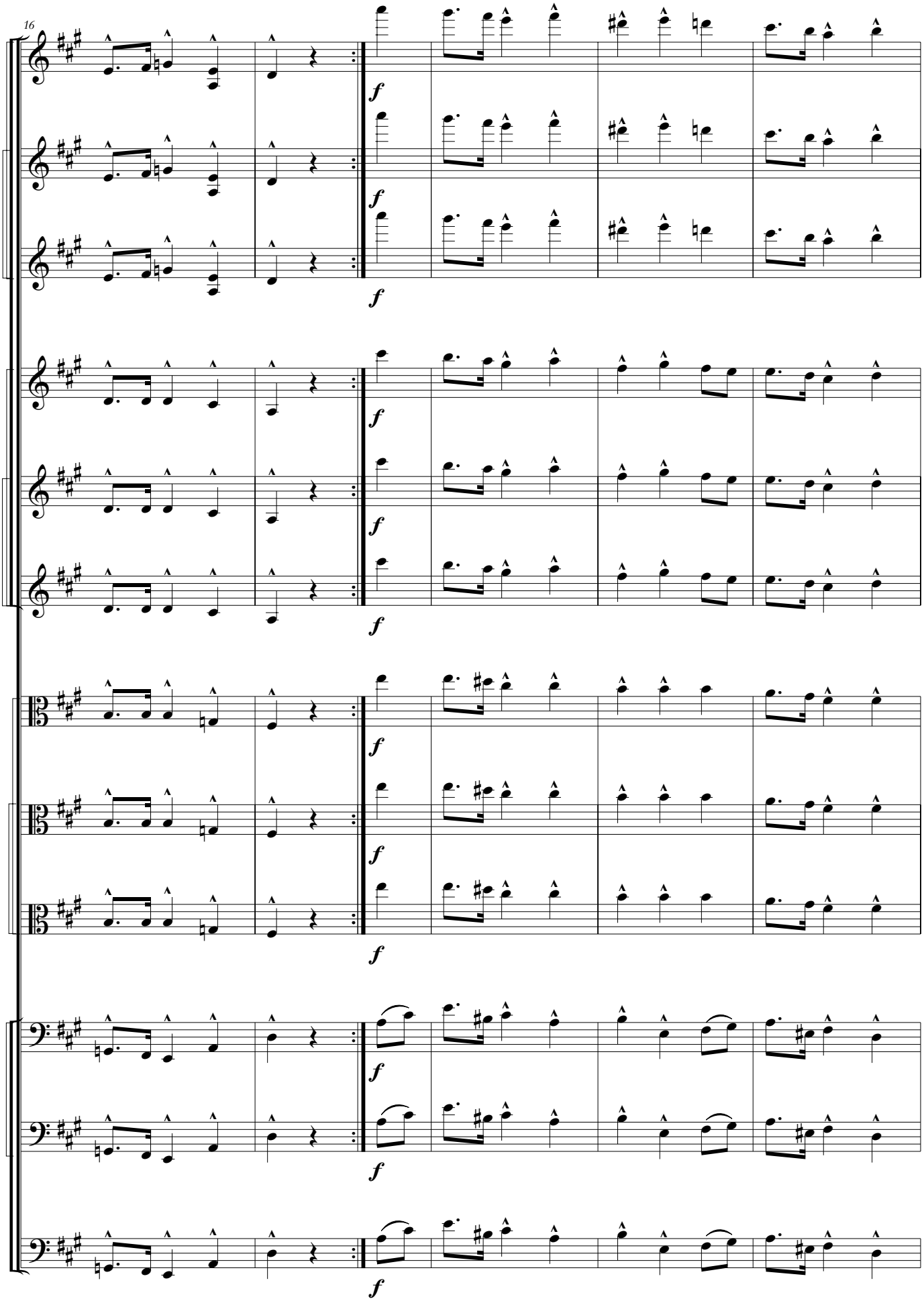

16
rit.
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

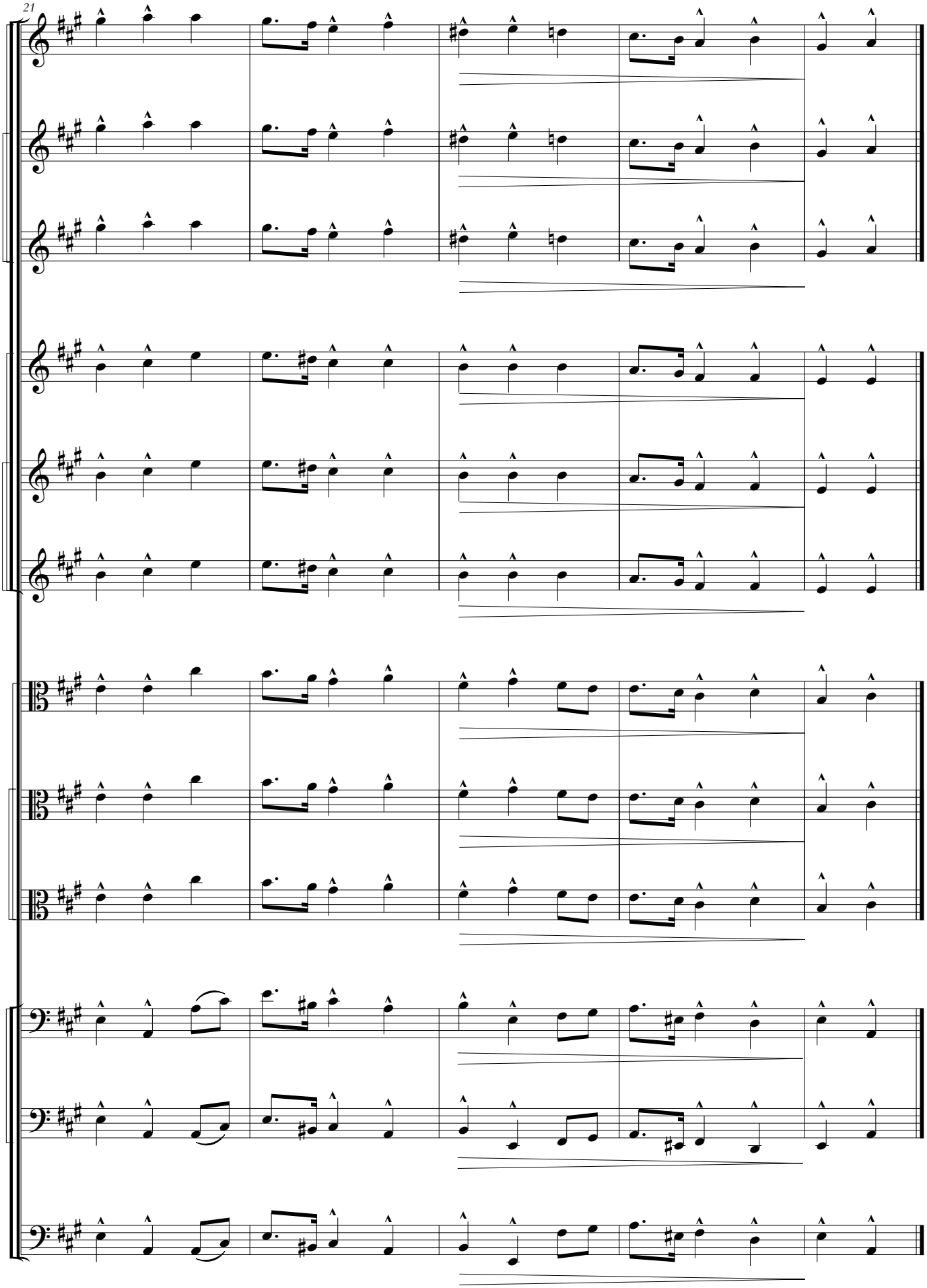
6. Wichtige Begebenheit.



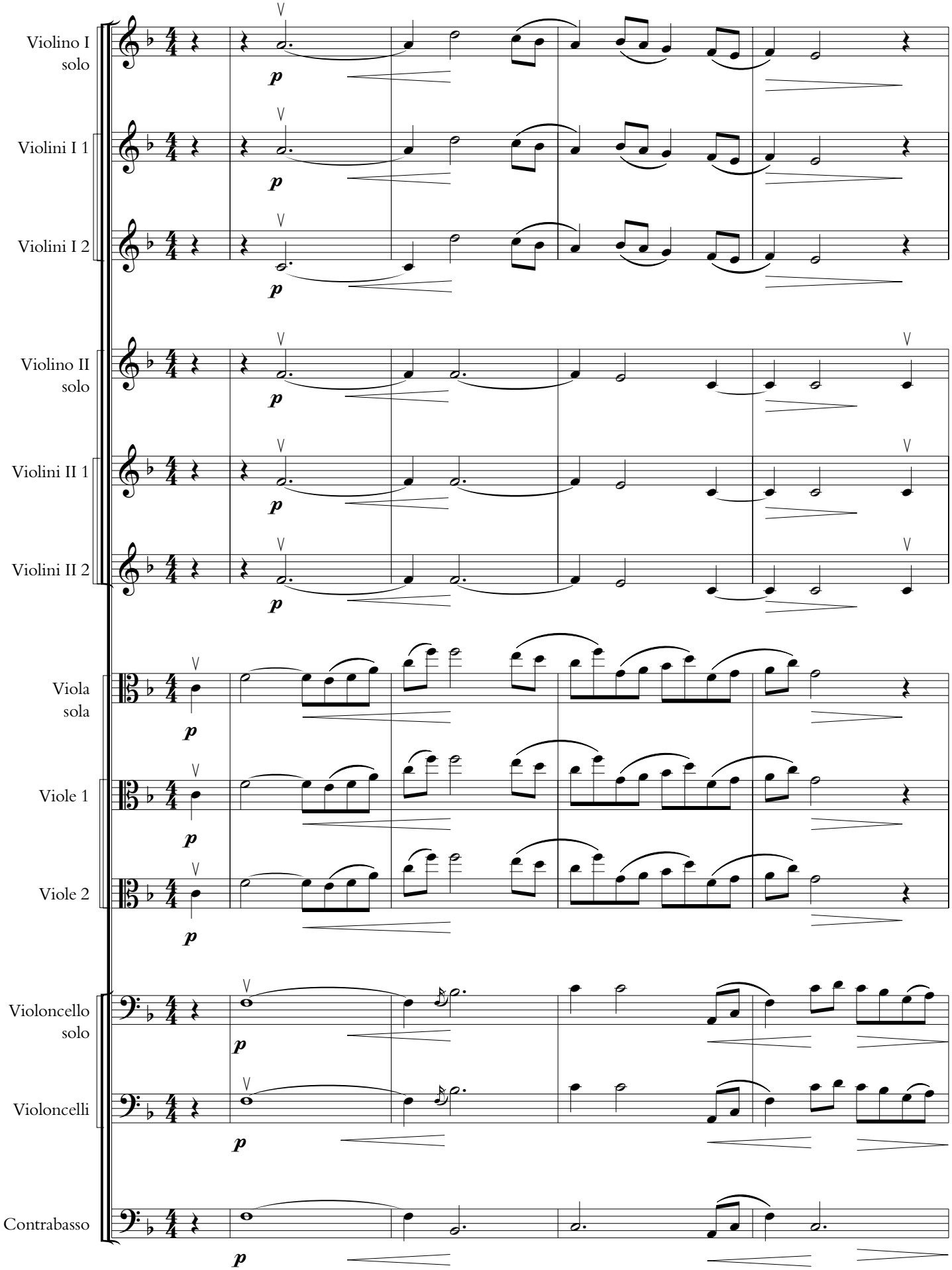

6
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
ff

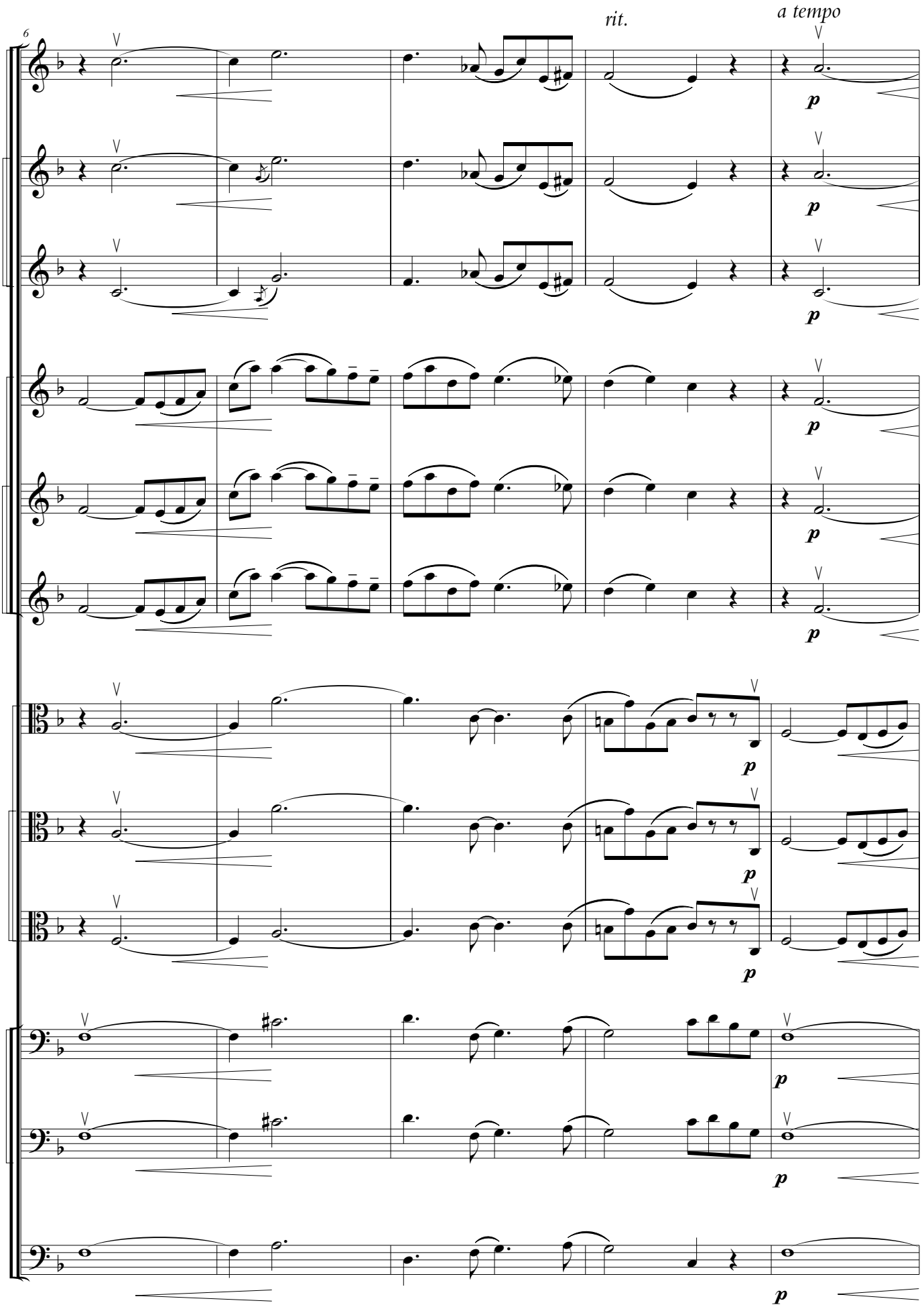

11
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
sf

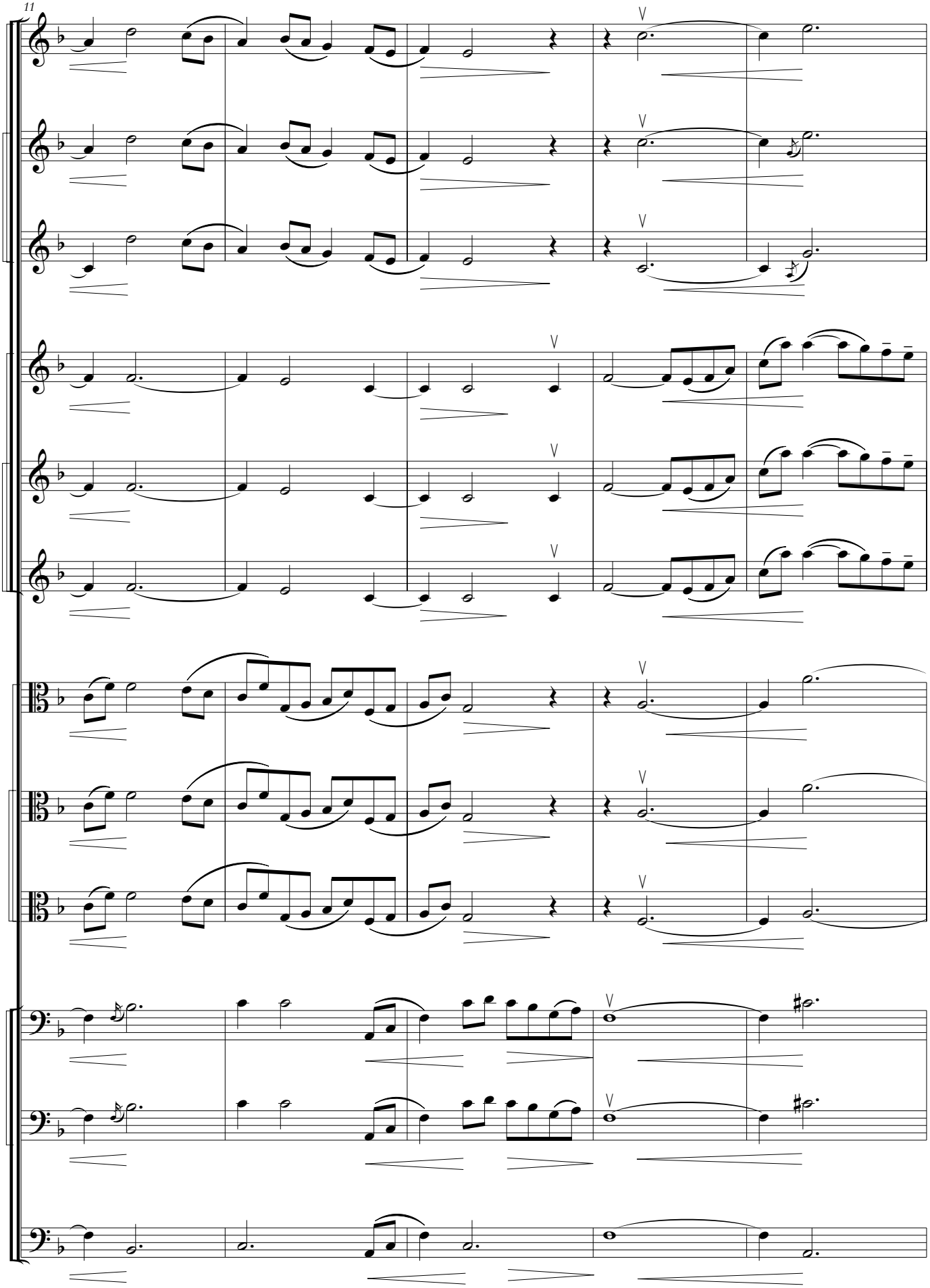

16
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
f

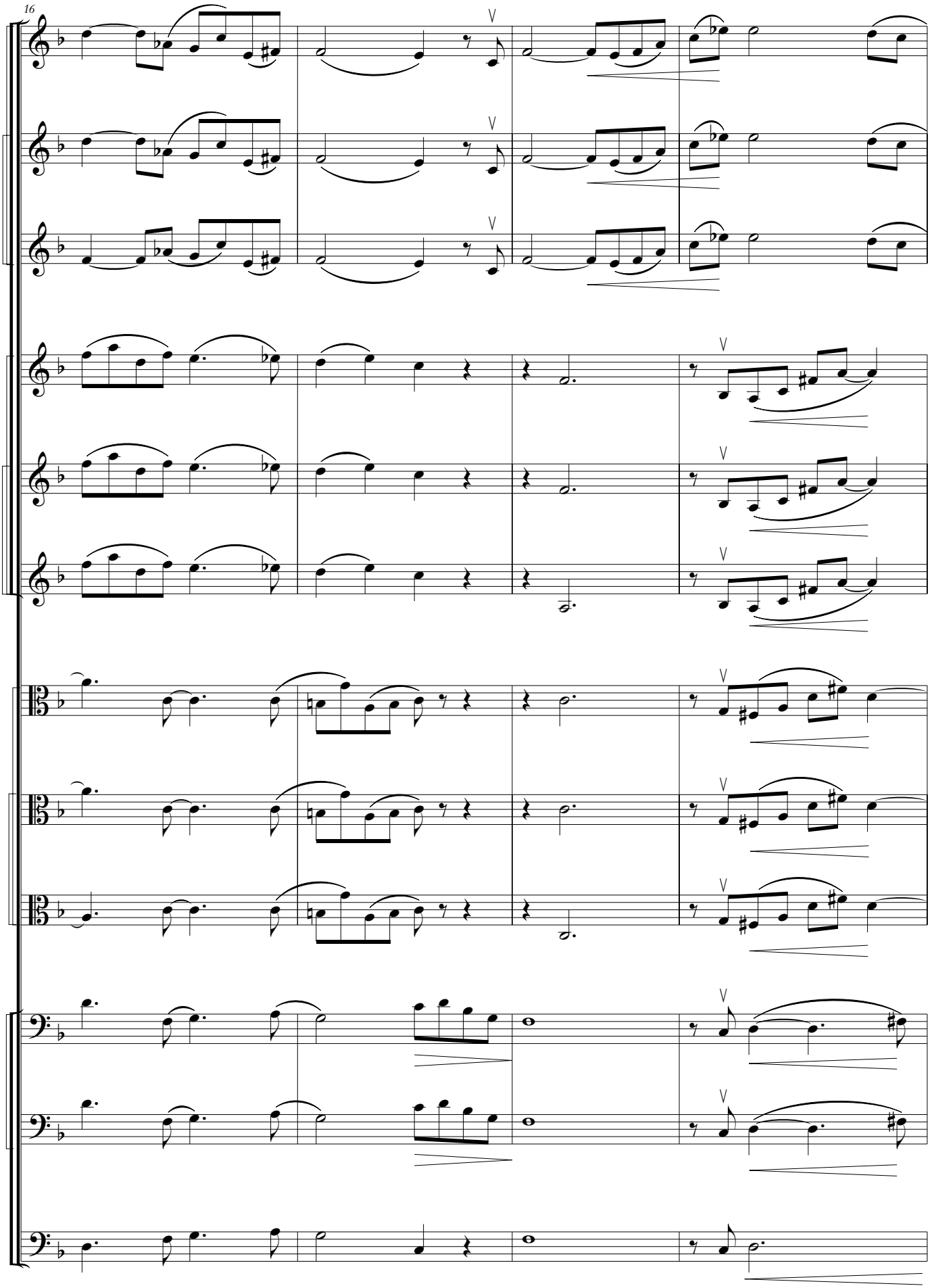

21
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

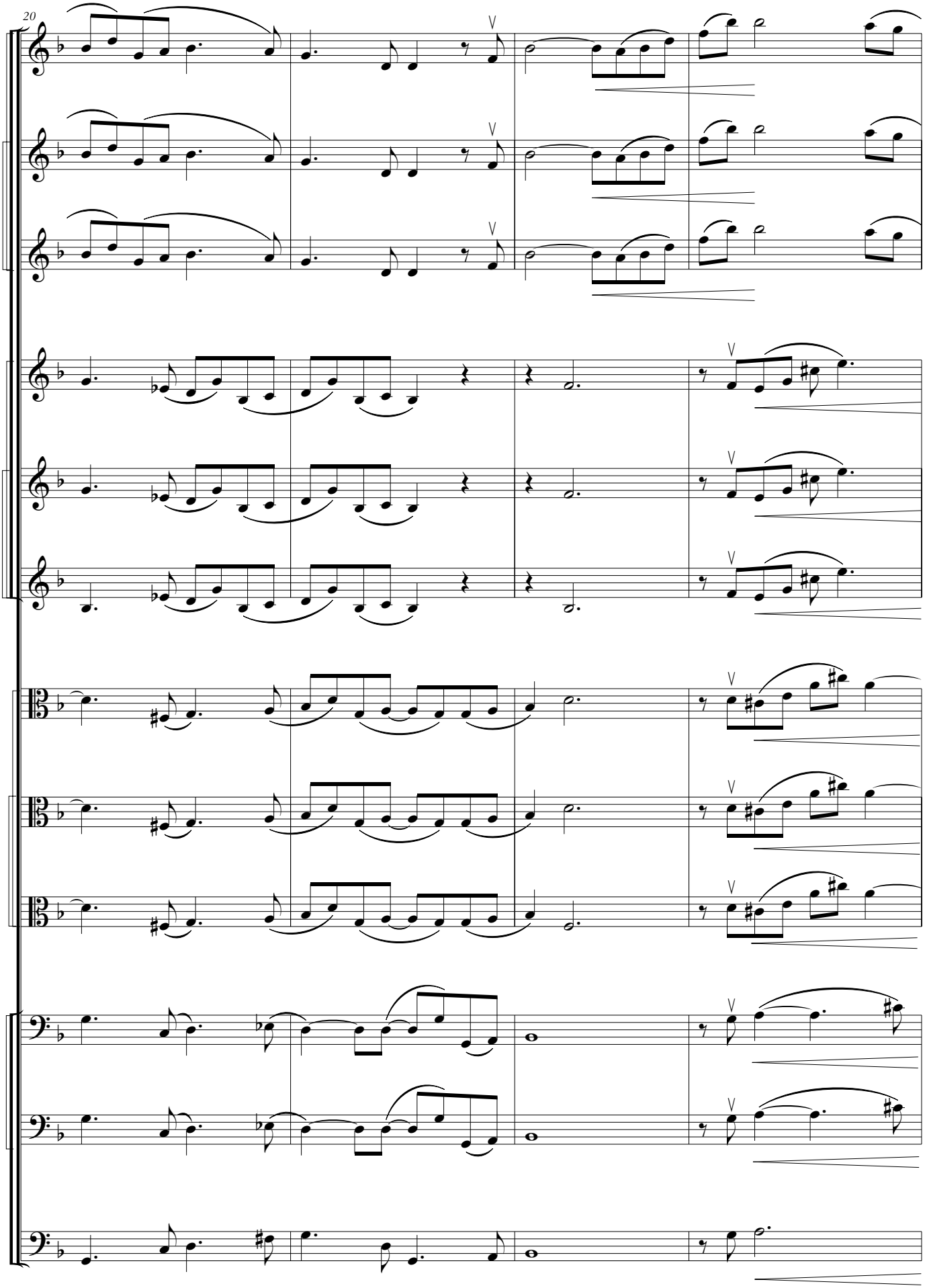
7. Träumerei.

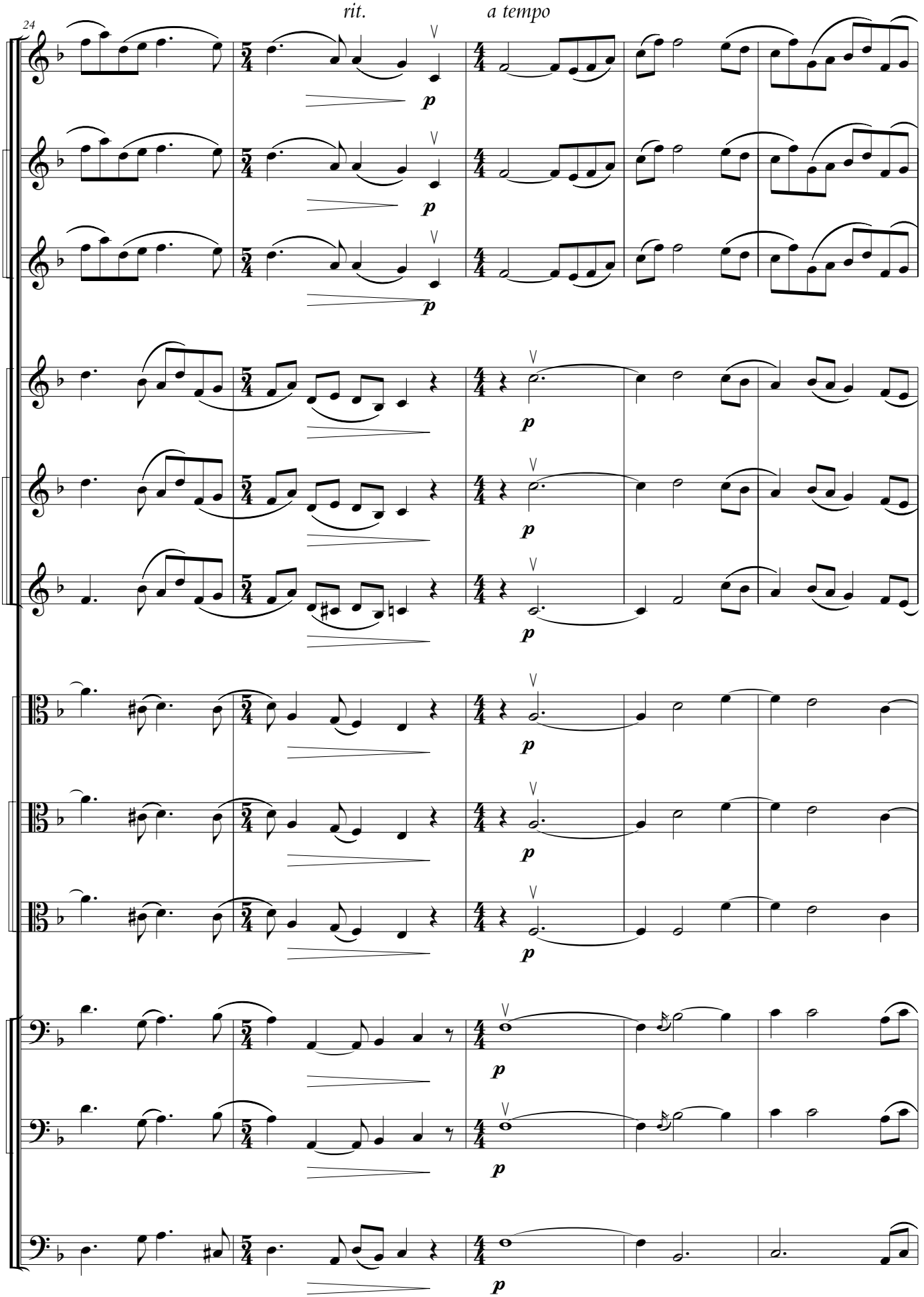

Violino I solo
Violini I 1
Violini I 2
Violino II solo
Violini II 1
Violini II 2
Viola sola
Viole 1
Viole 2
Violoncello solo
Violoncelli
Contrabasso
p

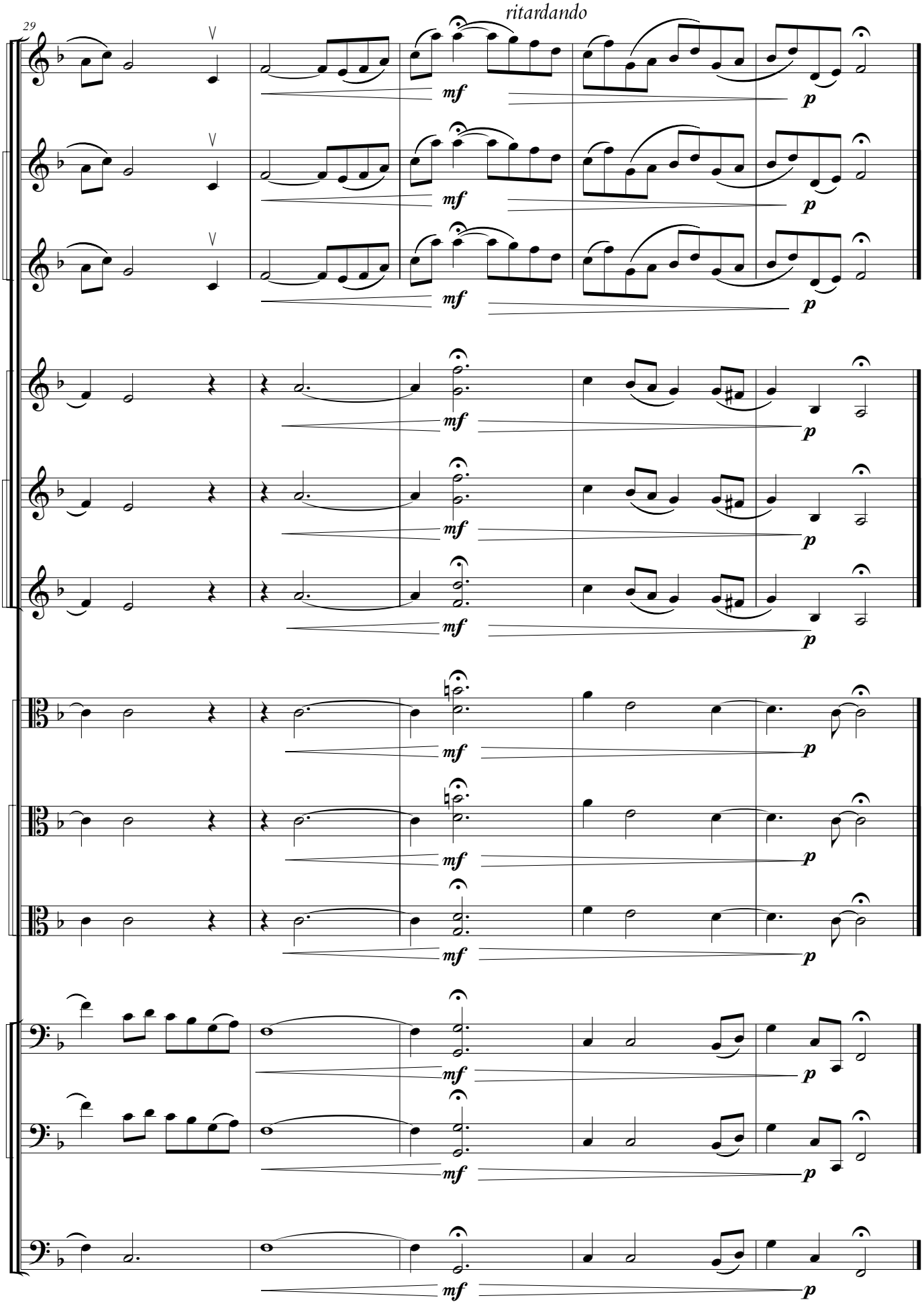

6
rit.
a tempo
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
p


11
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

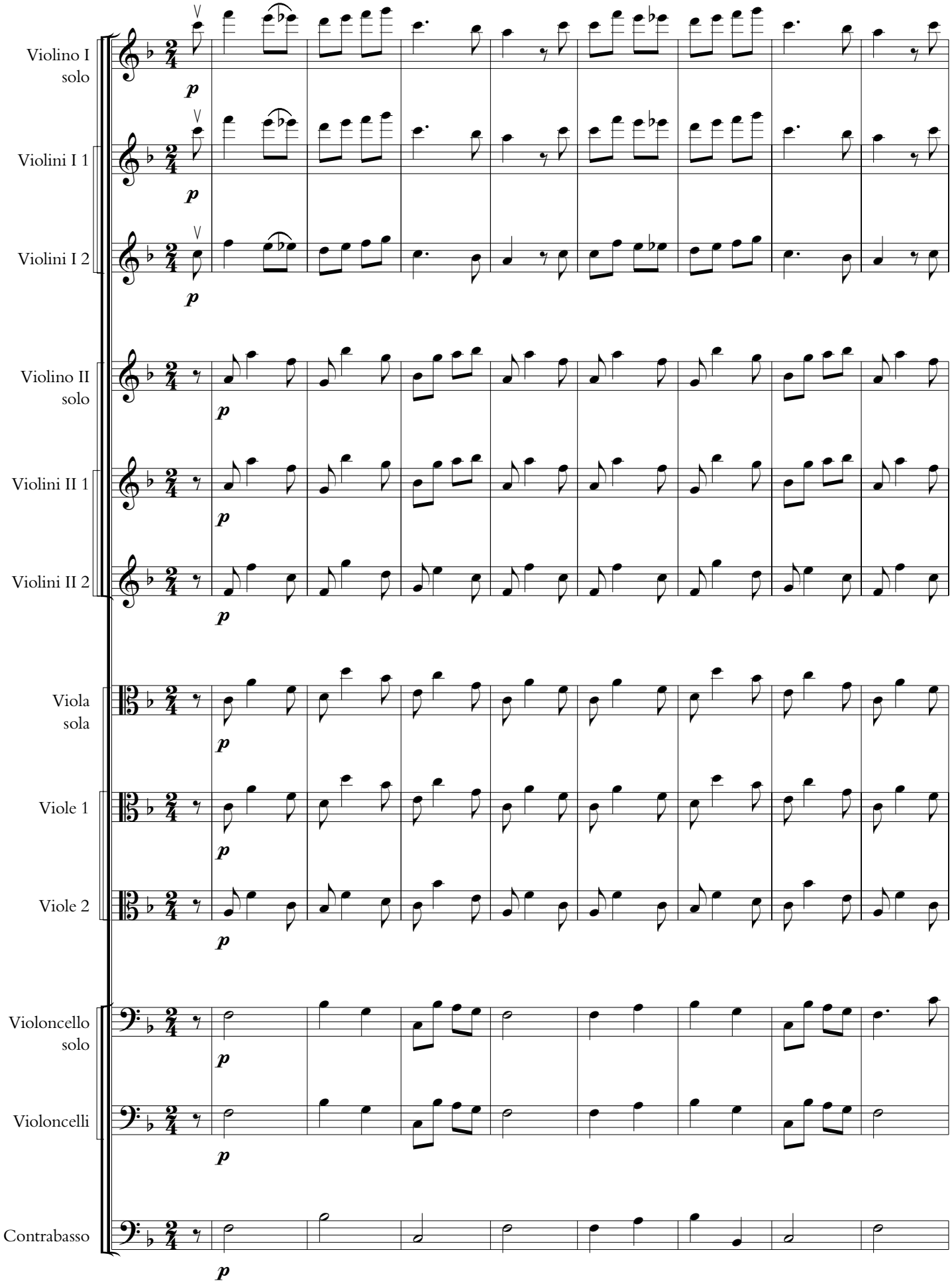

16
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

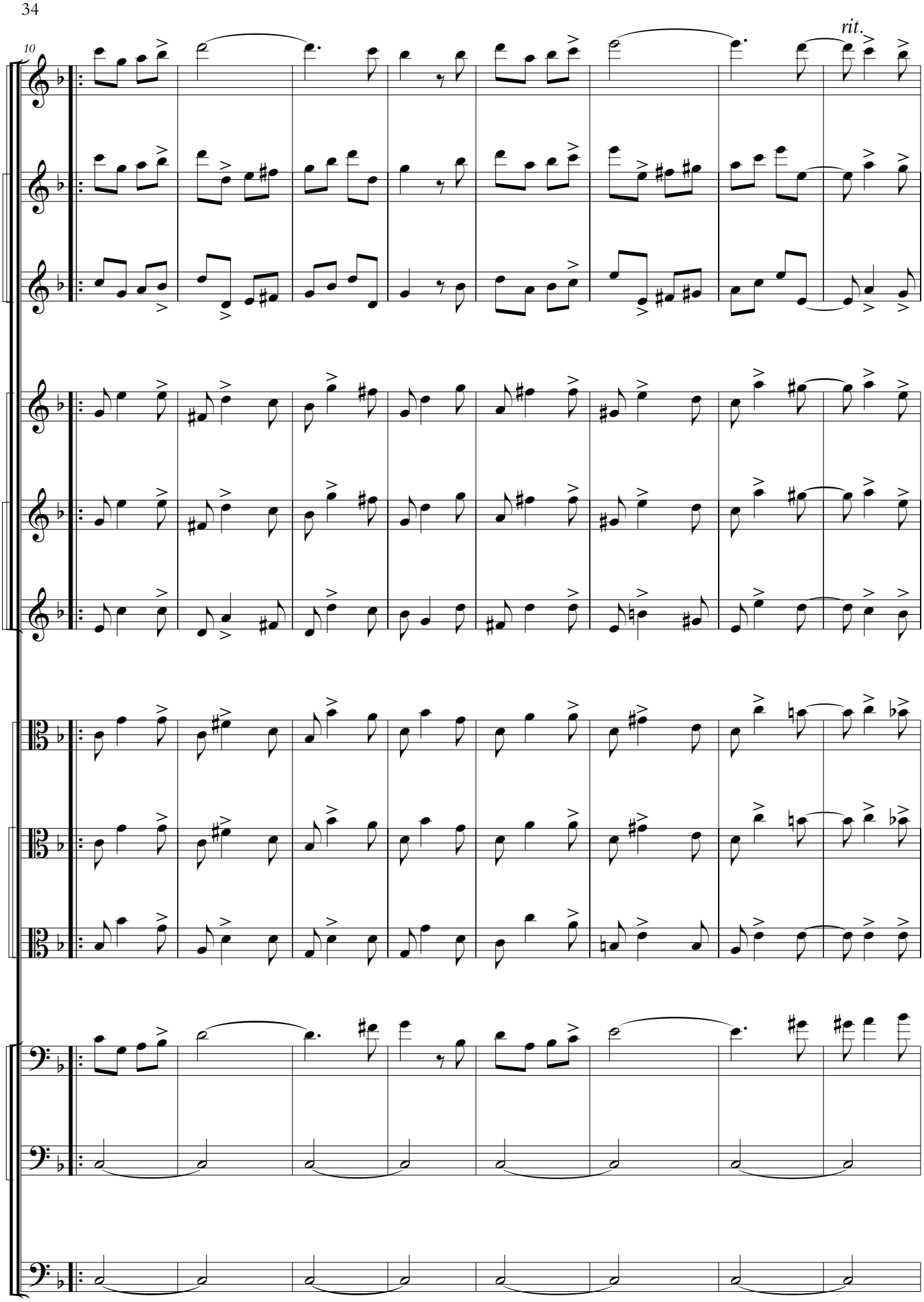

20
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

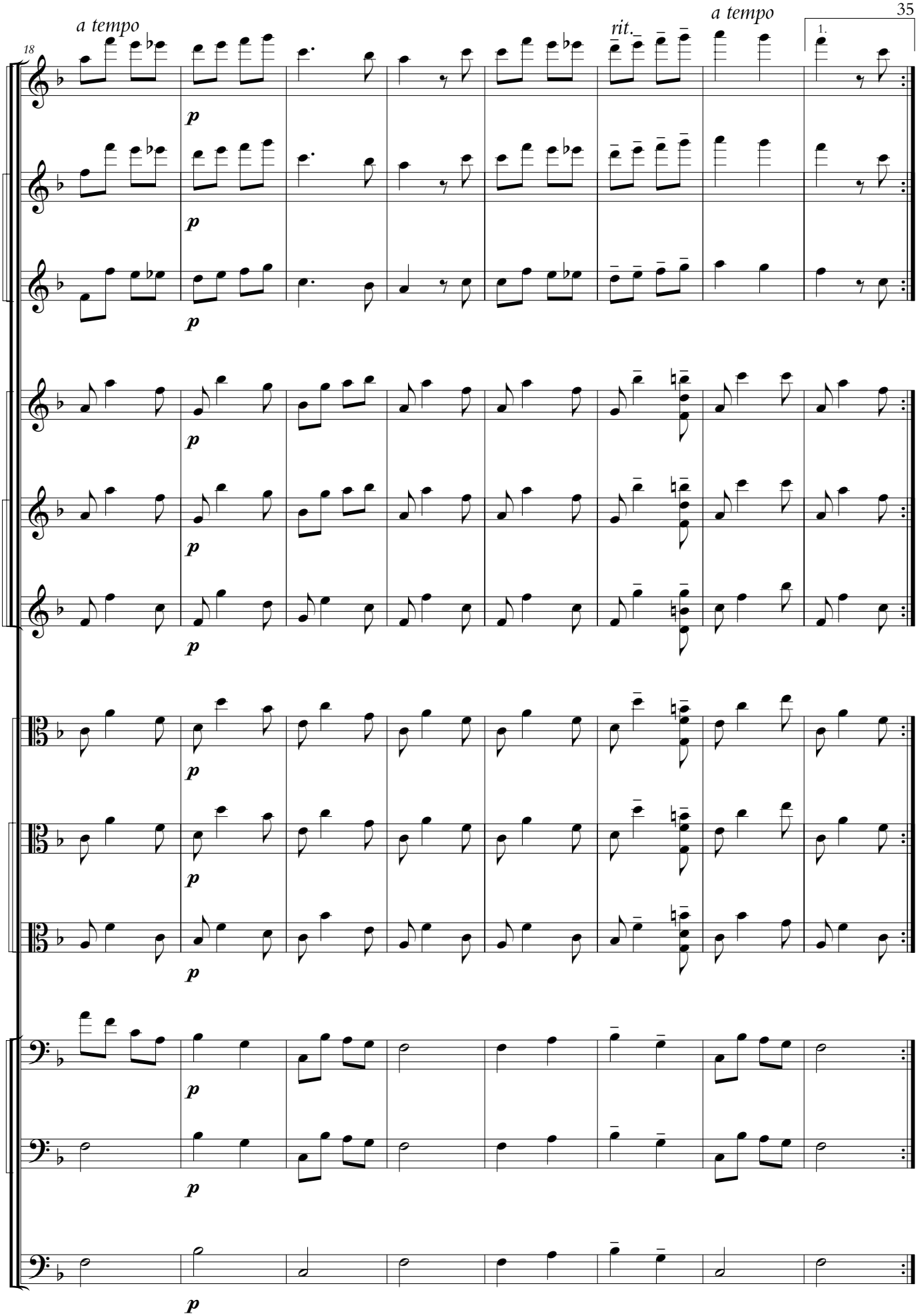

24
rit.
a tempo
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
p

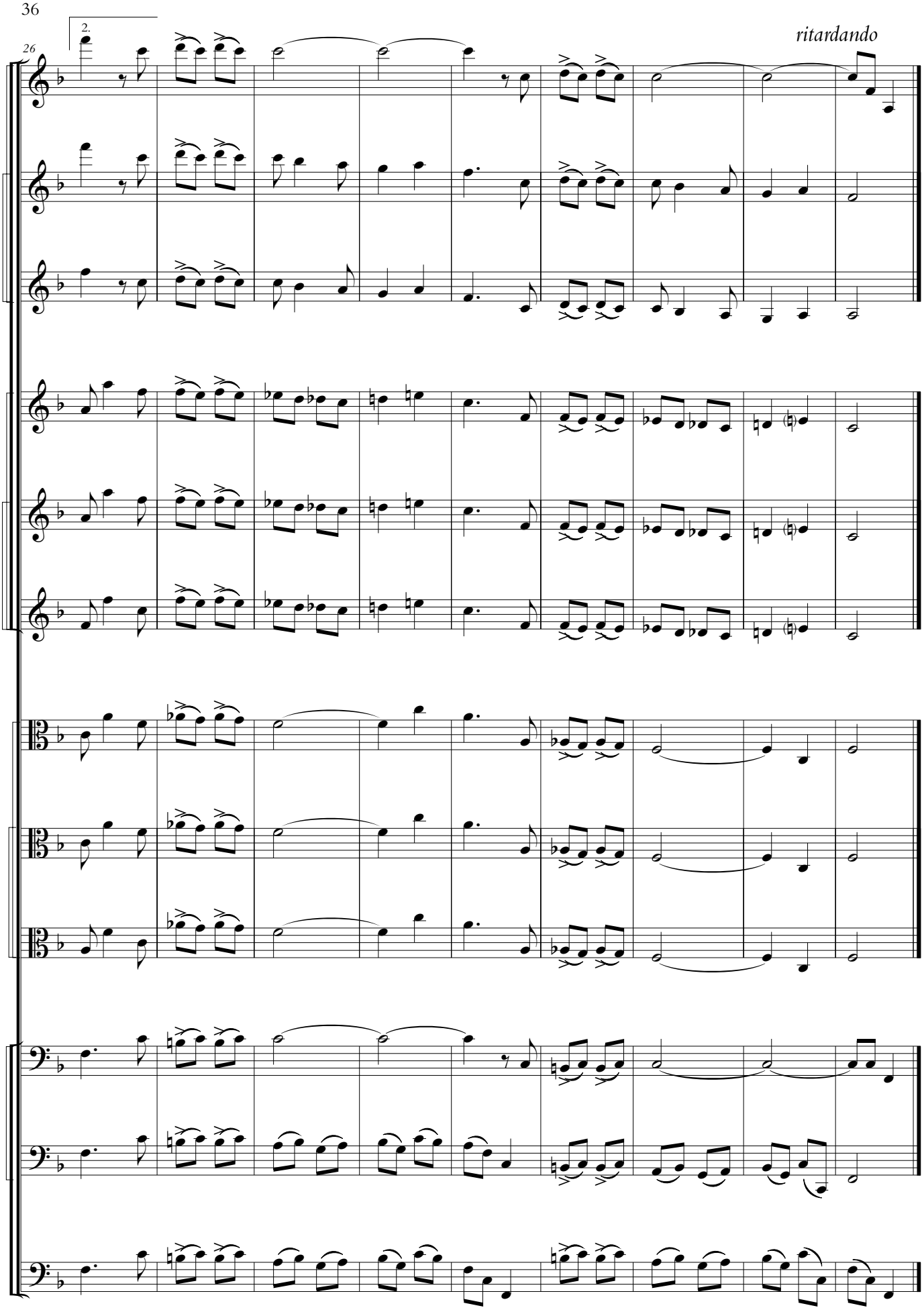

29
ritardando
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
mf
p

8. Am Camin.

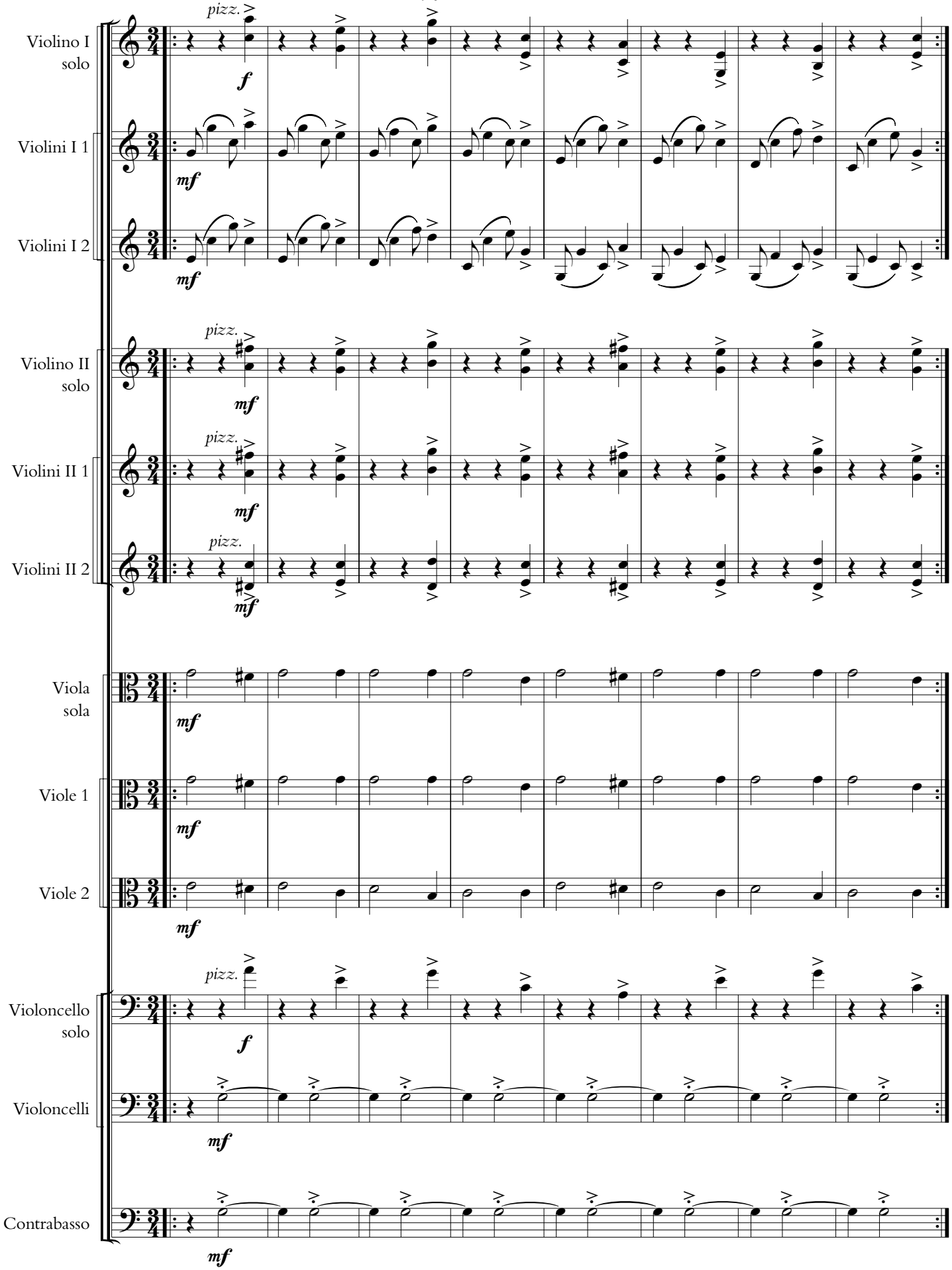

Violino I solo
Violini I 1
Violini I 2
Violino II solo
Violini II 1
Violini II 2
Viola sola
Viole 1
Viole 2
Violoncello solo
Violoncelli
Contrabasso
p

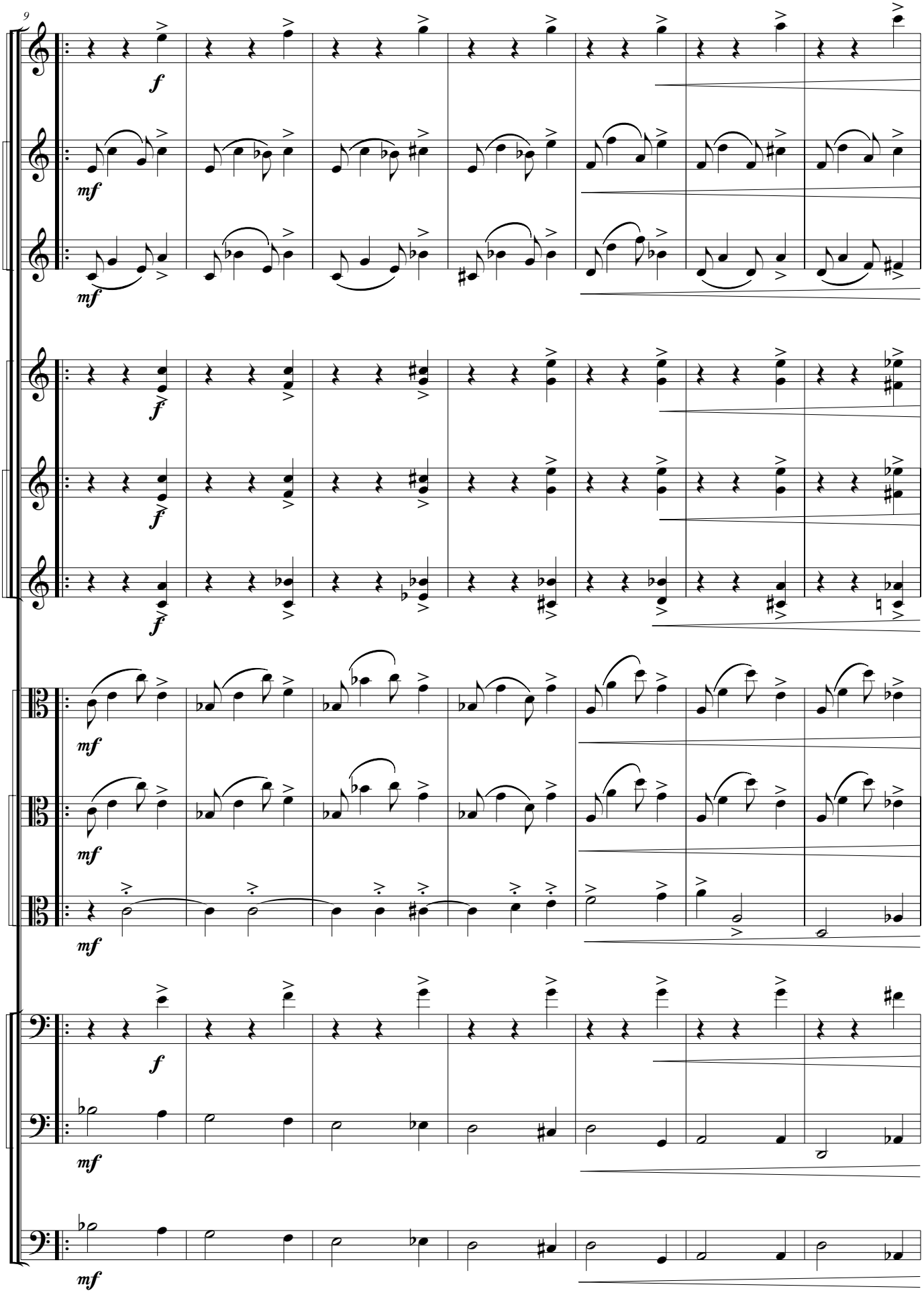

10
rit.
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

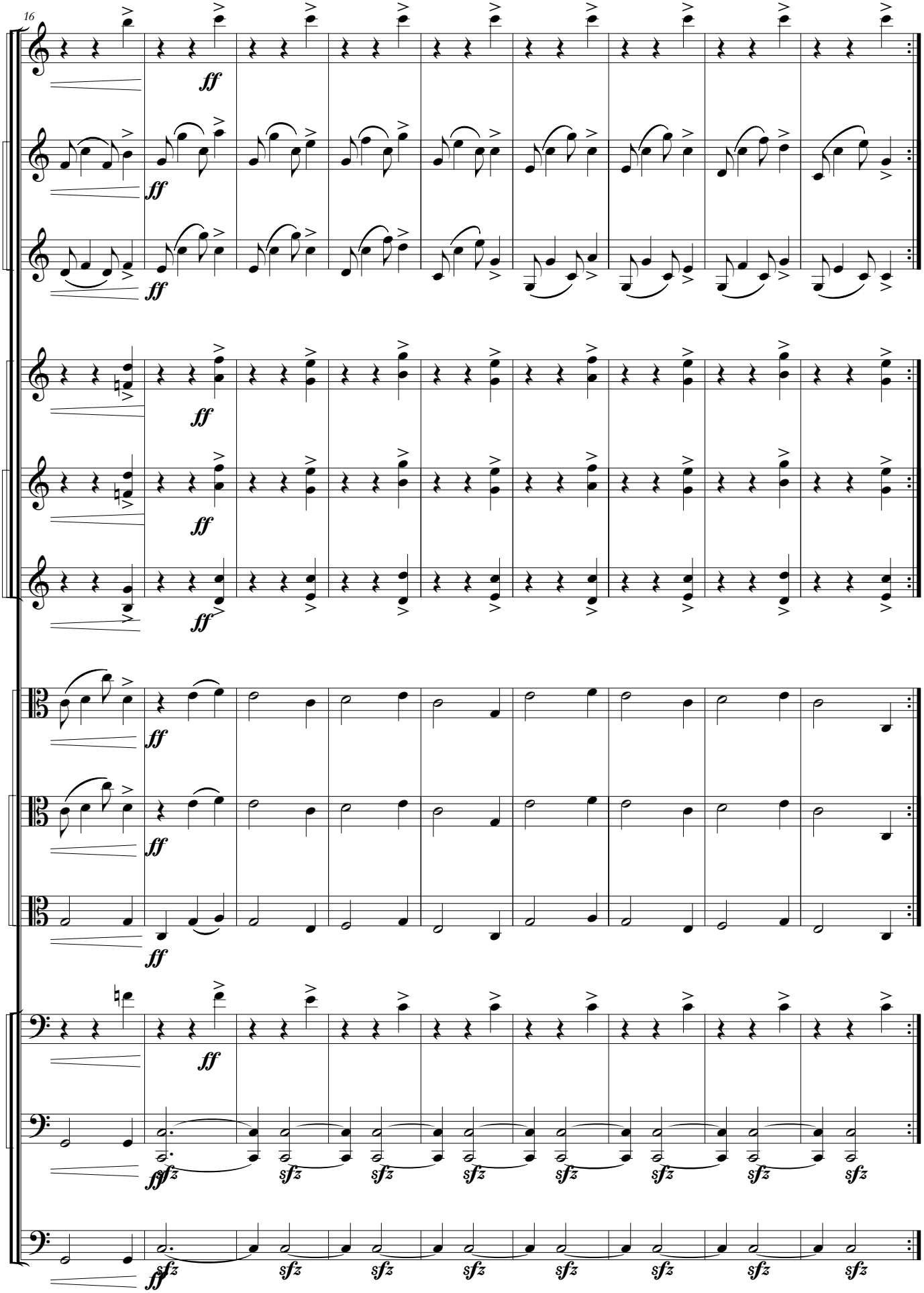

a tempo
rit.
a tempo
1.
18
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
p


2.
26
ritardando
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

9. Ritter vom Steckenpferd.




9
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
f
mf


16
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
ff
sfz

10. Fast zu ernst.

ritardando

Violino I solo — arco, Con sord., p

Violini I 1 — Con sord., p

Violini I 2 — Con sord., p

Violino II solo — arco, Con sord., p

Violini II 1 — arco, Con sord., p

Violini II 2 — arco, Con sord., p

Viola sola — Con sord., p

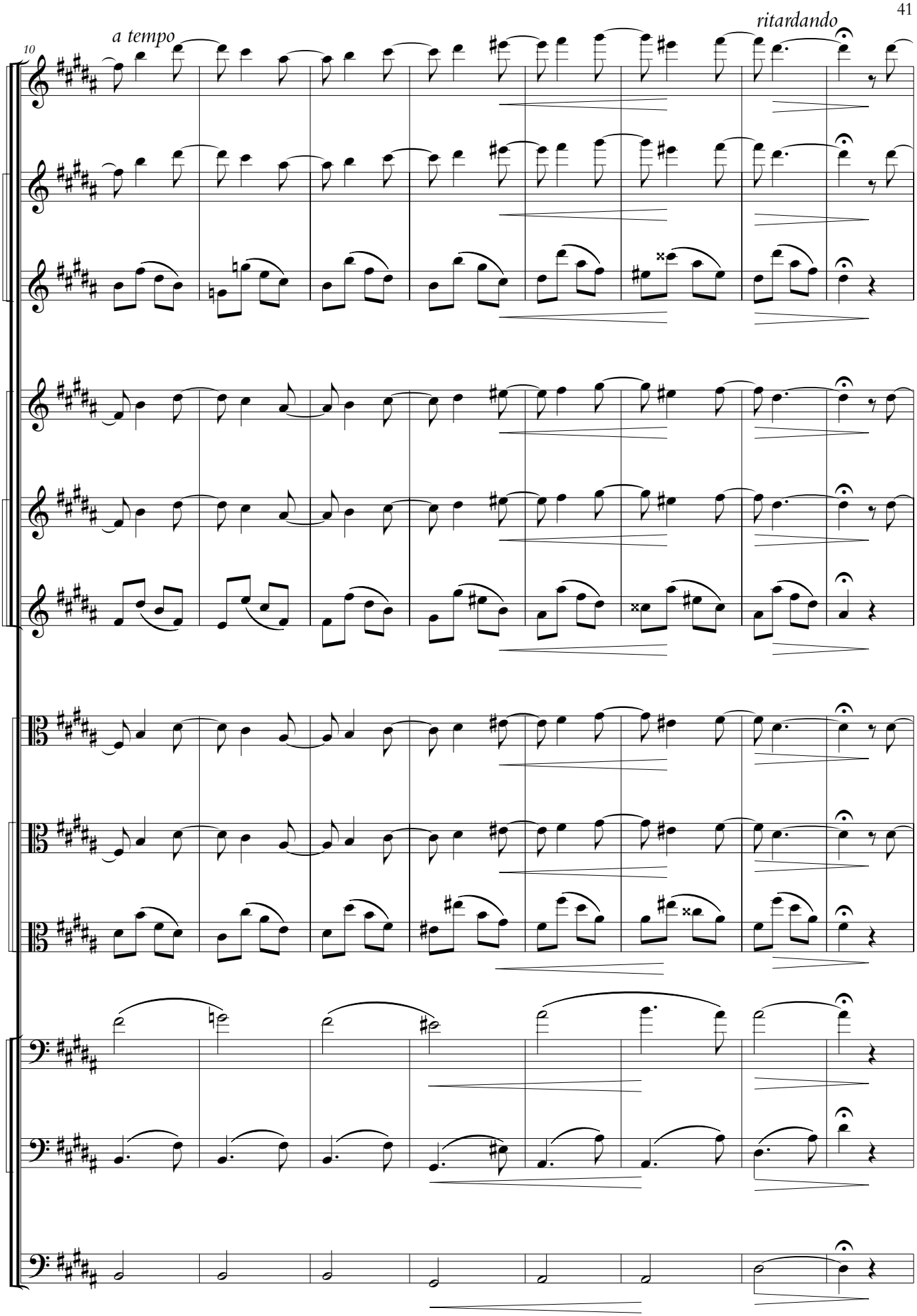
Viole 1 — Con sord., p

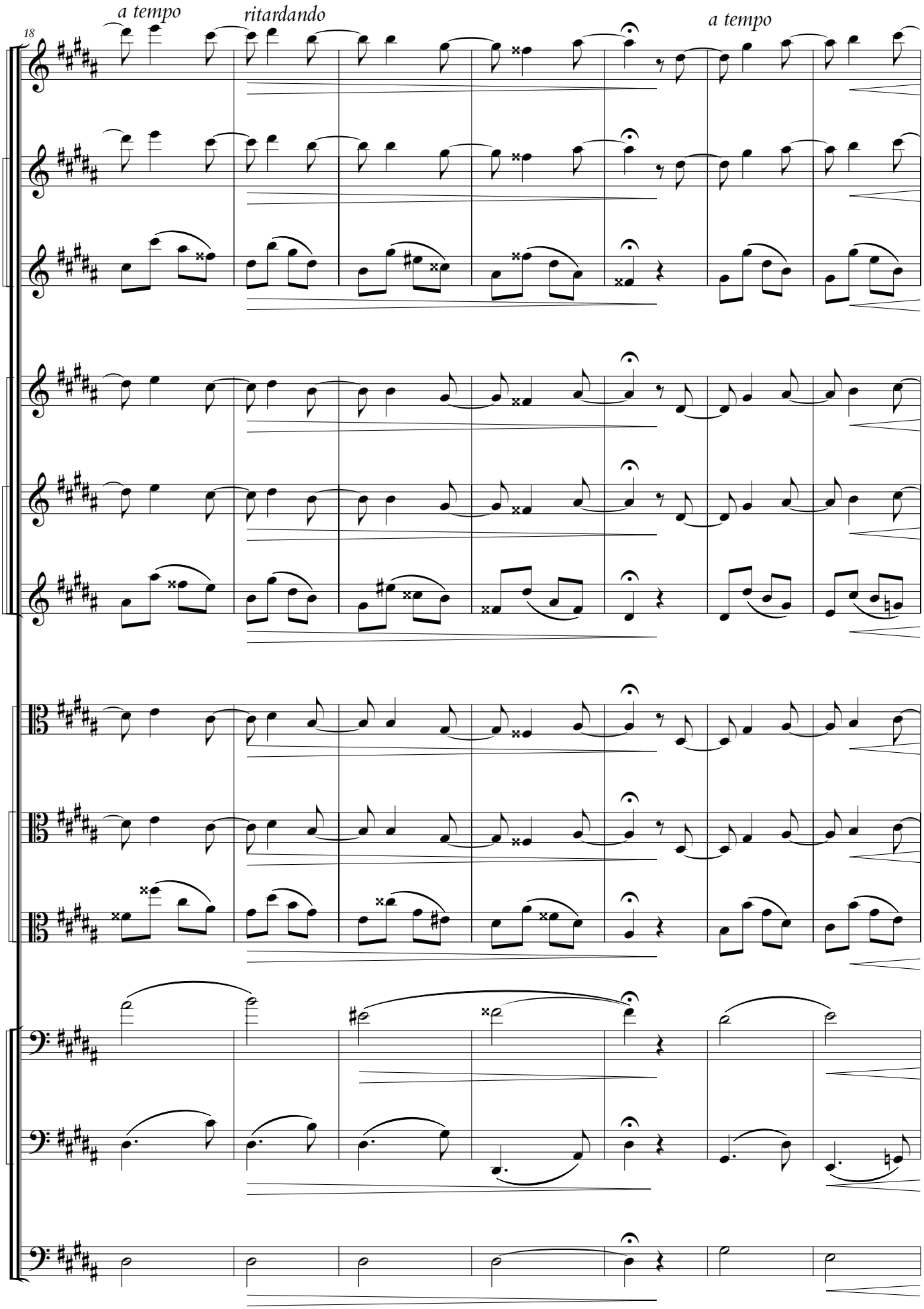
Viole 2 — Con sord., p

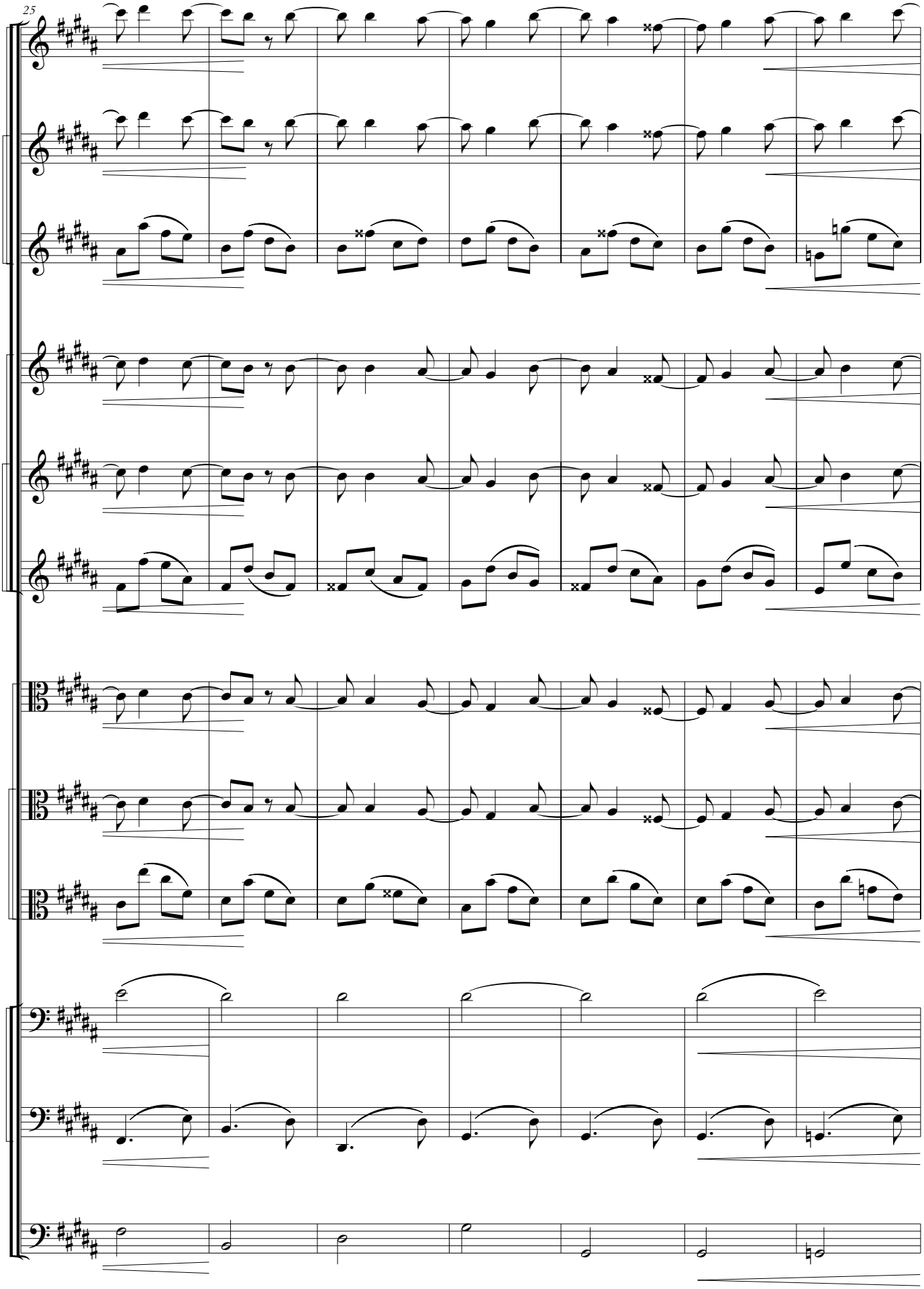
Violoncello solo — arco, Con sord., p

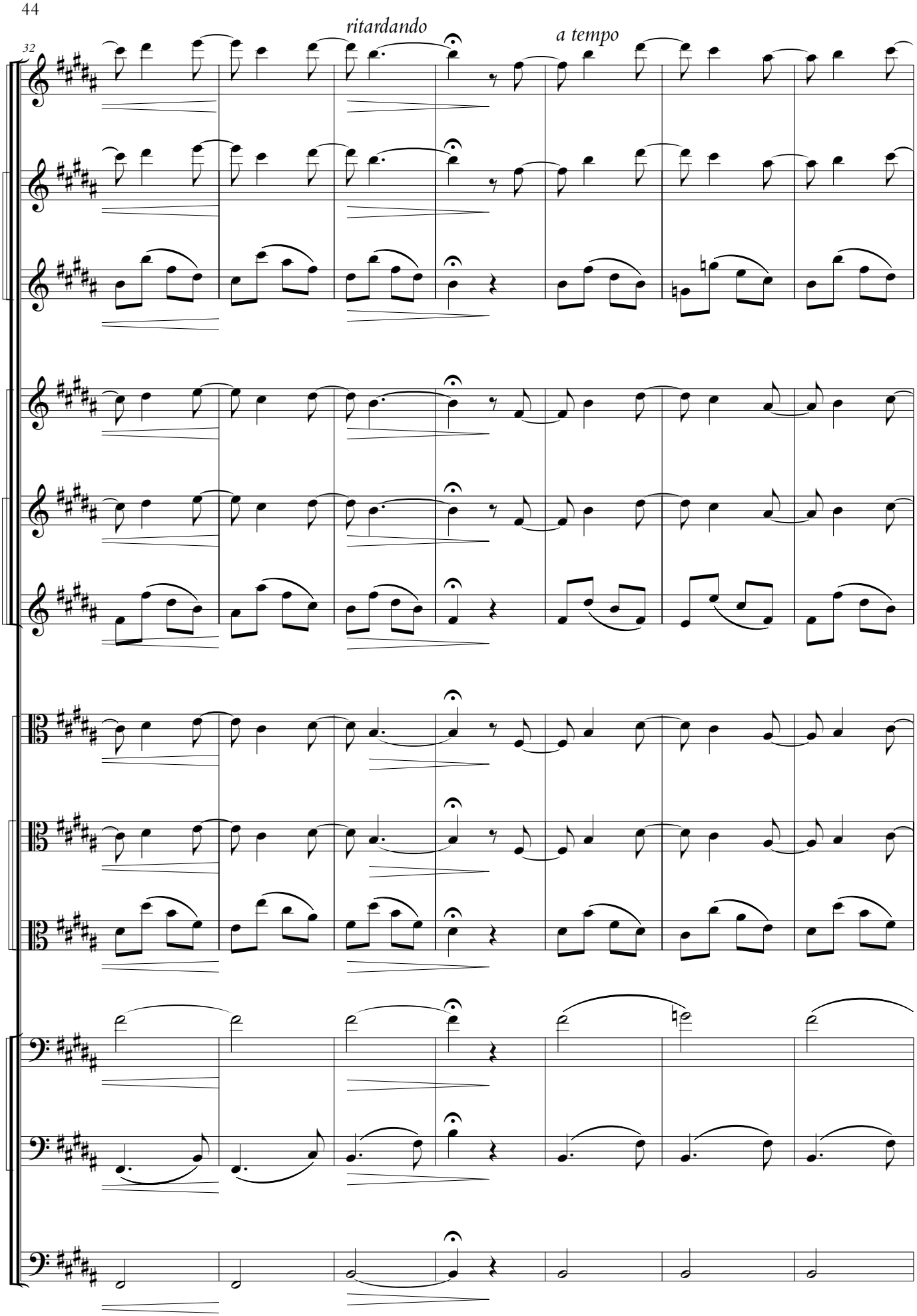
Violoncelli — arco, Con sord., p

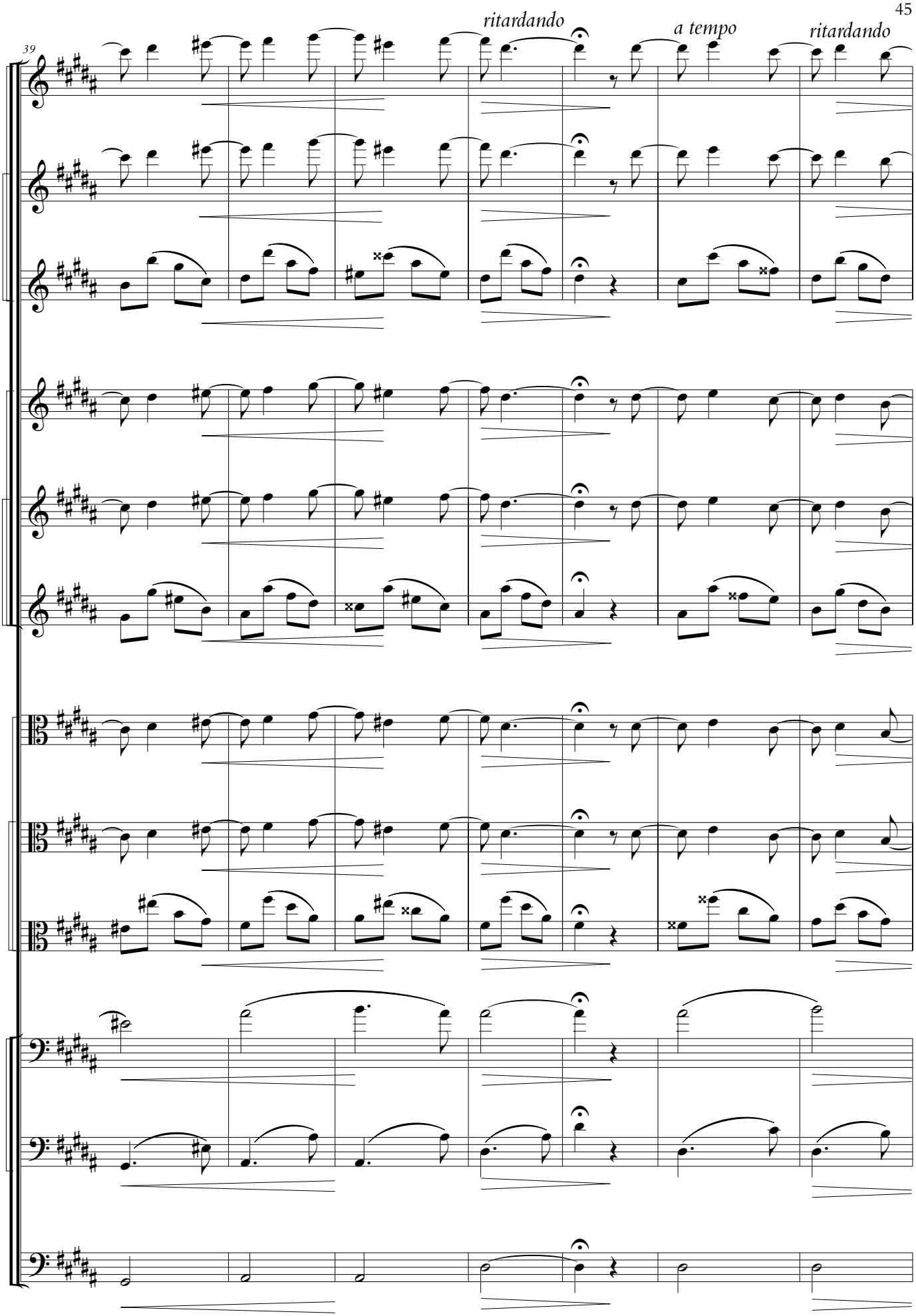
Contrabasso — pizz., p

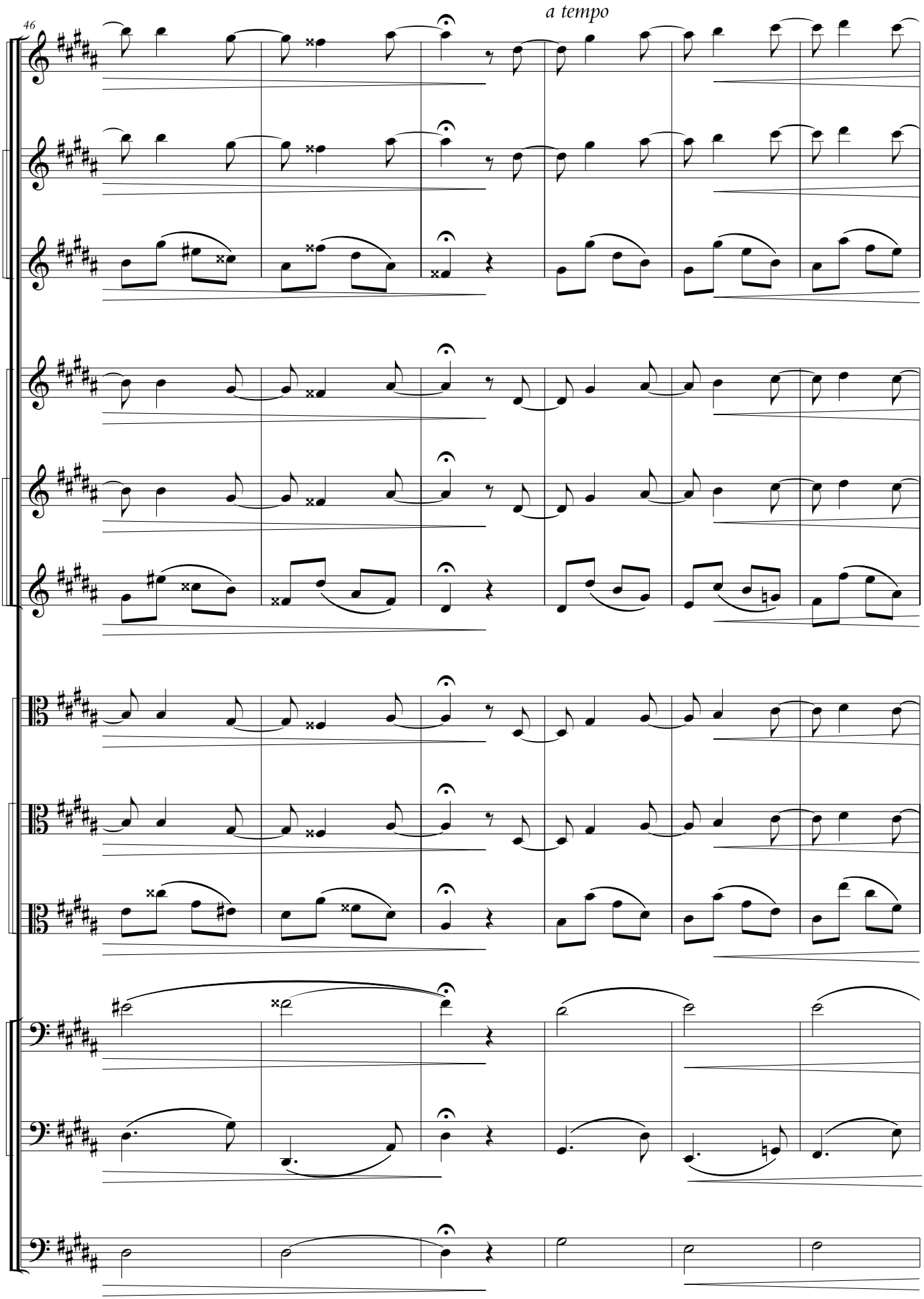

10
a tempo
ritardando
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

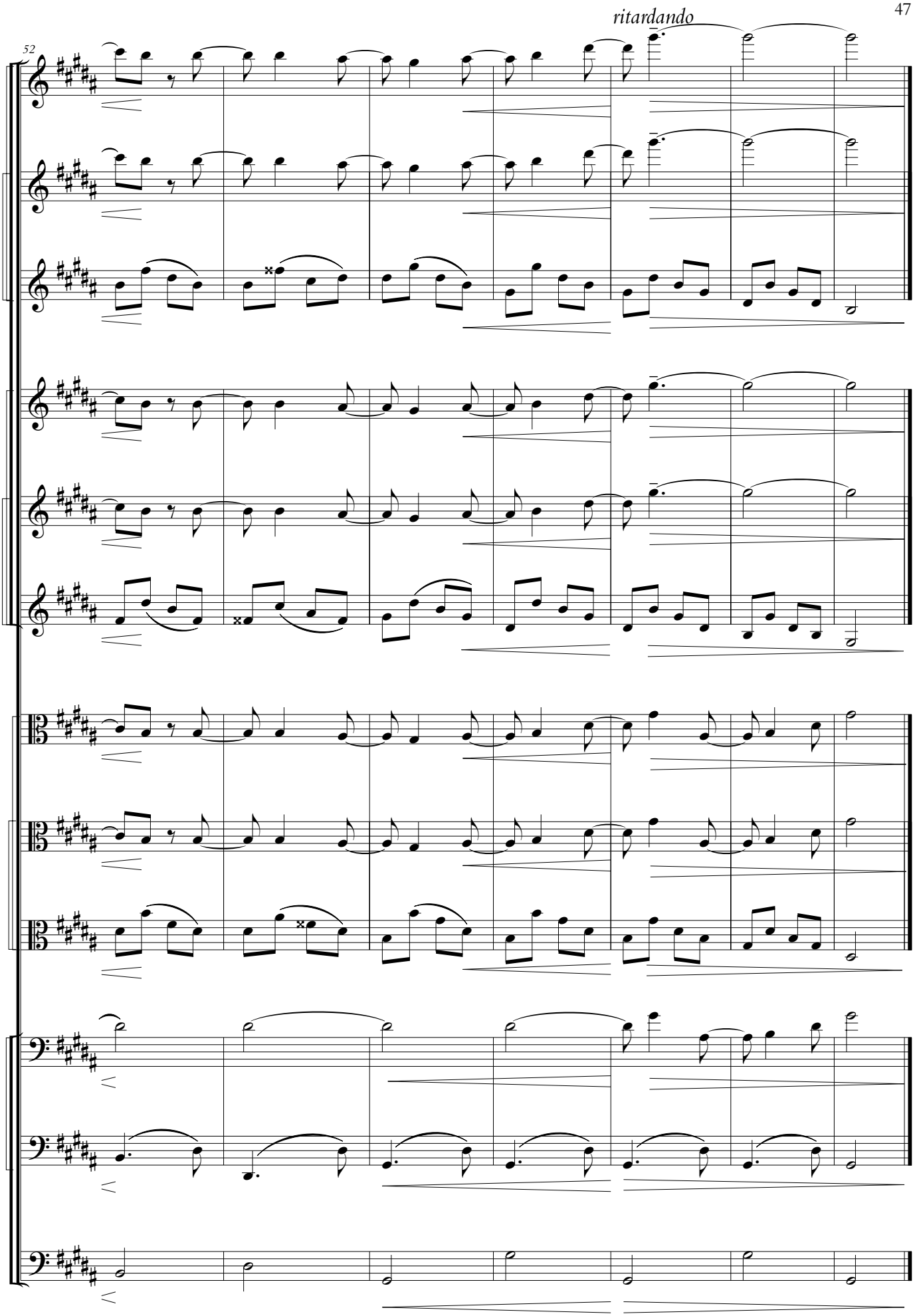

18
a tempo
ritardando
a tempo
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.


25
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

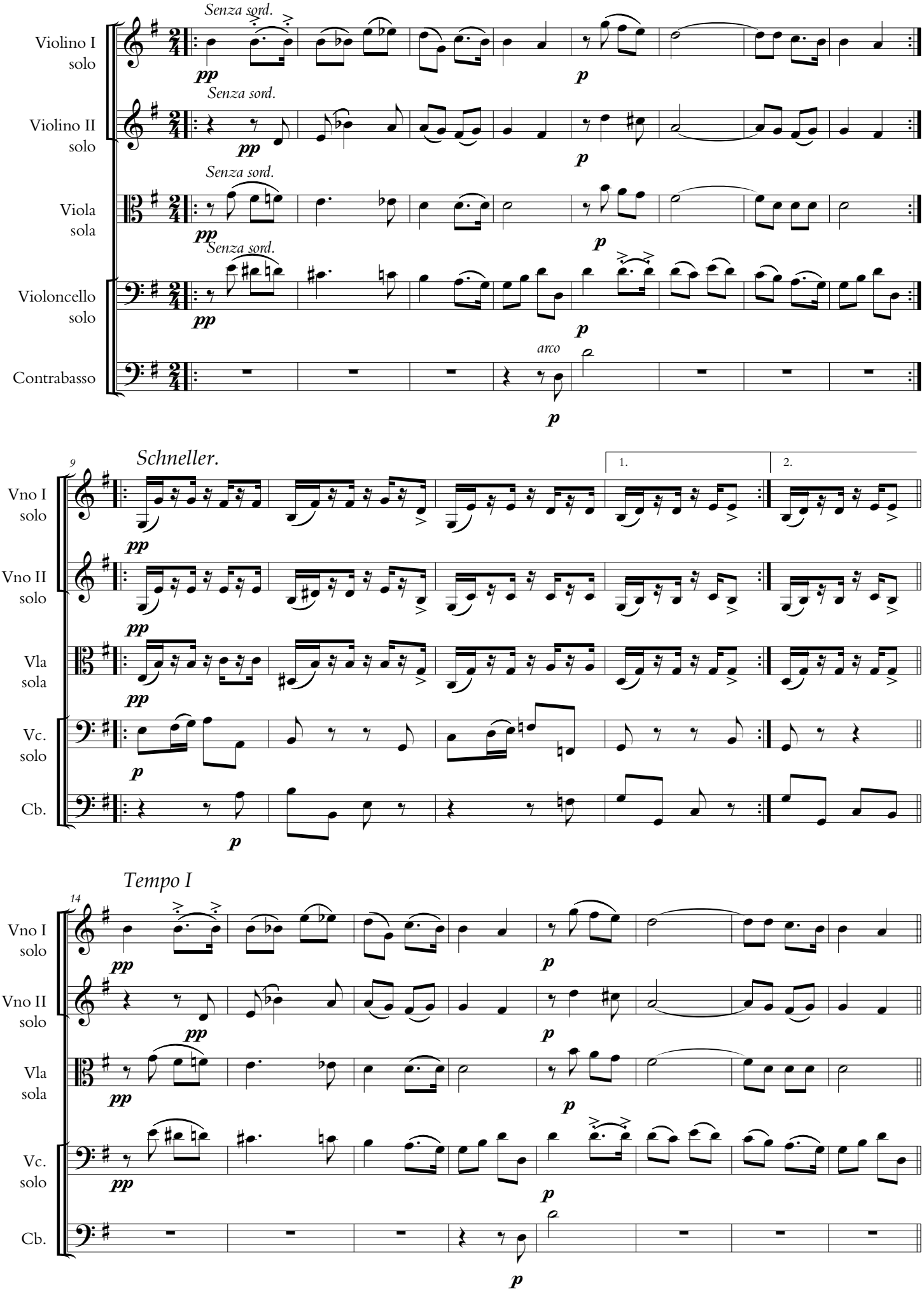

32
ritardando
a tempo
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.


39
ritardando
a tempo
ritardando
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.


46
a tempo
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.


ritardando
52
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.

11. Fürchtenmachen.



Schneller.
Senza sord.

ritardando

22

Vni I 1
Vni I 2
Vni II 1
Vni II 2
Vle 1
Vle 2
Vc.
Cb.

Tempo I

30

Vno I solo
Vno II solo
Vla sola
Vc. solo
Vc.
Cb.

Schneller.

38

1. 2.

Vno I solo

Vno II solo

Vla sola

Vc. solo

Cb.

pp *pp* *pp* *p* *p*

Tempo I

43

Vno I solo

Vno II solo

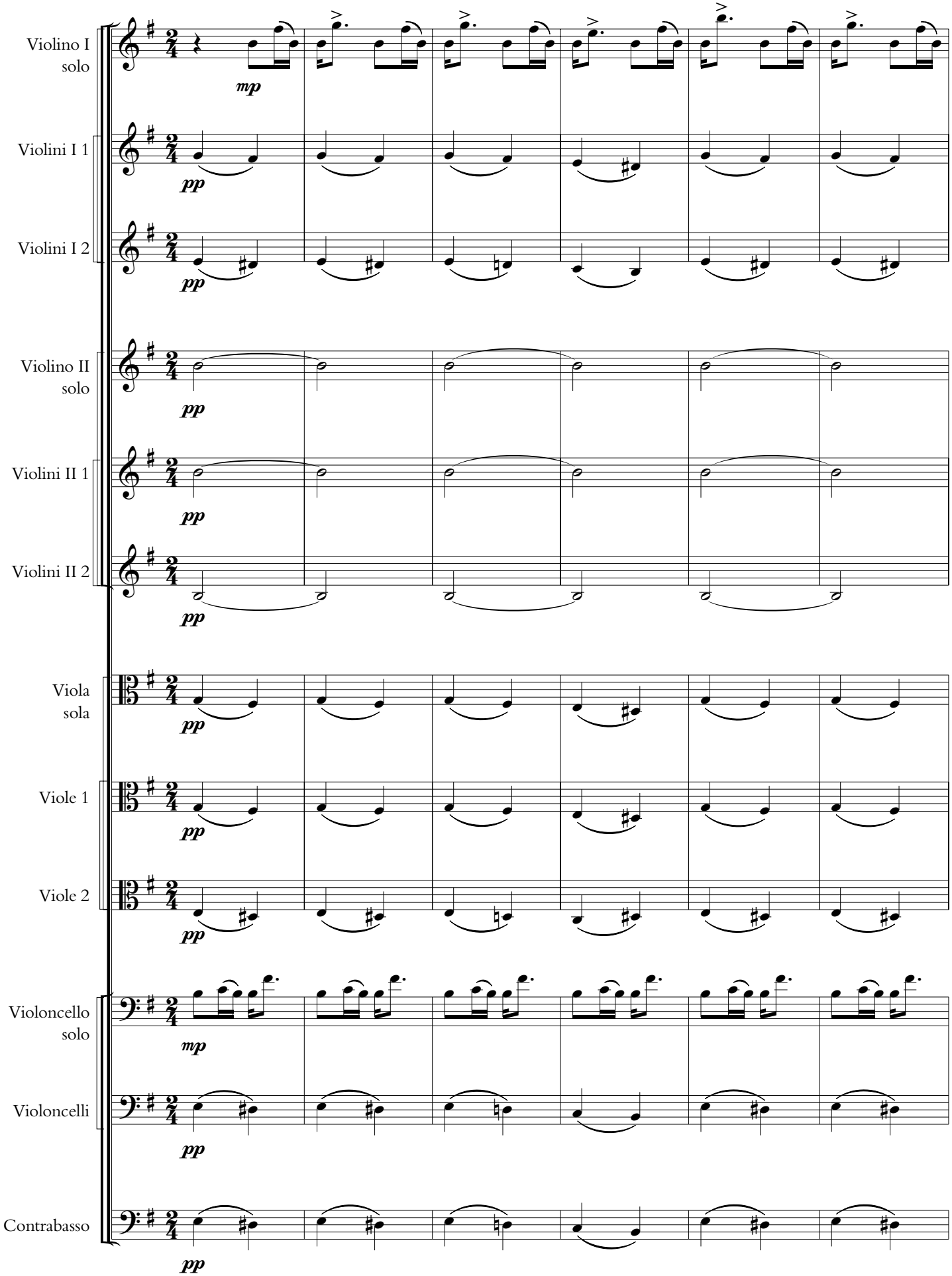
Vla sola

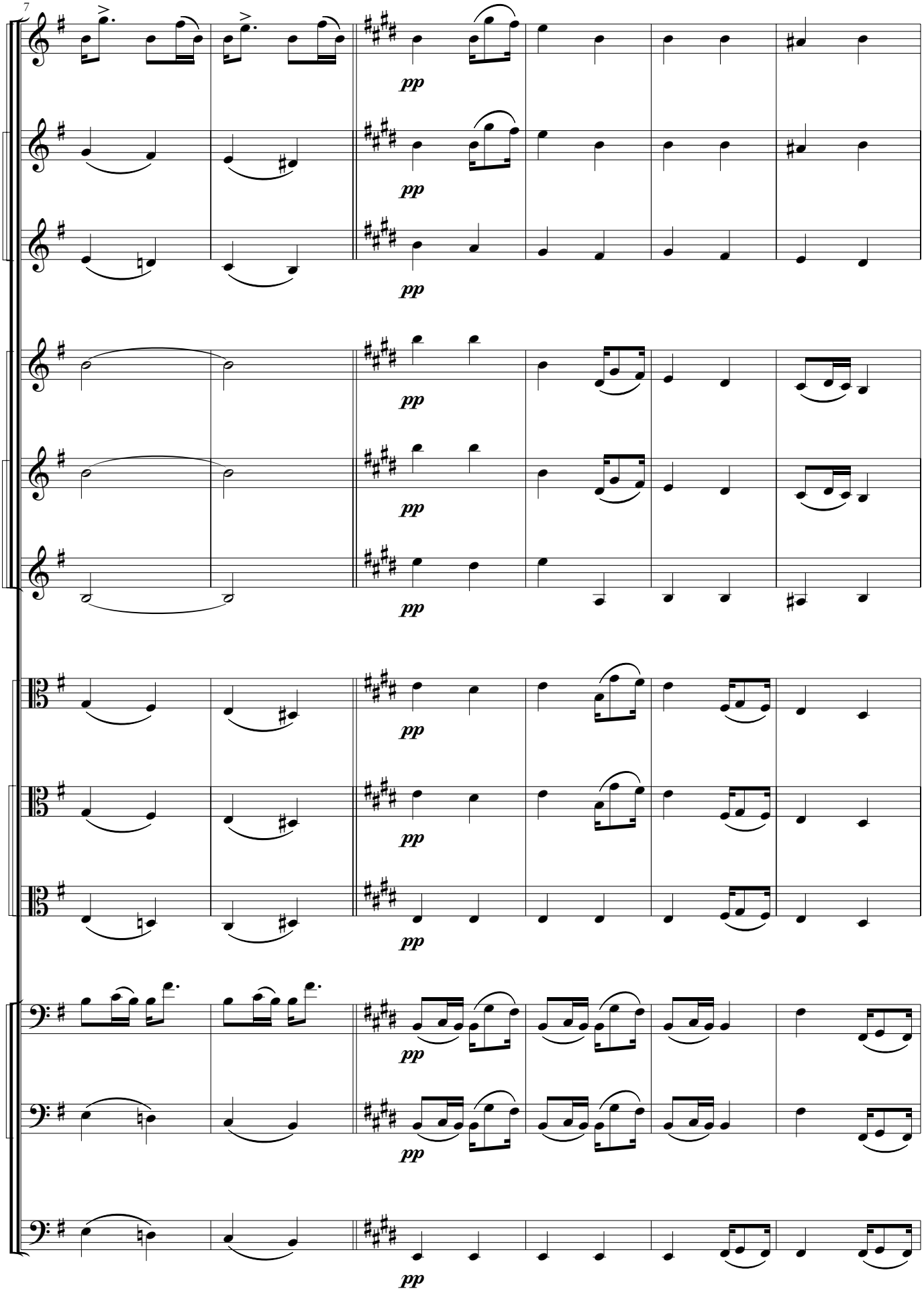
Vc. solo

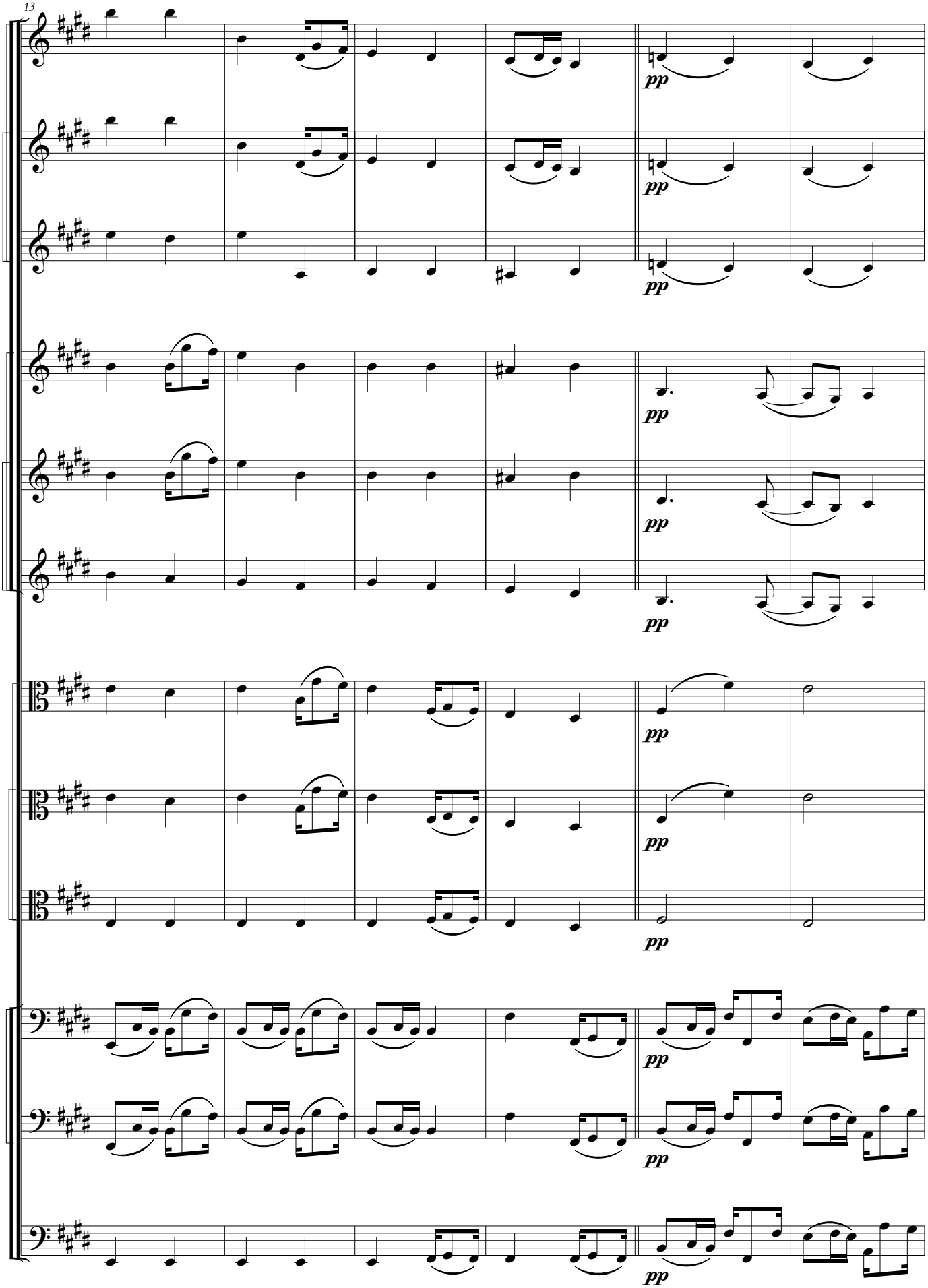
Cb.

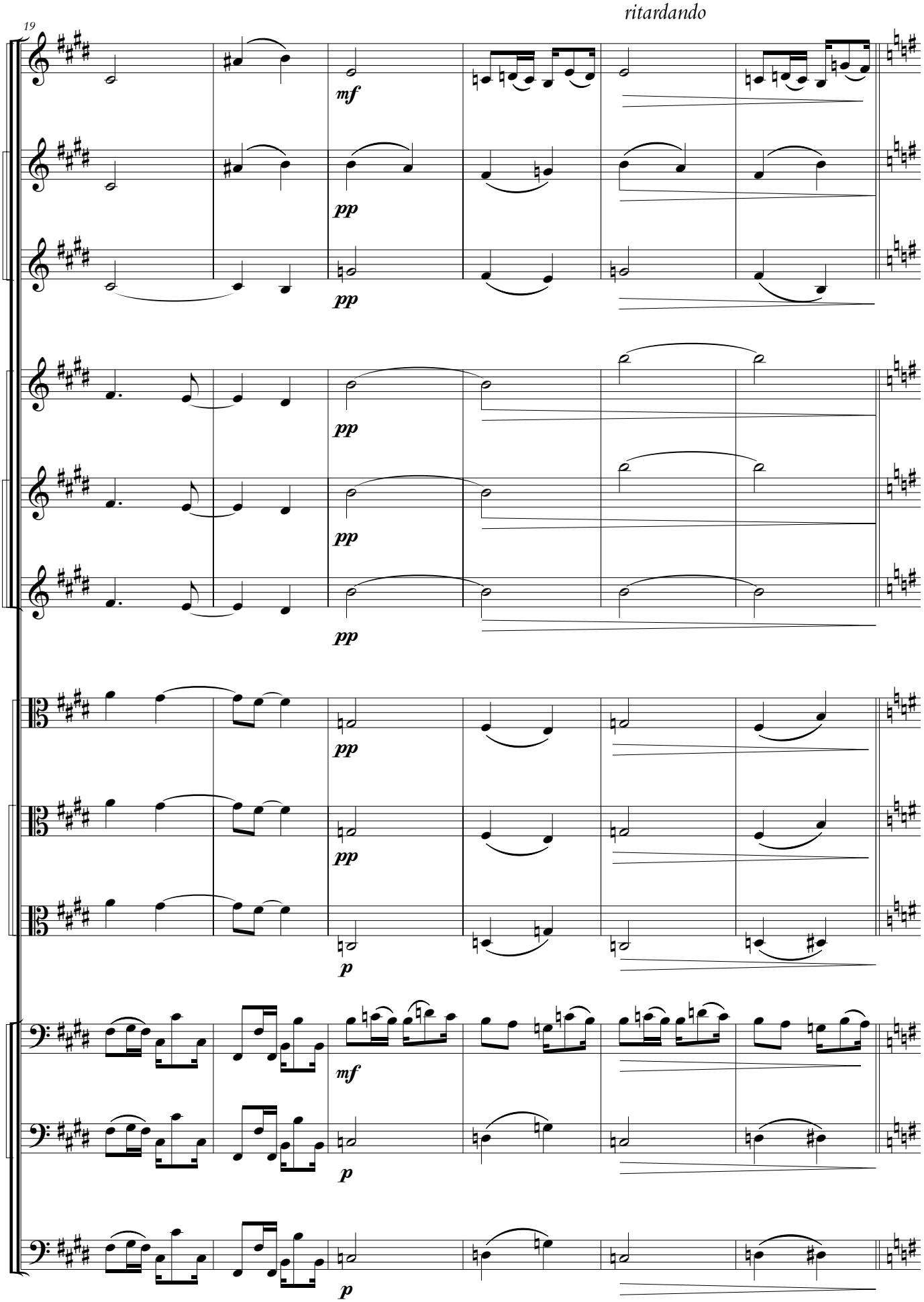
pp *pp* *pp* *pp*

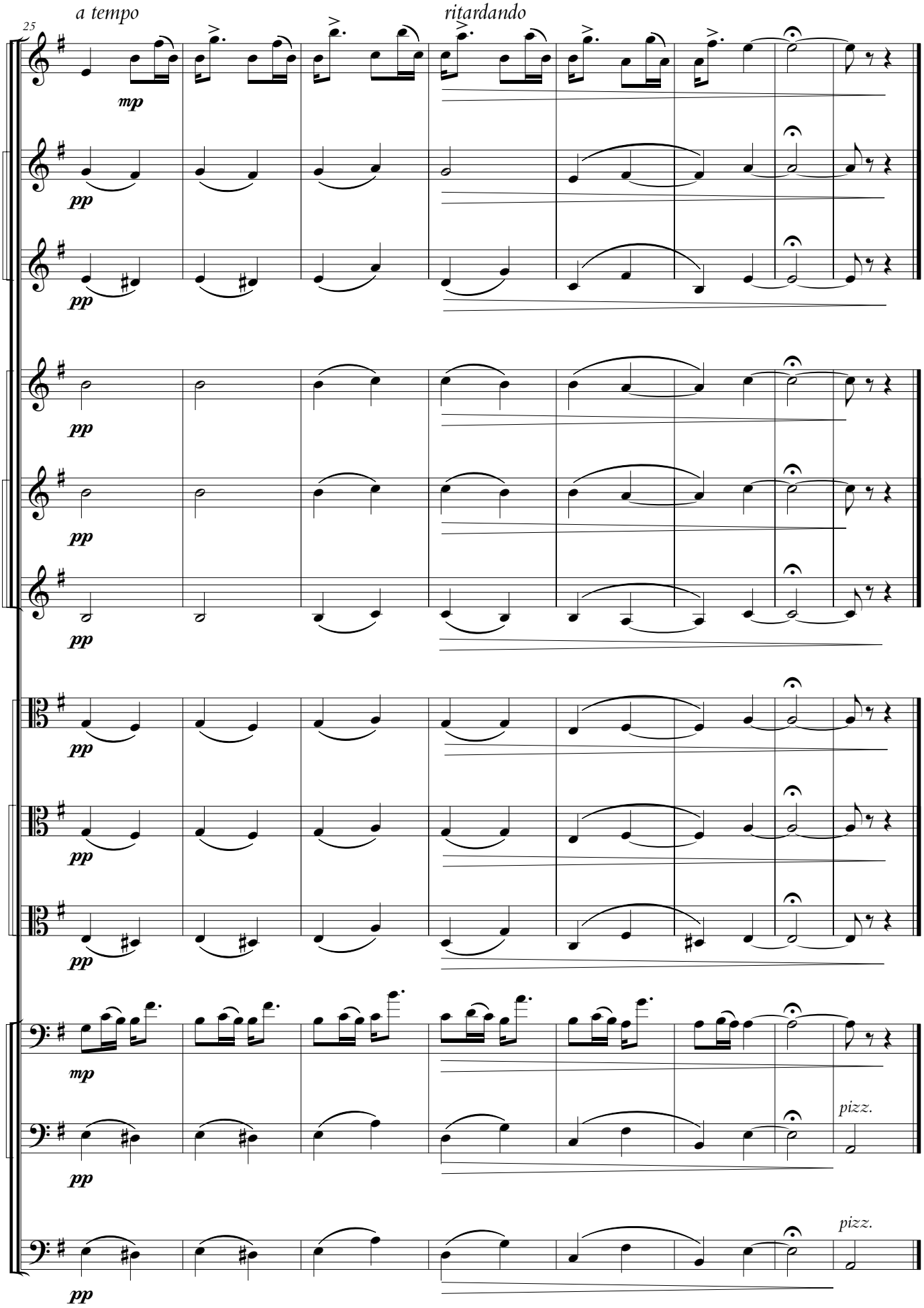
12. Kind im Einschlummern.



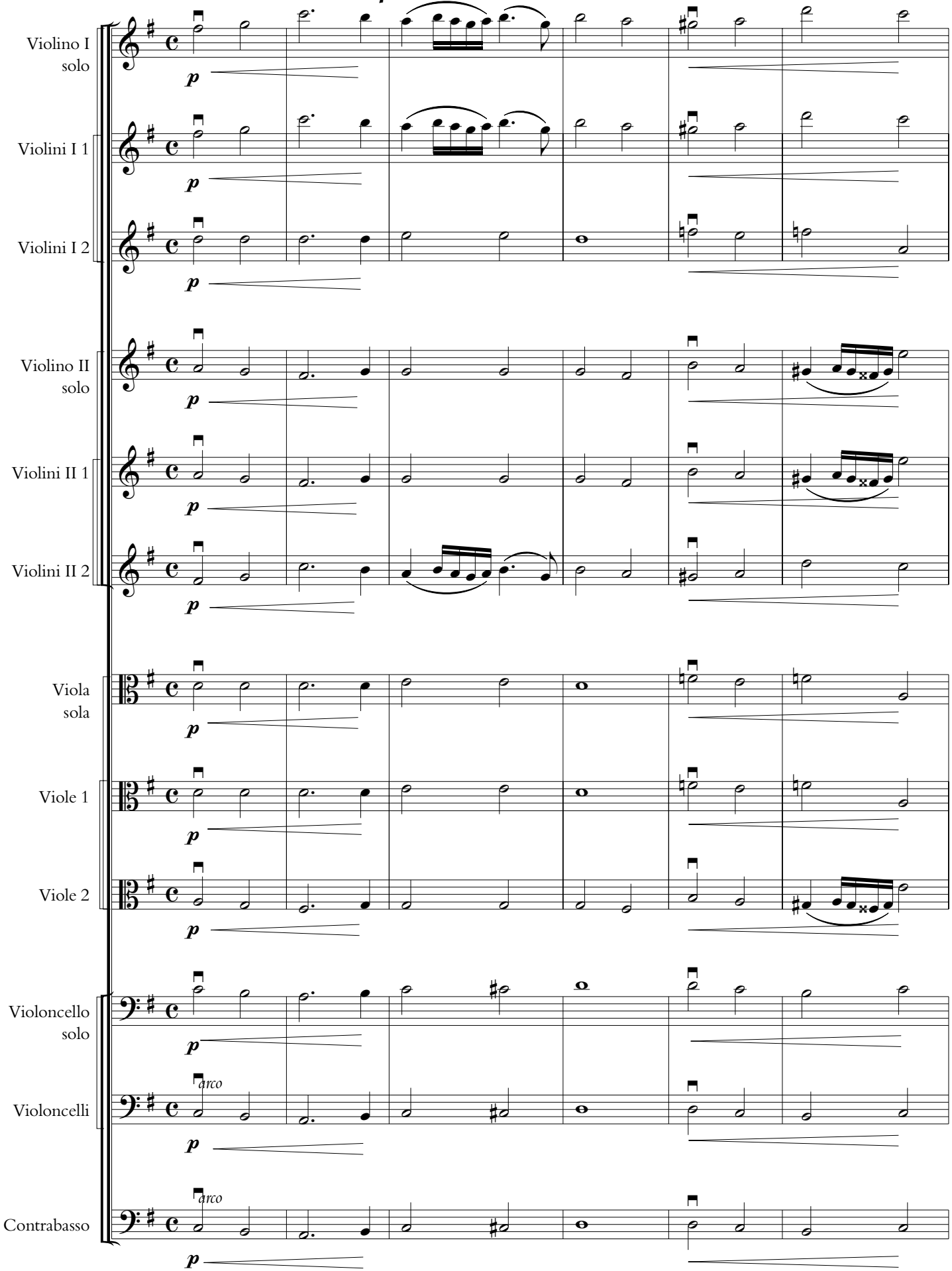

7
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
pp

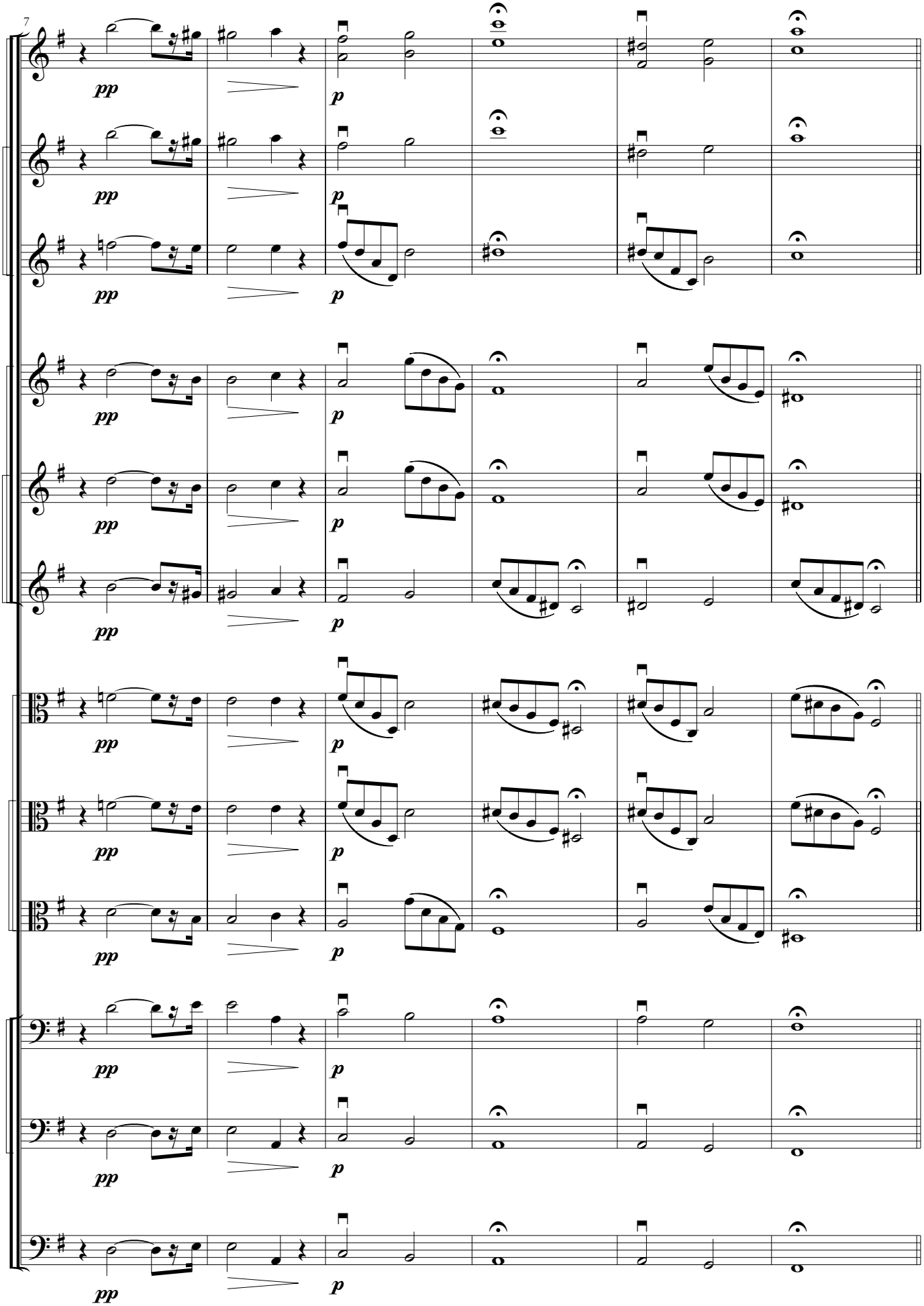

13
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
pp

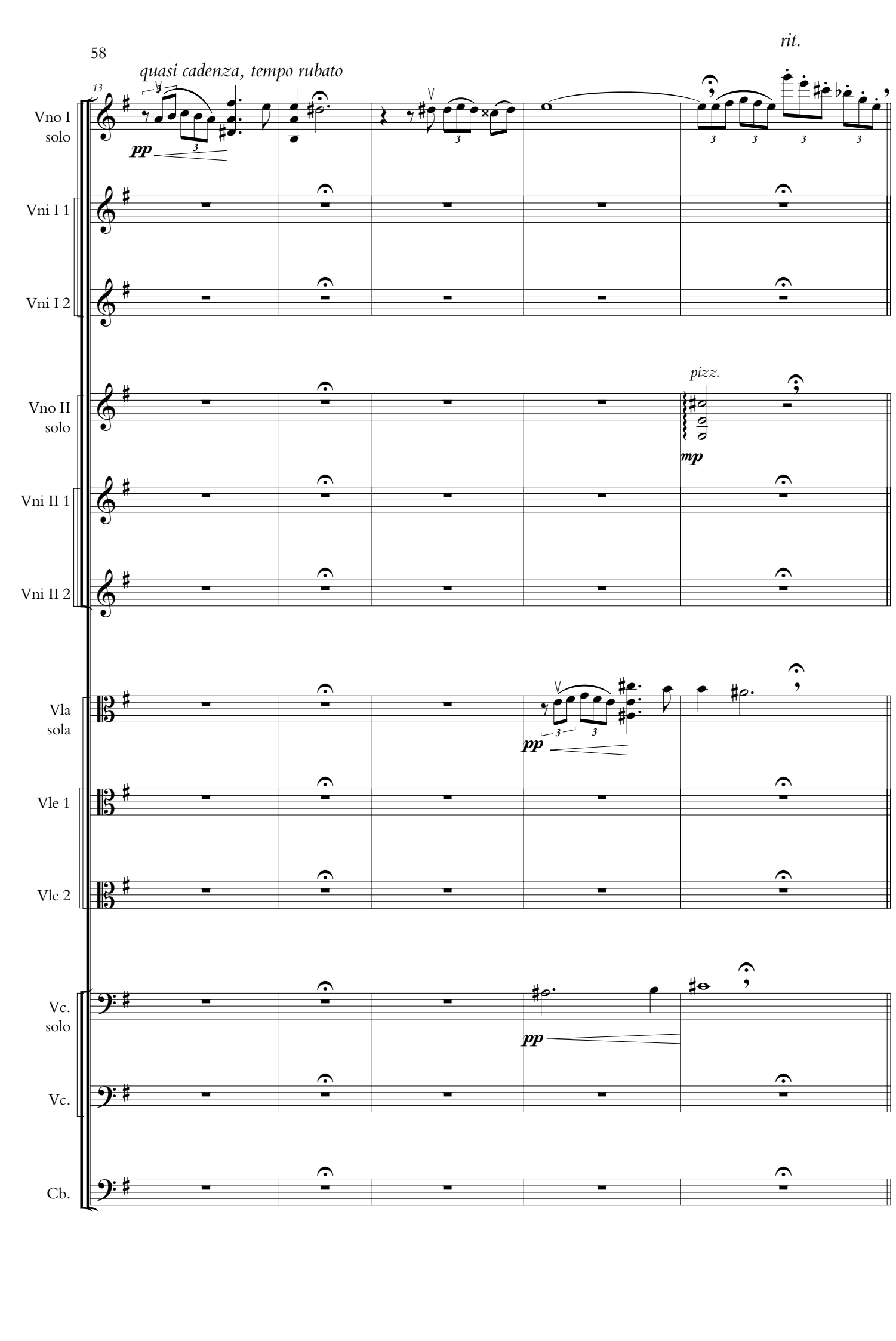

19
ritardando
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
mf
pp
p

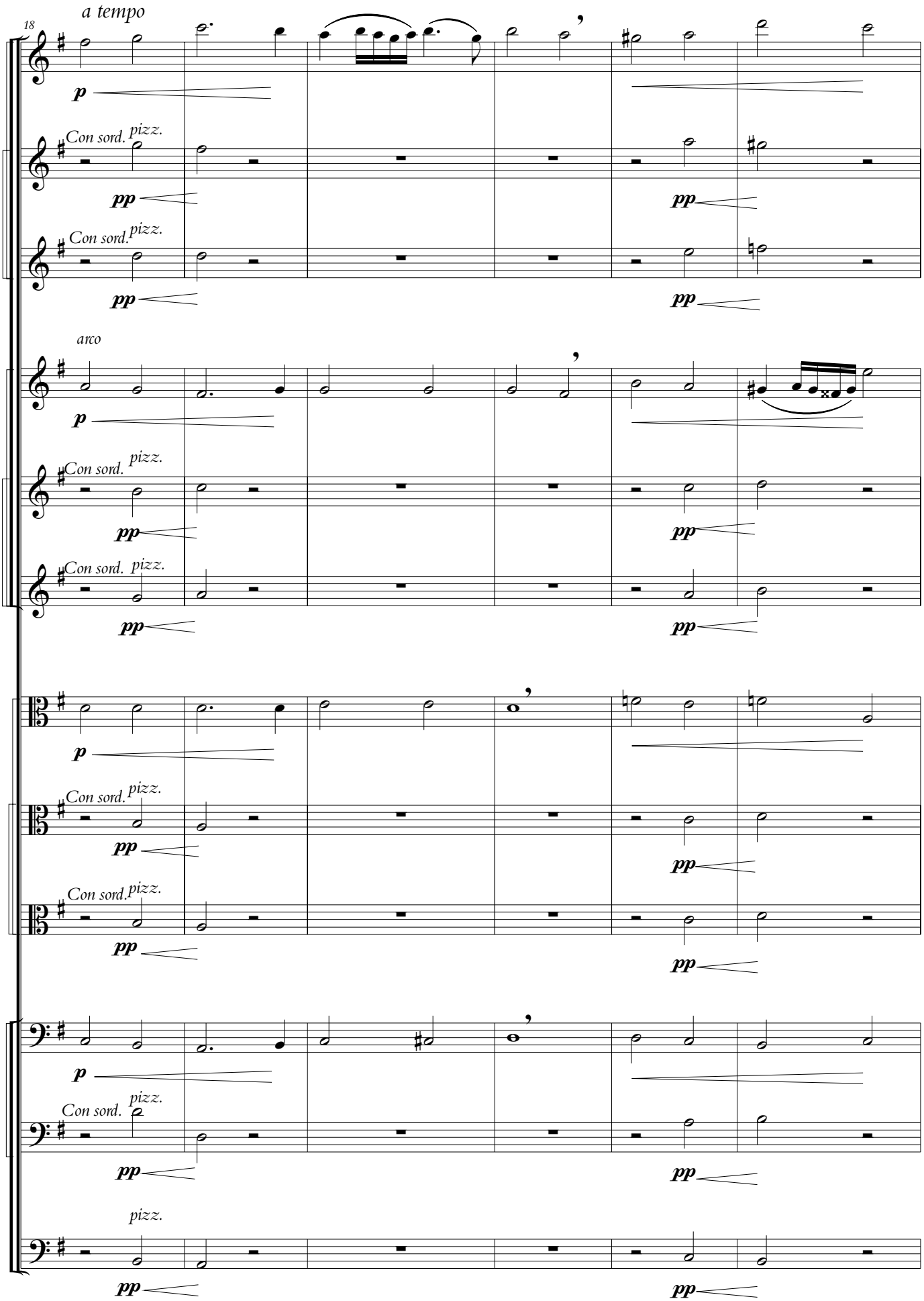

25
a tempo
ritardando
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
mp
pp
pizz.

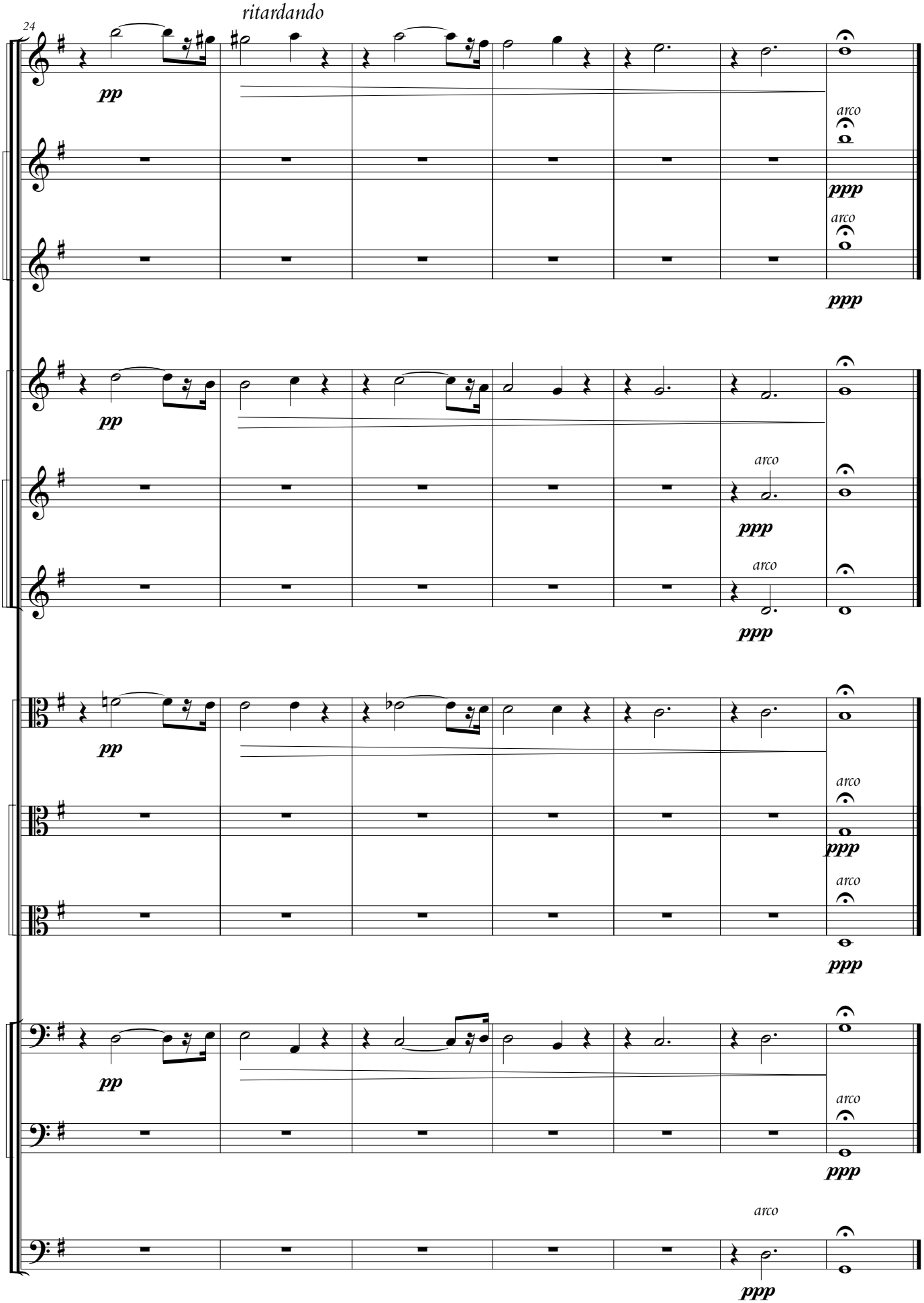
13. Der Dichter spricht.




7
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
pp
p


quasi cadenza, tempo rubato
rit.
13
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
pp
pizz.
mp


18
a tempo
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
p
pp
arco
Con sord.
pizz.


24
ritardando
Vno I solo
Vni I 1
Vni I 2
Vno II solo
Vni II 1
Vni II 2
Vla sola
Vle 1
Vle 2
Vc. solo
Vc.
Cb.
pp
arco
ppp

Kinderszenen

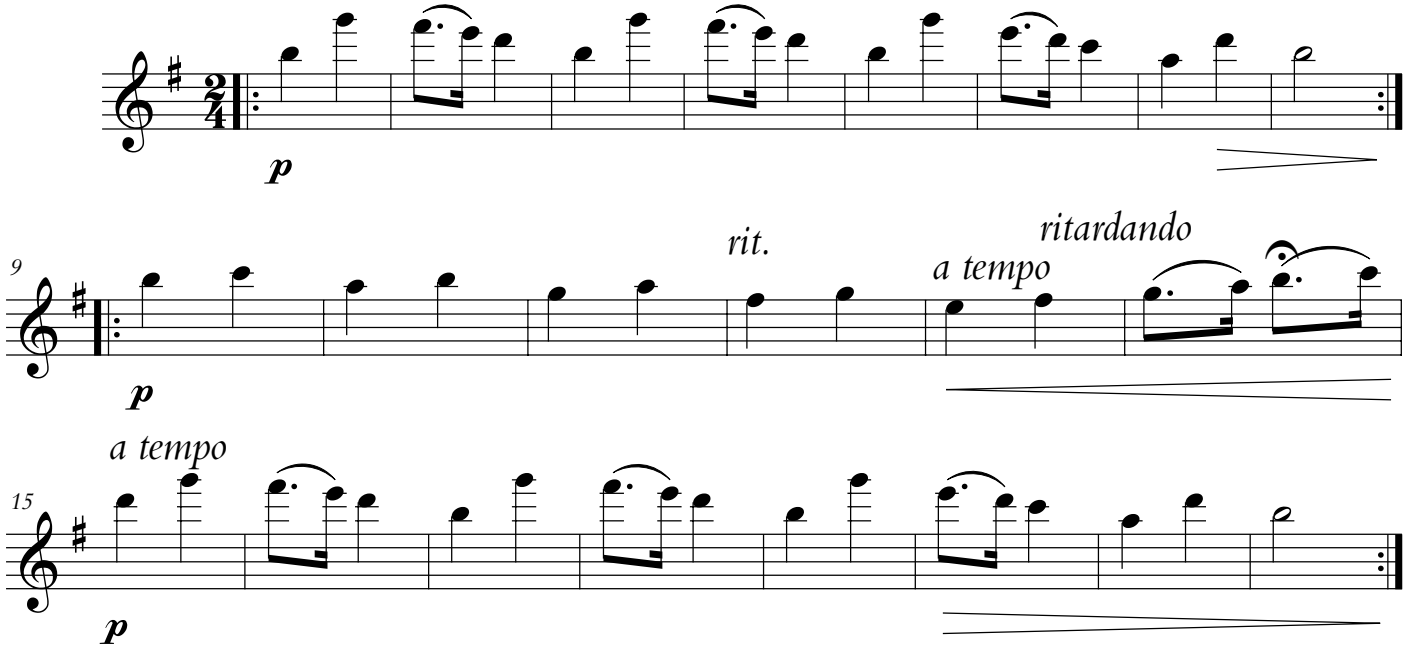
Violino I

solo

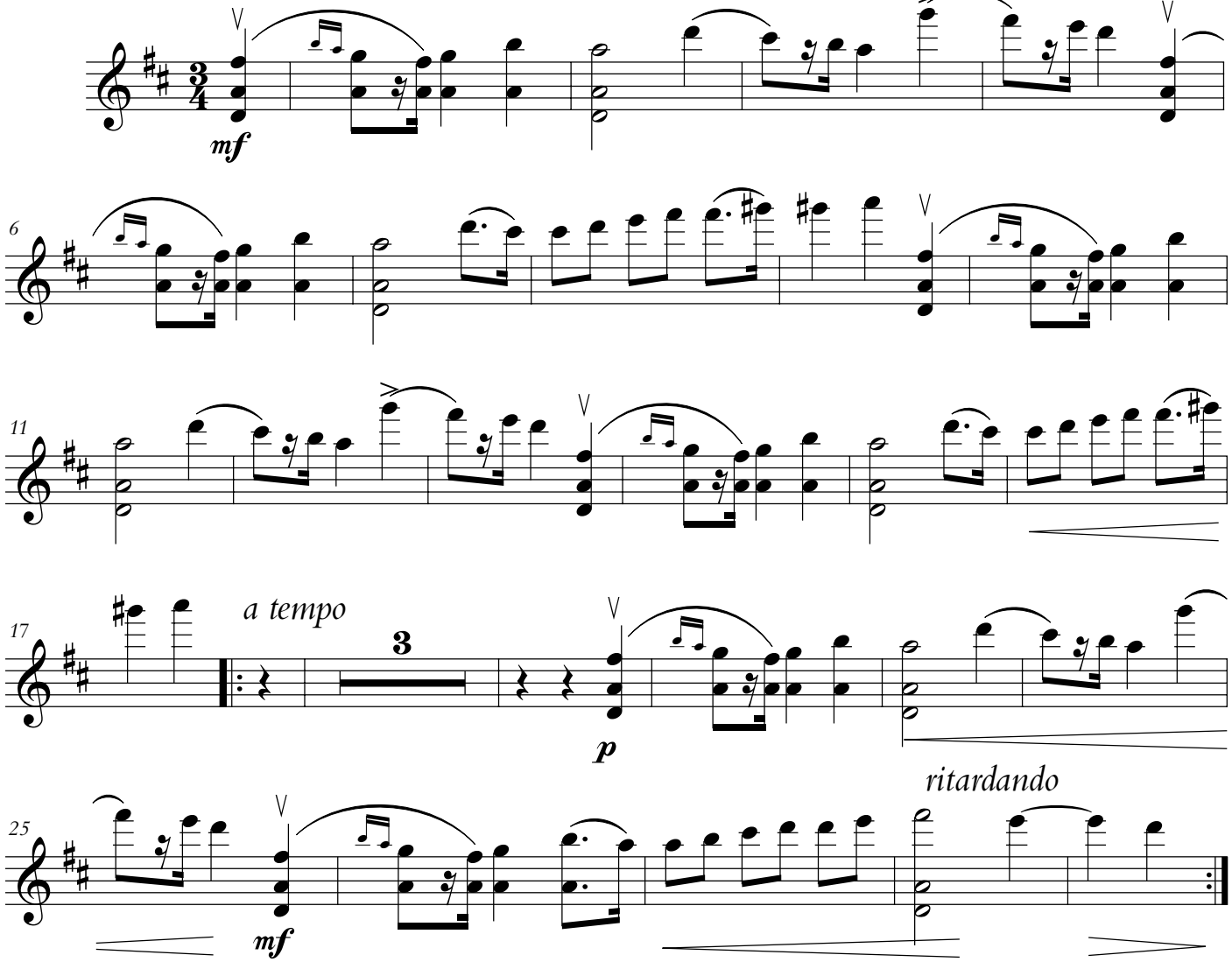
R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.

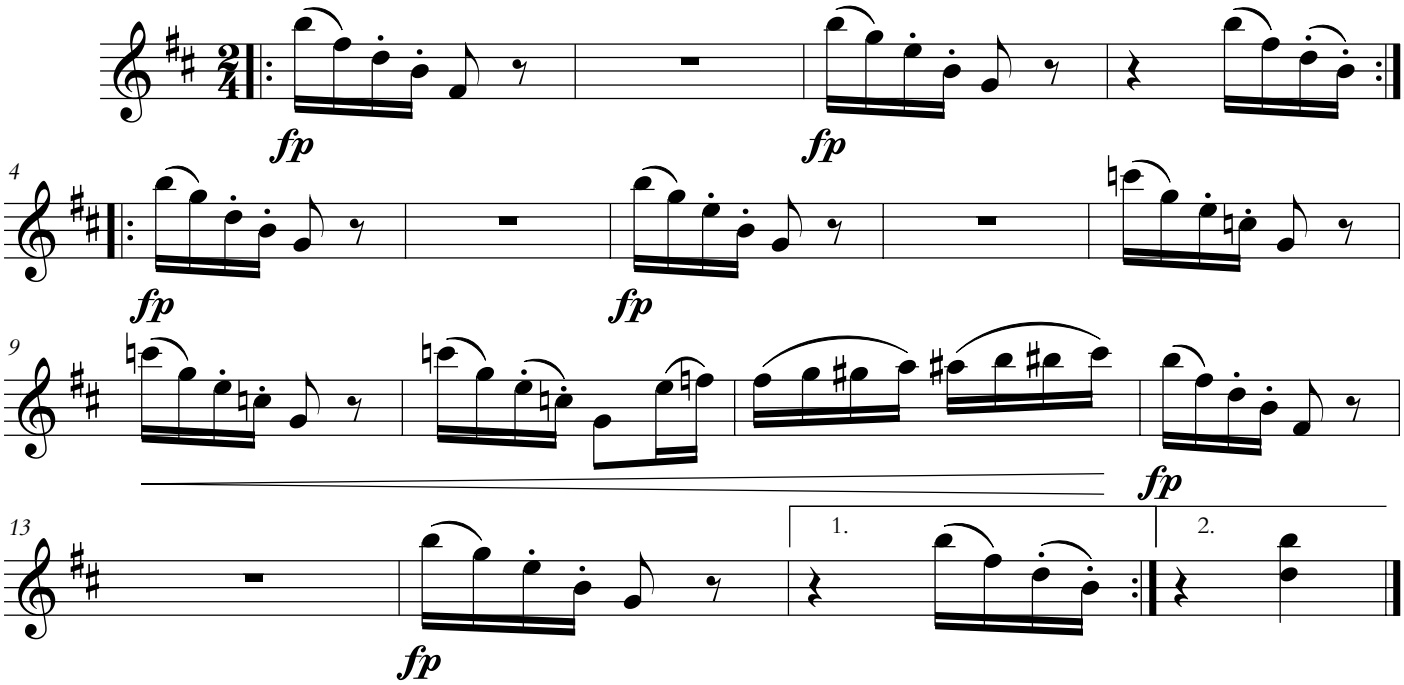


2. Curiose Geschichte.

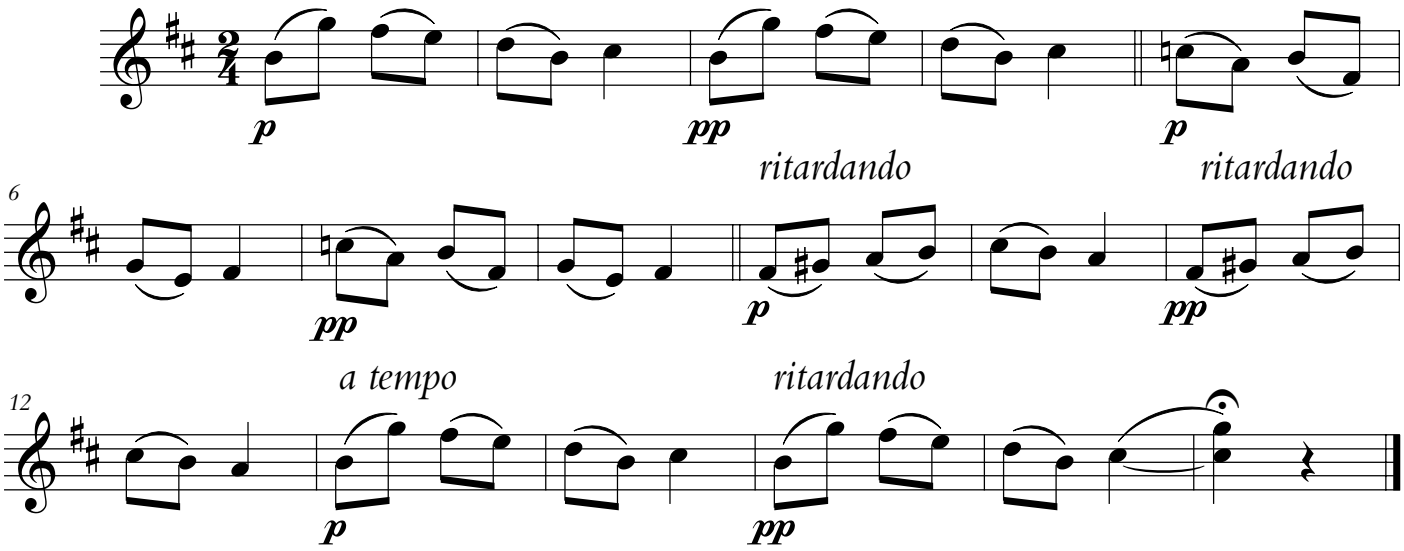


JWK © 2016

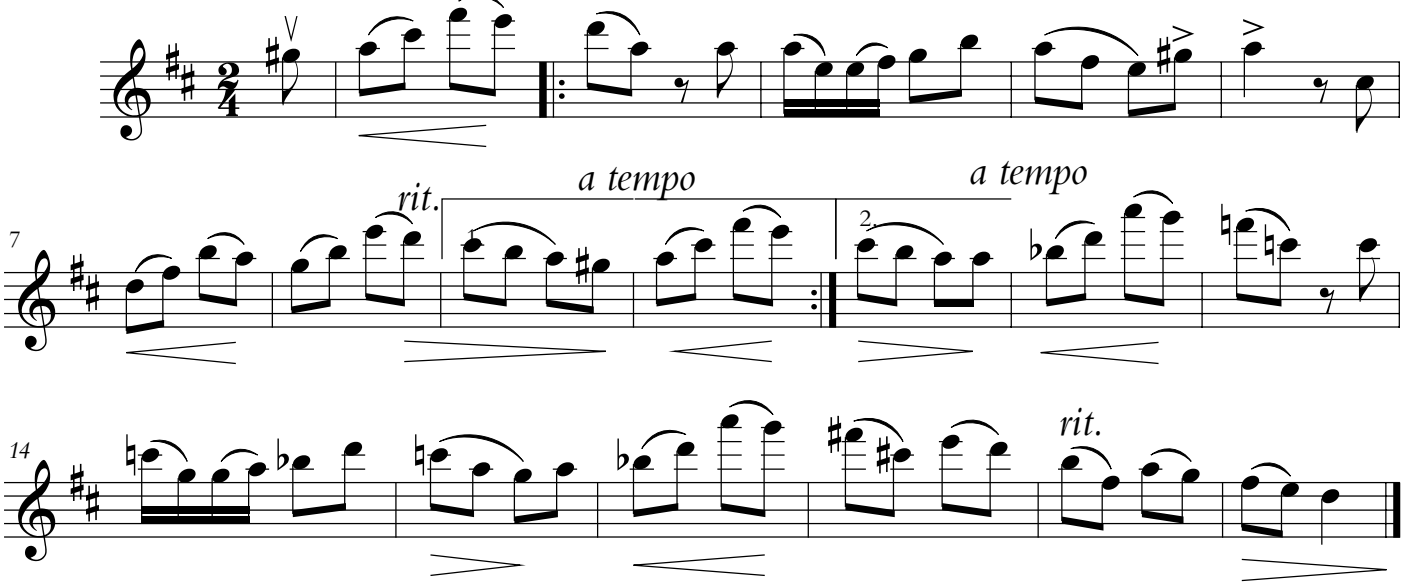
3. Hasche-Mann.



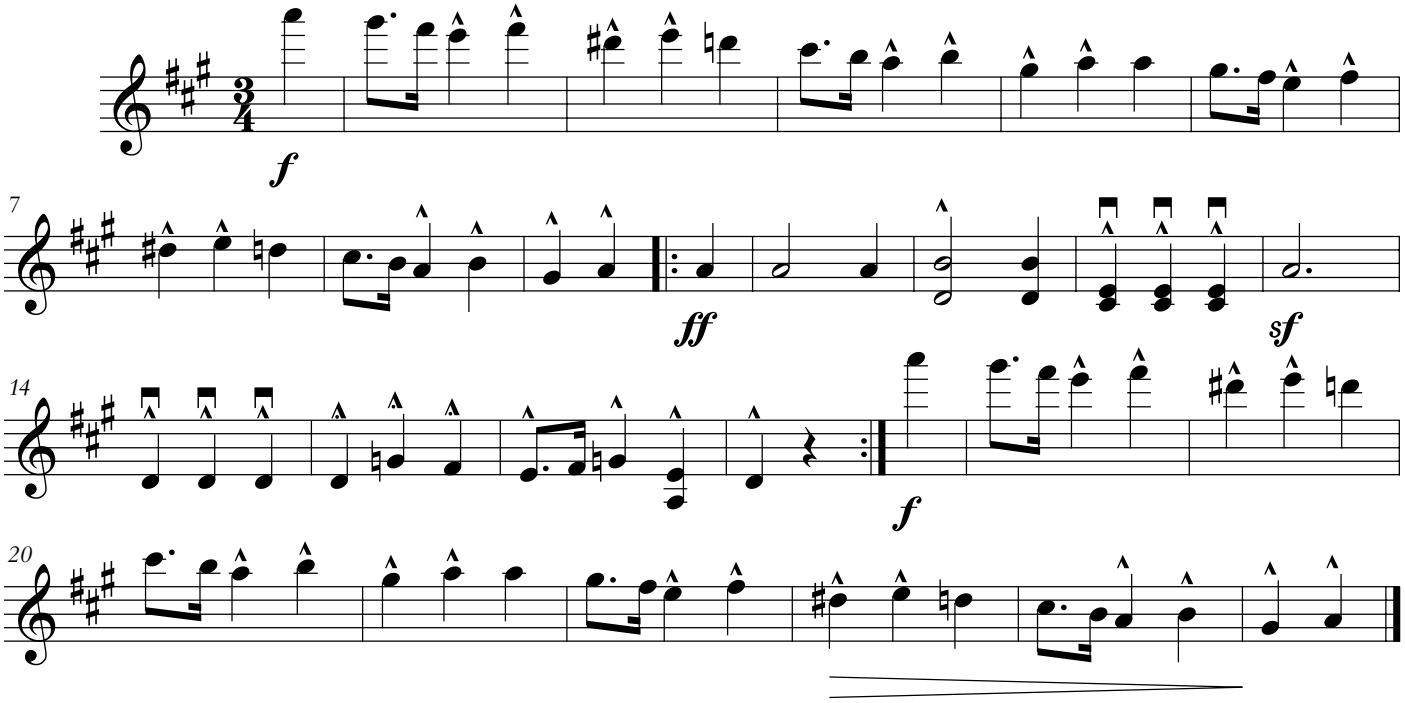
4. Bittendes Kind.



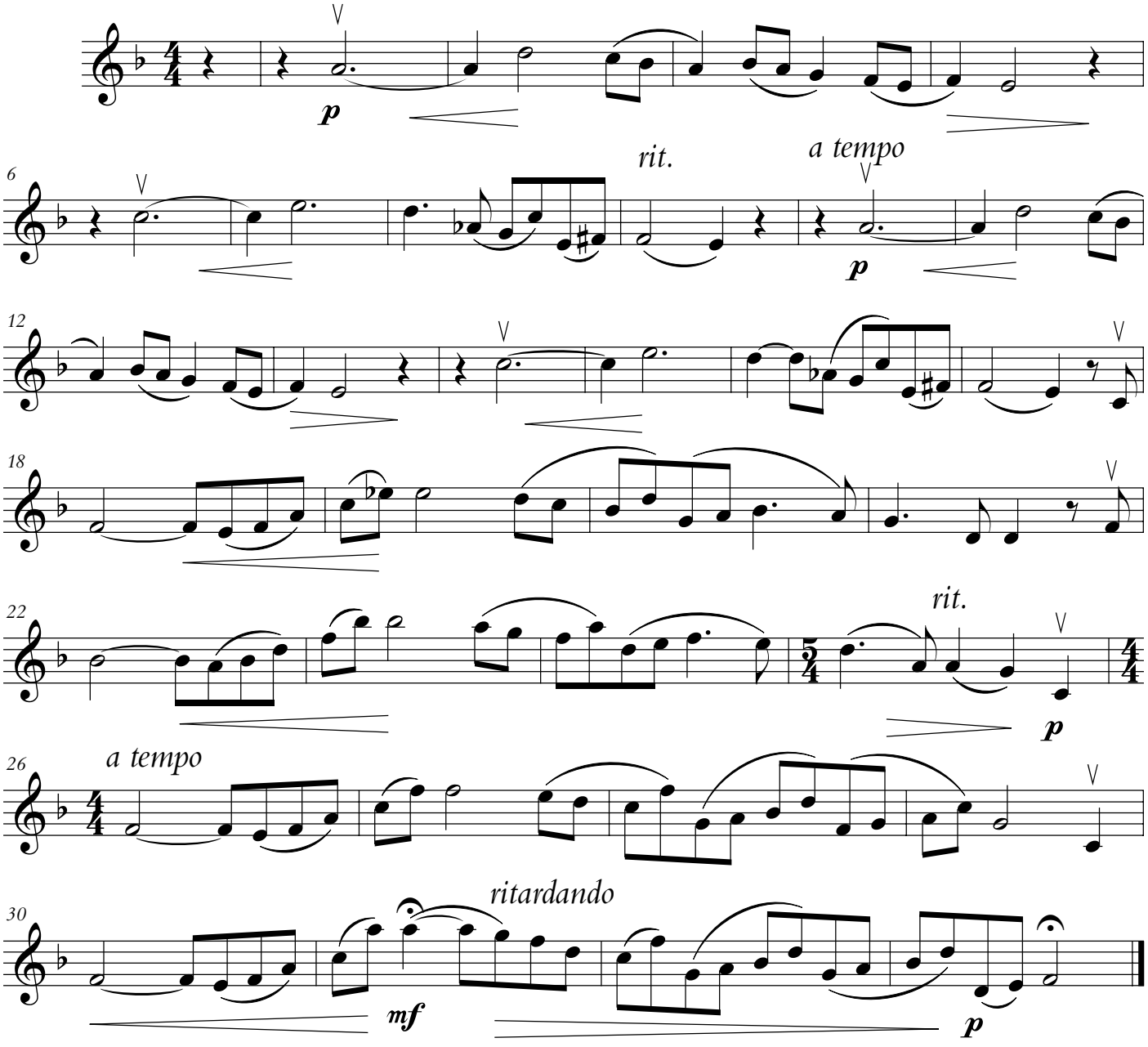
5. Glückes genug.



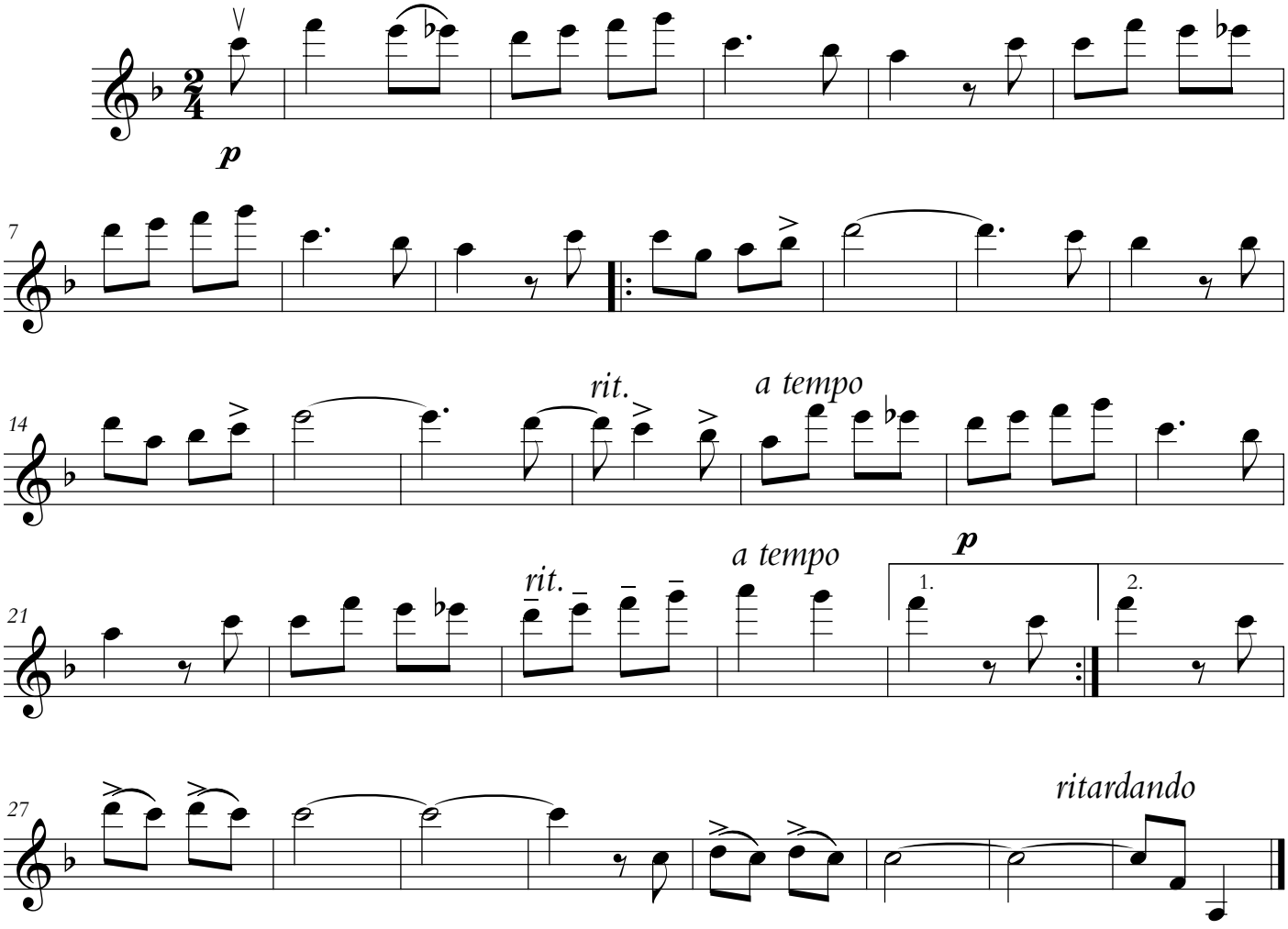
6. Wichtige Begebenheit.



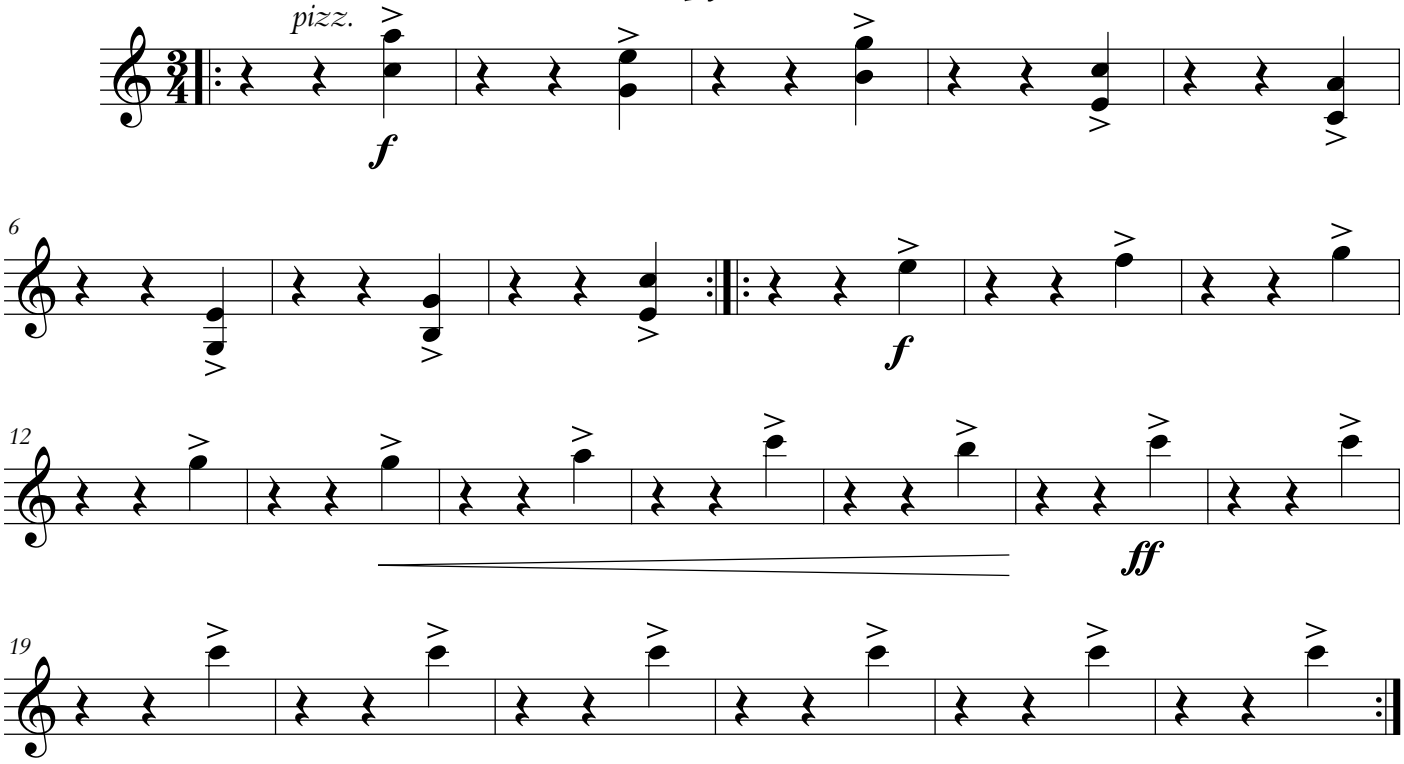
7. Träumerei.



8. Am Camin.



9. Ritter vom Steckenpferd.

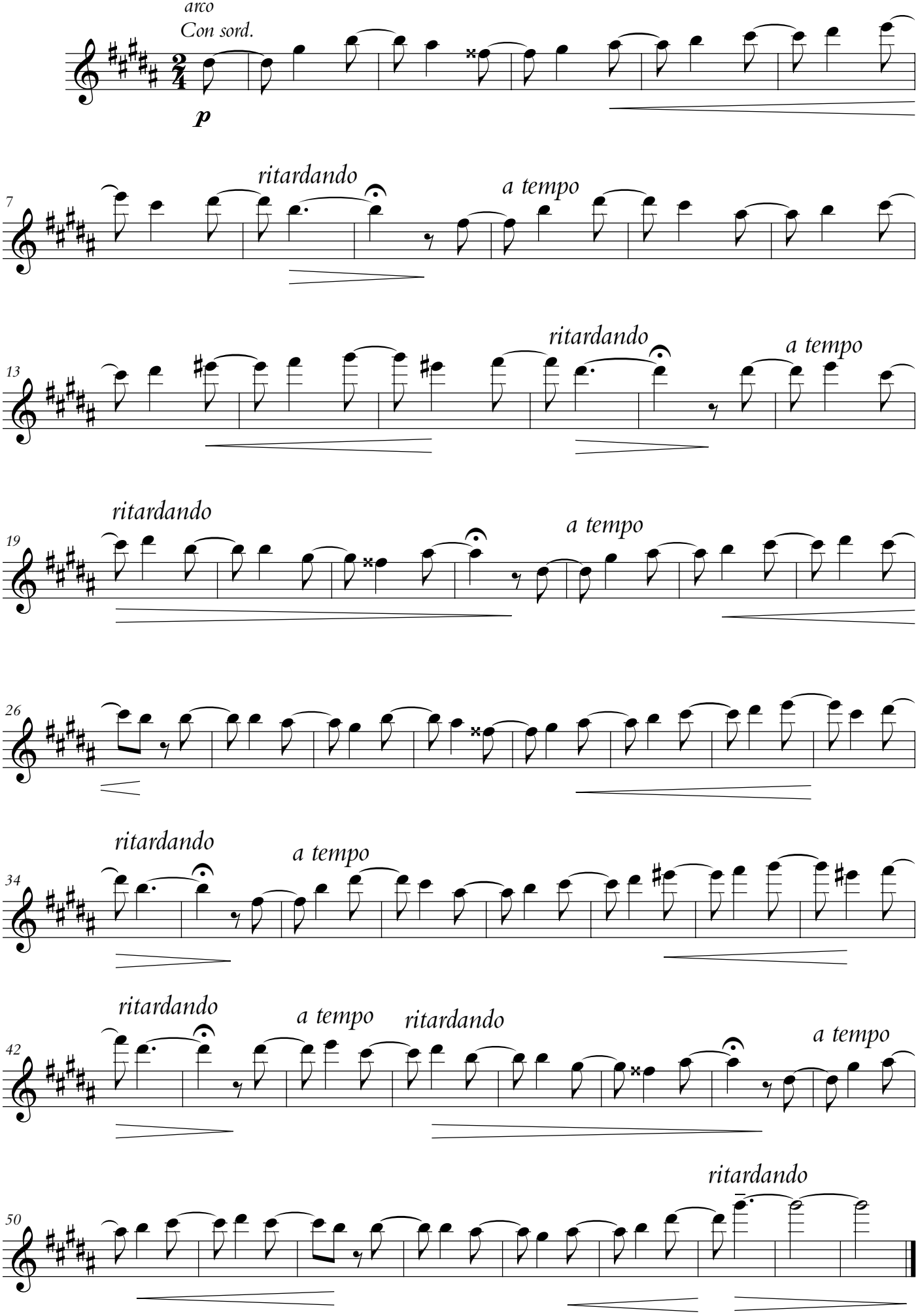


10. Fast zu ernst.

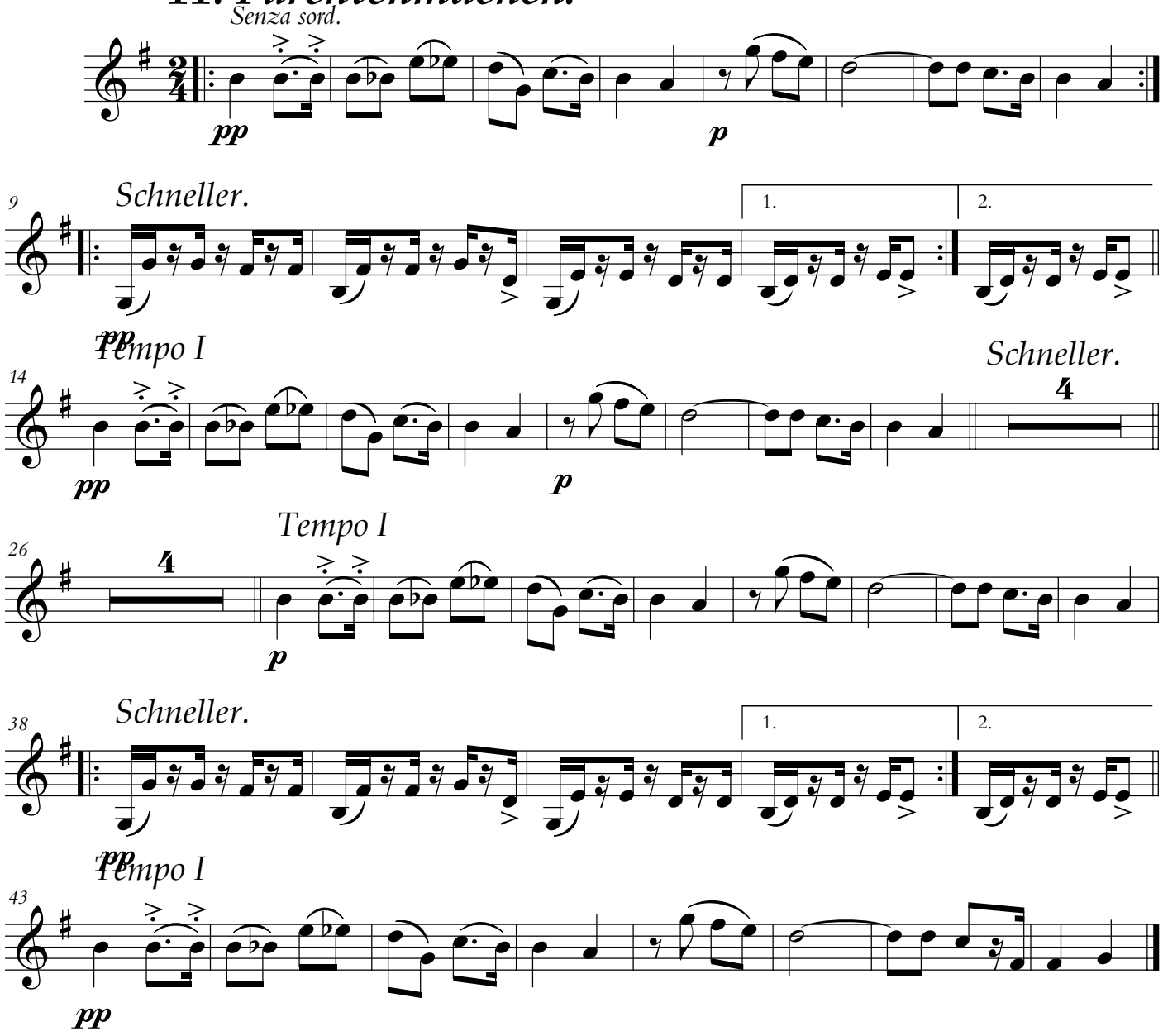
arco

Con sord.

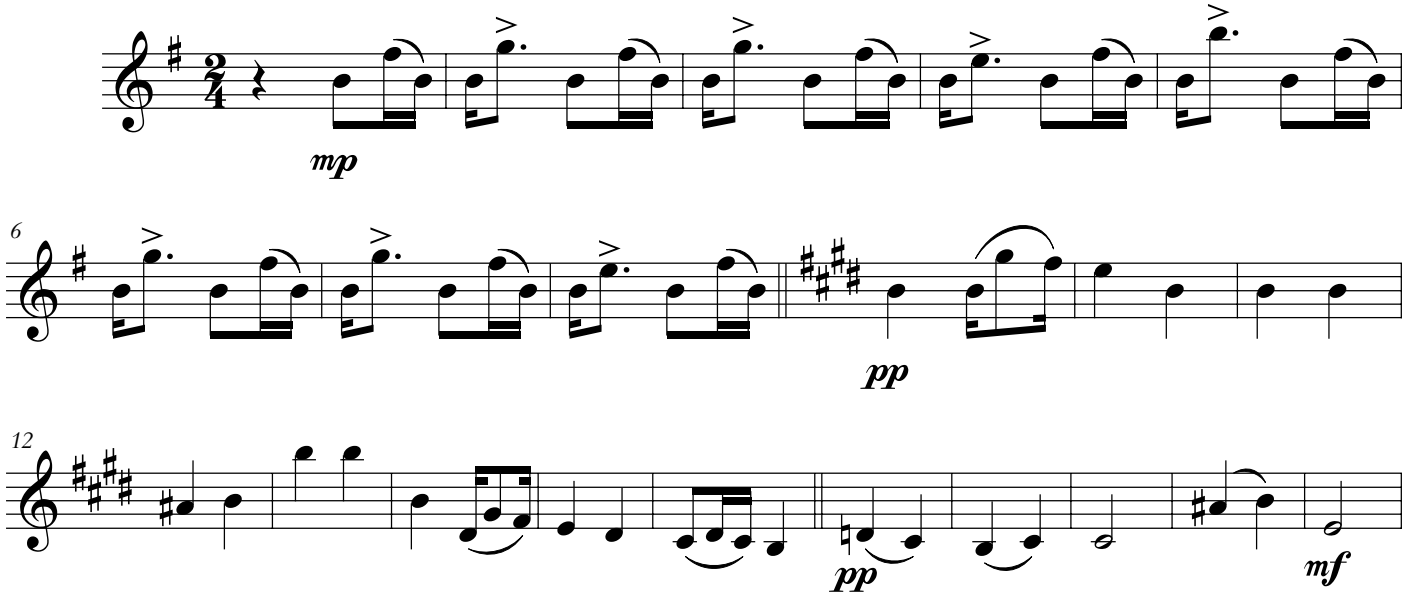
p

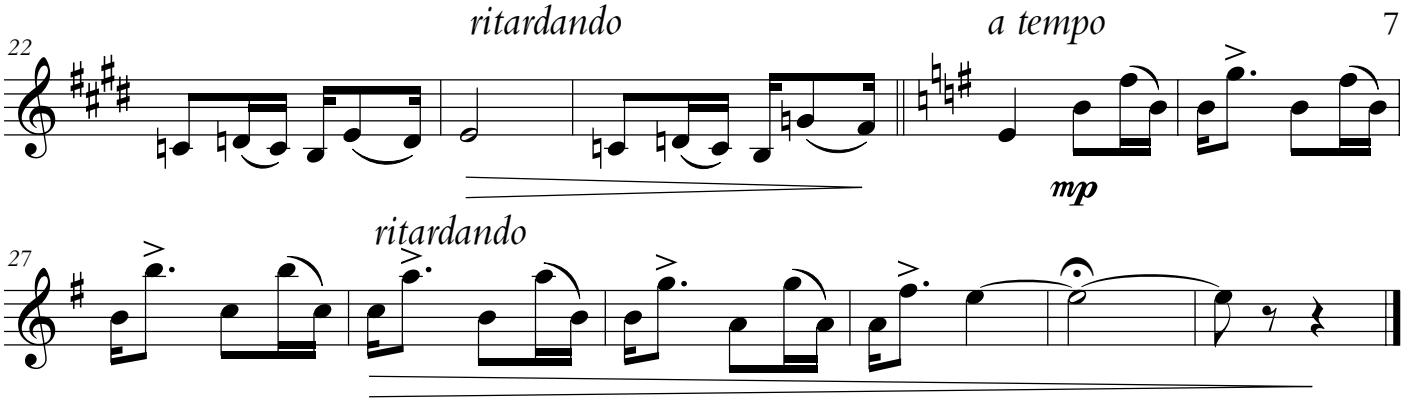


11. Fürchtenmachen.

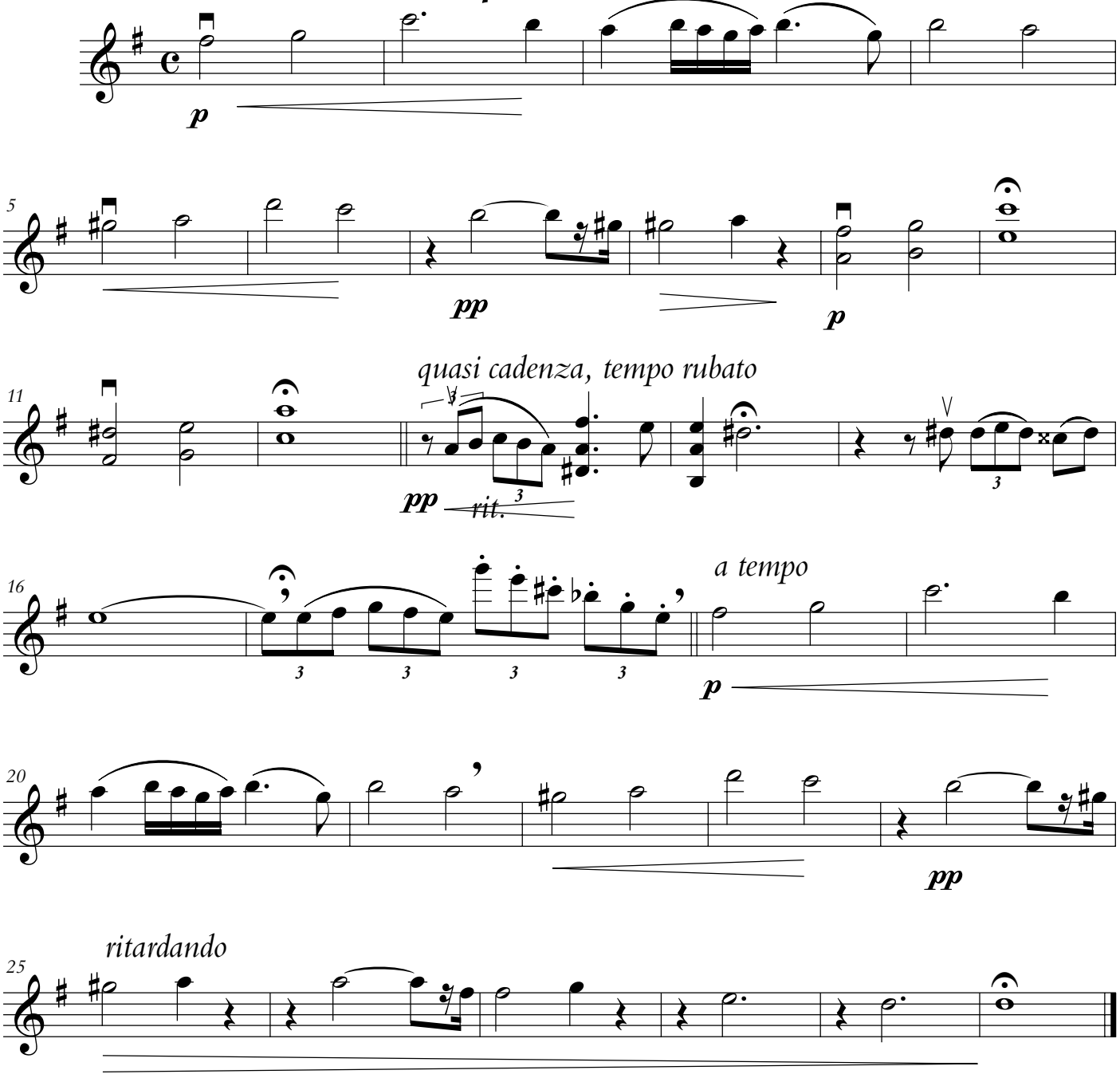


12. Kind im Einschlummern.





13. Der Dichter spricht.



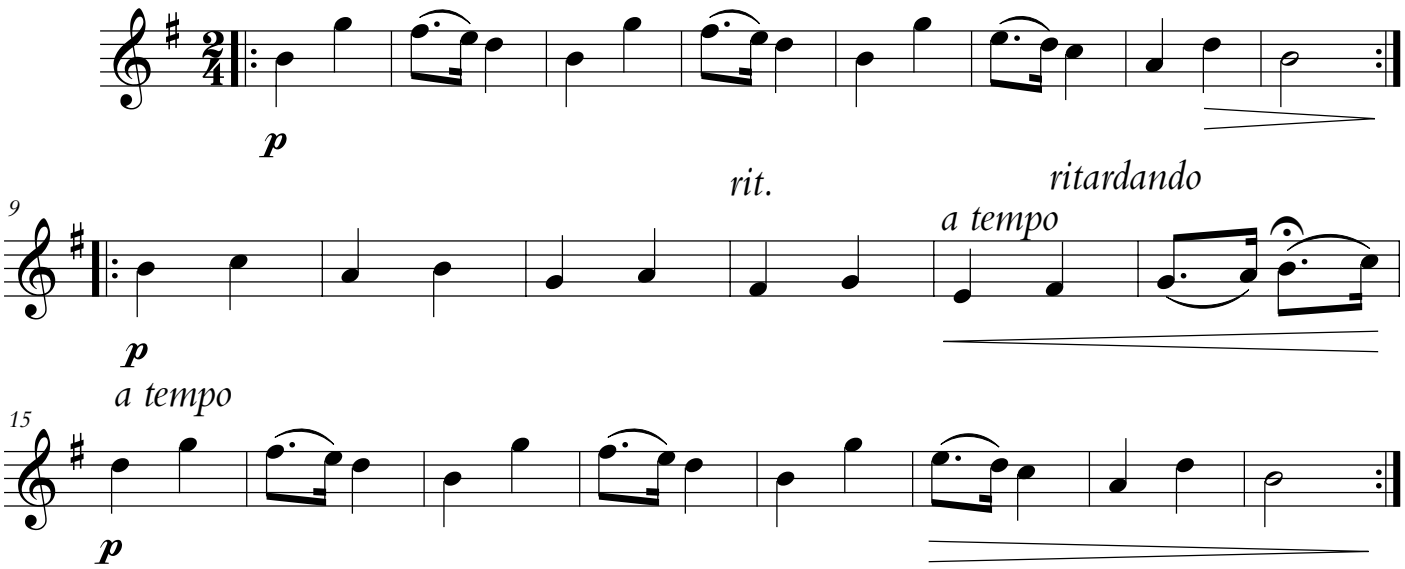
Kinderszenen

Violini I 1

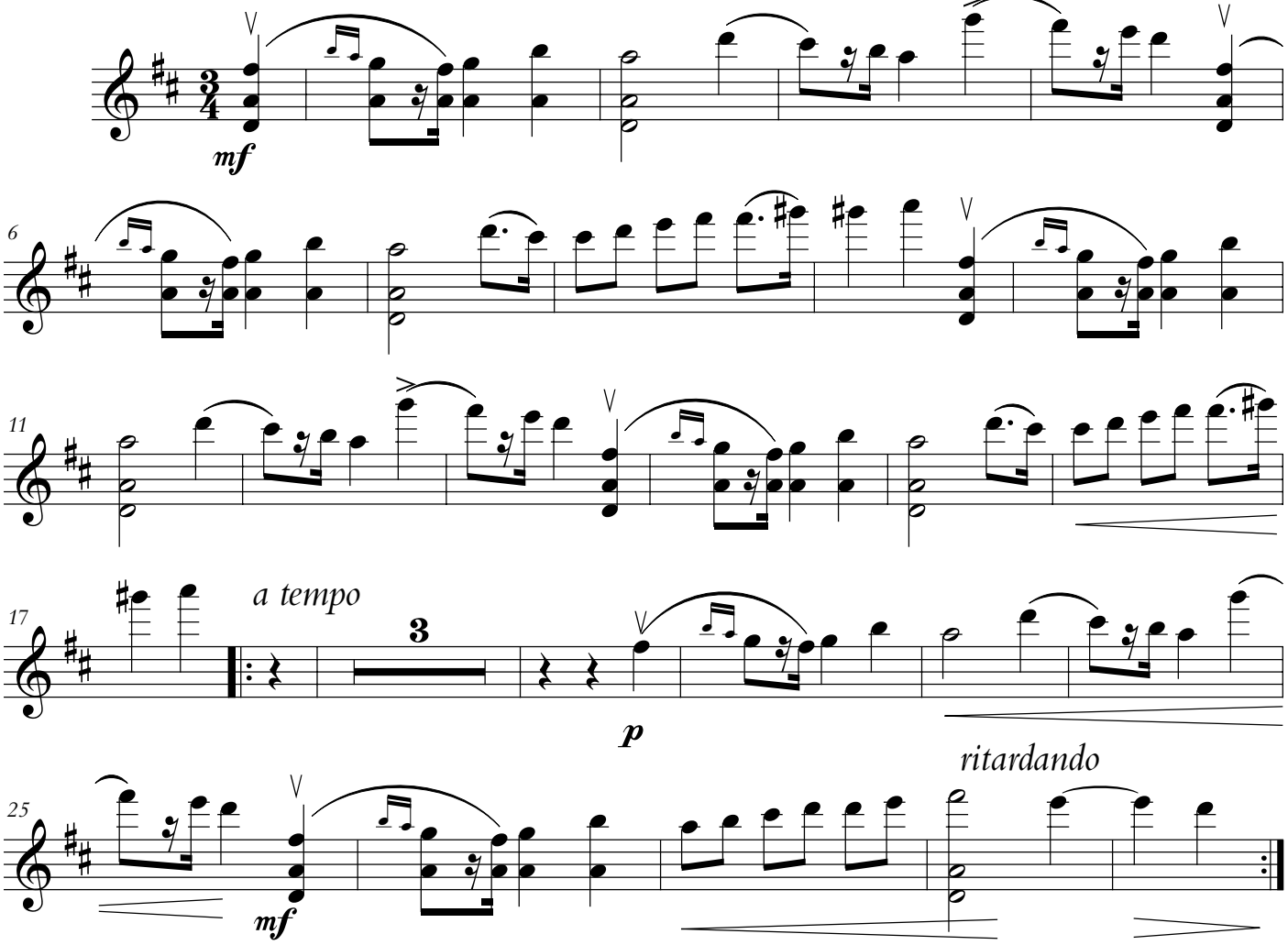
R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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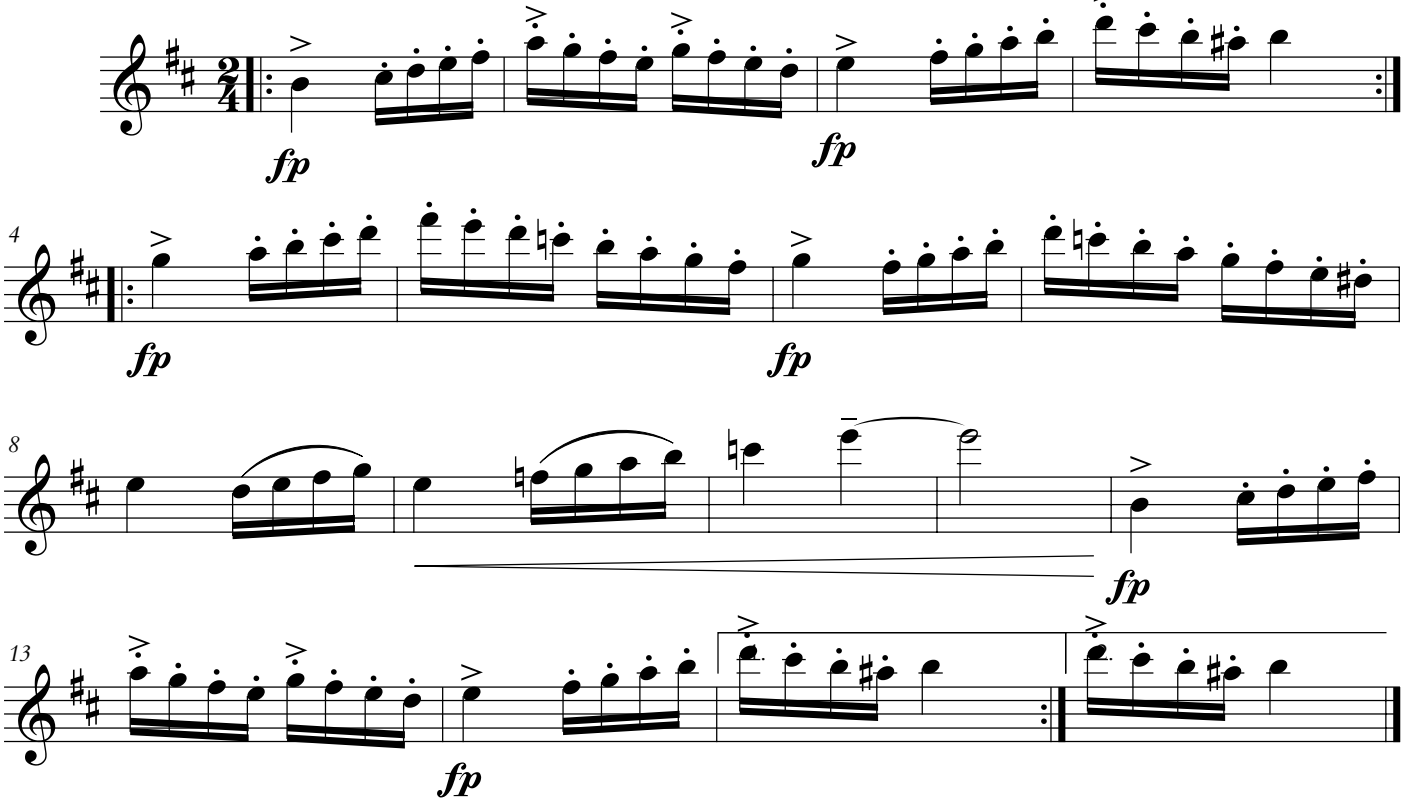
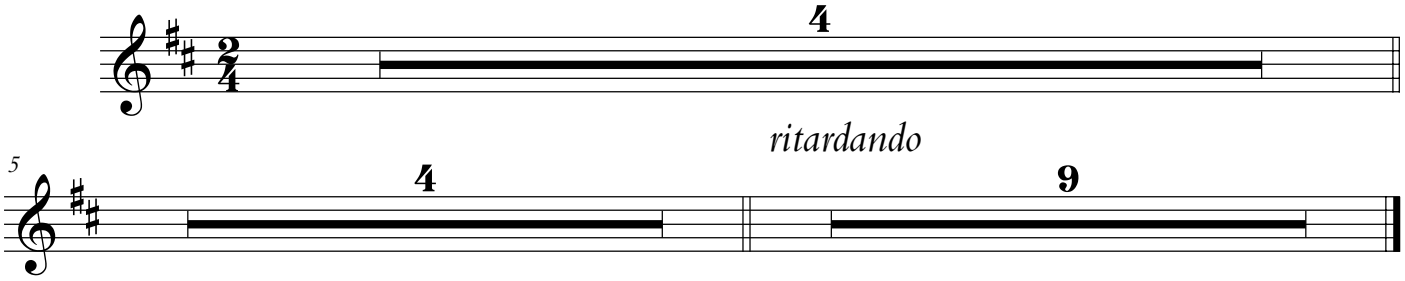
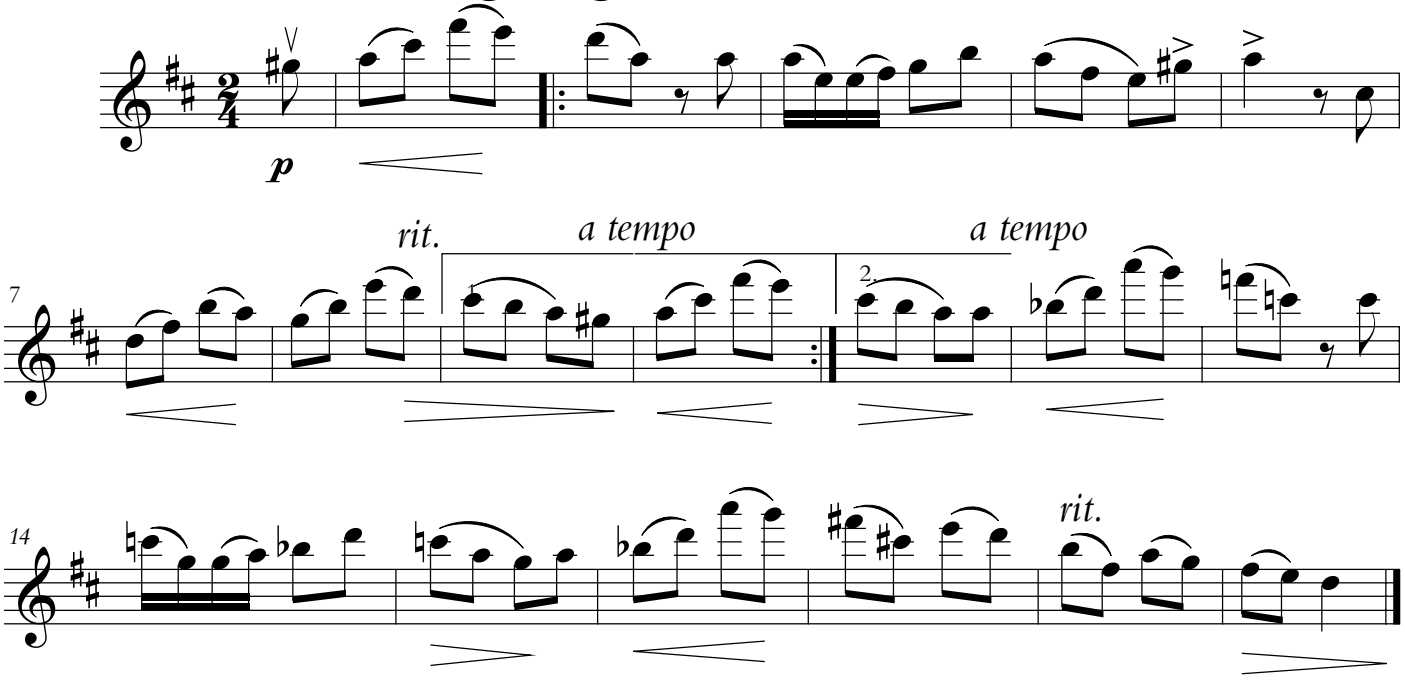
3. Hasche-Mann.



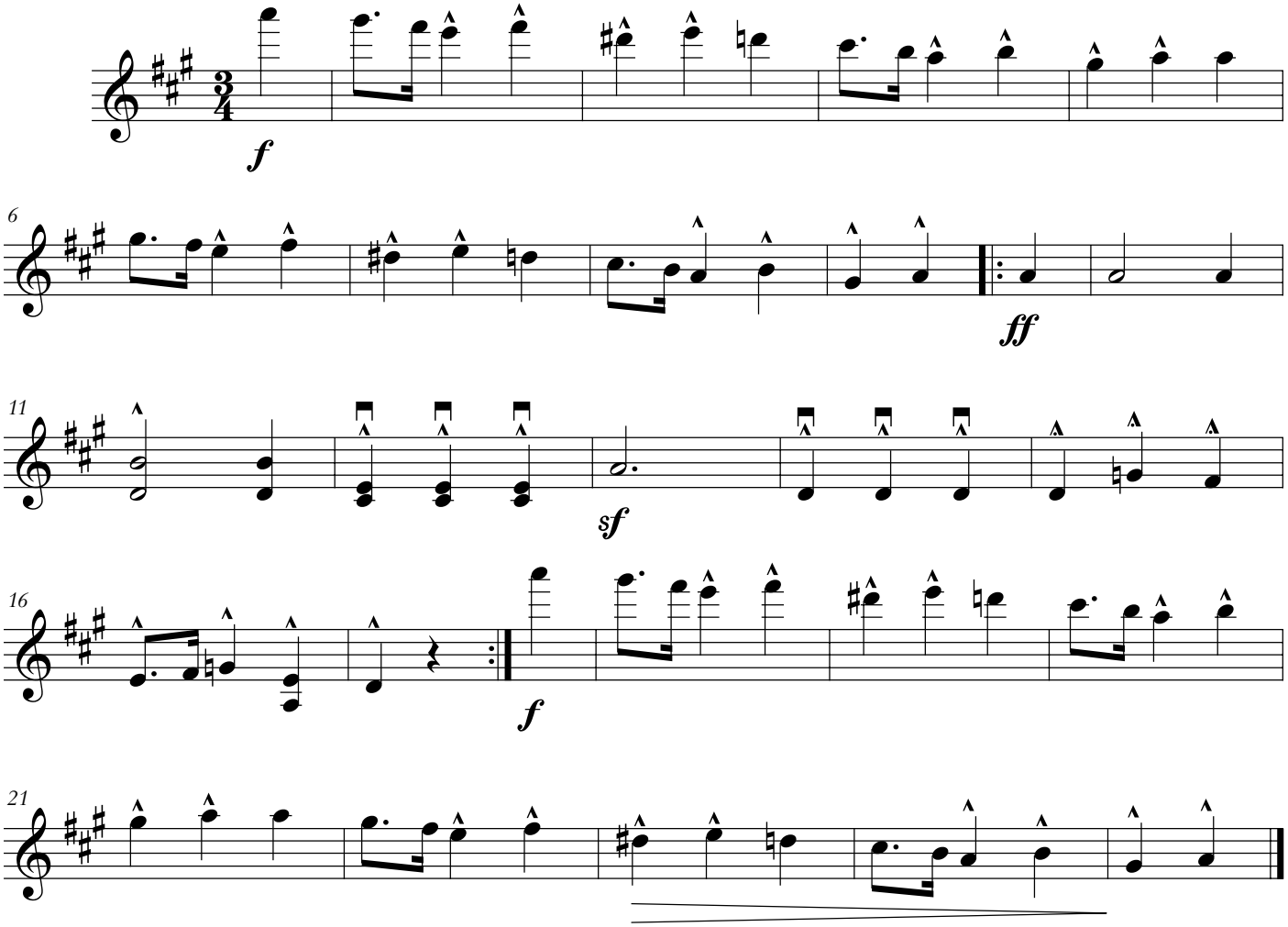
4. Bittendes Kind.



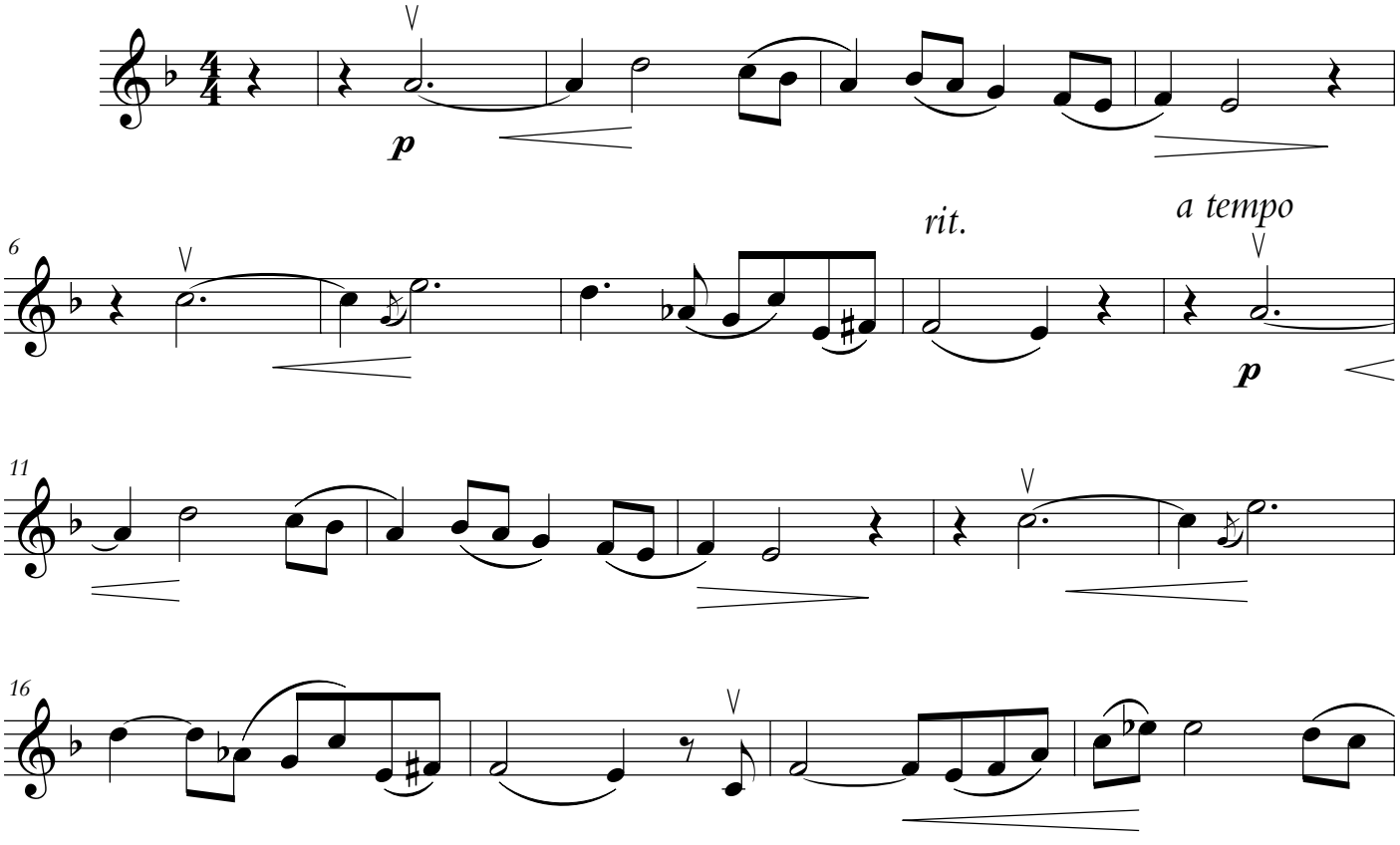
5. Glückes genug.

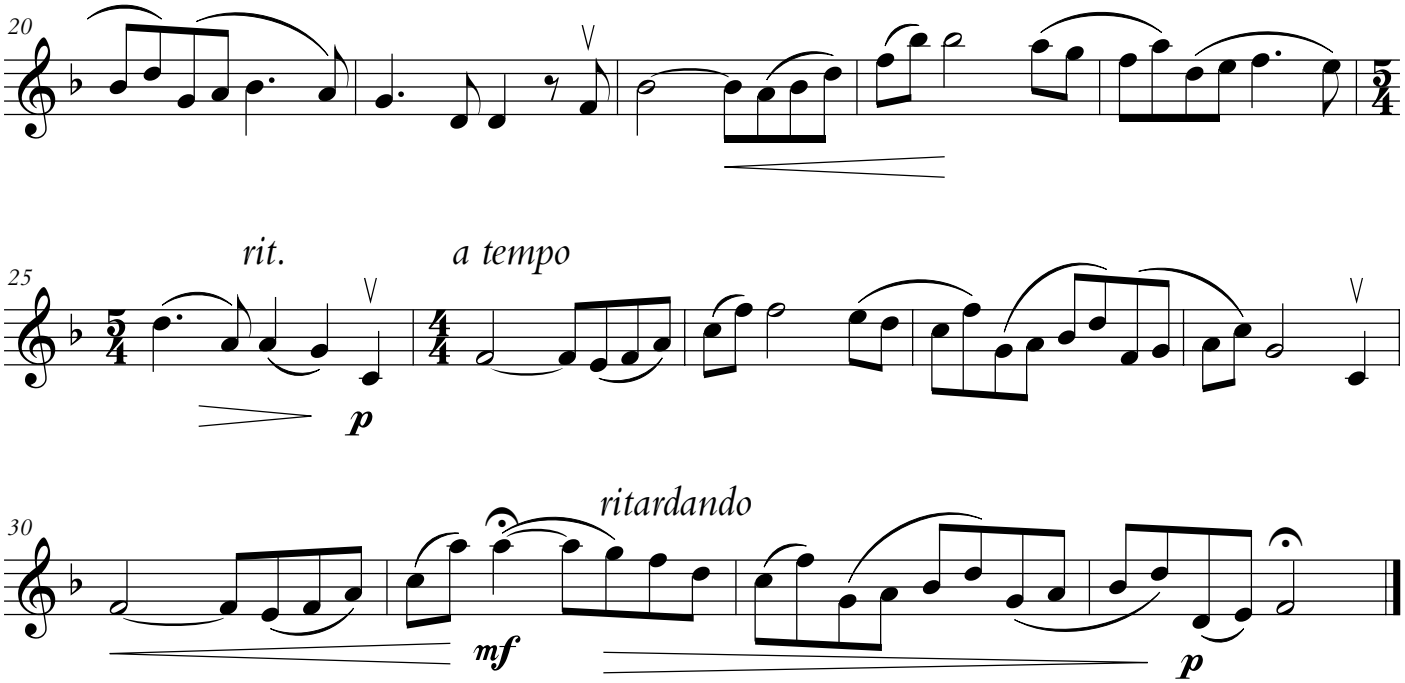


6. Wichtige Begebenheit.

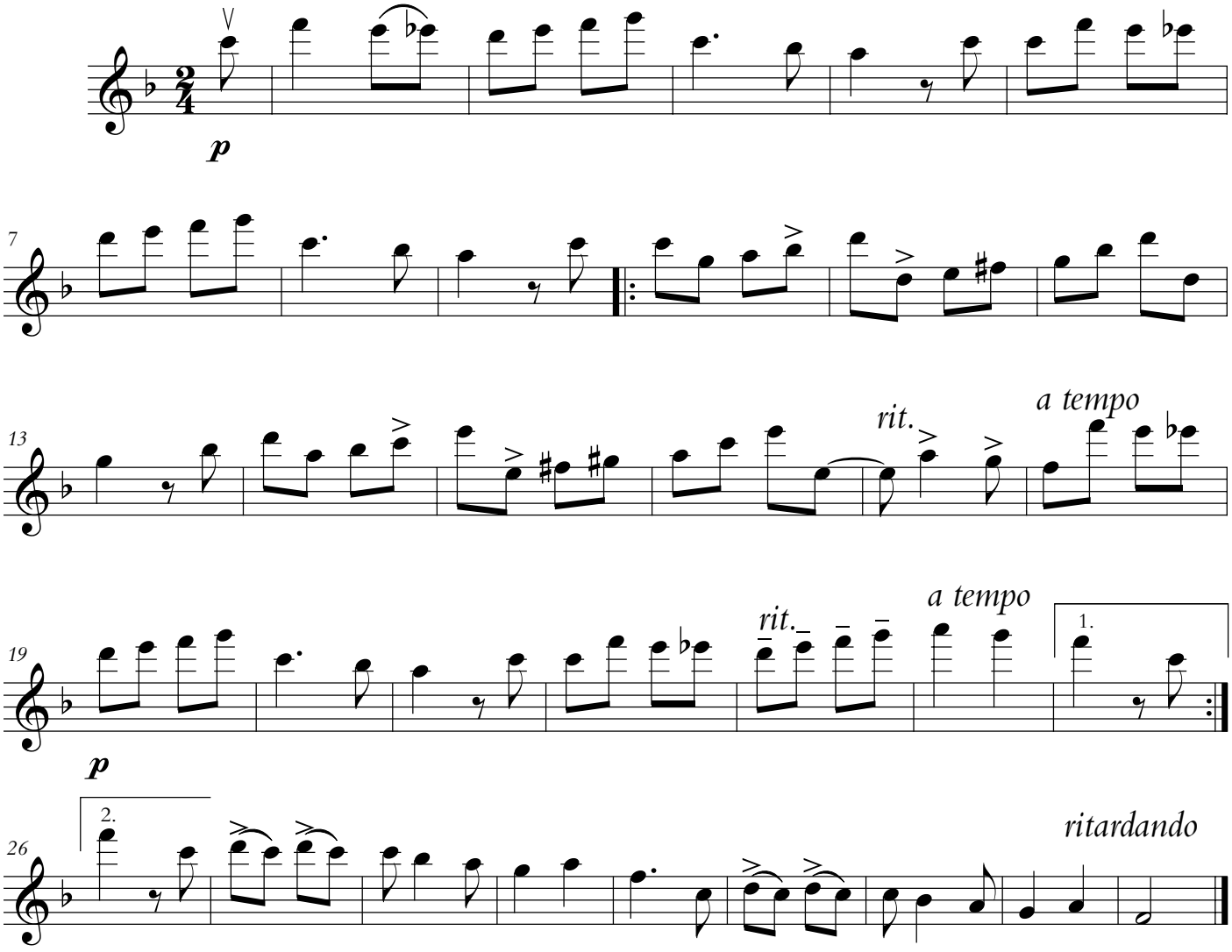


7. Träumerei.

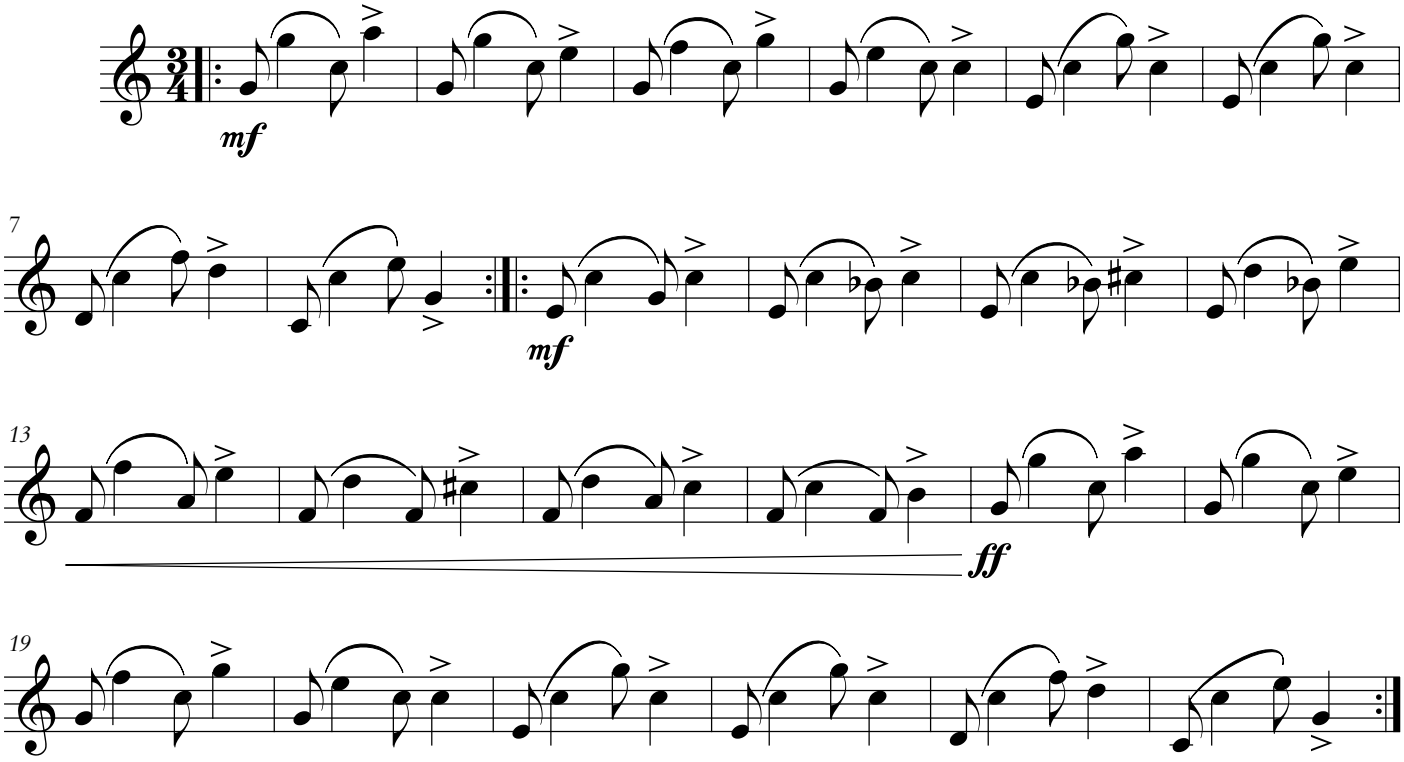



20
25
rit.
a tempo
p
30
ritardando
mf
p

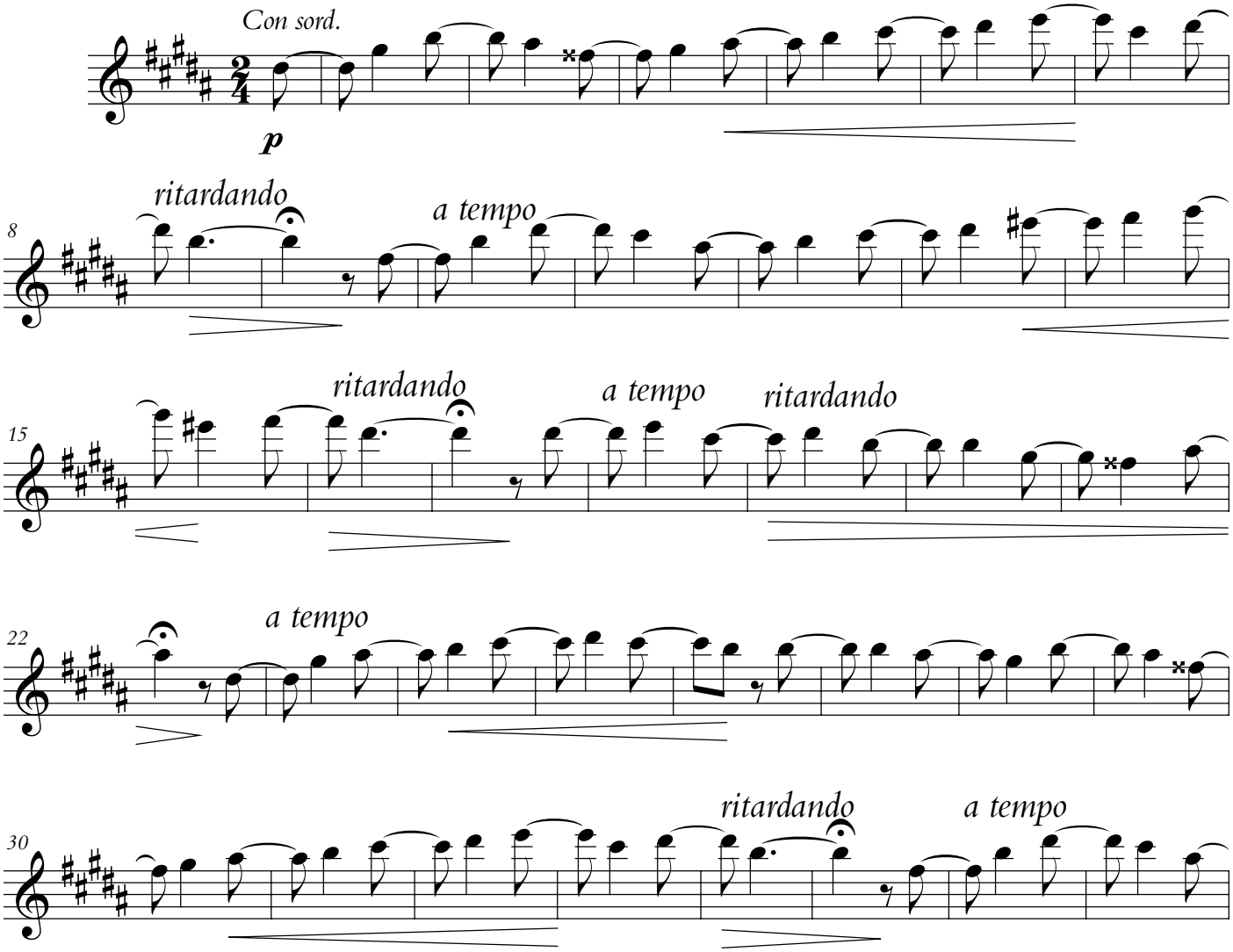
8. Am Camin.

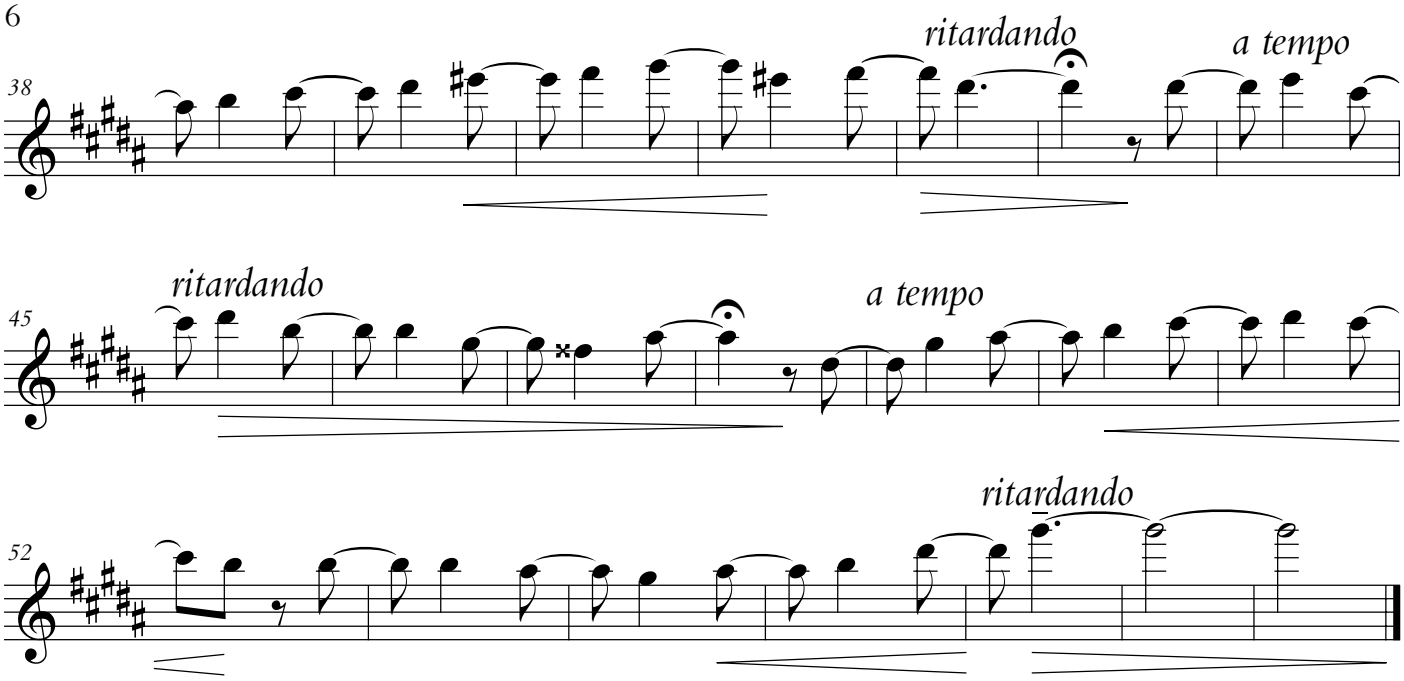

p
7
13
rit.
a tempo
19
rit.
a tempo
1.
p
2.
26
ritardando

9. Ritter vom Steckenpferd.

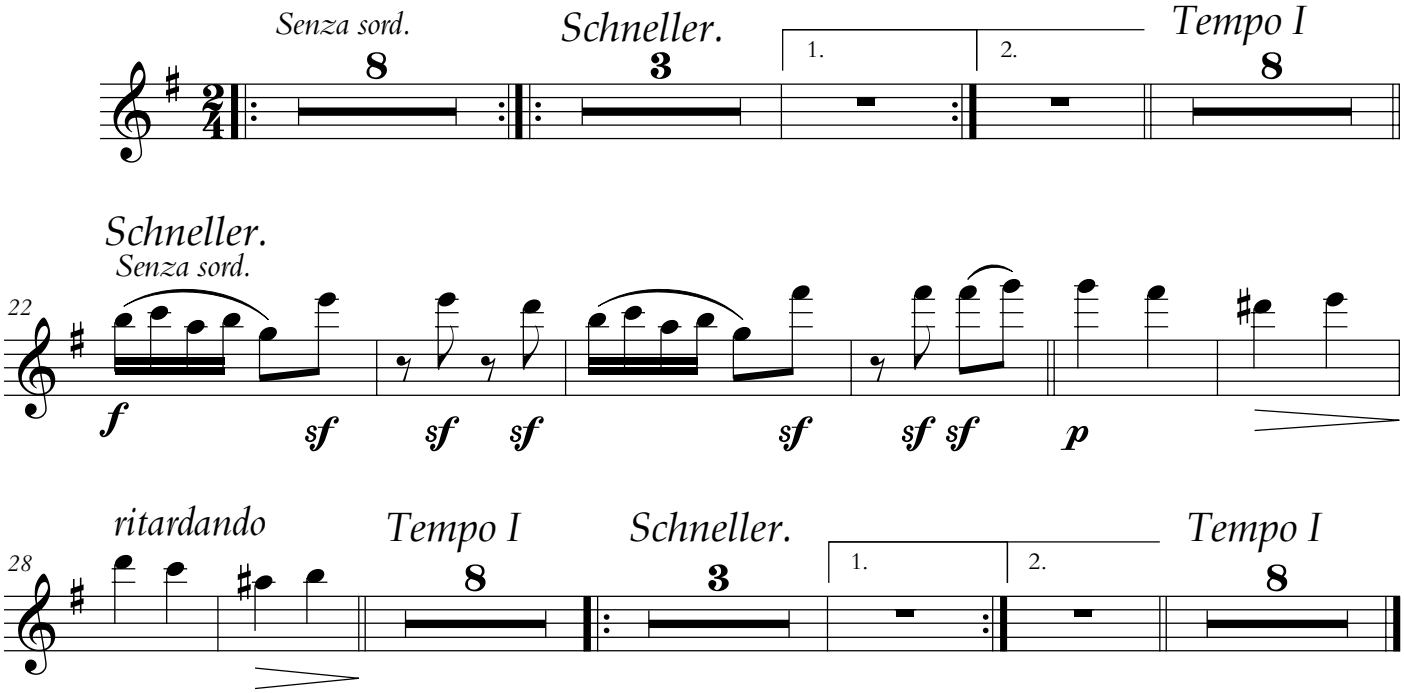


10. Fast zu ernst.

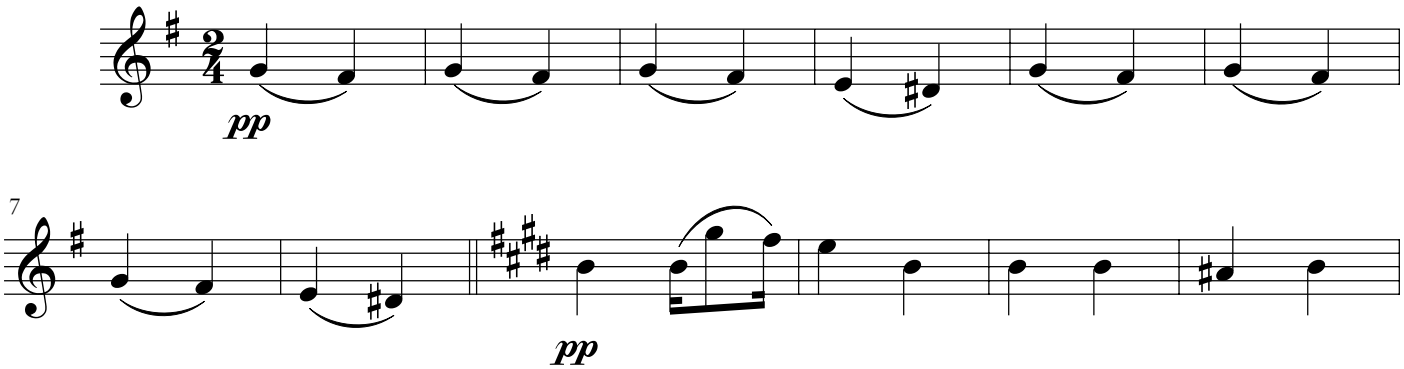


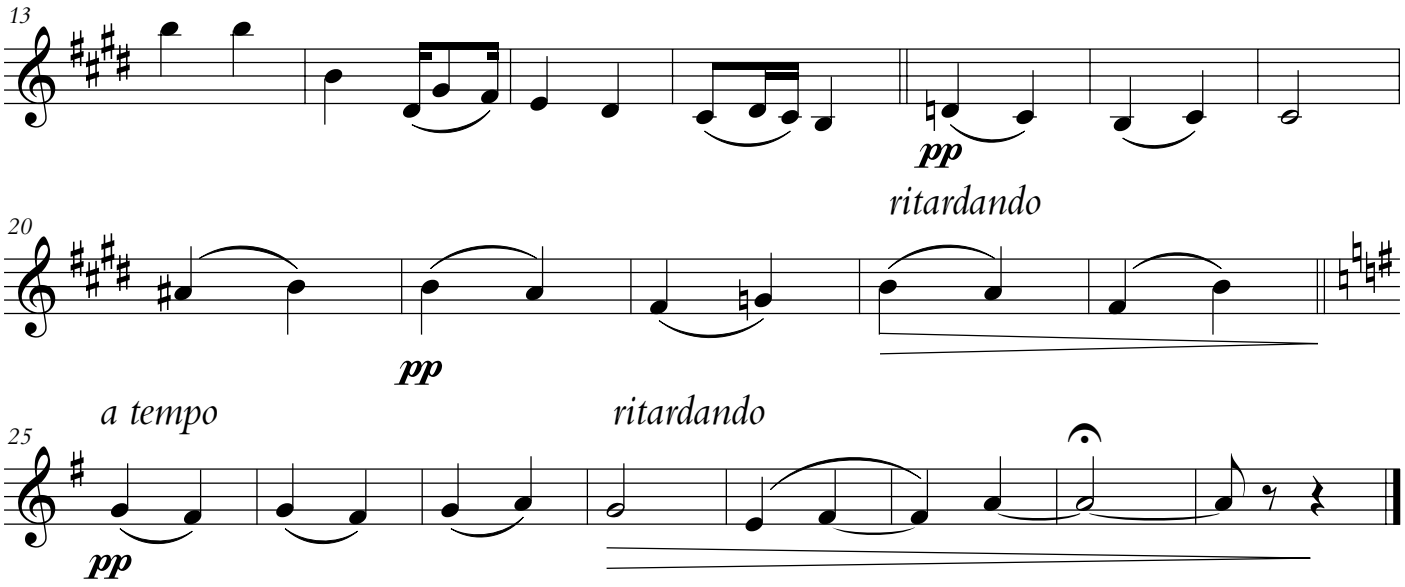


11. Fürchtenmachen.

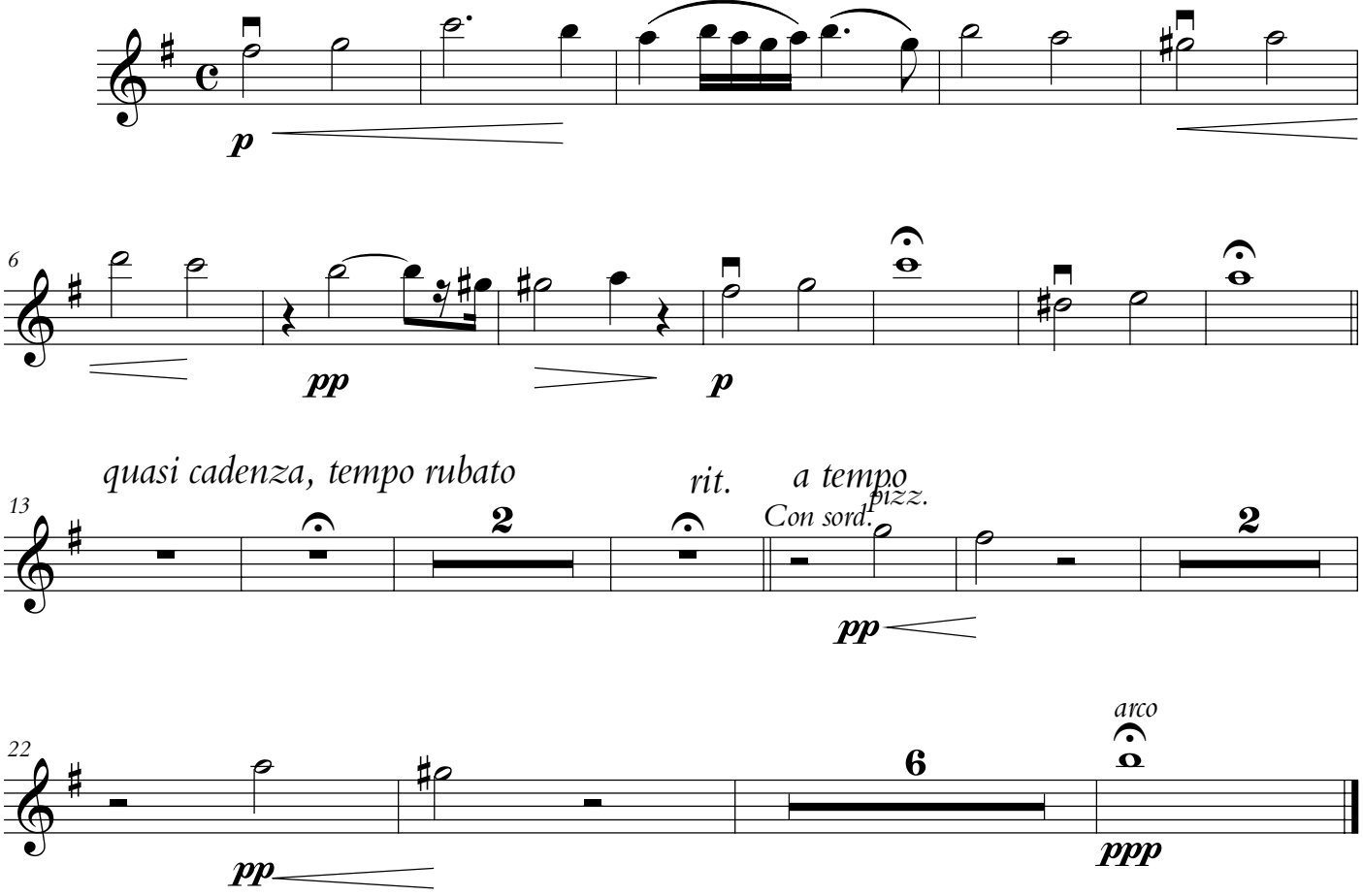


12. Kind im Einschlummern.





13. Der Dichter spricht.



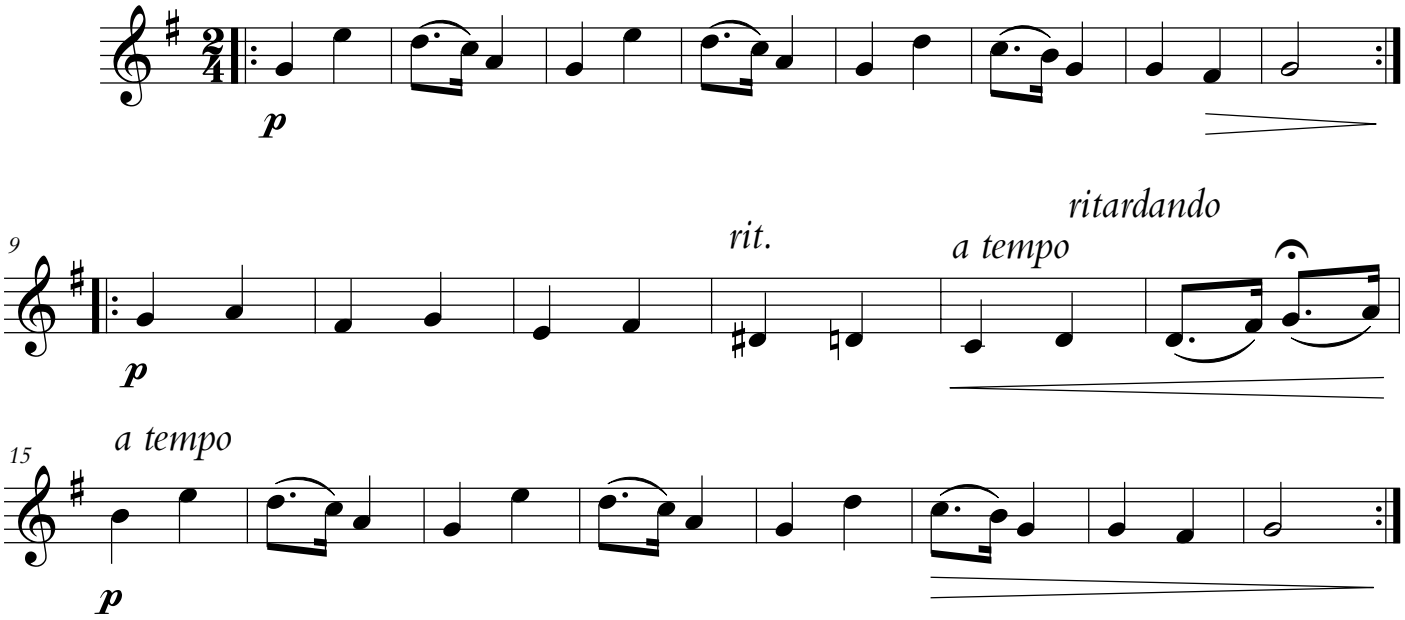
Kinderszenen

Violini I 2

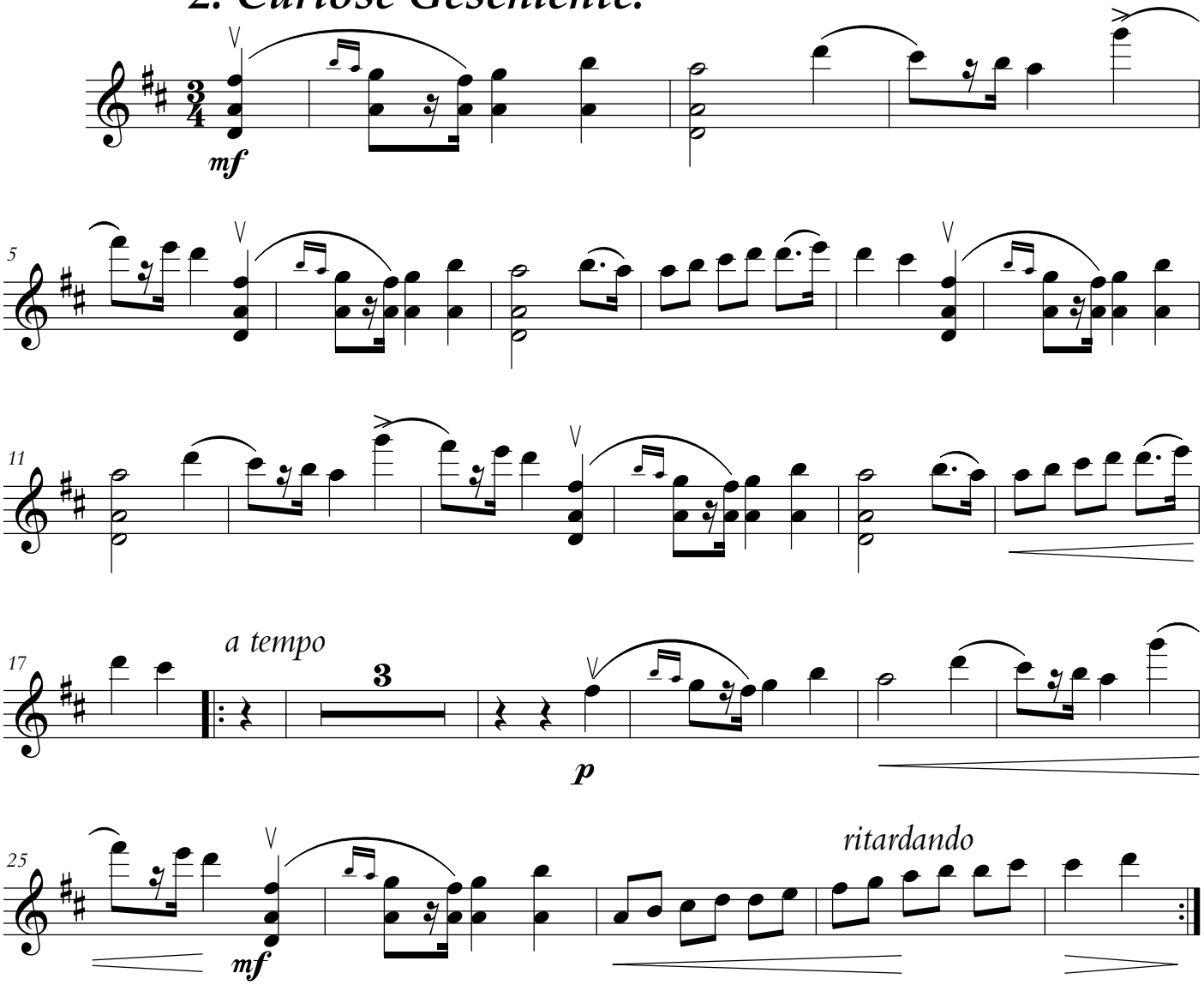
R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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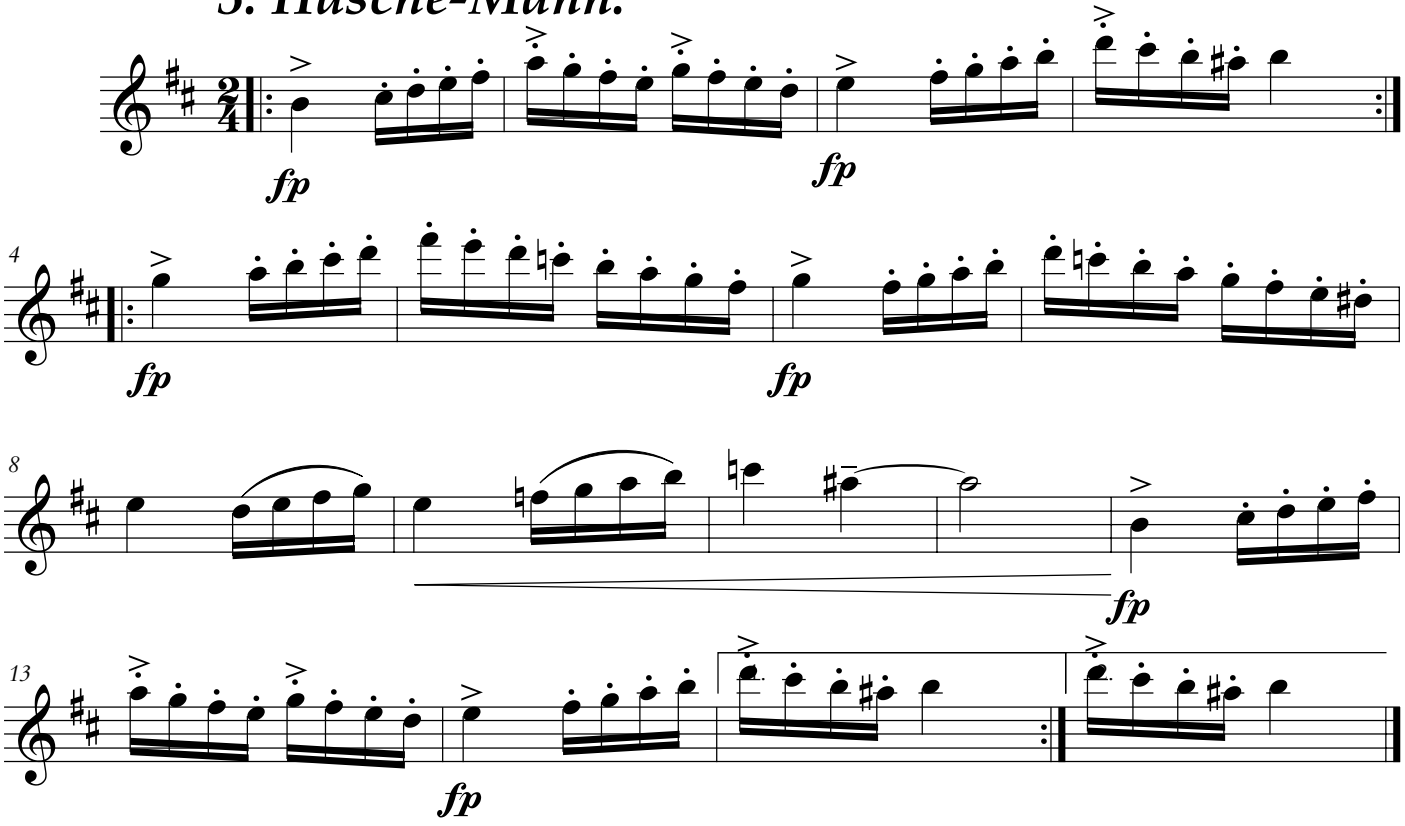
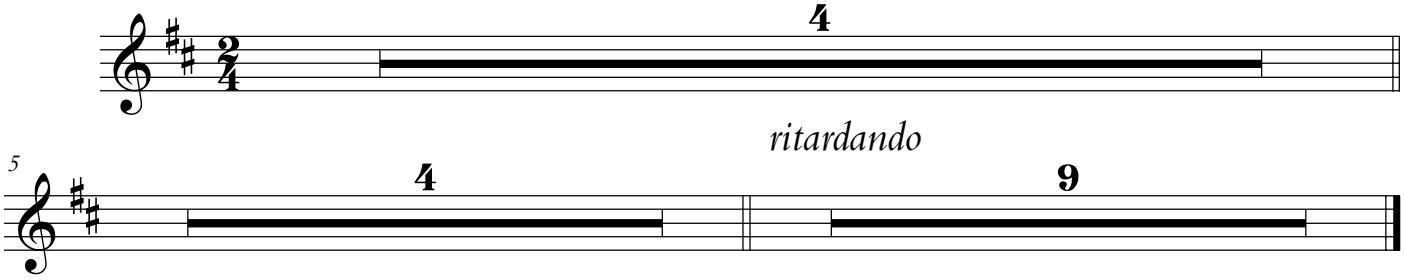
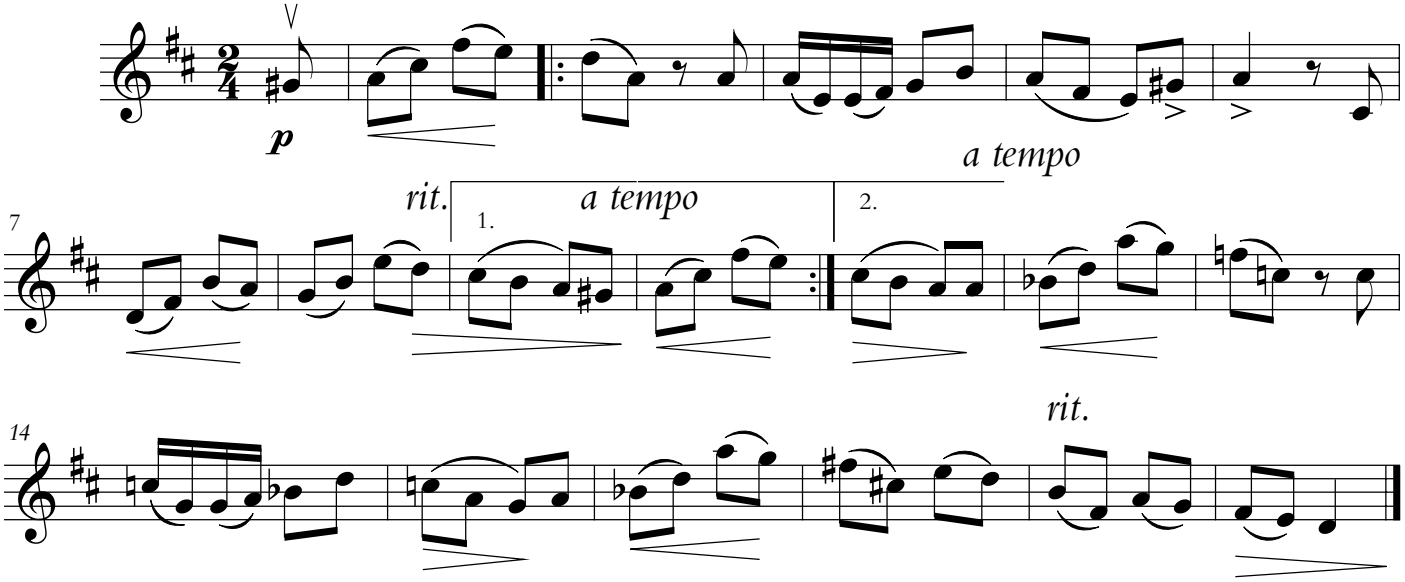
3. Hasche-Mann.



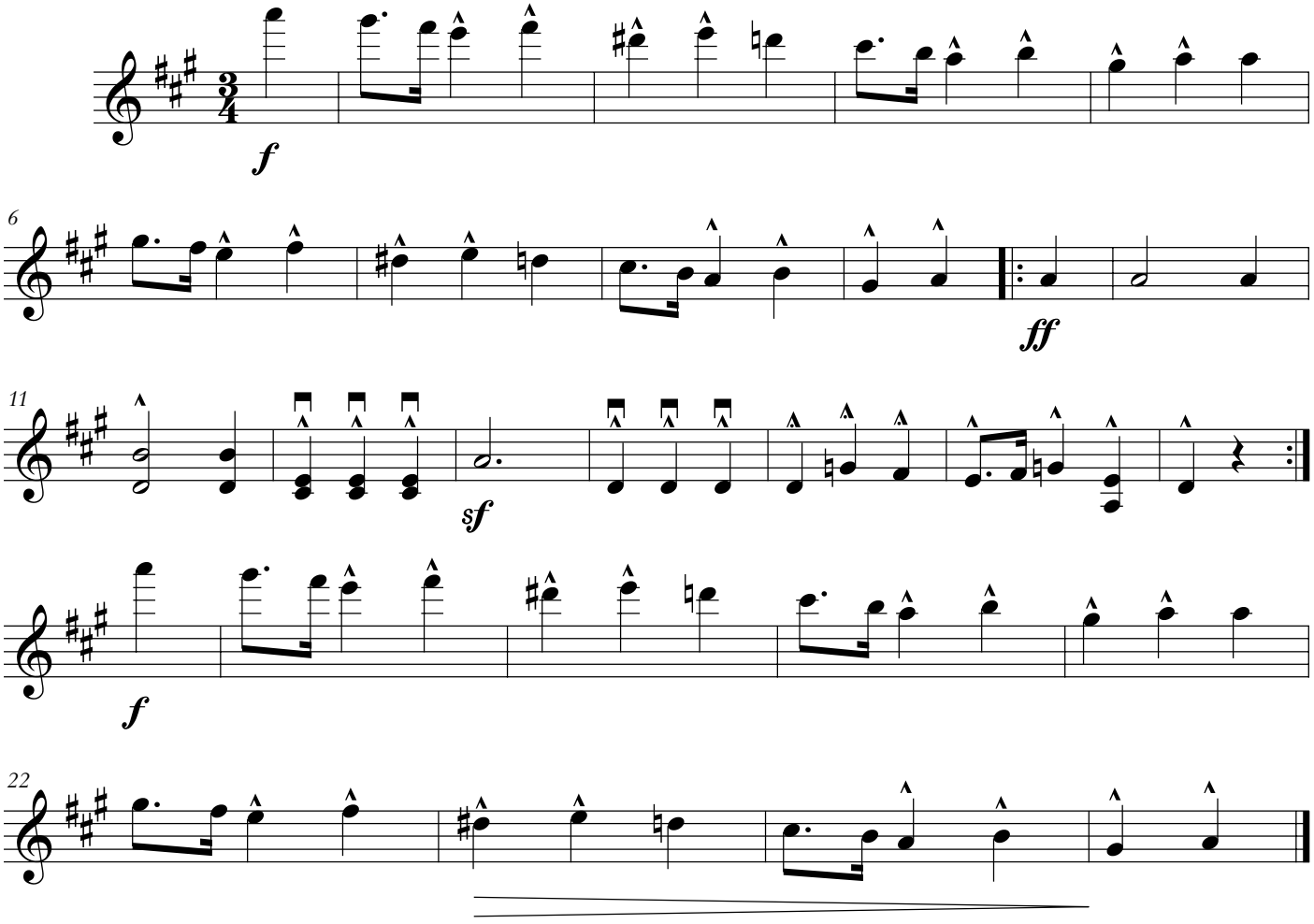
4. Bittendes Kind.



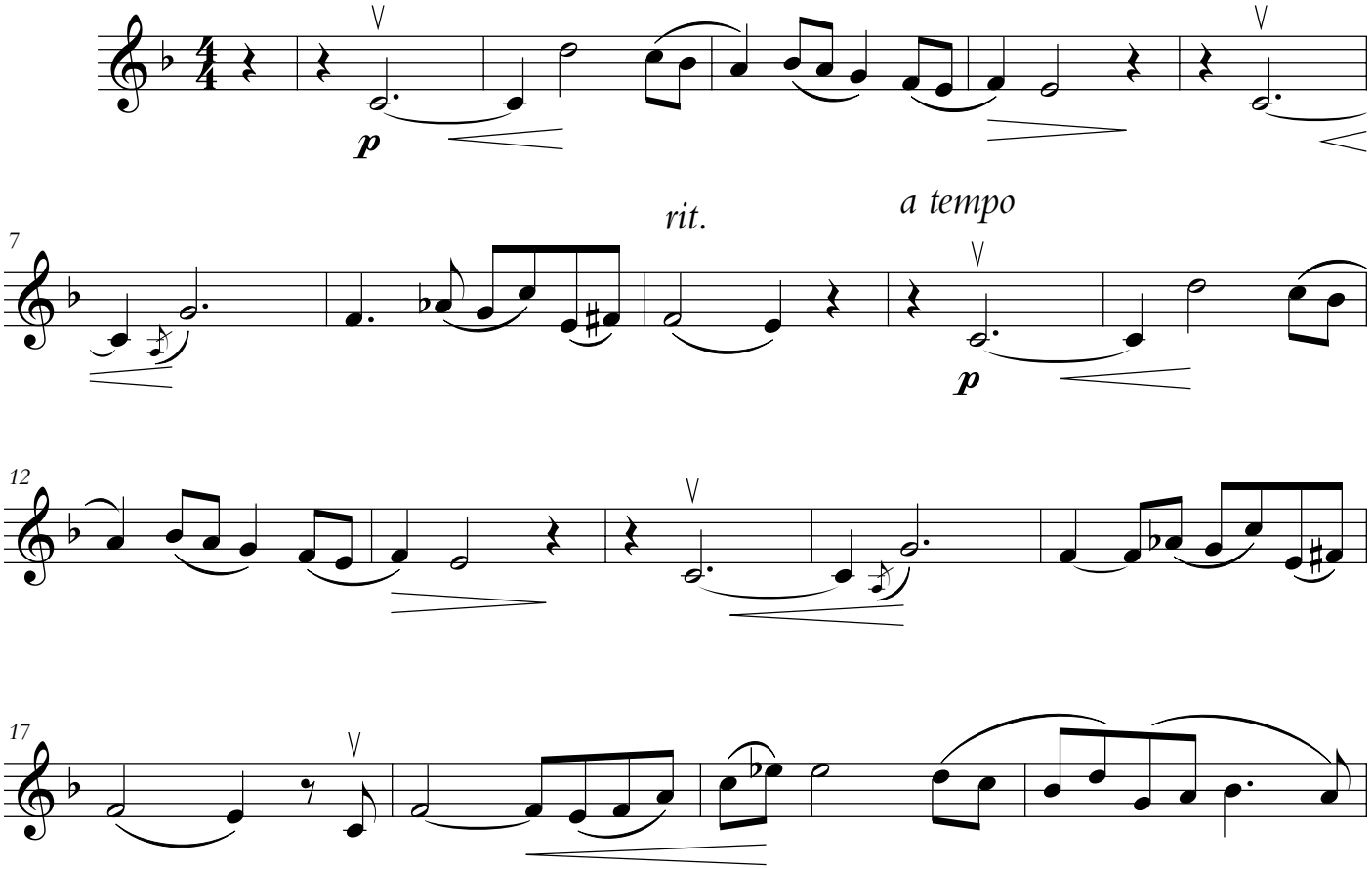
5. Glückes genug.

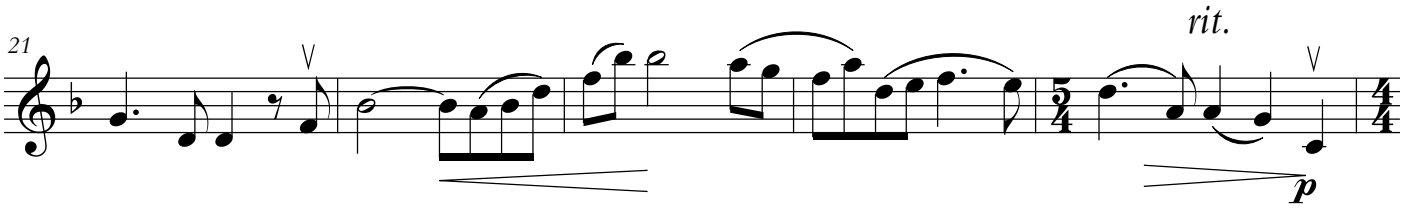


6. Wichtige Begebenheit.



7. Träumerei.

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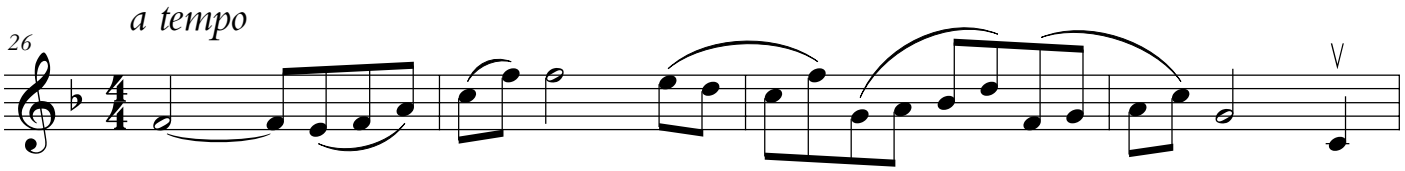
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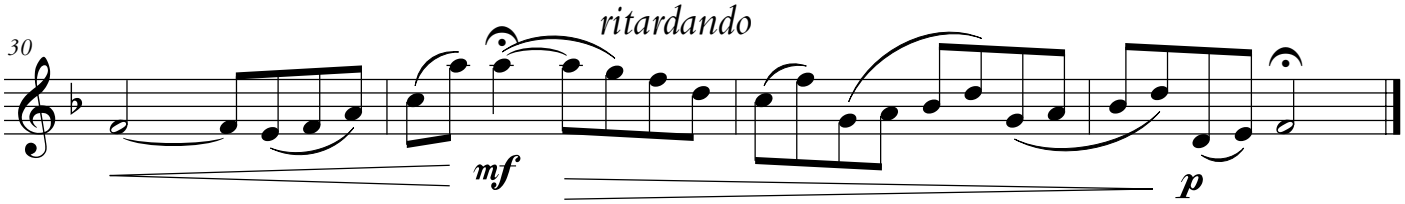
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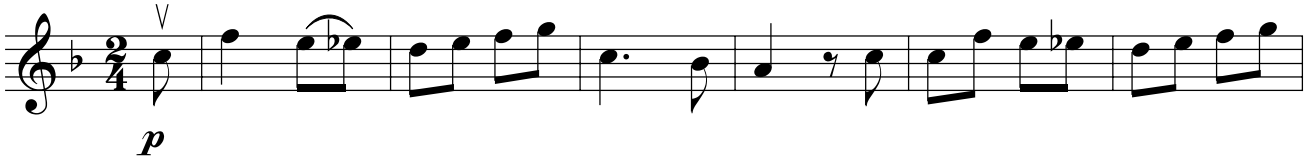
8. Am Camin.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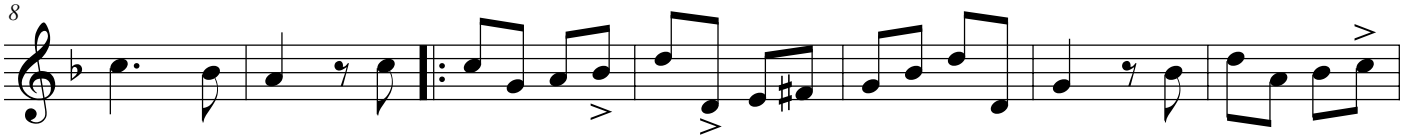
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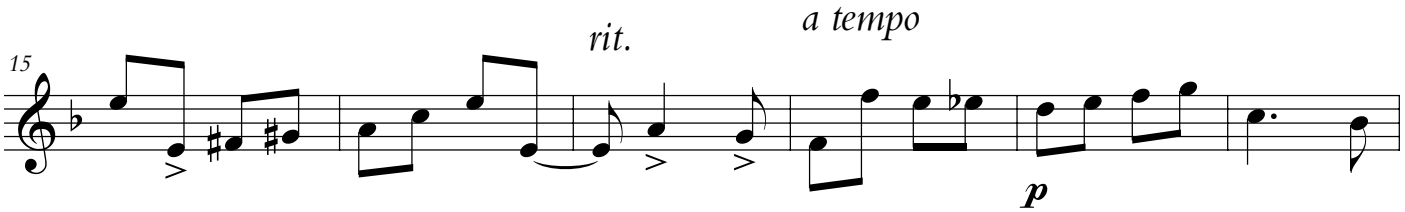
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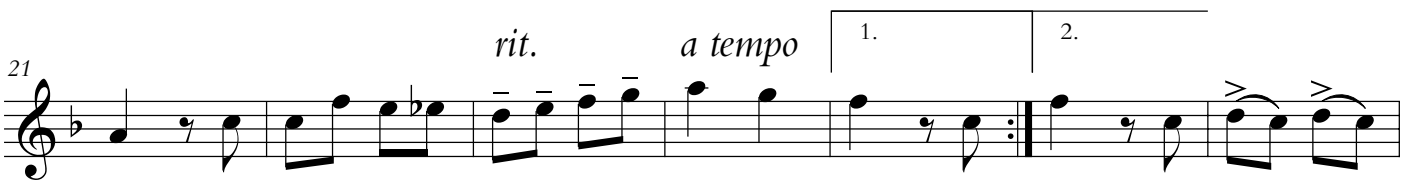
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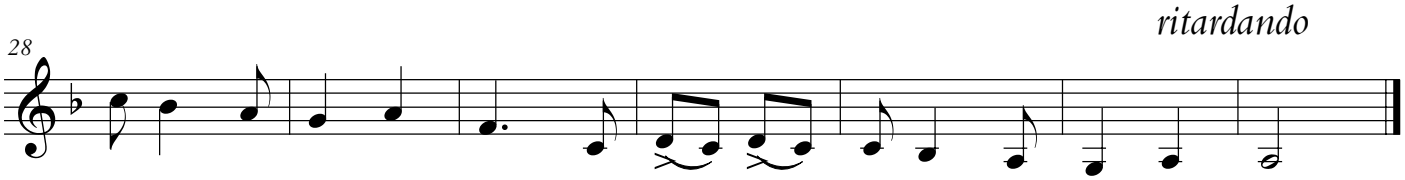
2.


28
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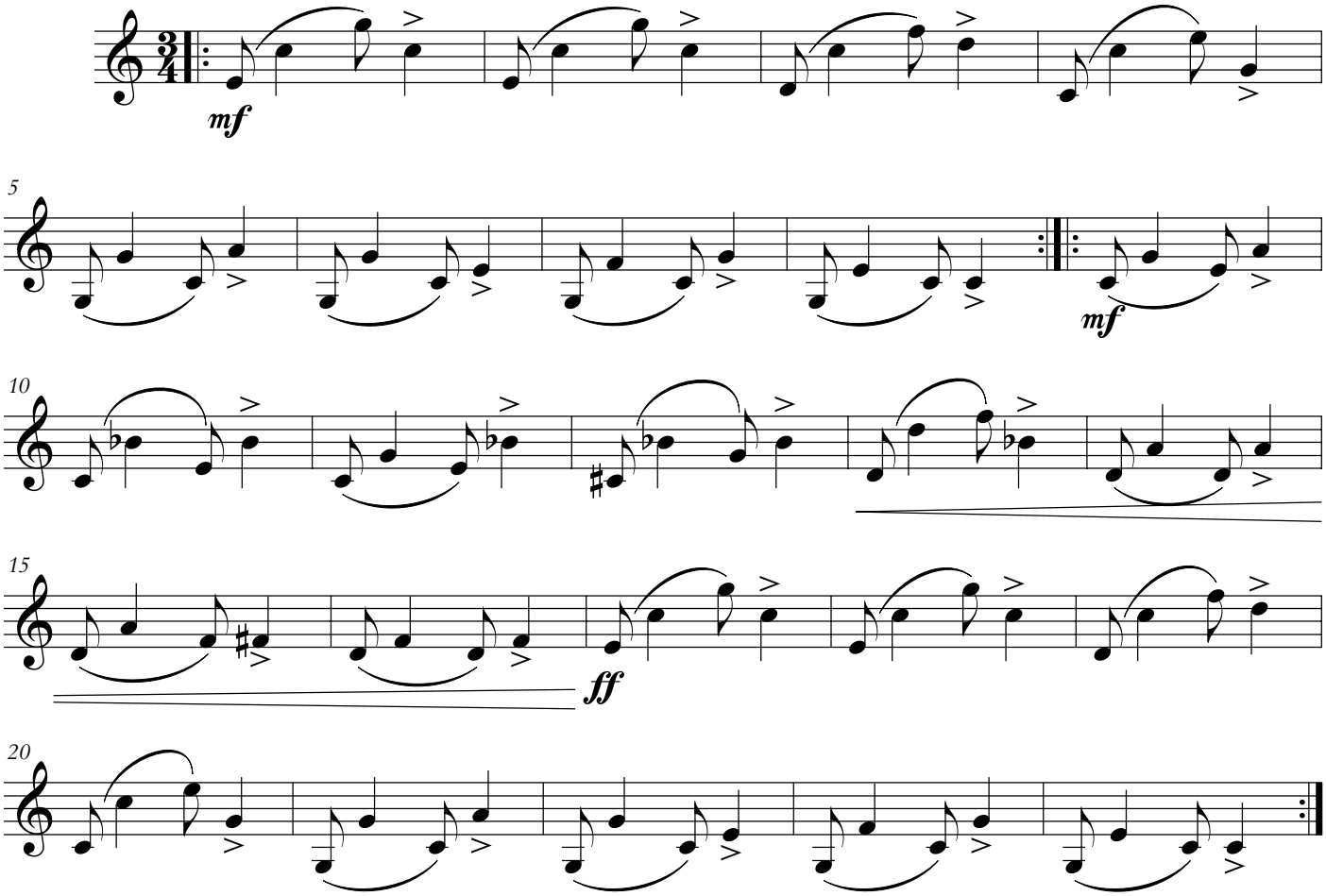
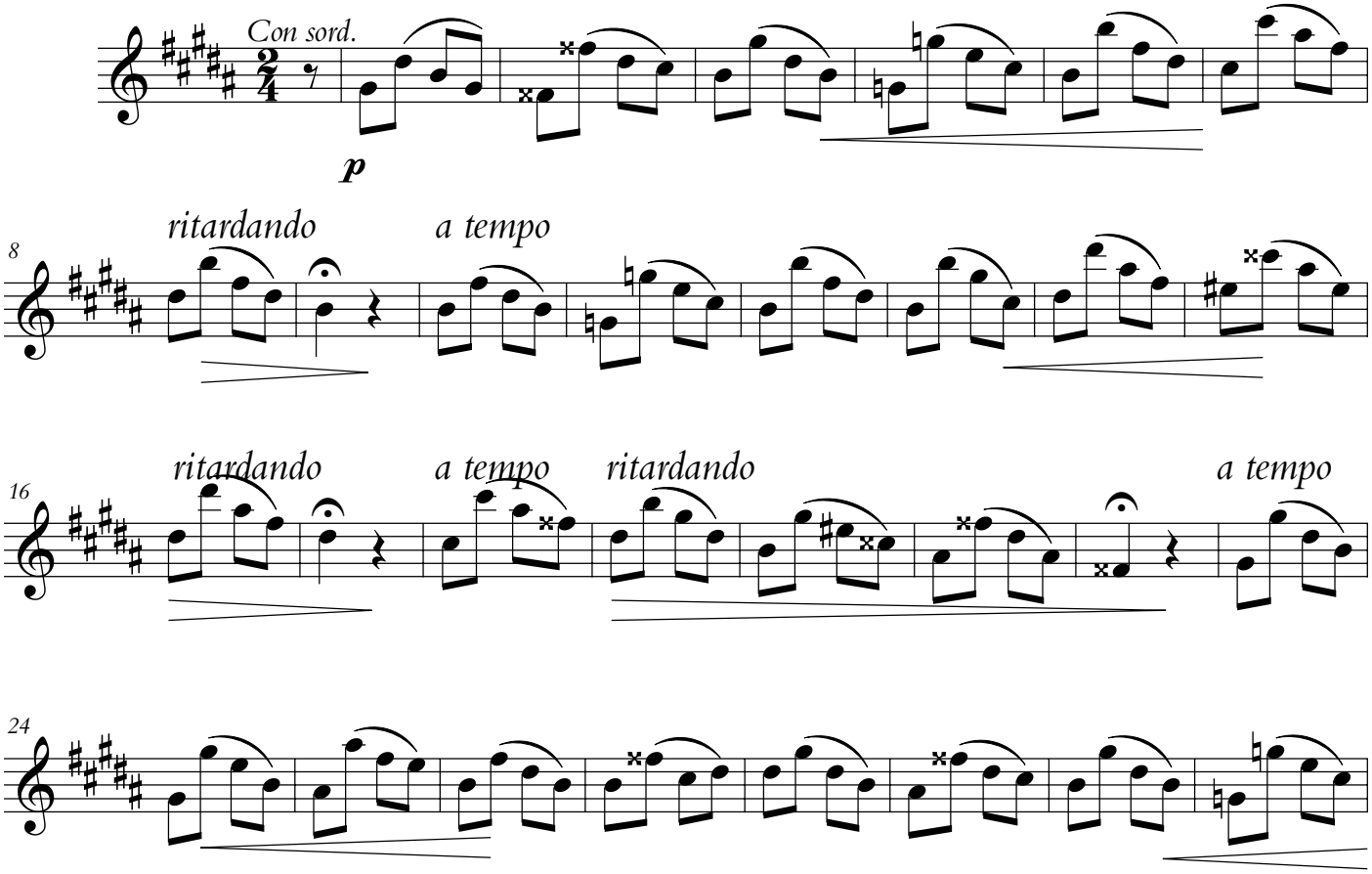
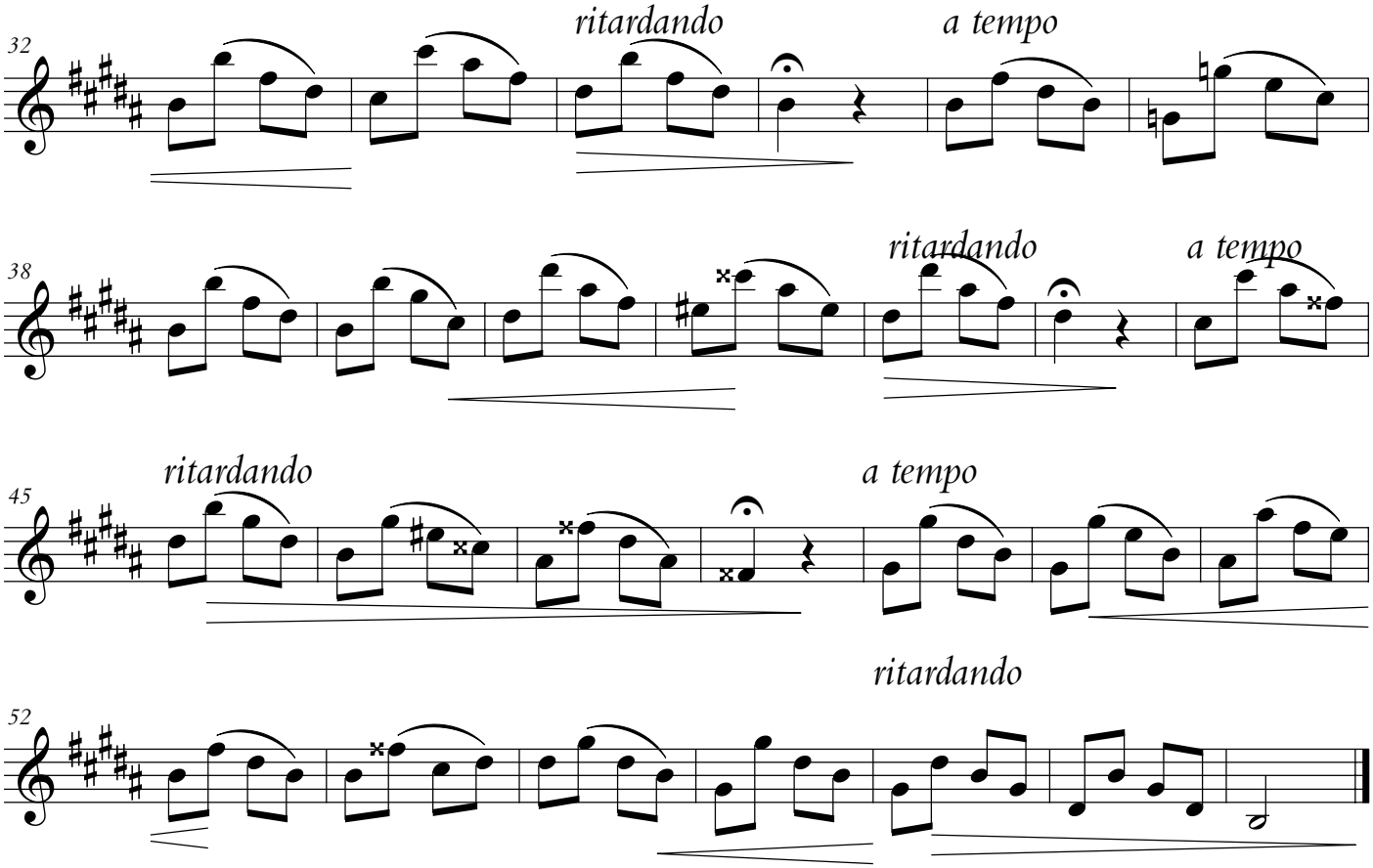
9. Ritter vom Steckenpferd.

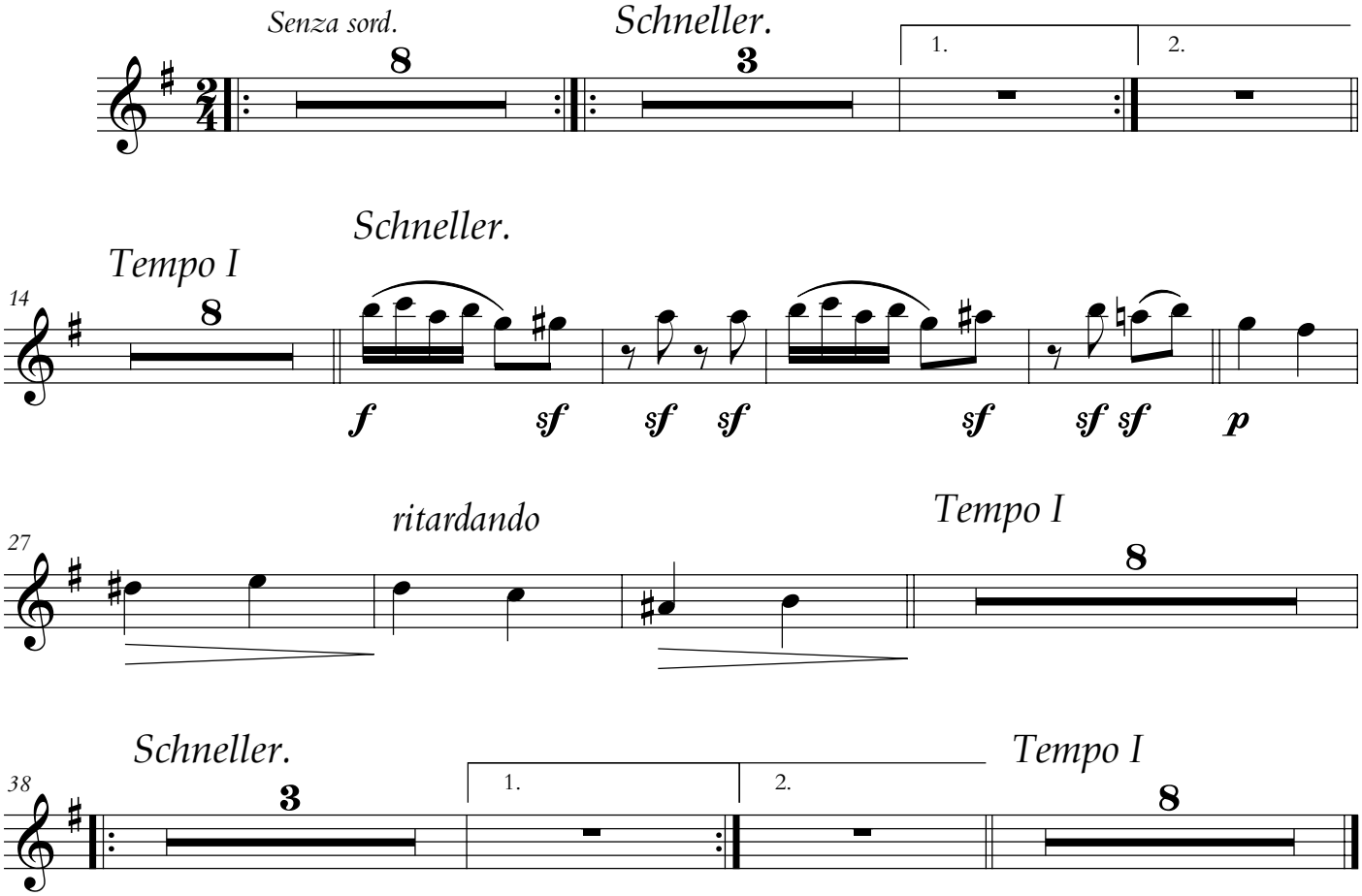


10. Fast zu ernst.

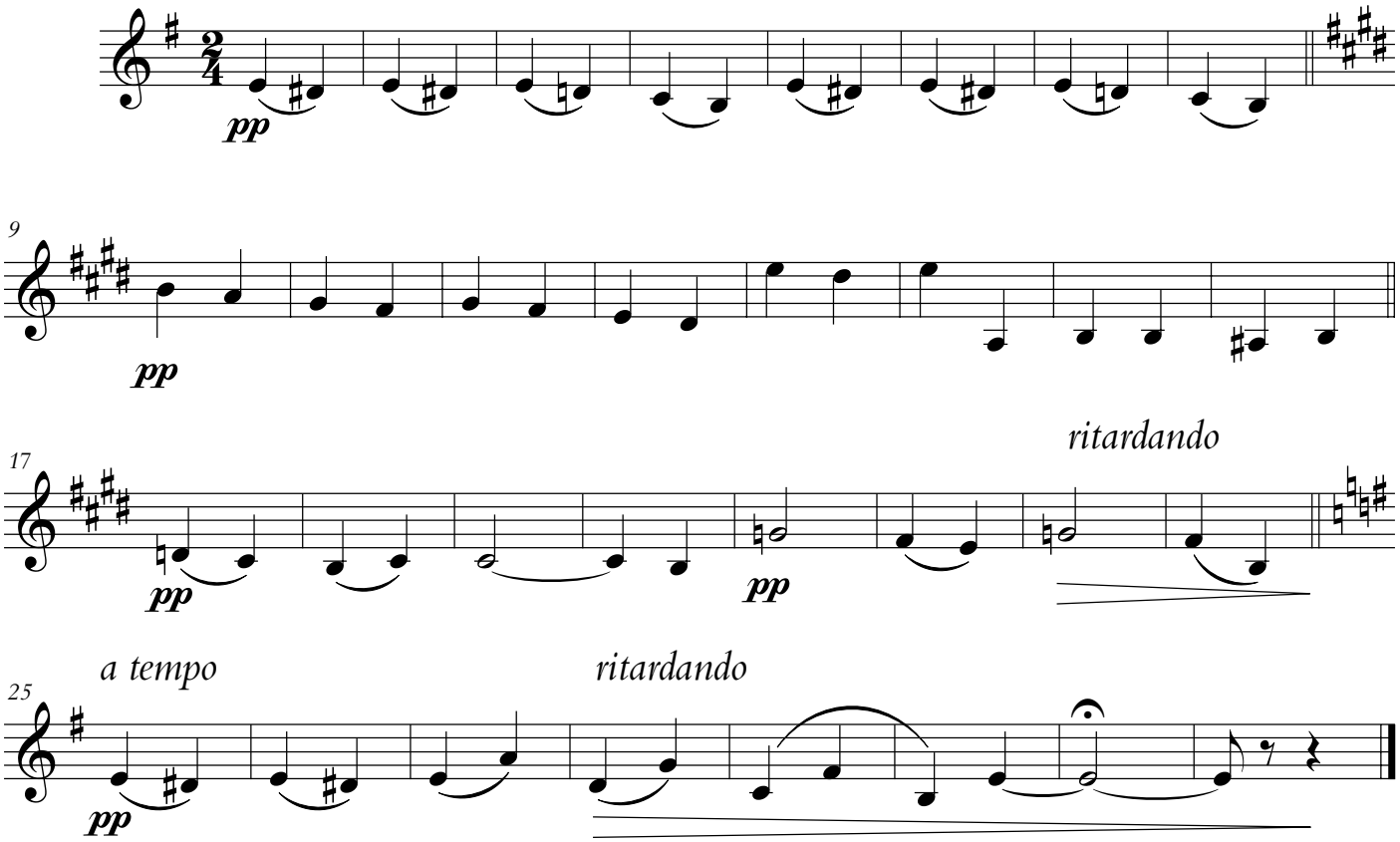




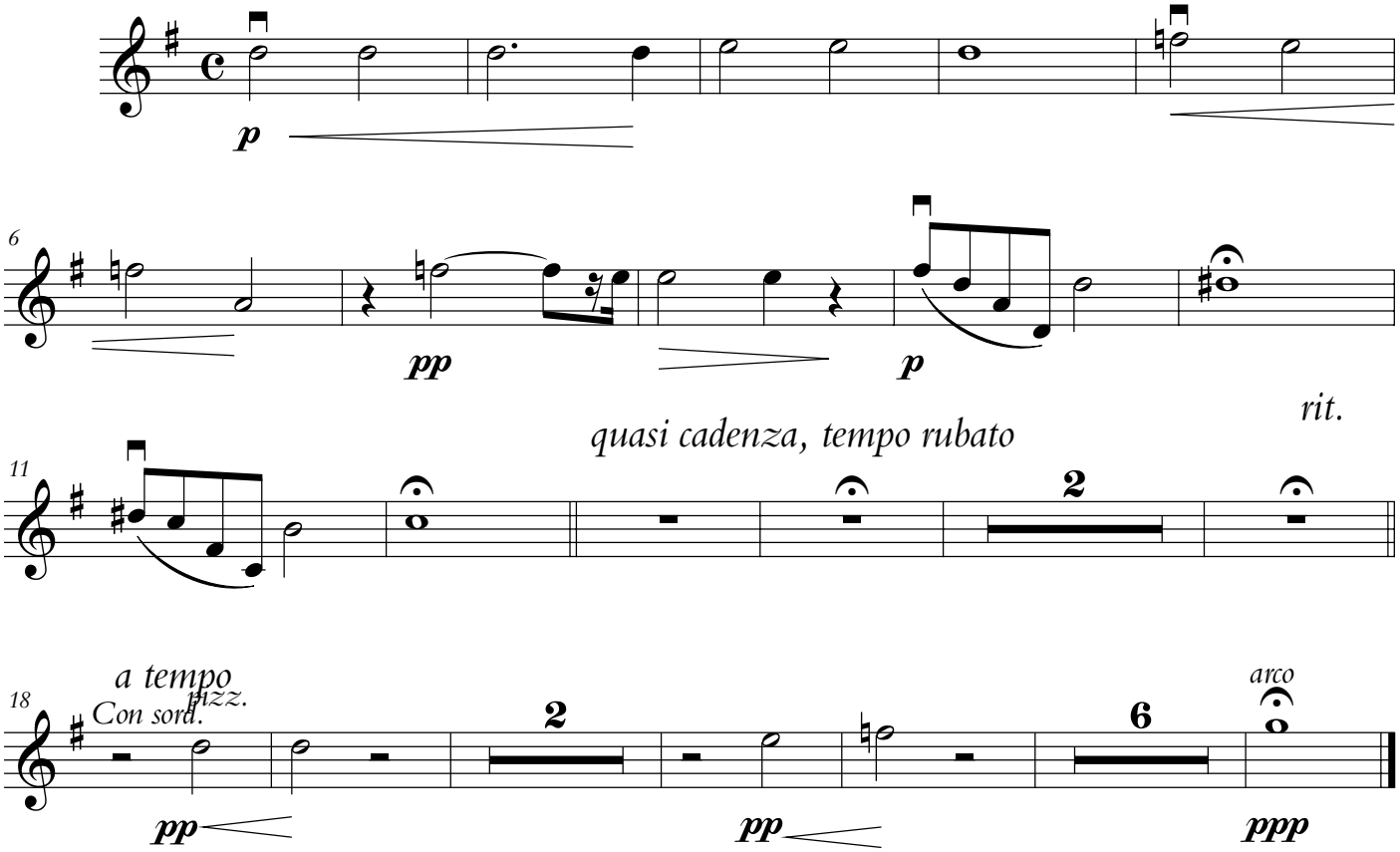
11. Fürchtenmachen.



12. Kind im Einschlummern.



13. Der Dichter spricht.



Kinderszenen

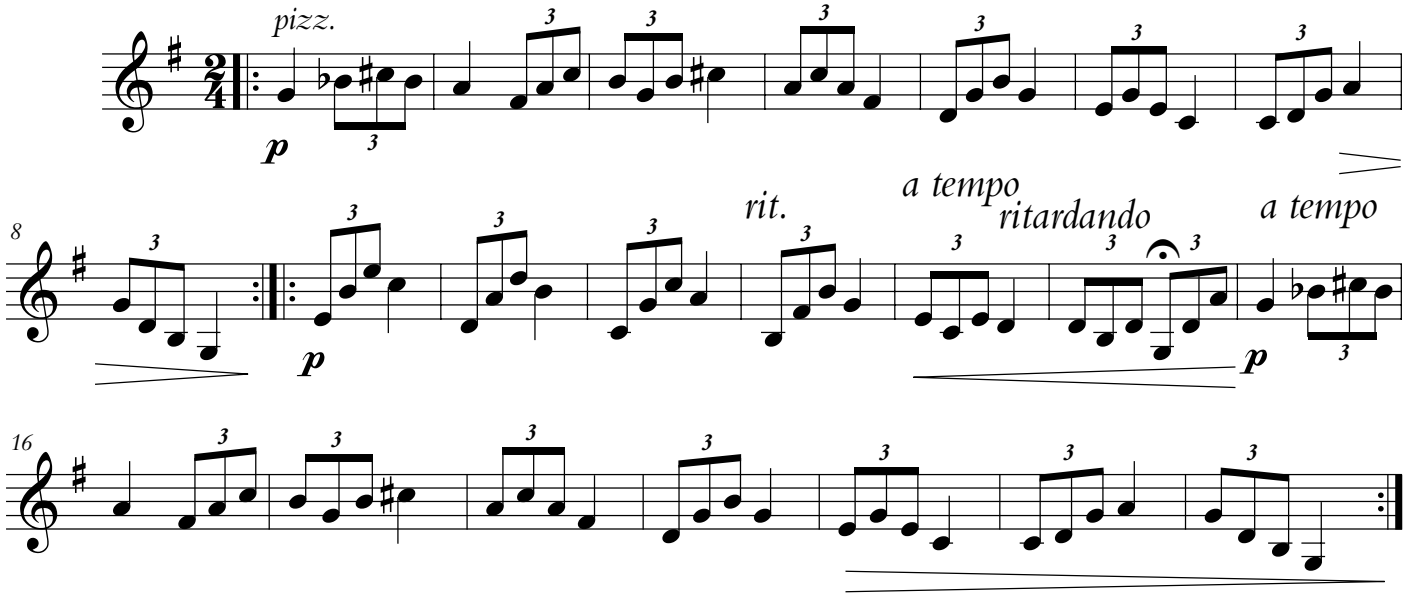
Violino II

solo

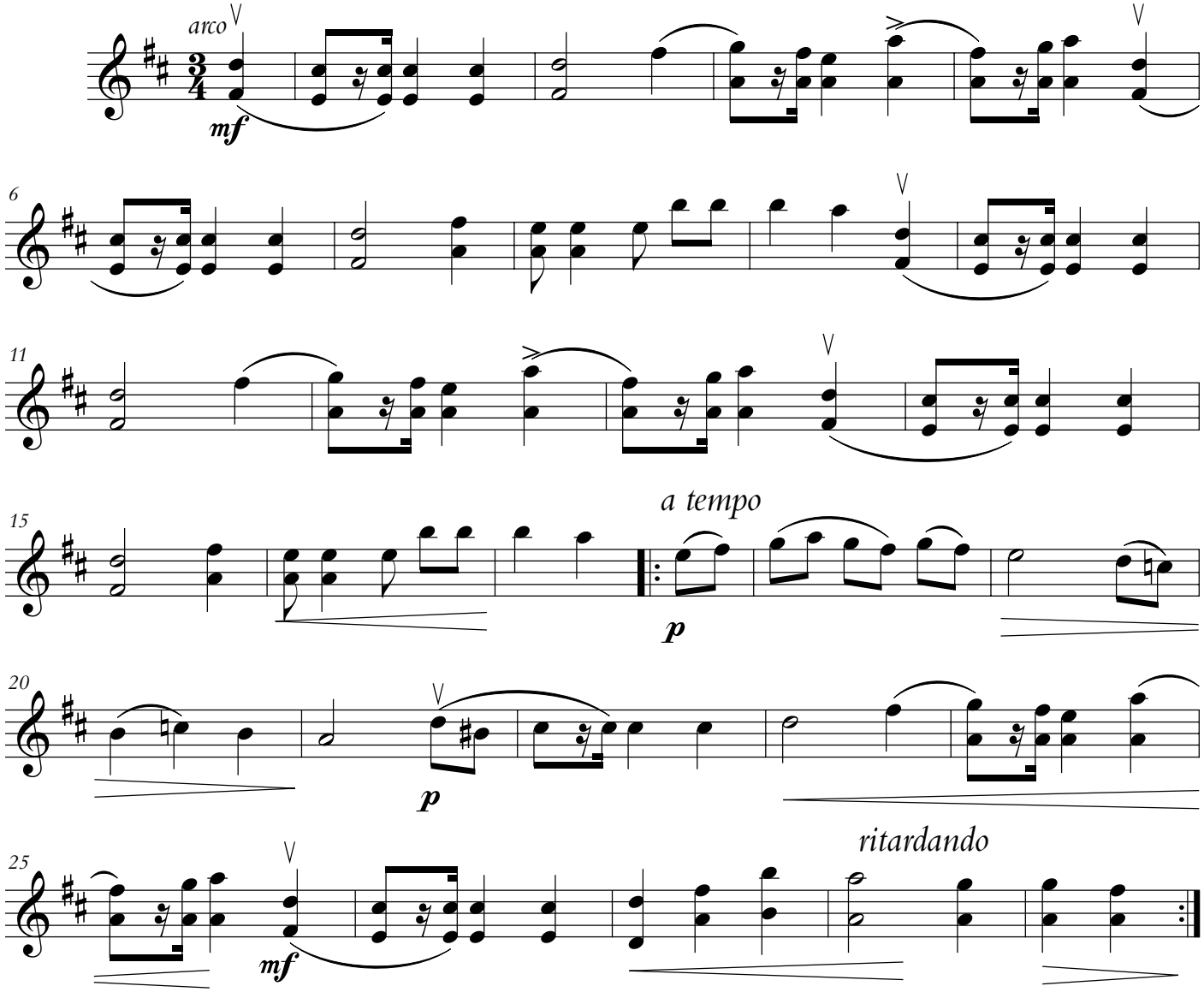
R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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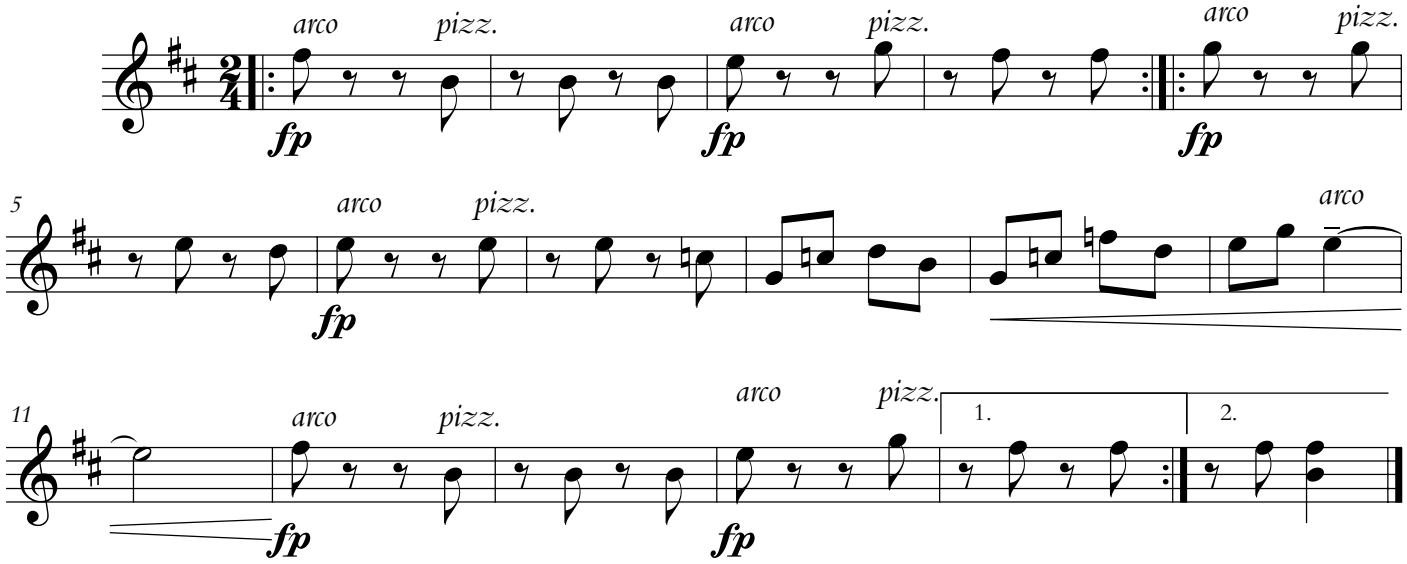
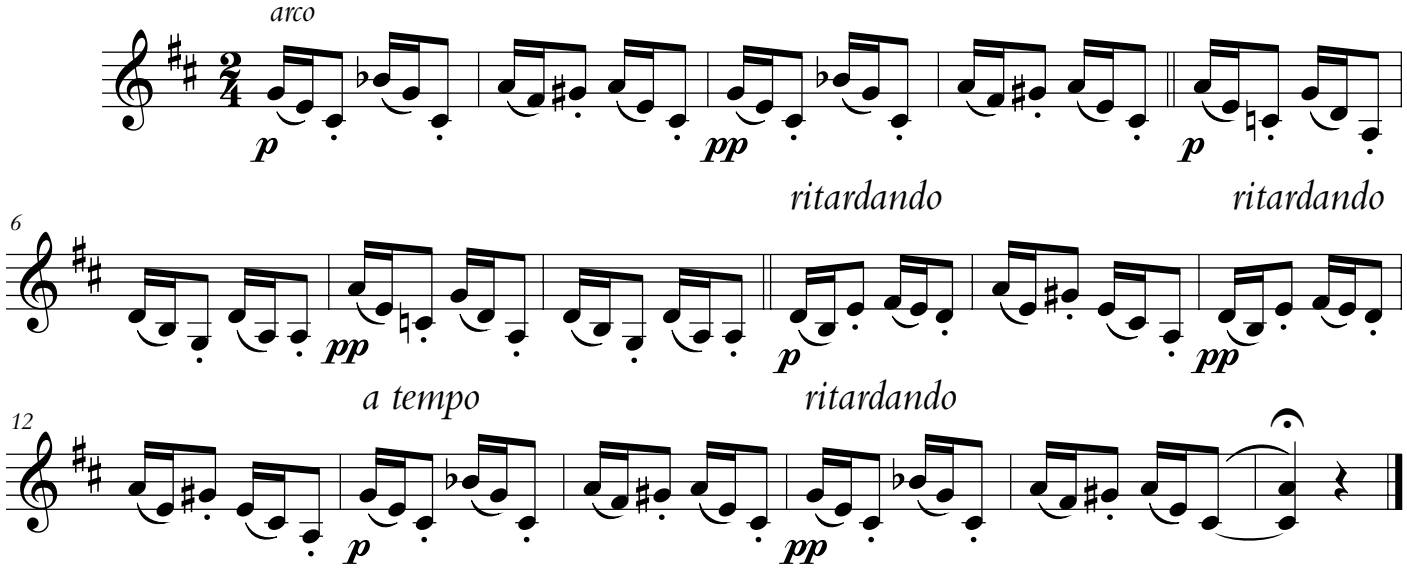
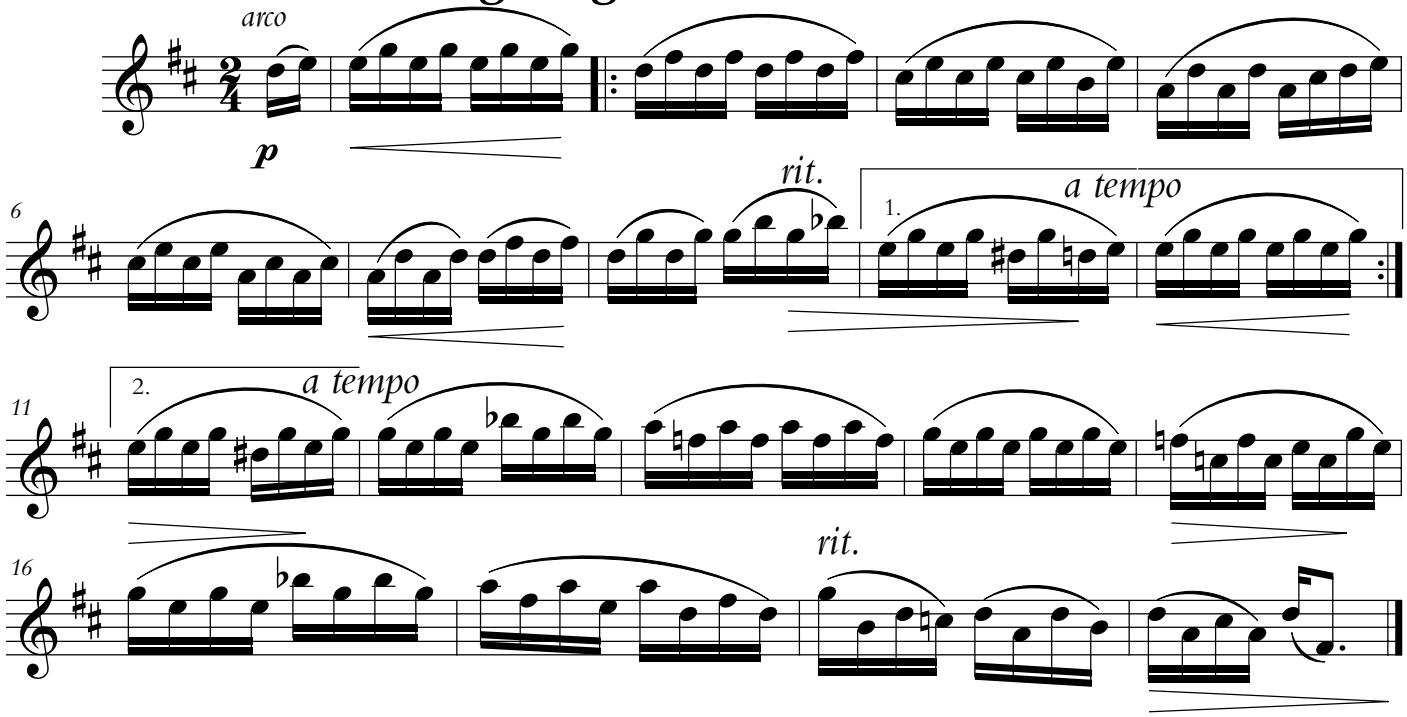
3. Hasche-Mann.



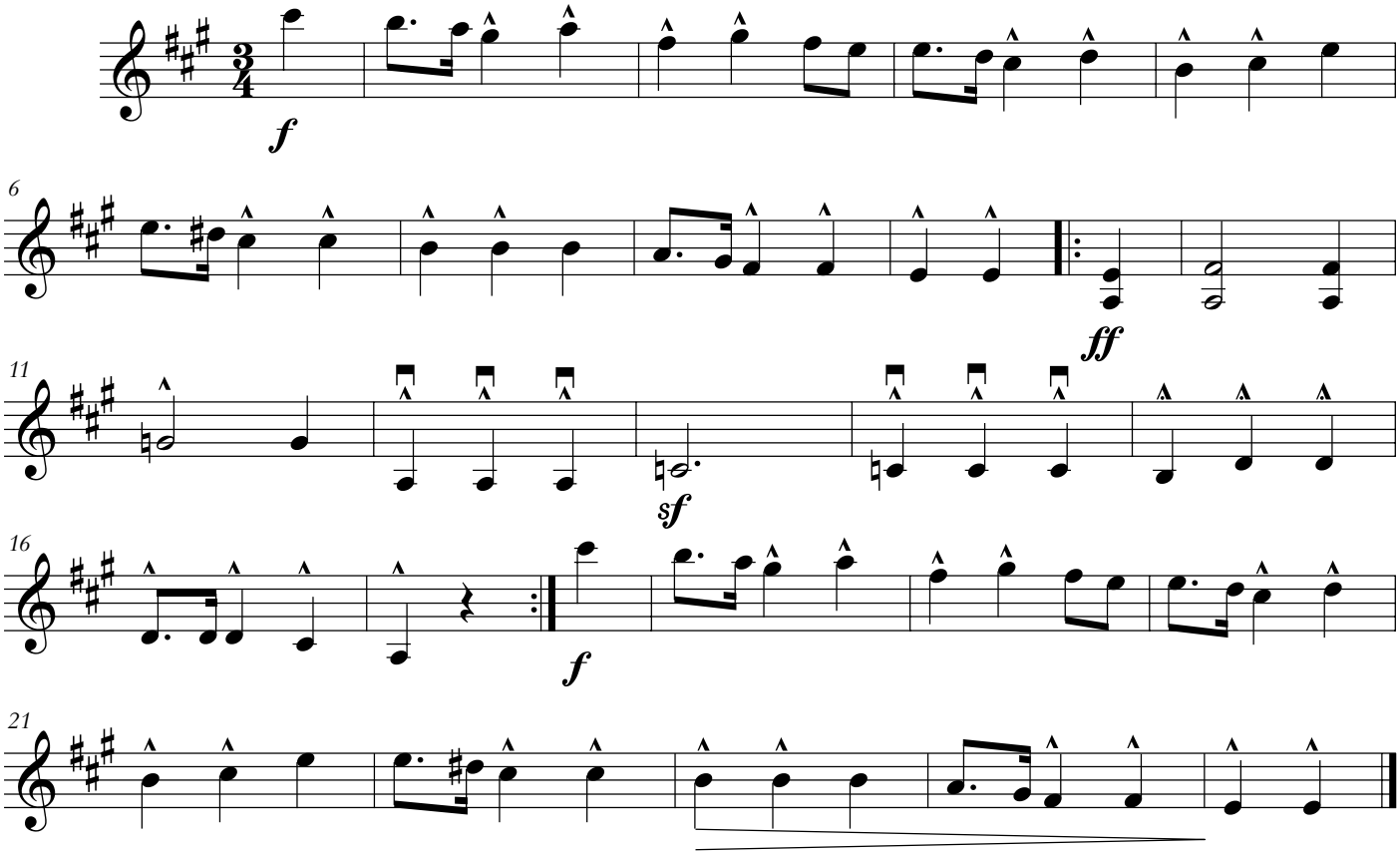
4. Bittendes Kind.



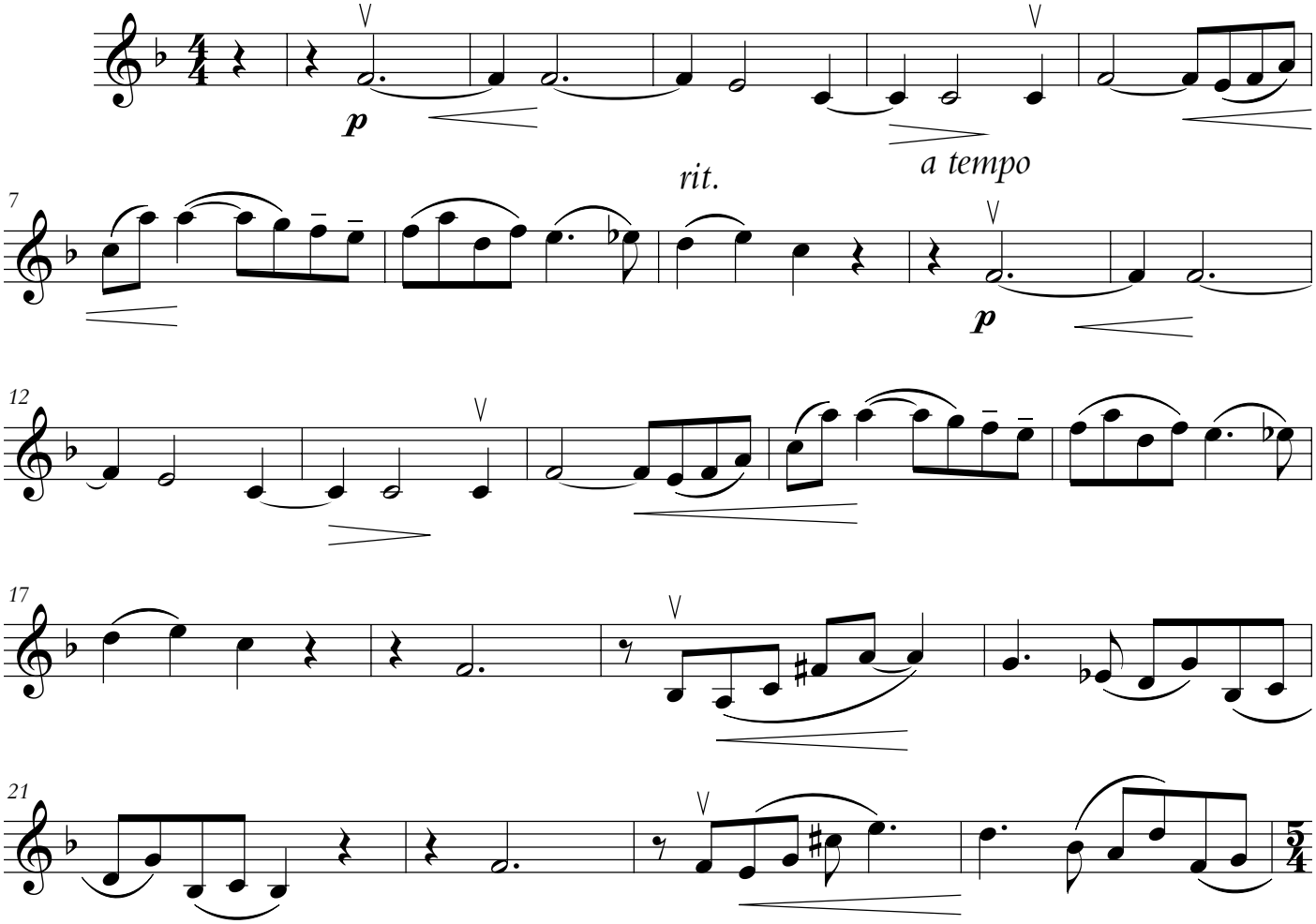
5. Glückes genug.

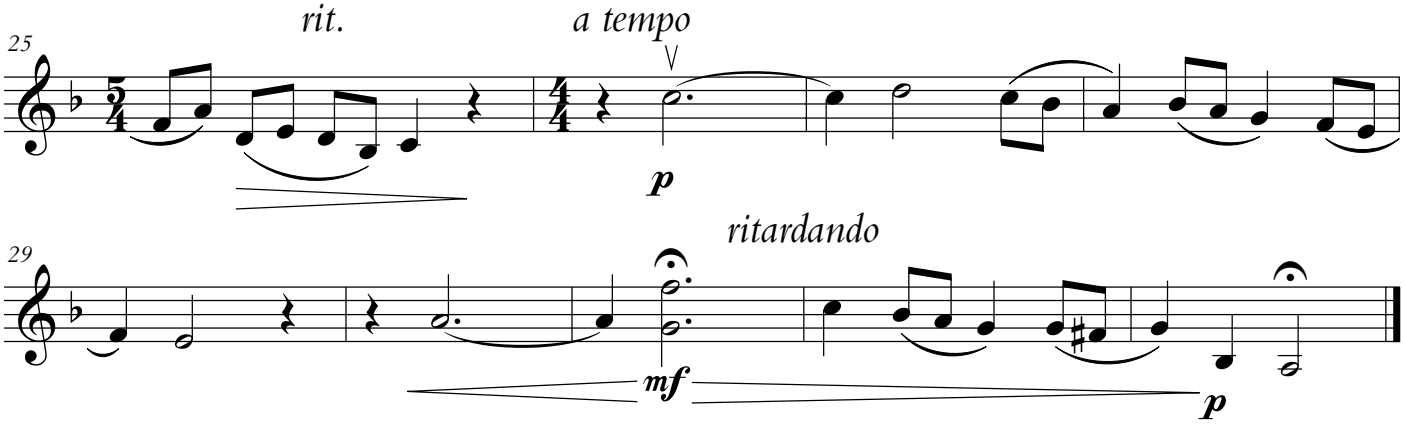


6. Wichtige Begebenheit.

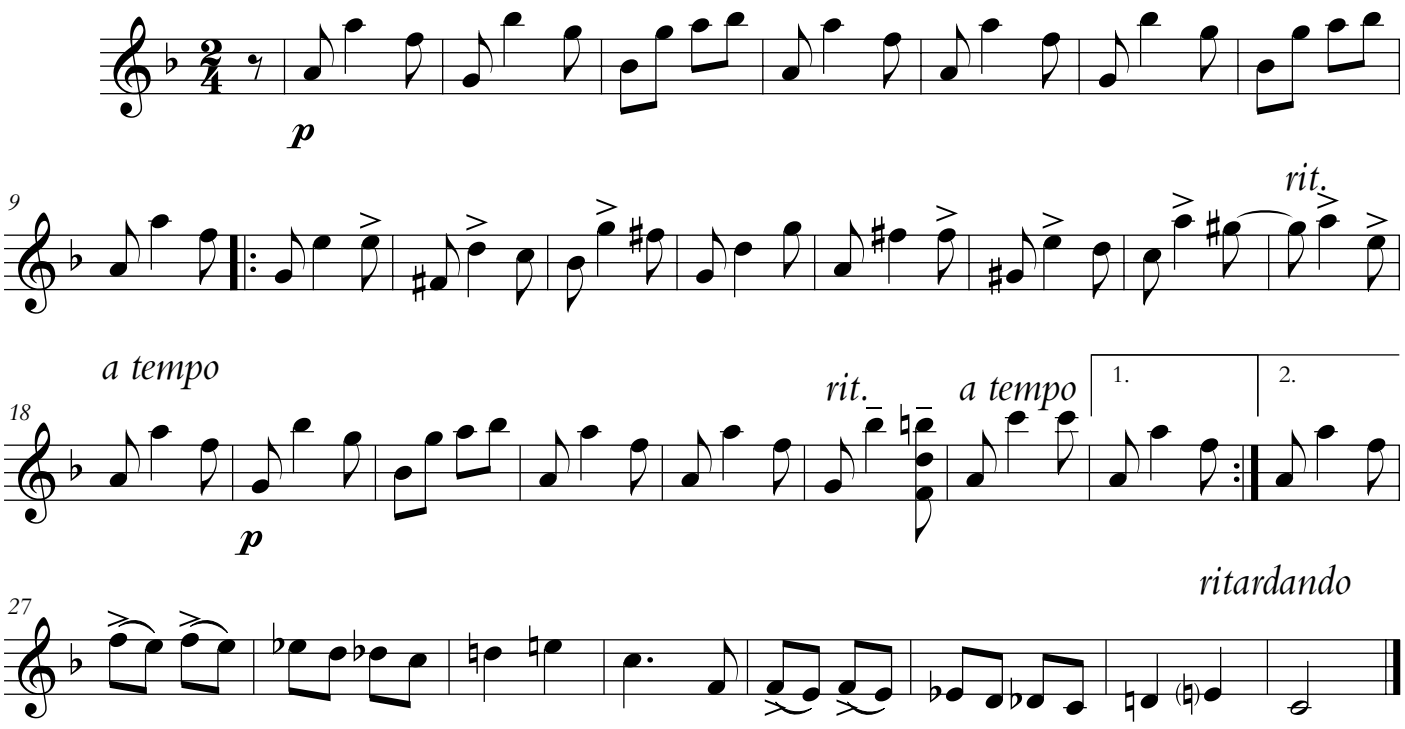


7. Träumerei.

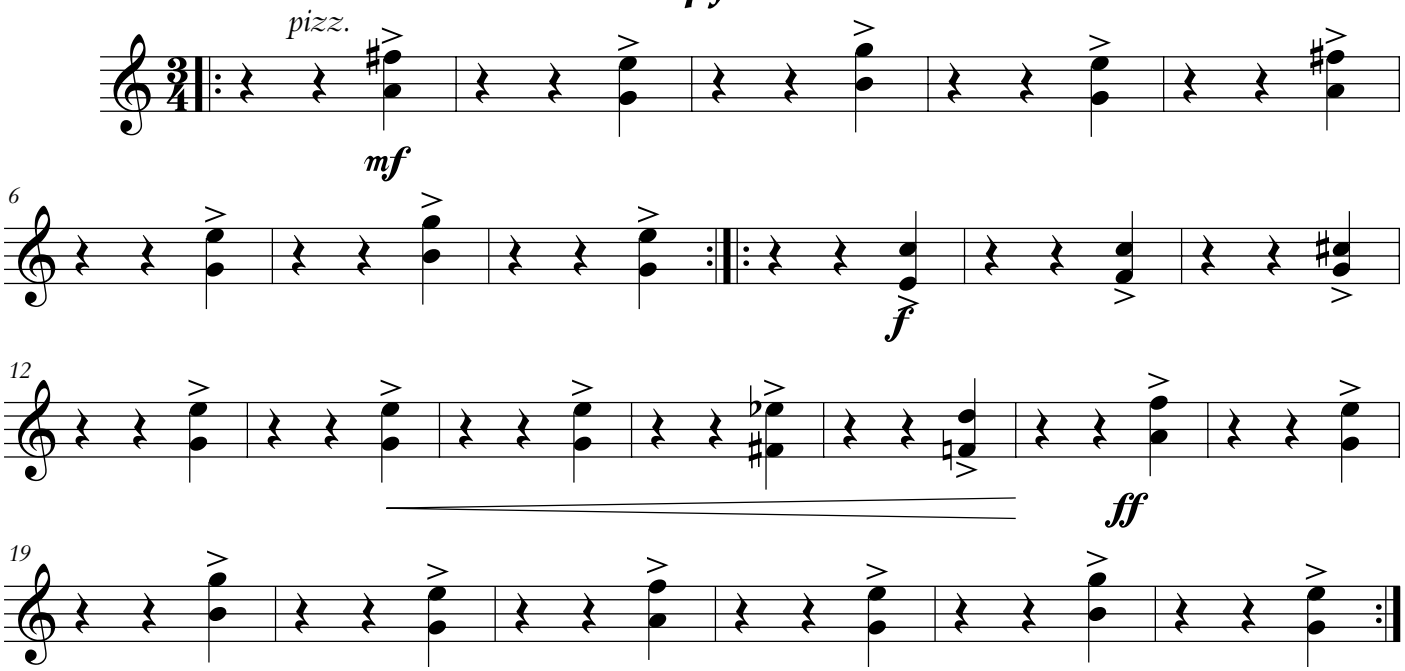




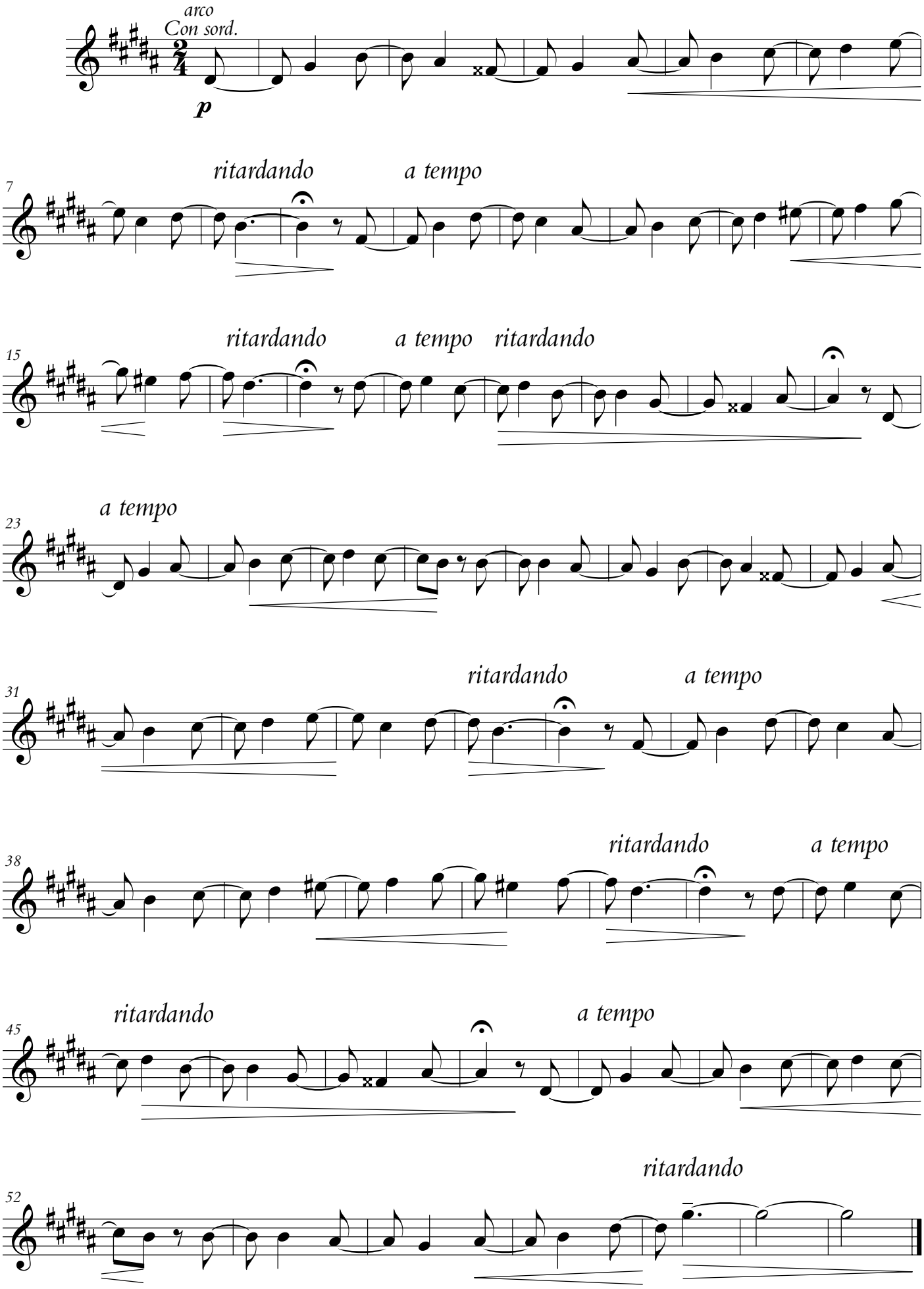
8. Am Camin.



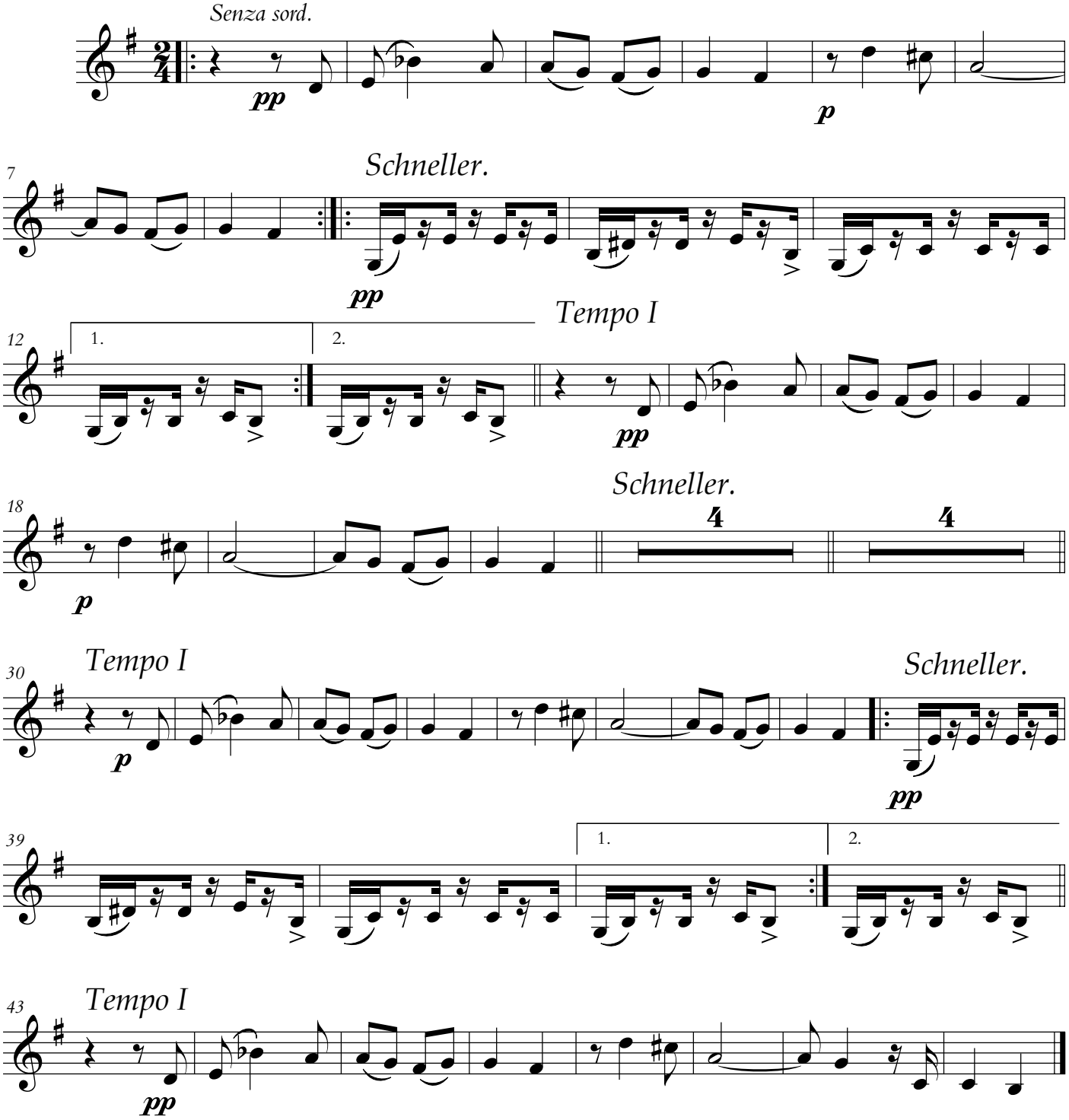
9. Ritter vom Steckenpferd.



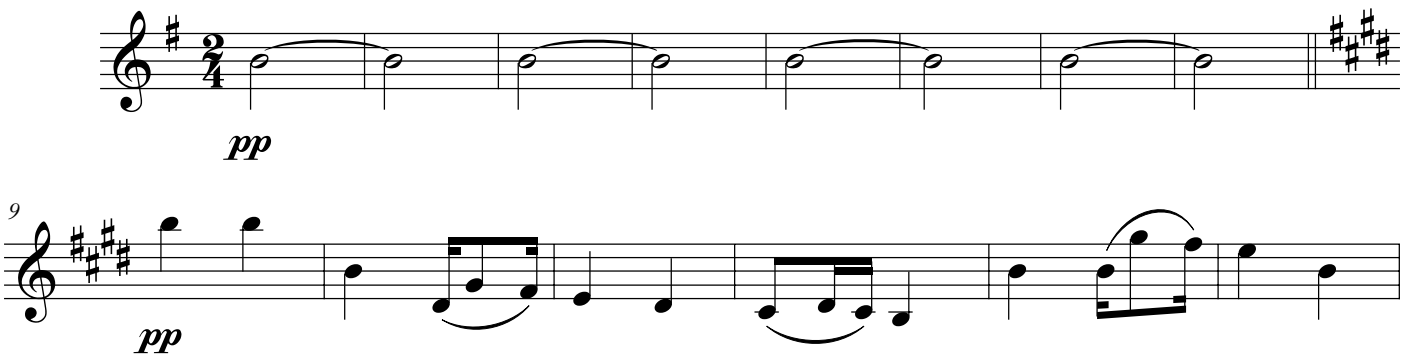
10. Fast zu ernst.

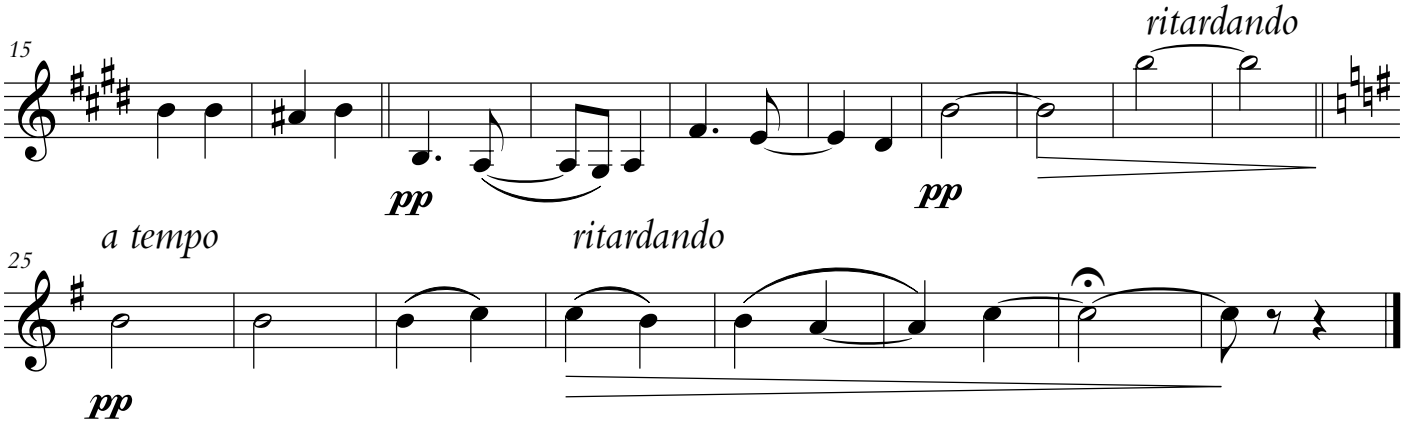


11. Fürchtenmachen.

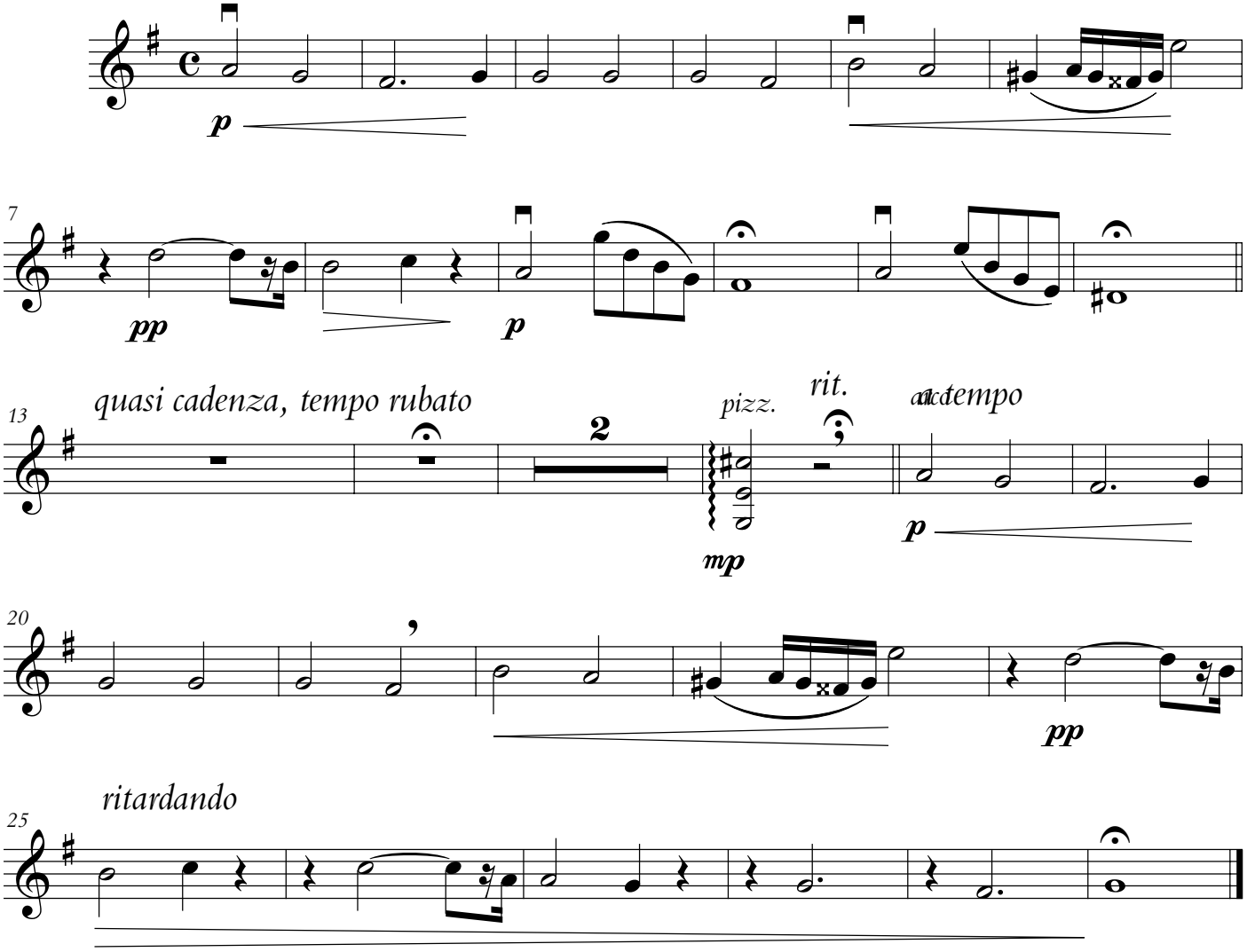


12. Kind im Einschlummern.





13. Der Dichter spricht.



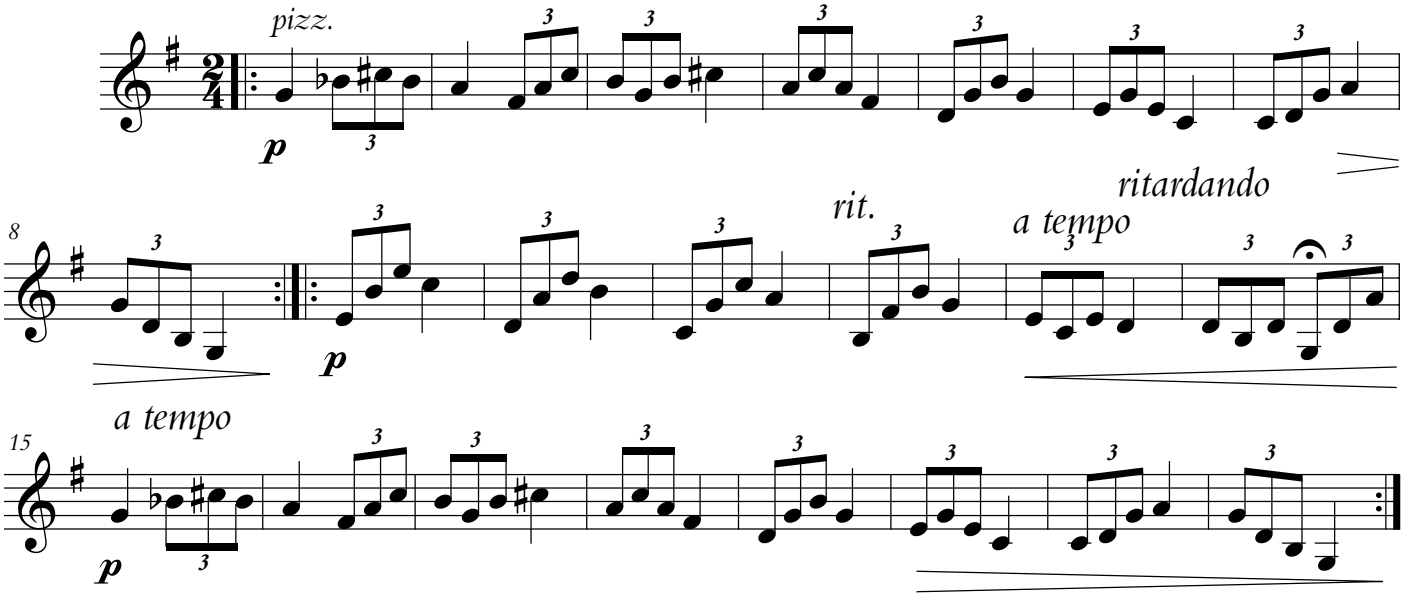
Violini II 1

Kinderszenen

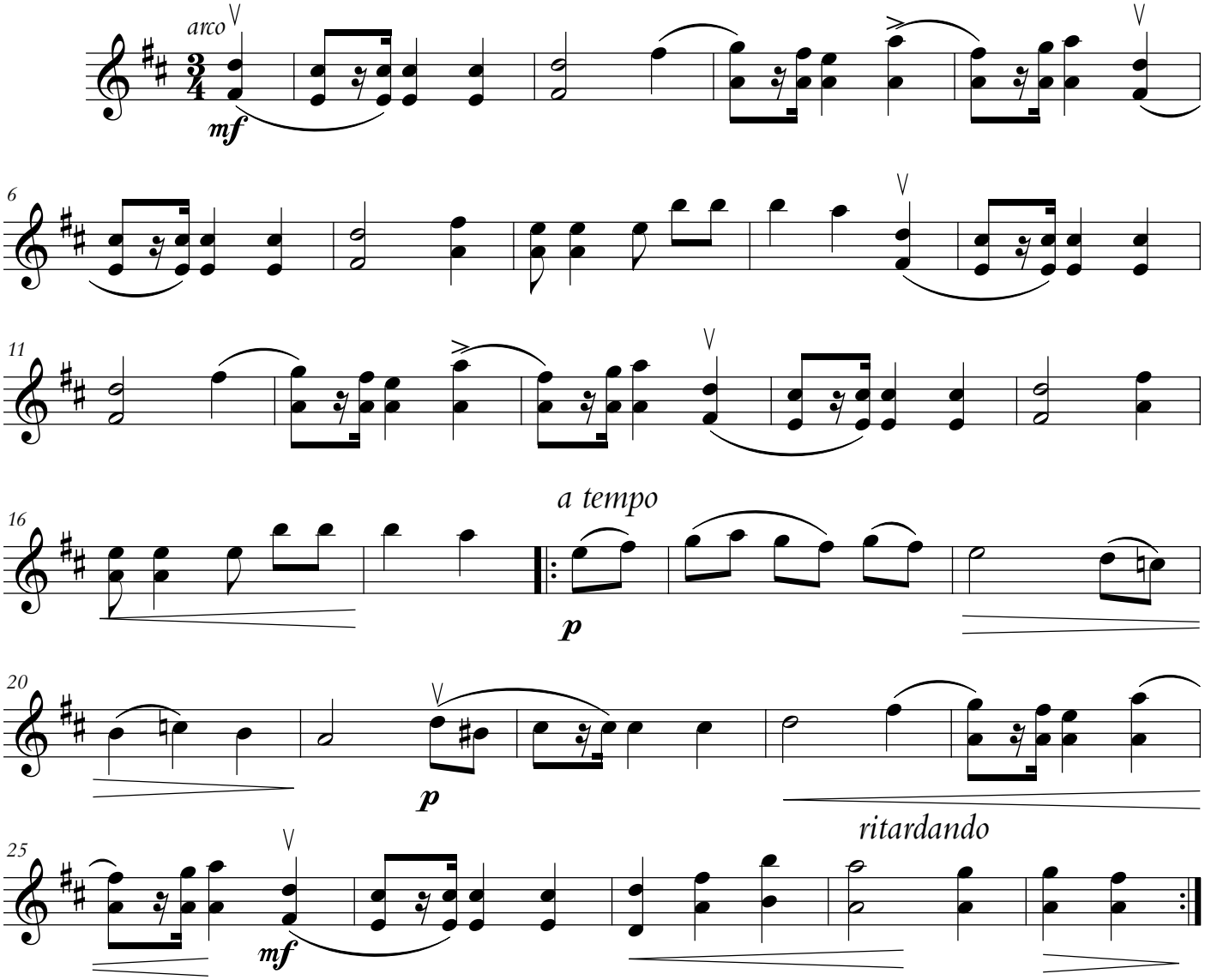
R. Schumann

I. Von fremden Ländern und Menschen.

Jakub Kowalewski



2. Curiose Geschichte.



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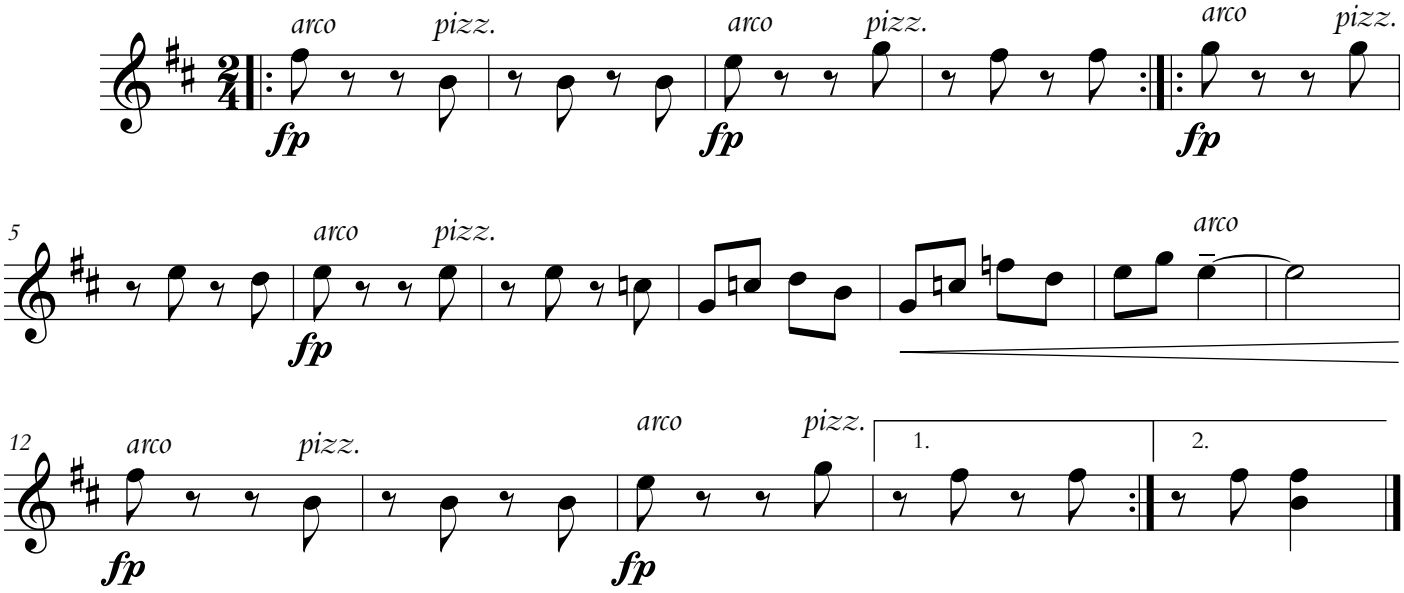
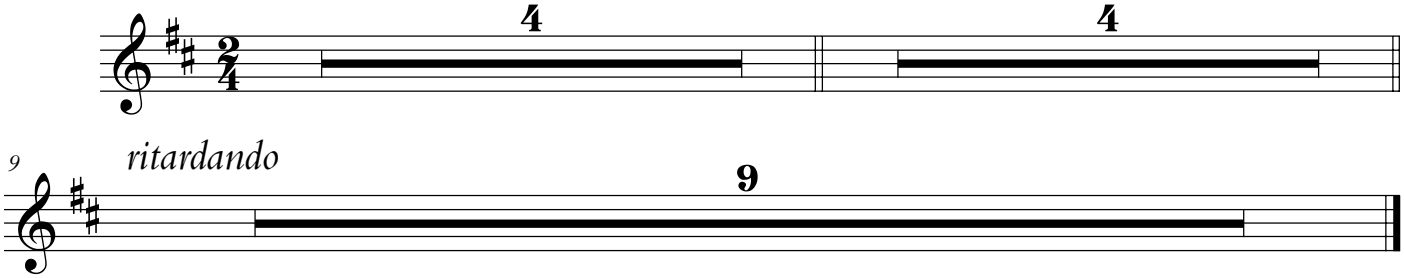
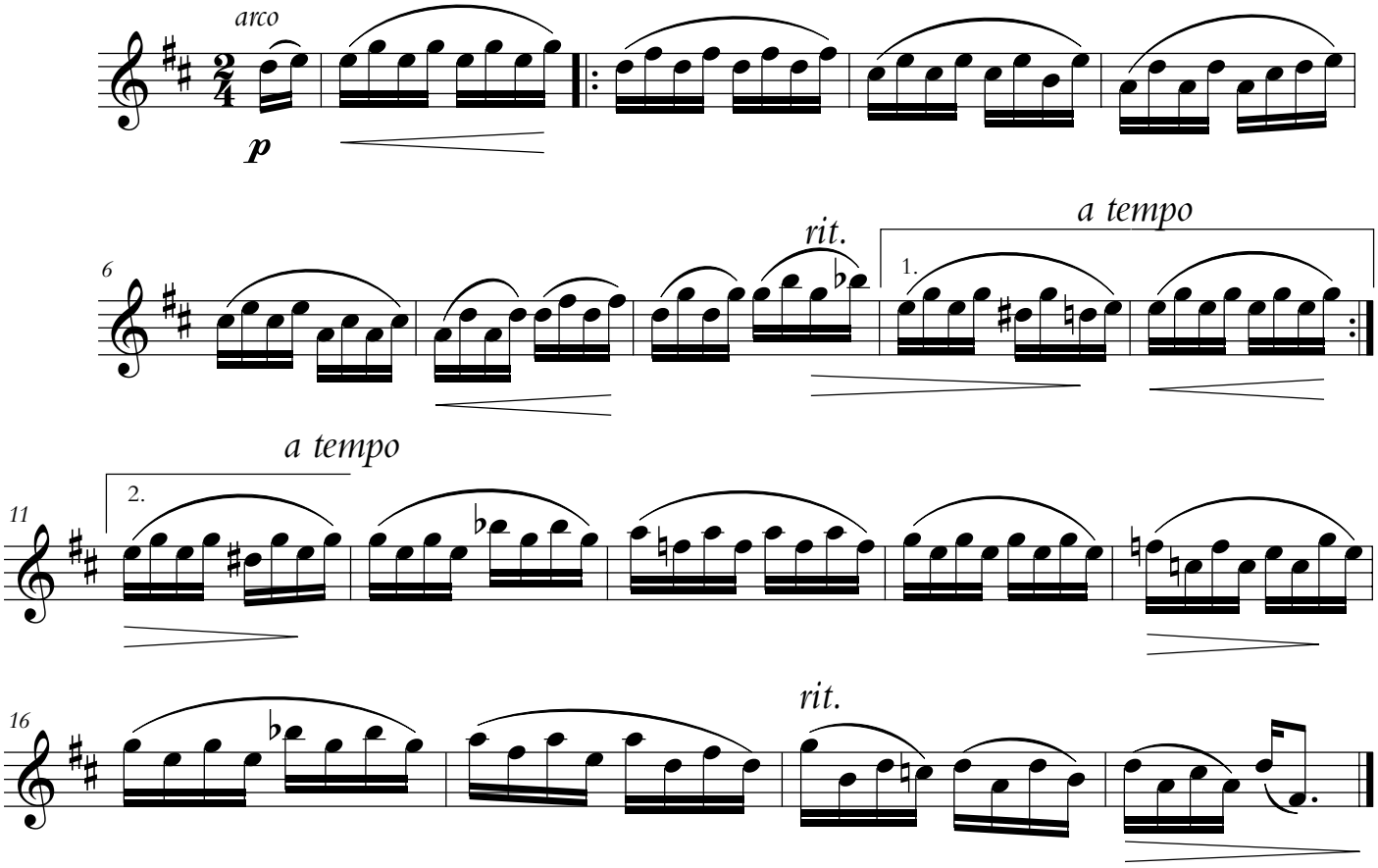
3. Hasche-Mann.



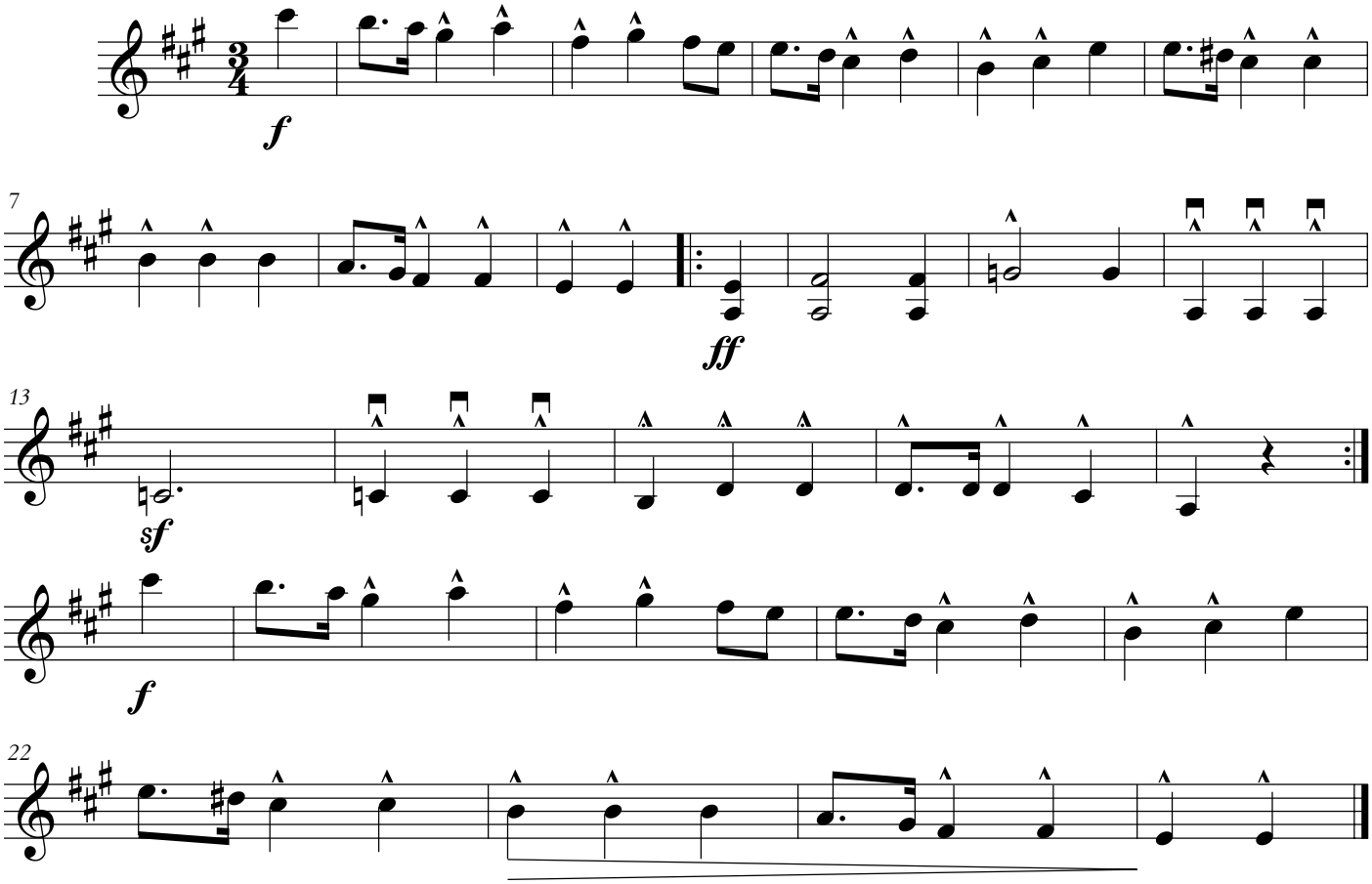
4. Bittendes Kind.



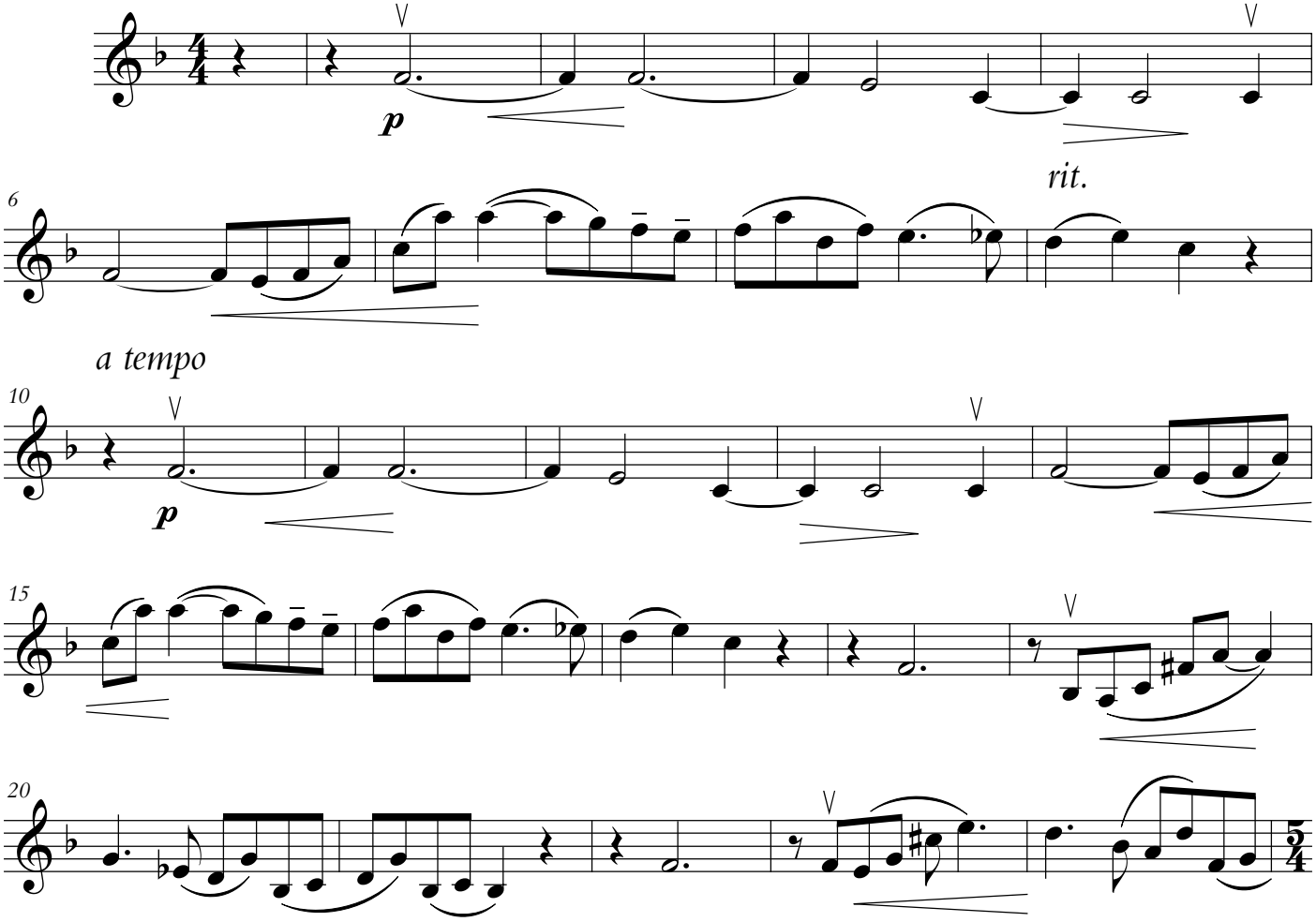
5. Glückes genug.

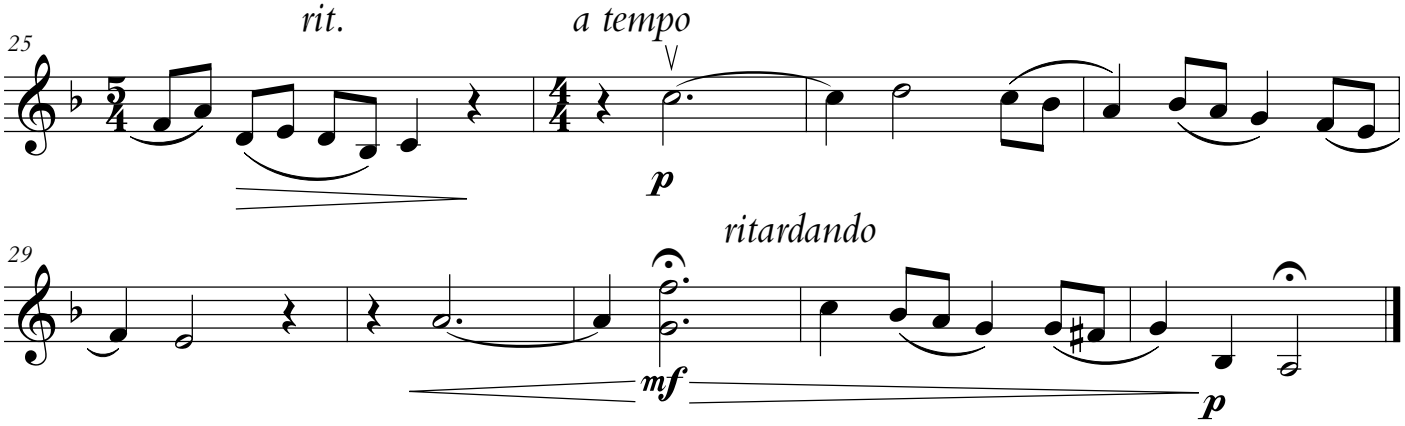


6. Wichtige Begebenheit.

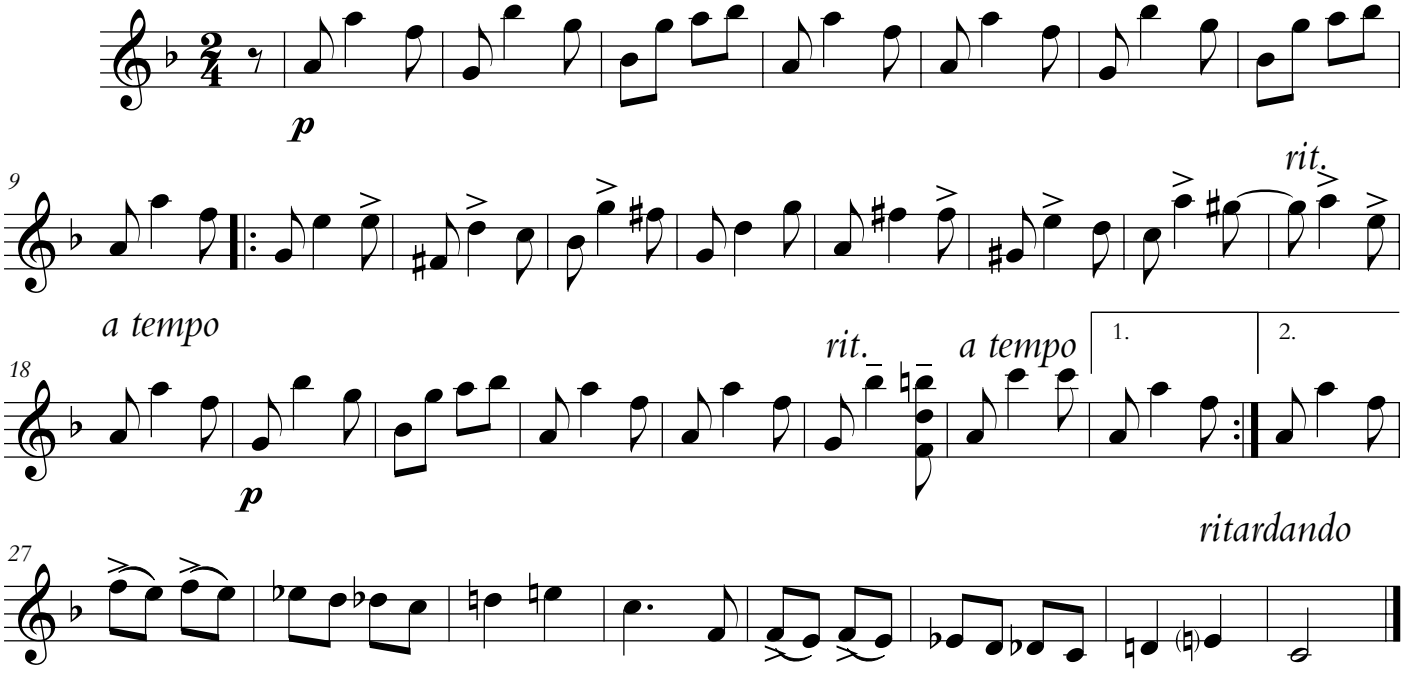


7. Träumerei.

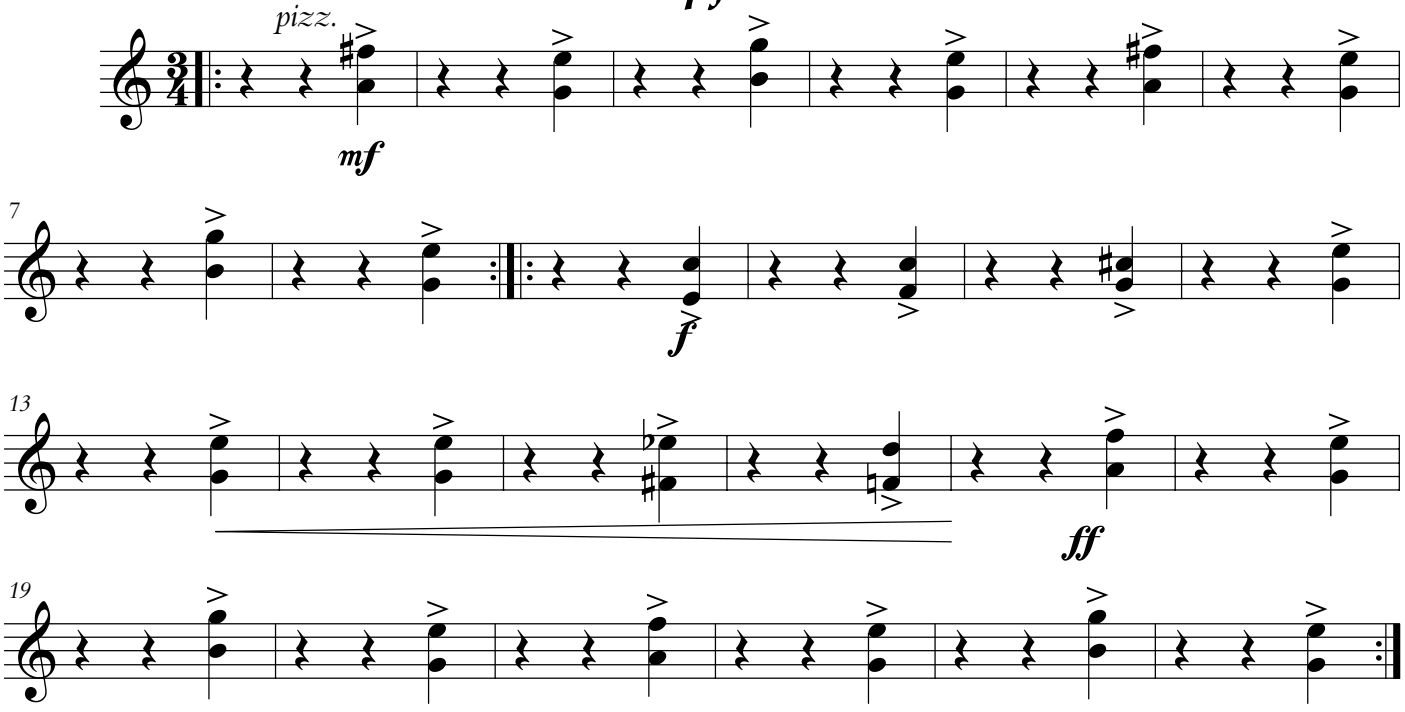




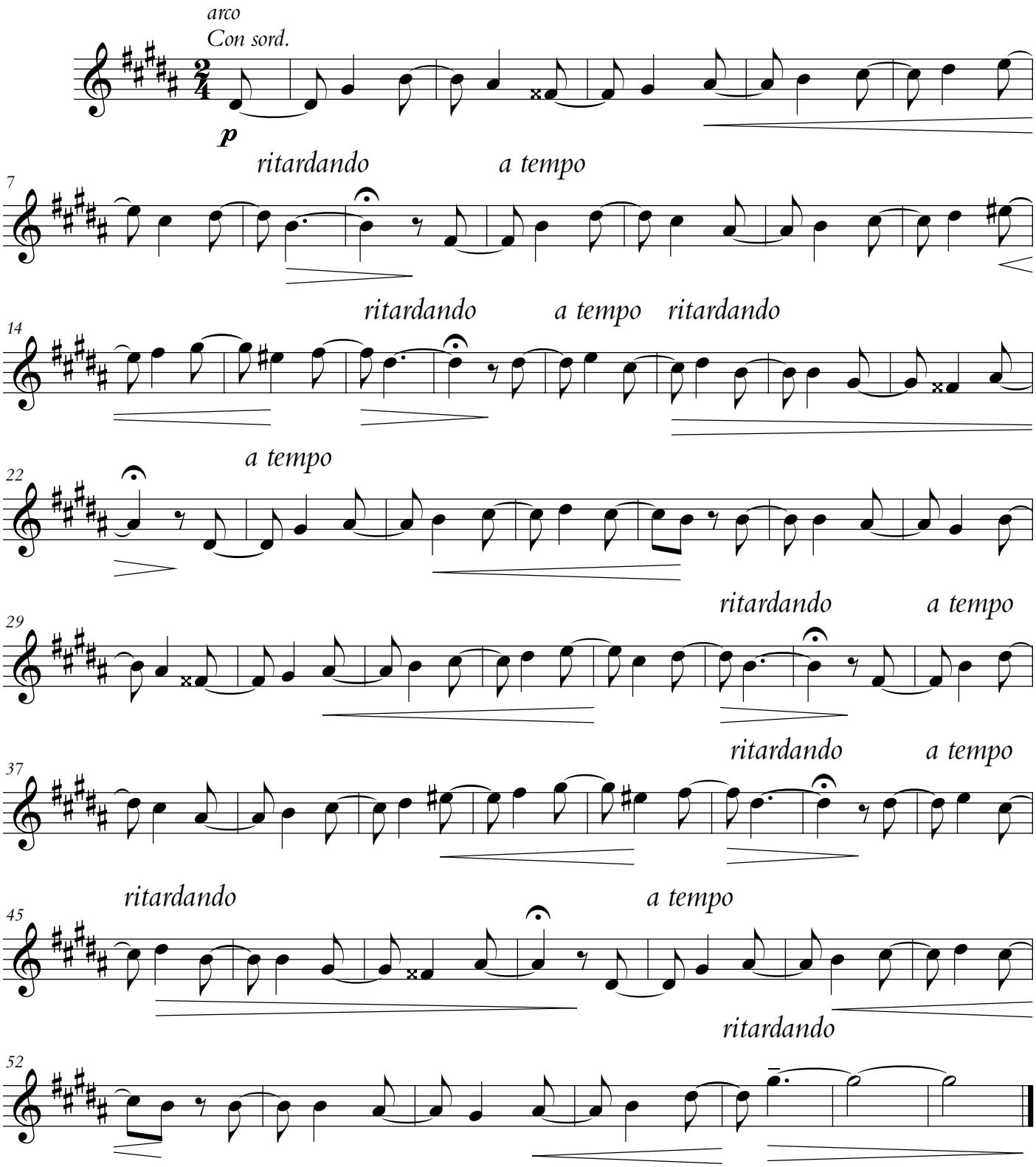
8. Am Camin.



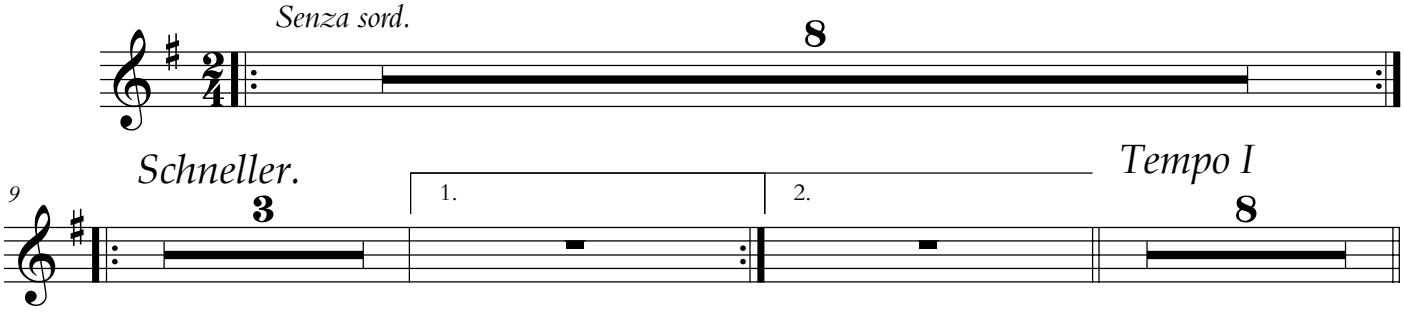
9. Ritter vom Steckenpferd.

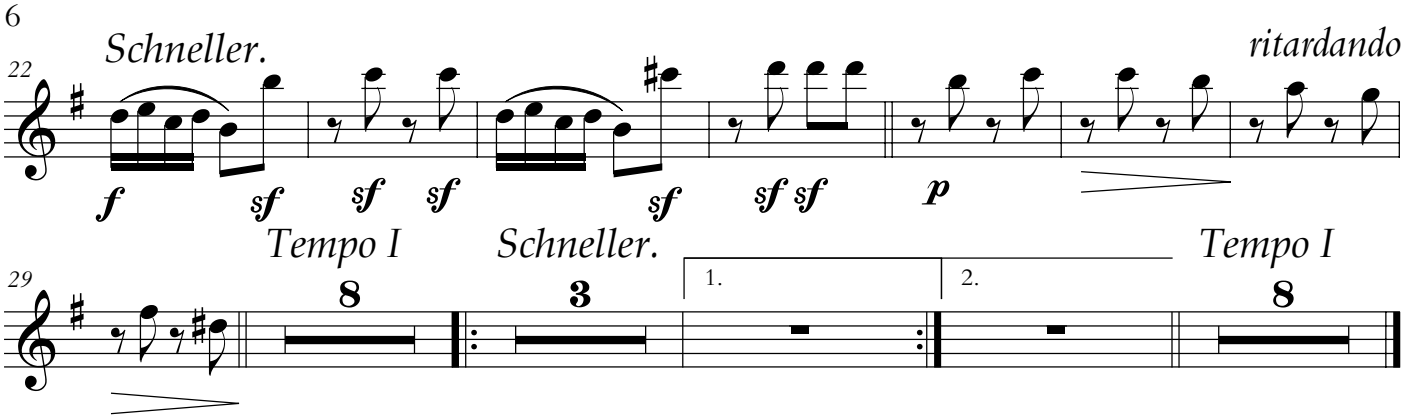


10. Fast zu ernst.

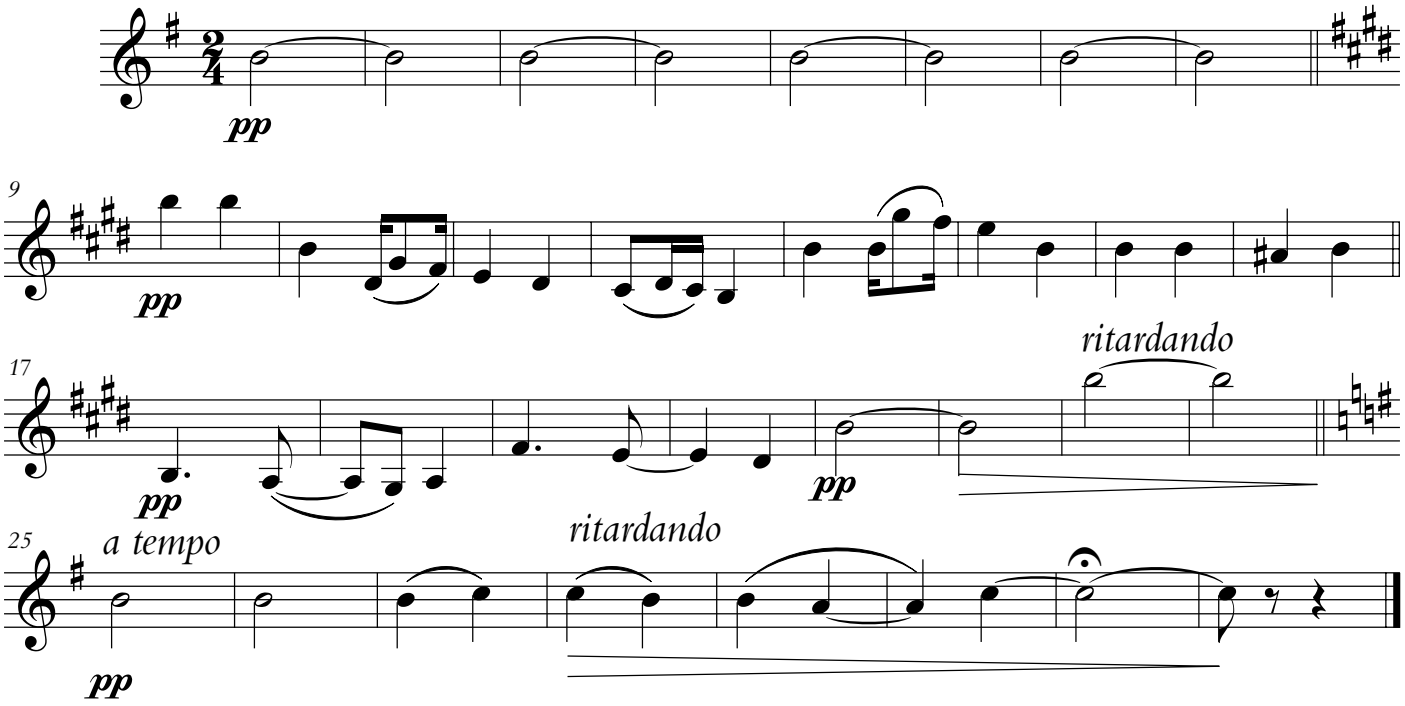


11. Fürchtenmachen.

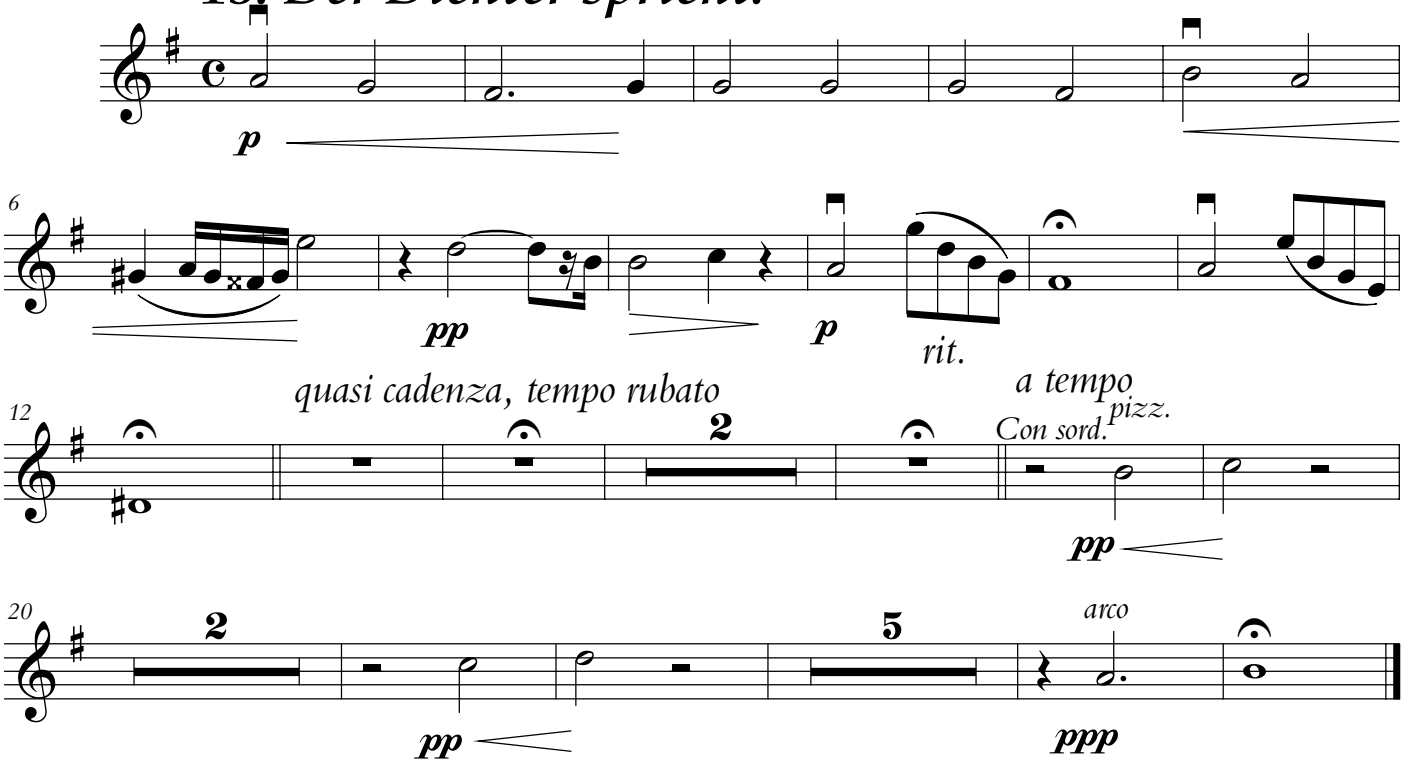




12. Kind im Einschlummern.



13. Der Dichter spricht.



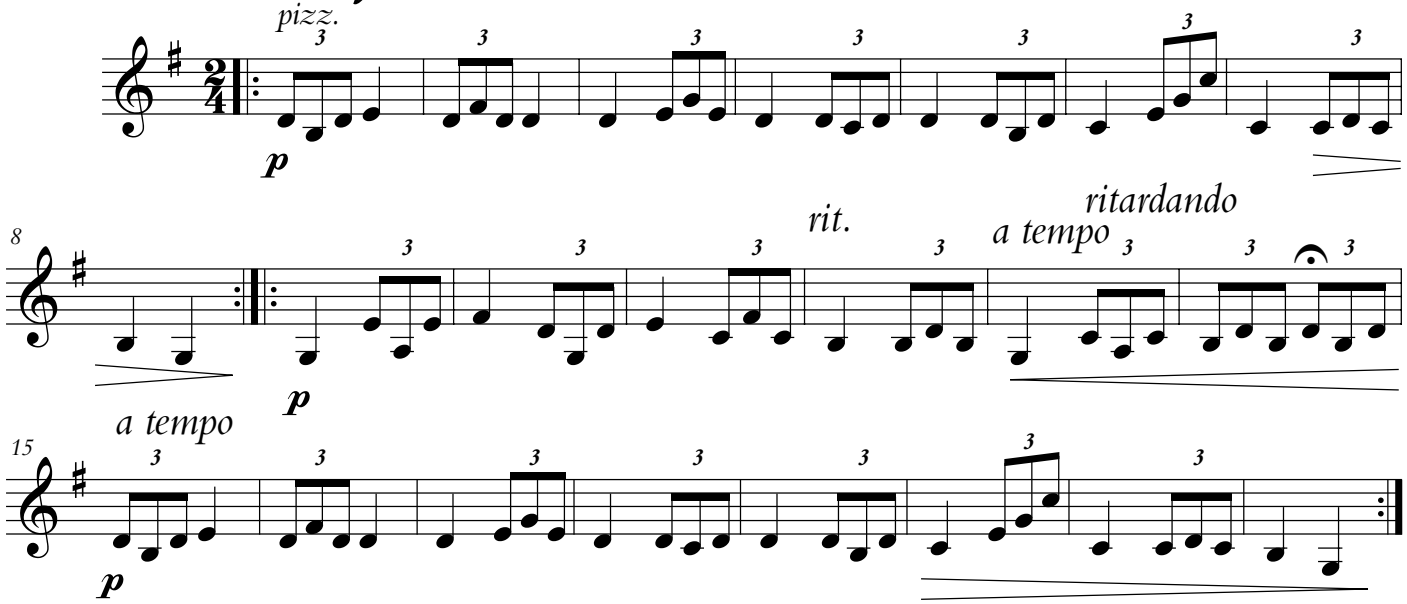
Violini II 2

Kinderszenen

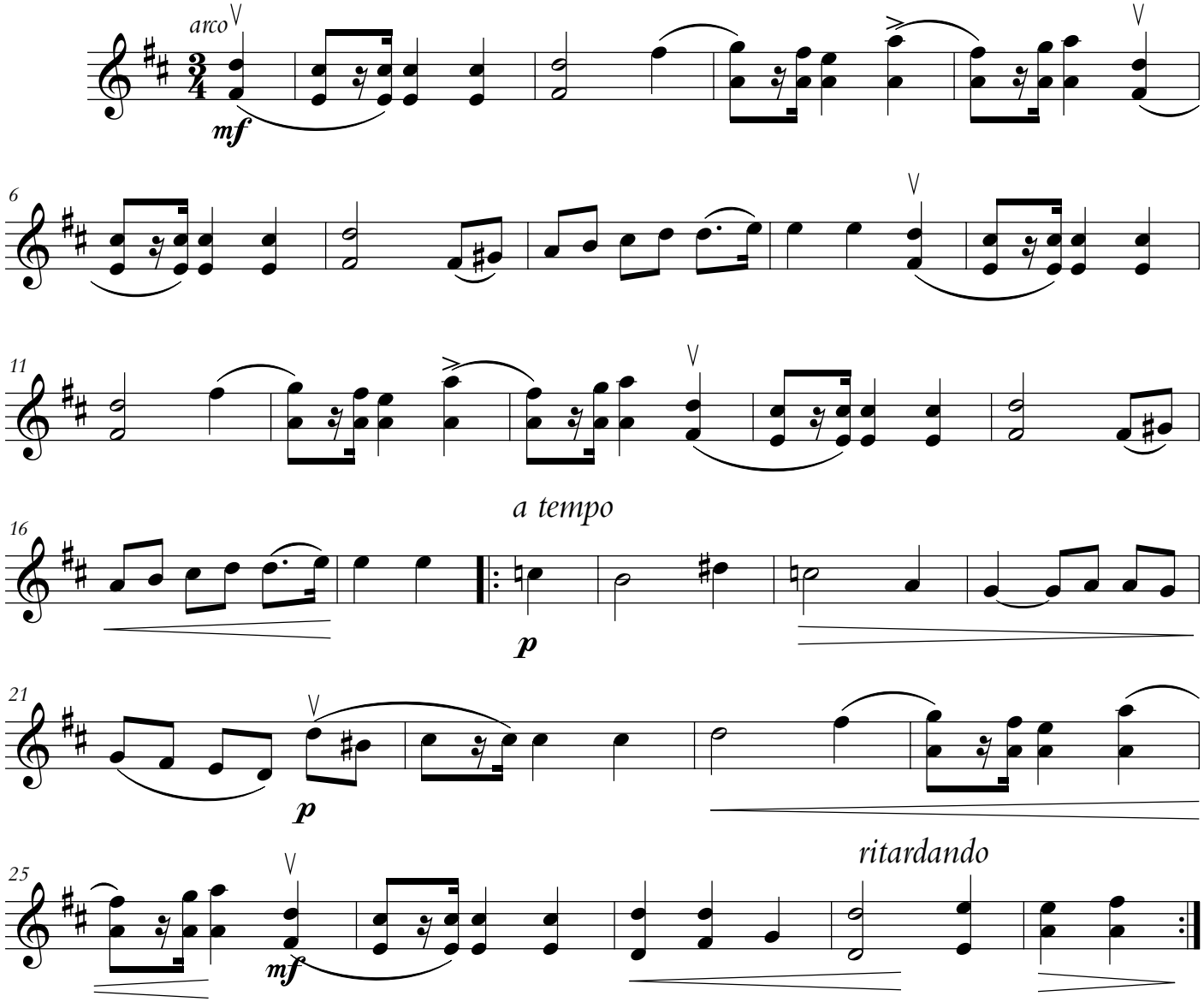
R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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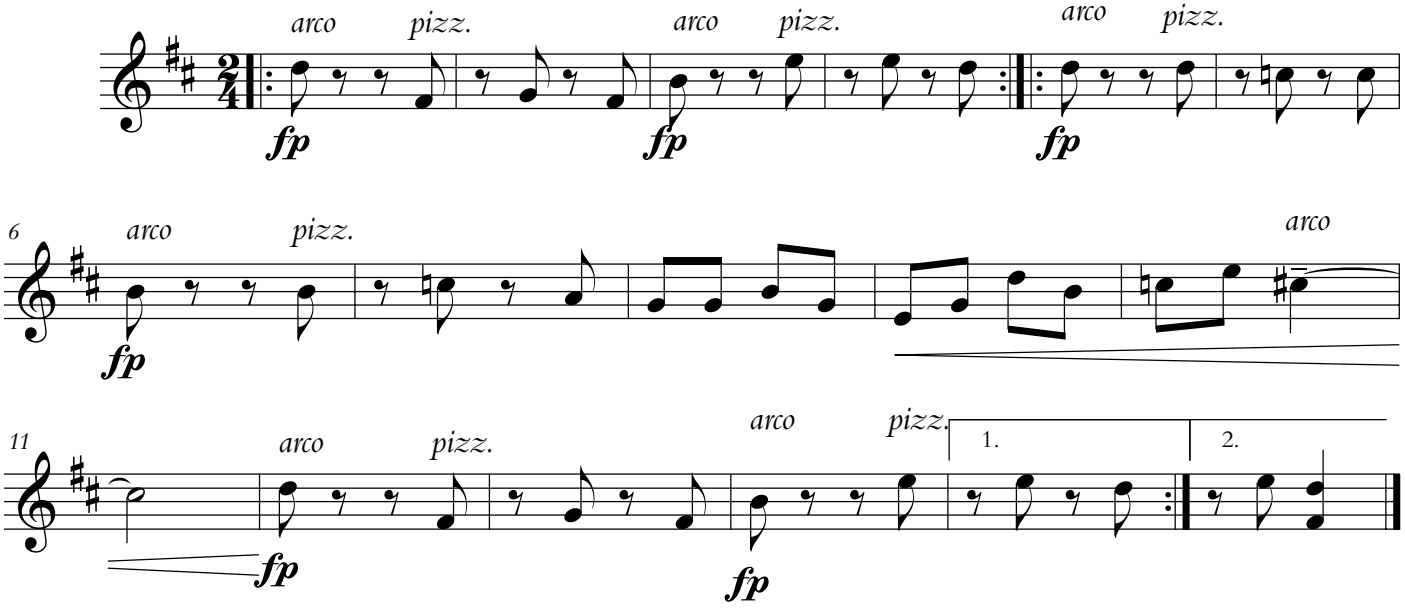
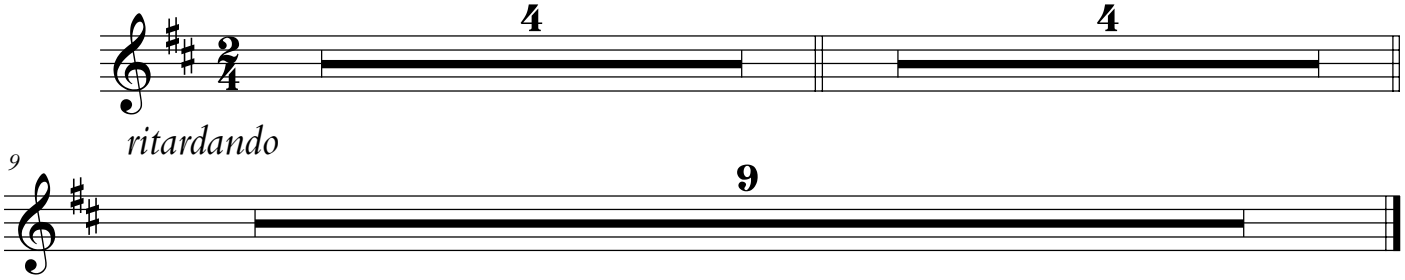
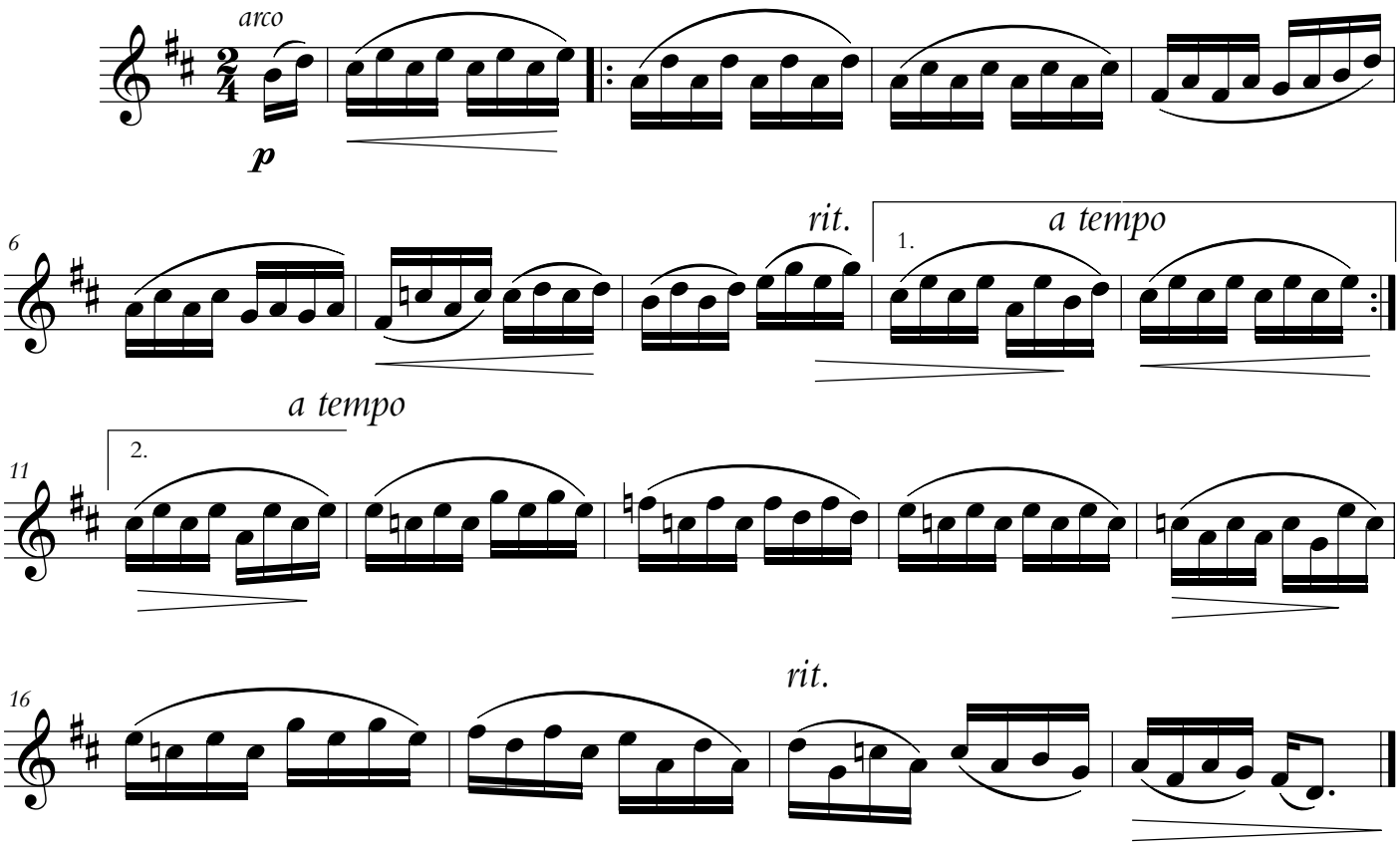
3. Hasche-Mann.



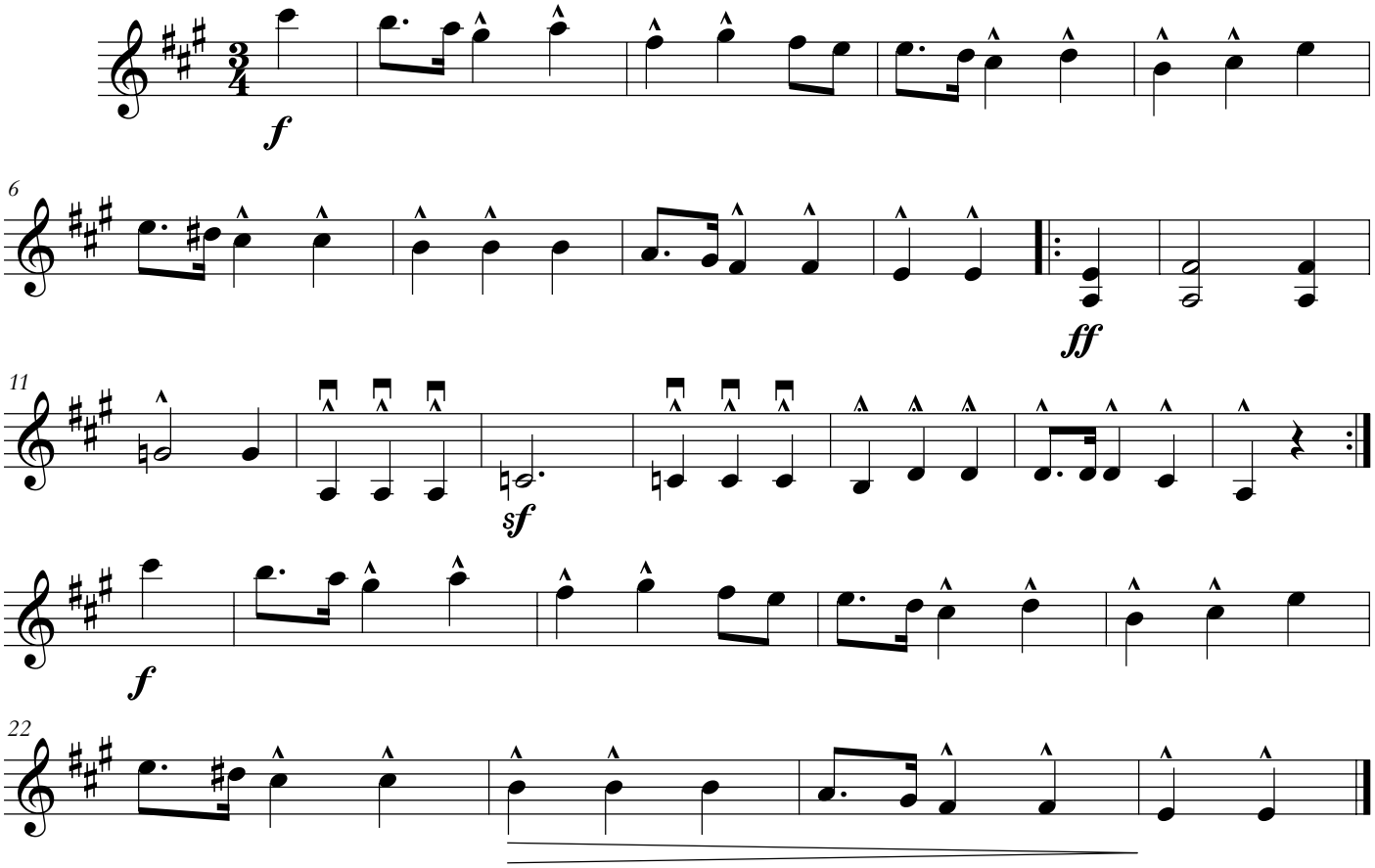
4. Bittendes Kind.



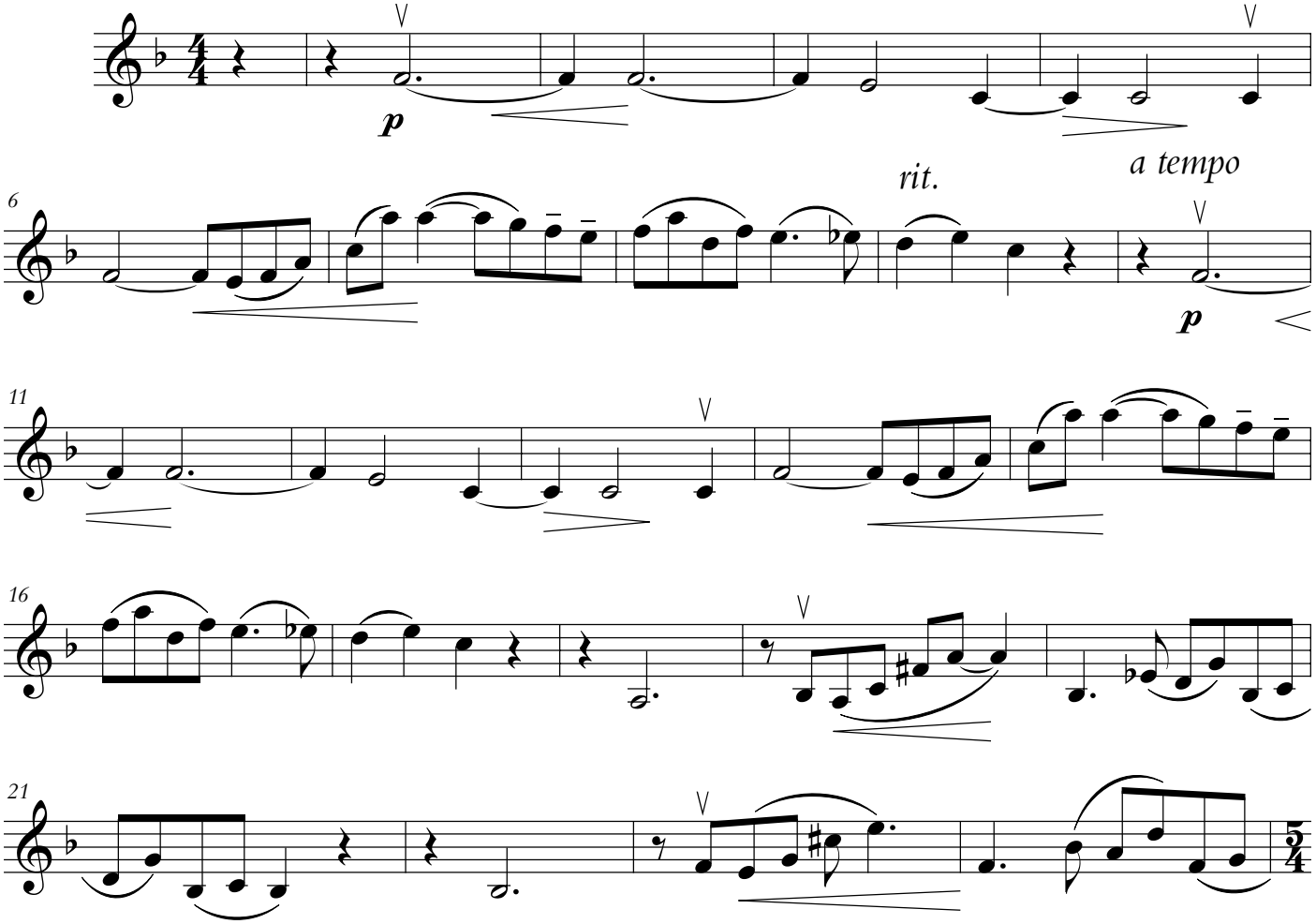
5. Glückes genug.

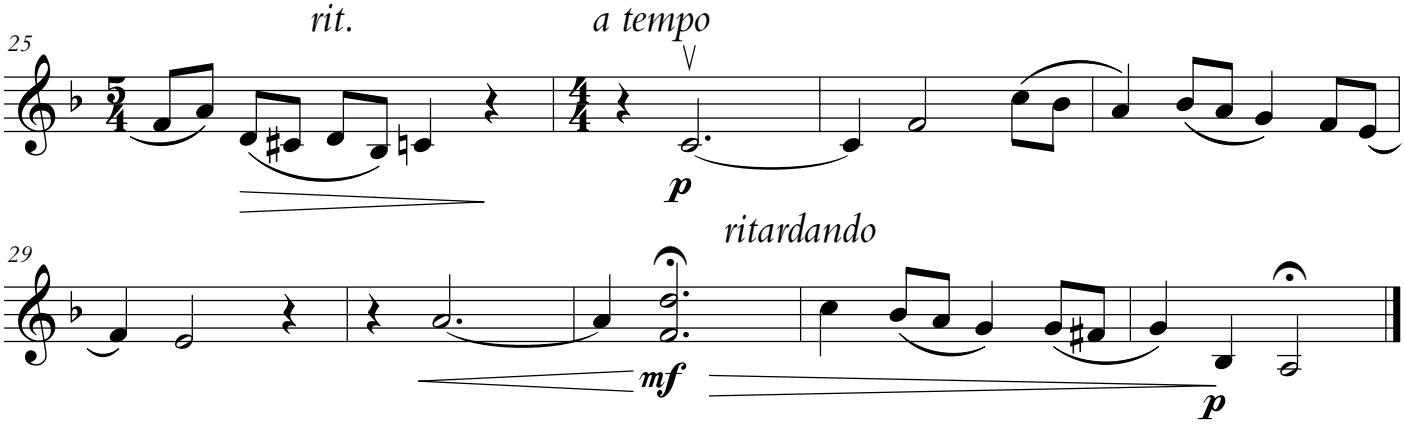


6. Wichtige Begebenheit.

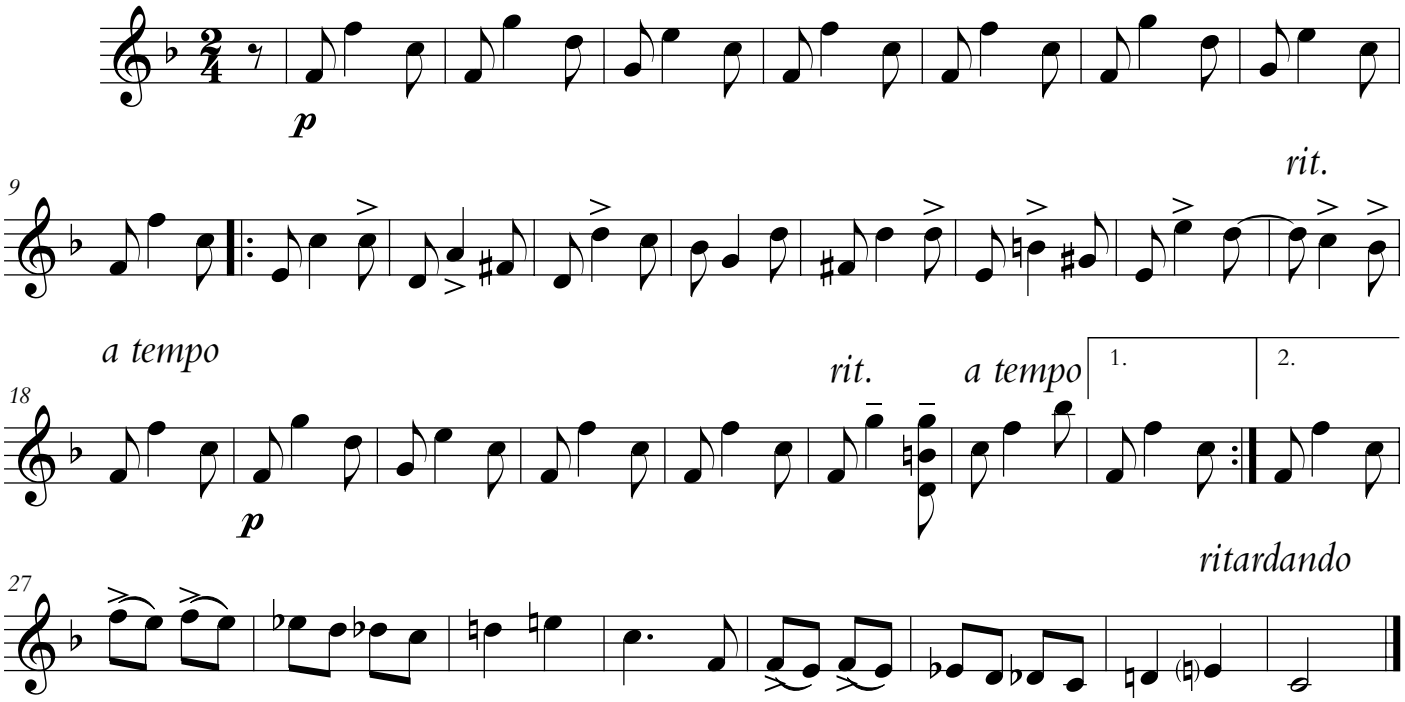


7. Träumerei.

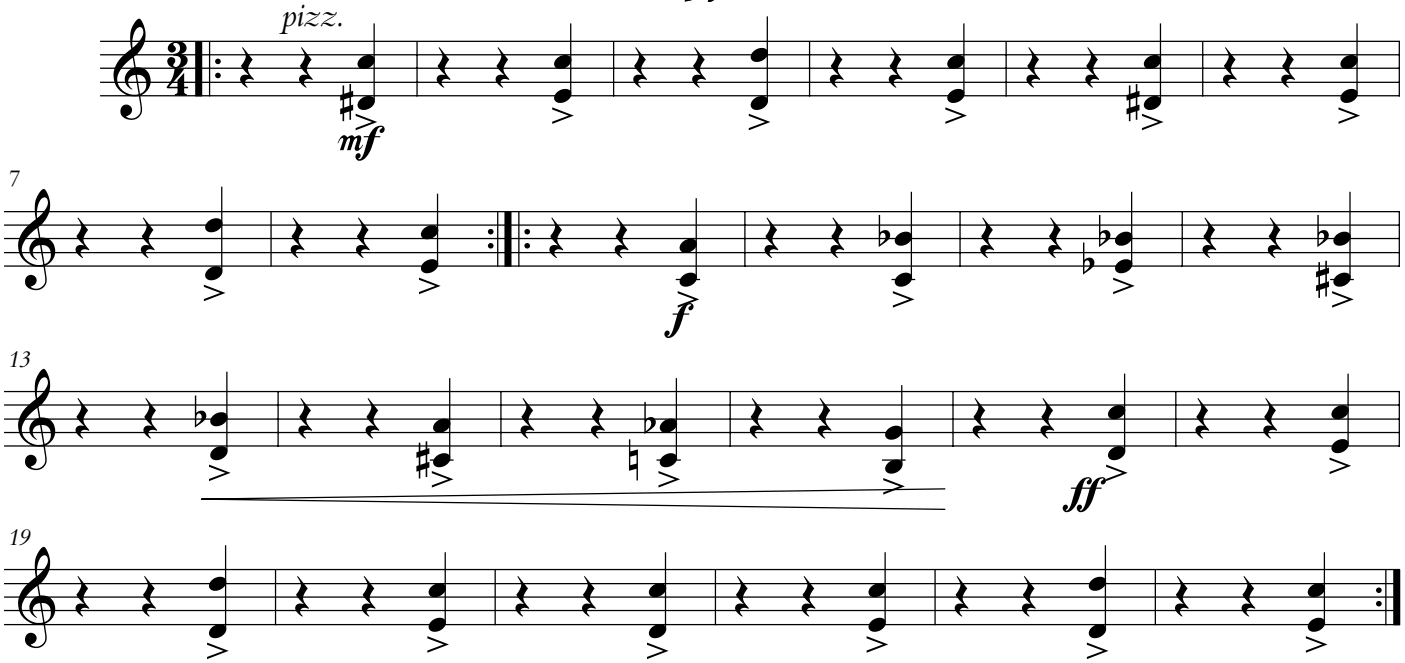




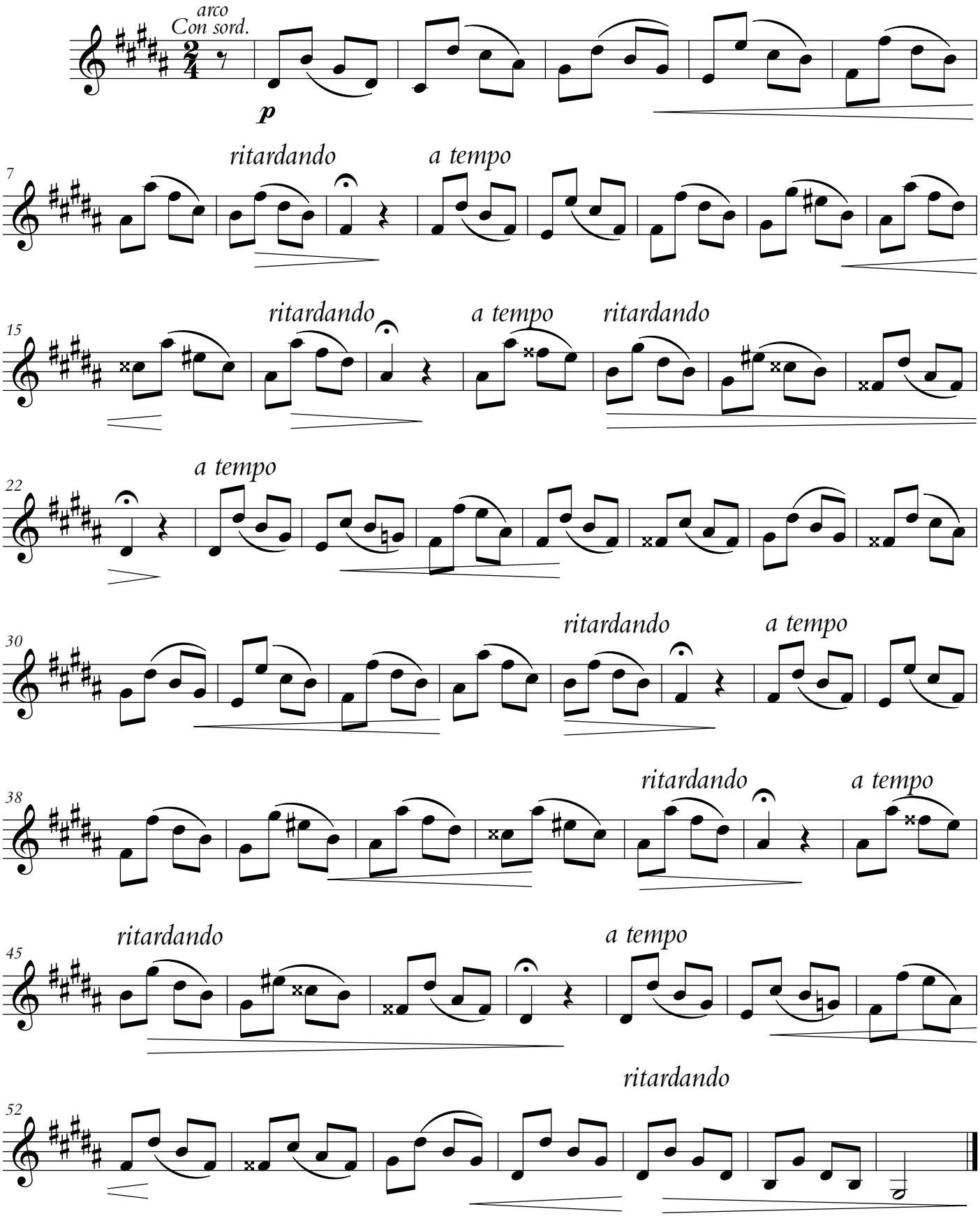
8. Am Camin.



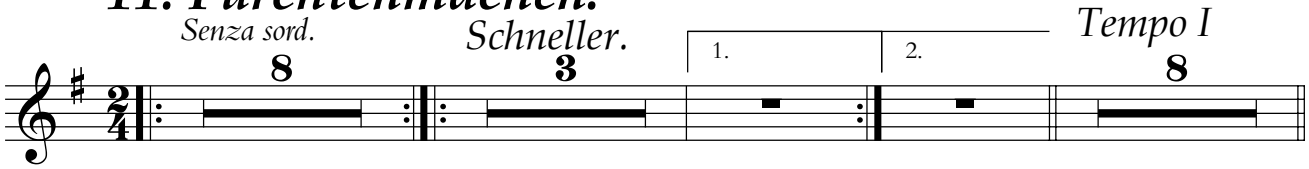
9. Ritter vom Steckenpferd.

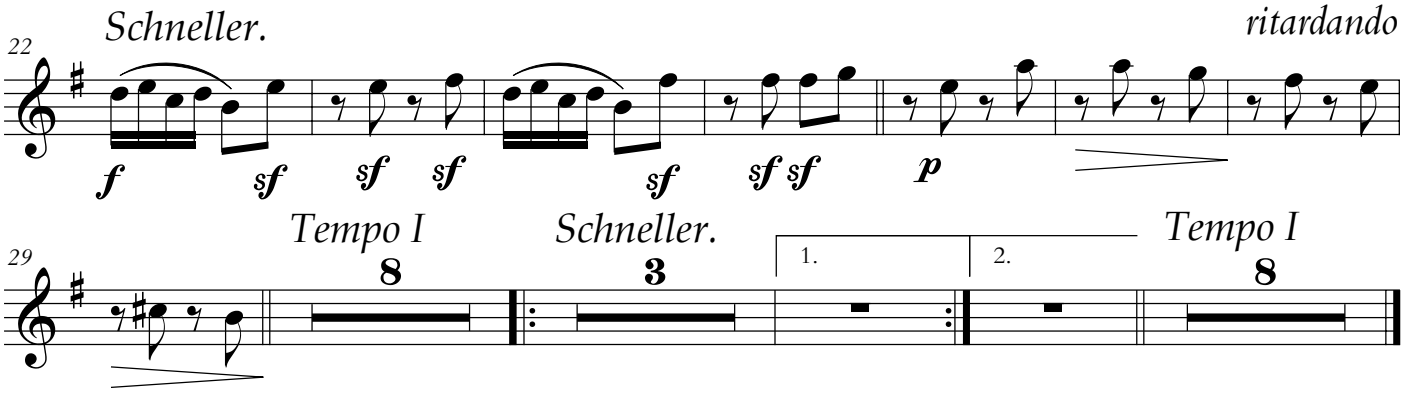


10. Fast zu ernst.

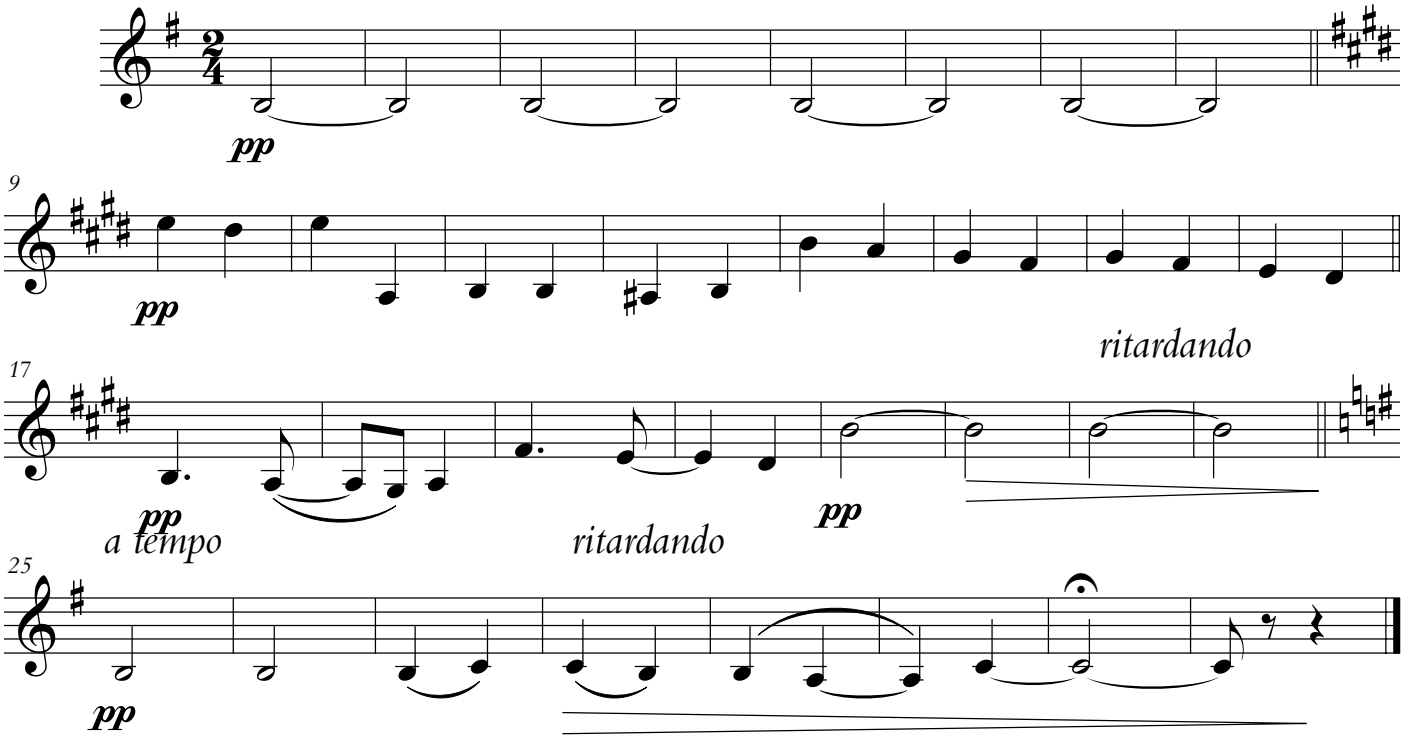


11. Fürchtenmachen.

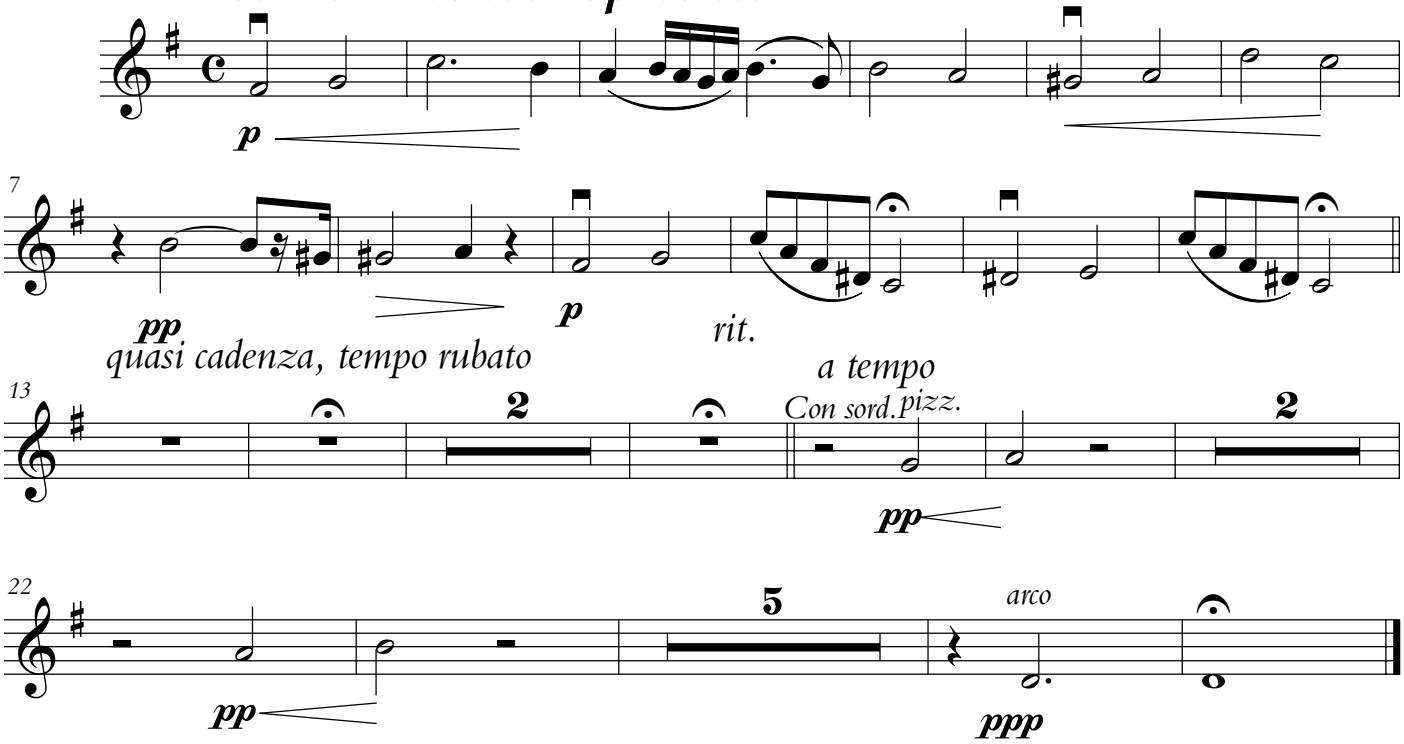




12. Kind im Einschlummern.



13. Der Dichter spricht.

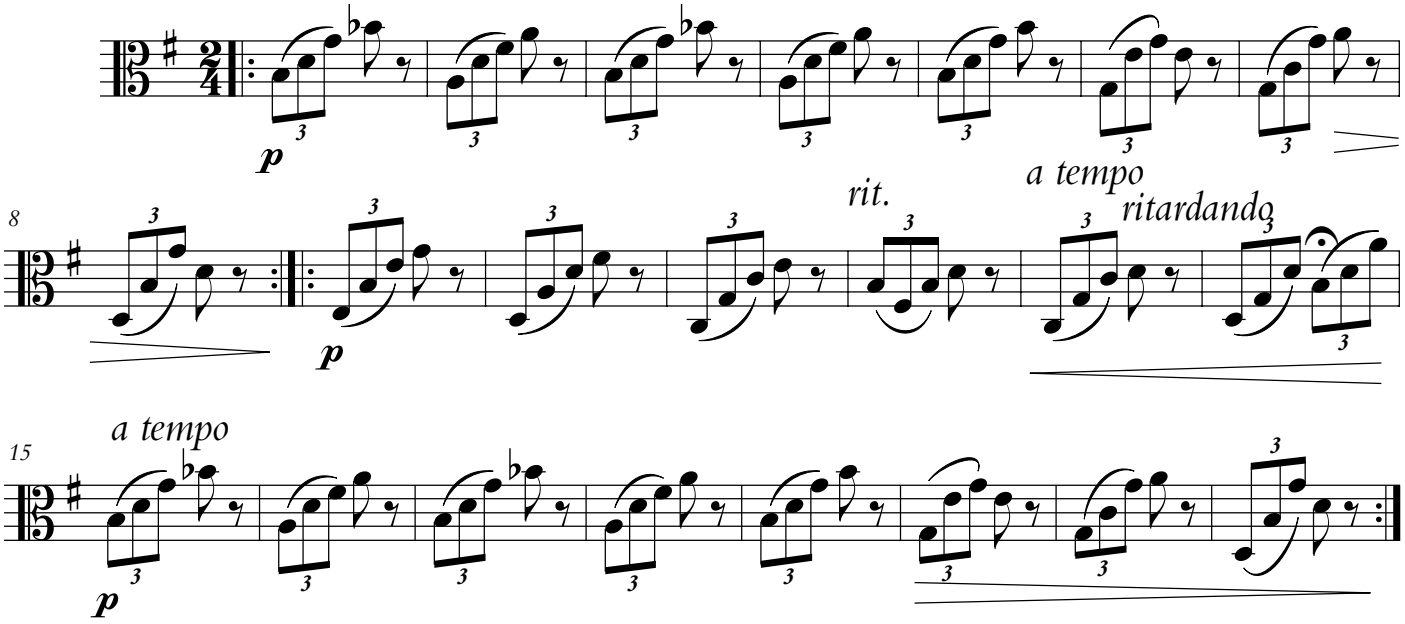


Kinderszenen

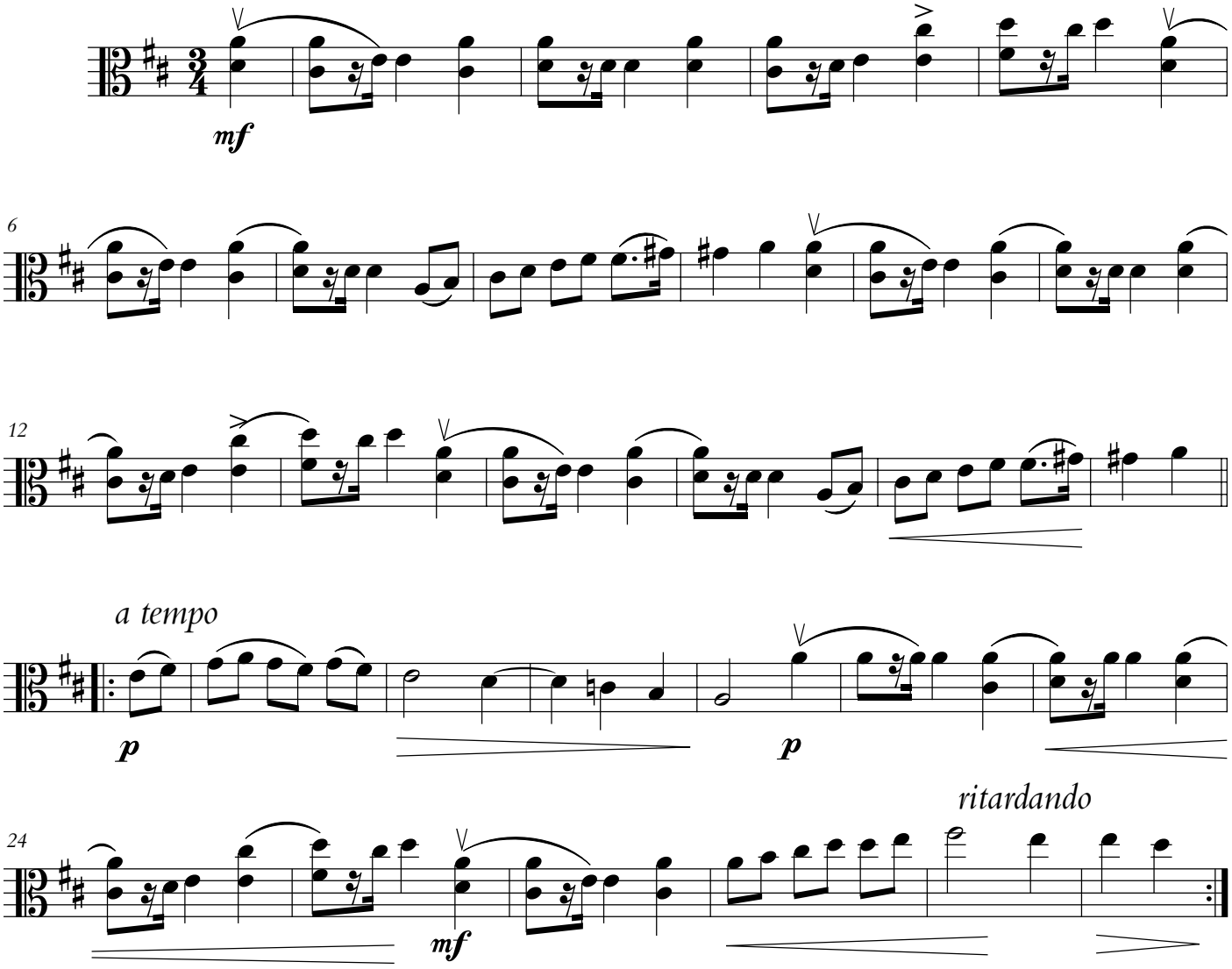
Viola
sola

R. Schumann
Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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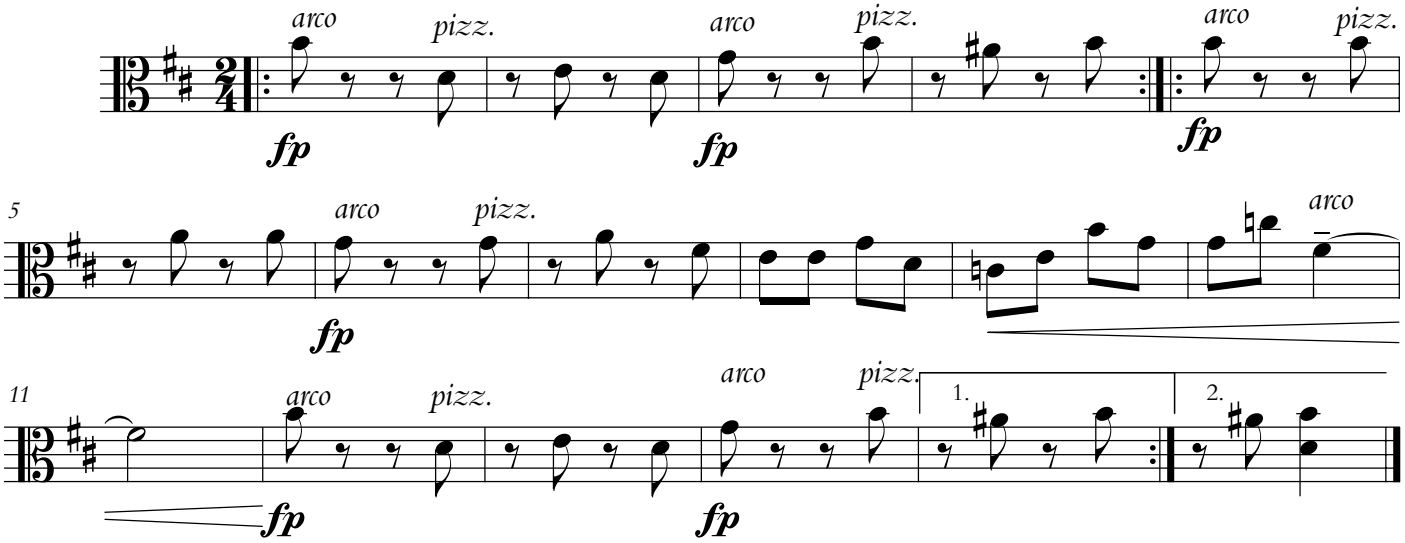
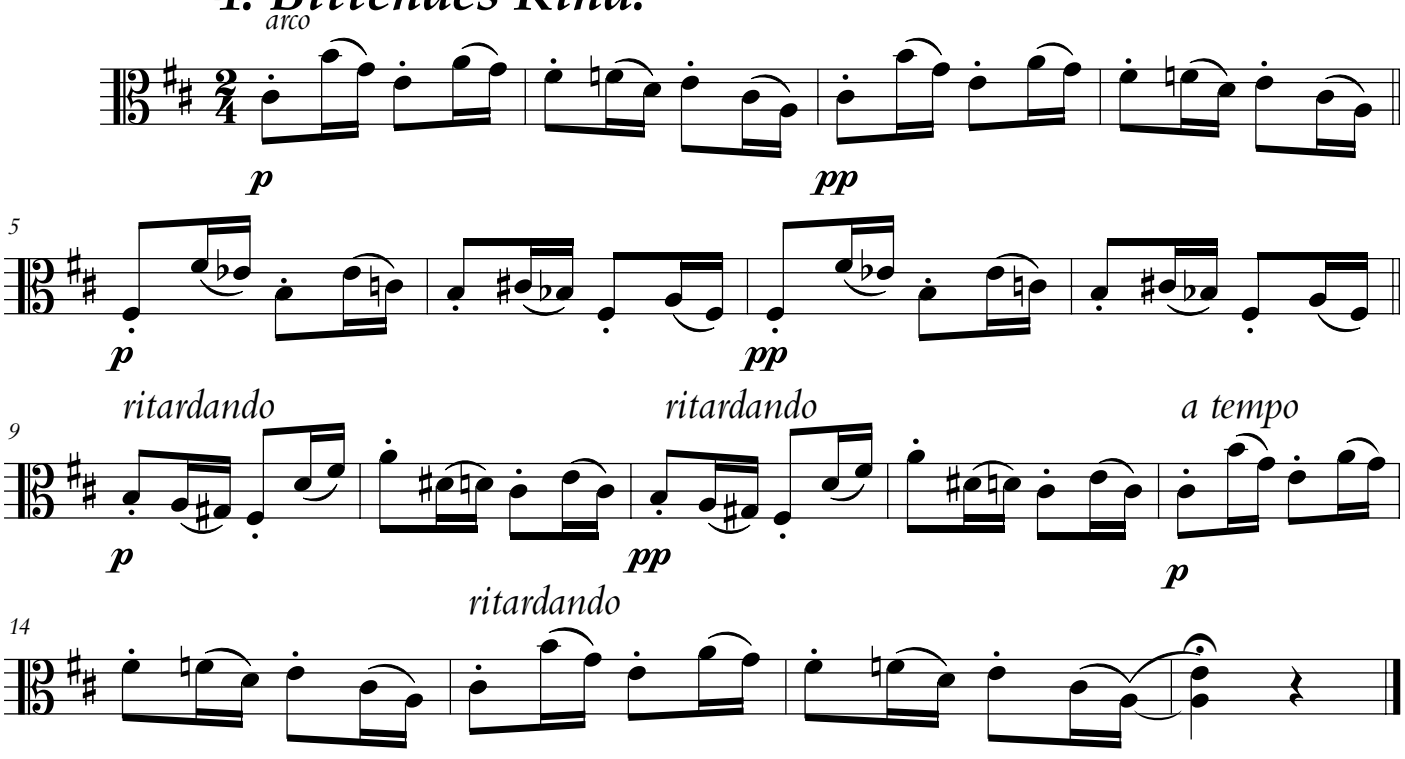
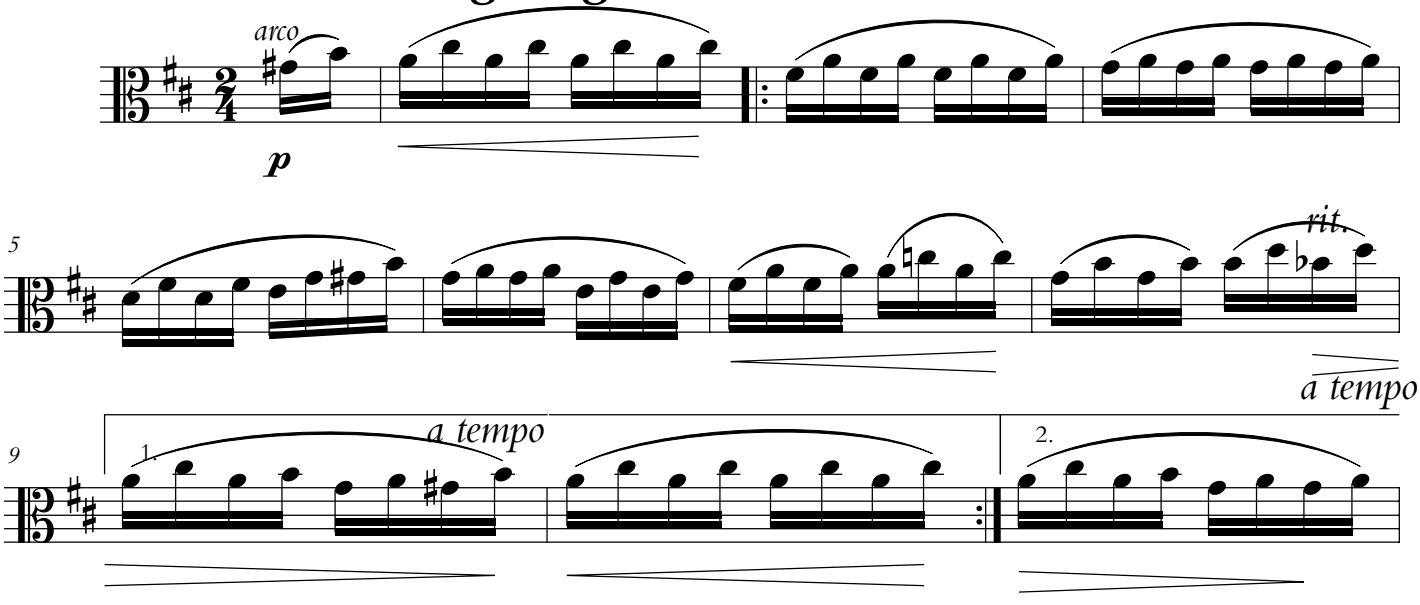
3. Hasche-Mann.

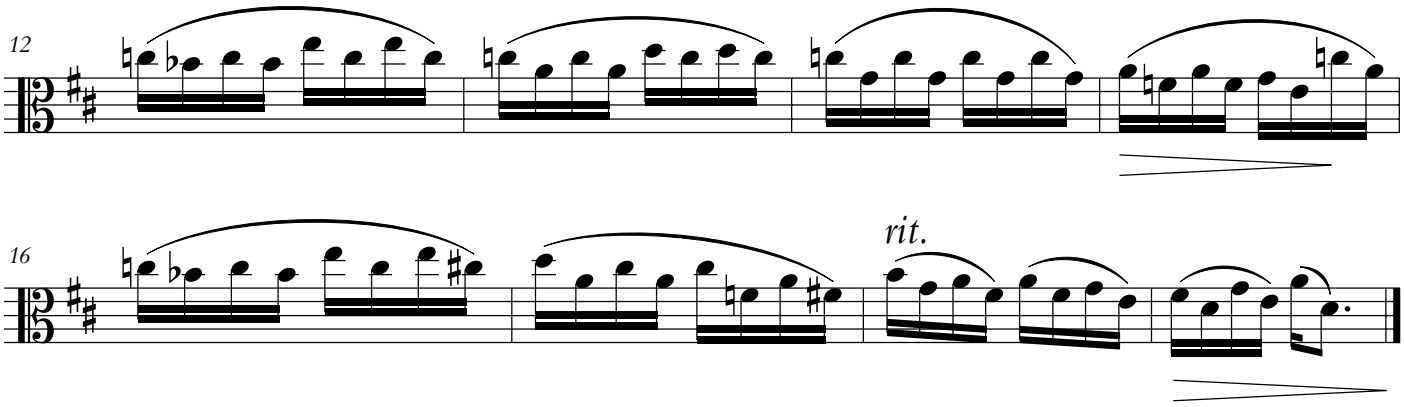


4. Bittendes Kind.

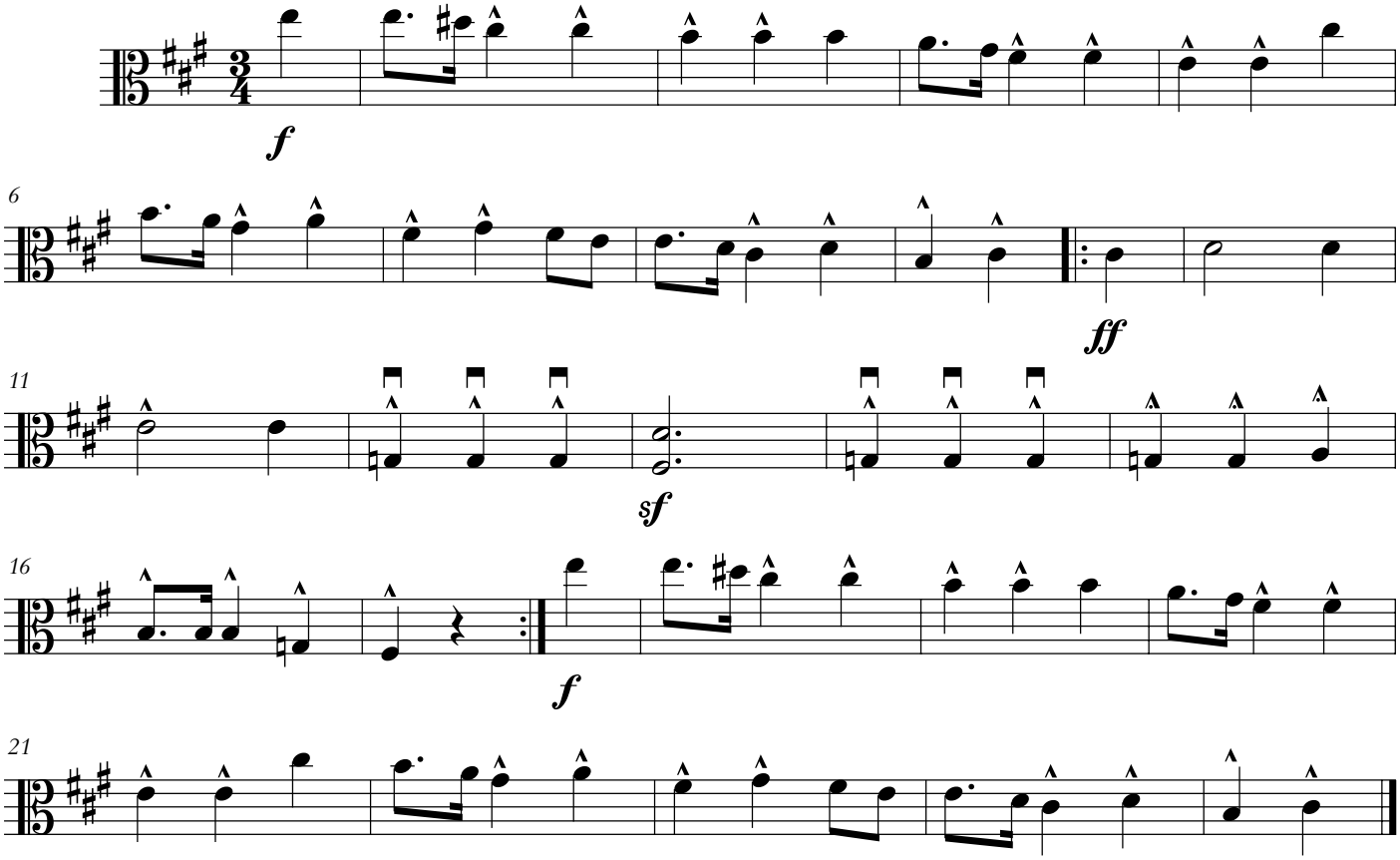


5. Glückes genug.

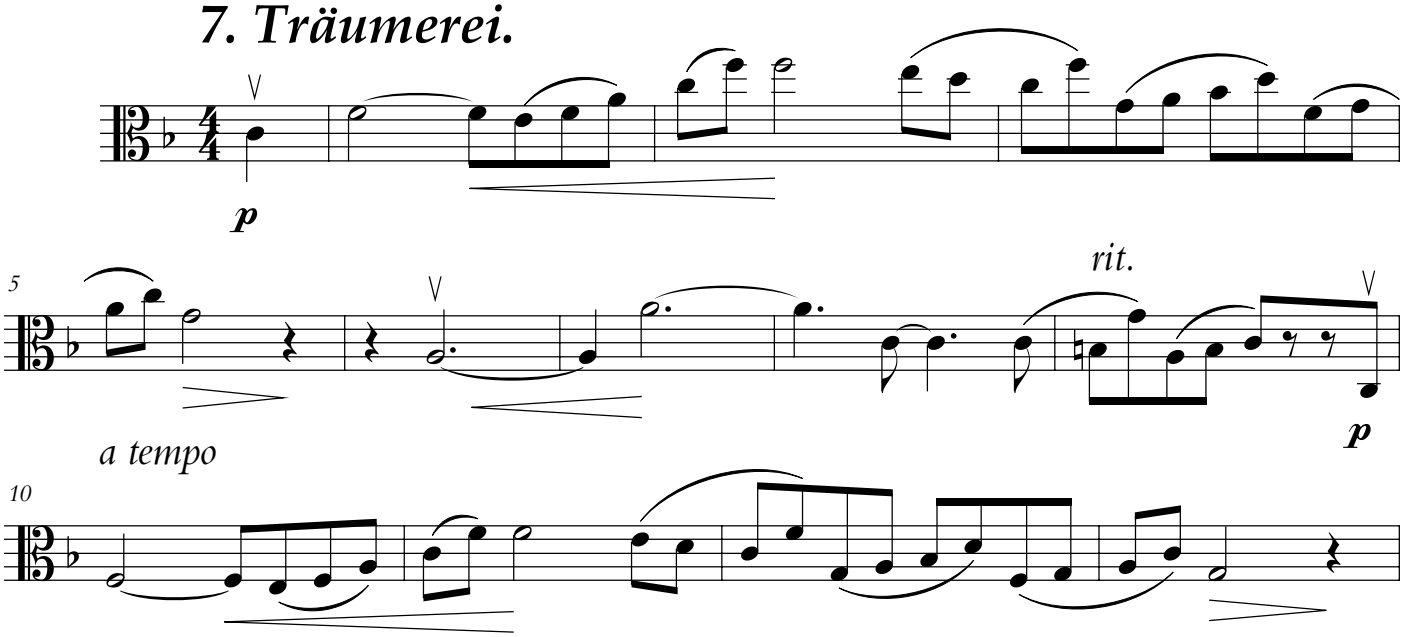


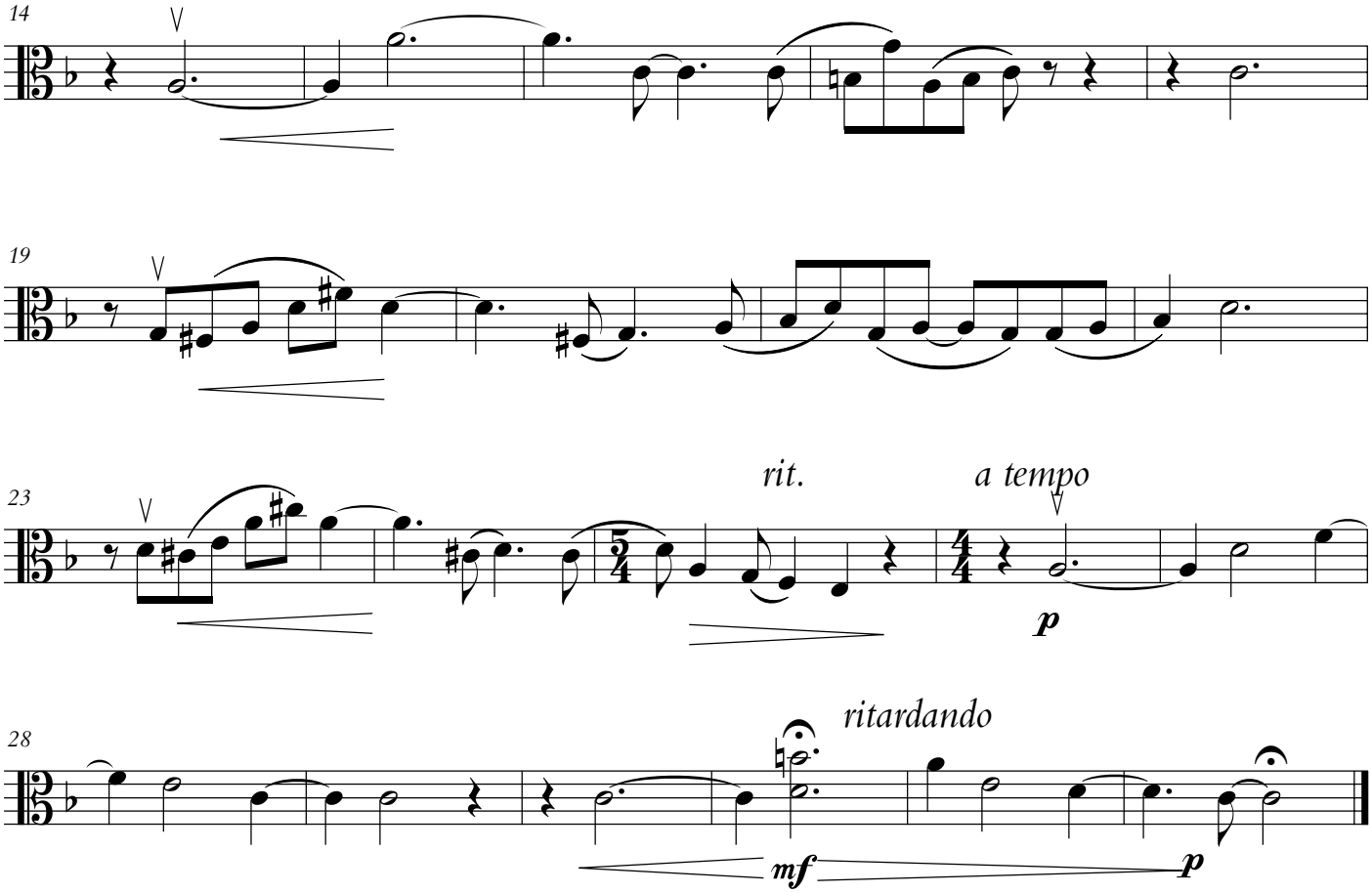


6. Wichtige Begebenheit.



7. Träumerei.

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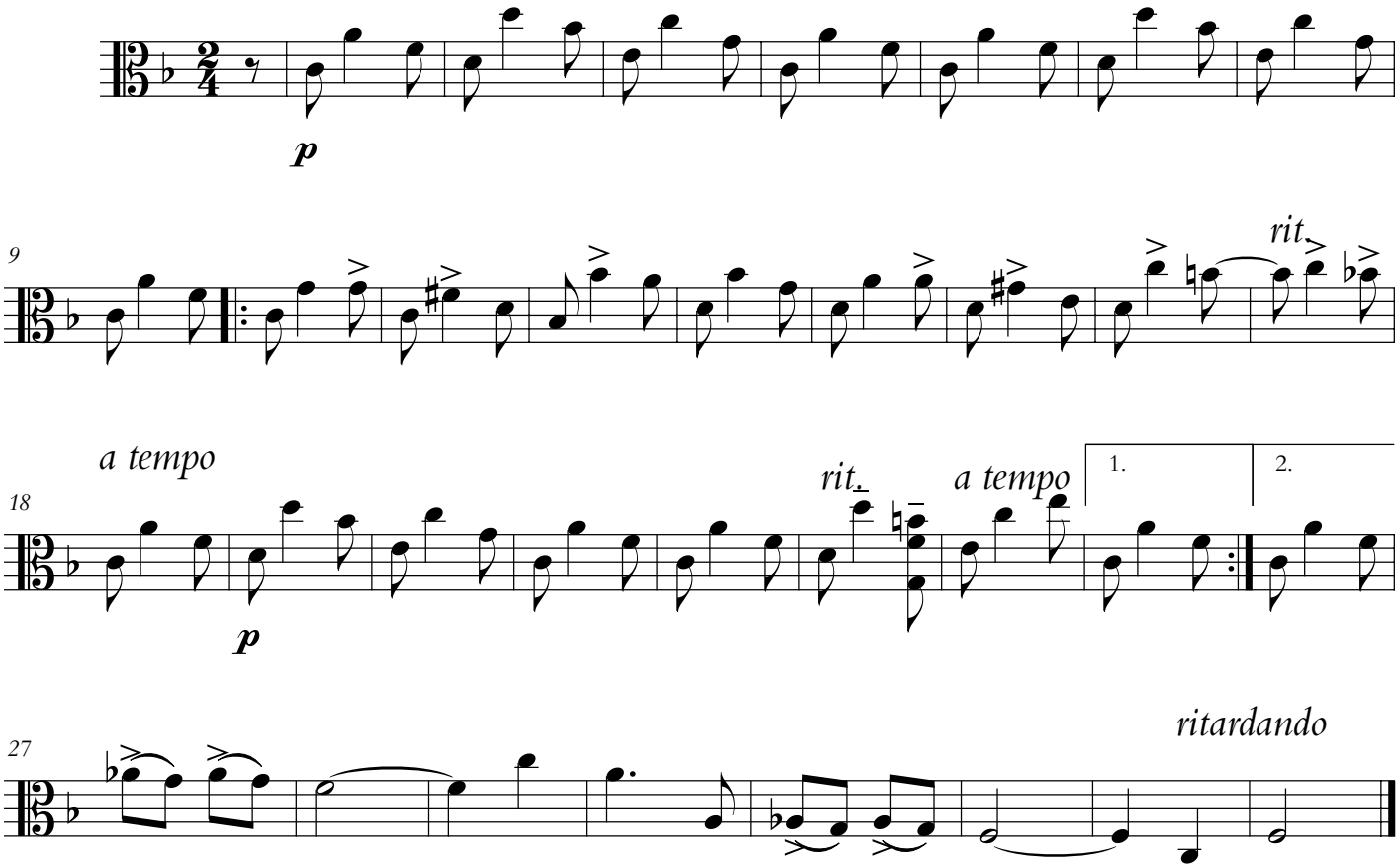
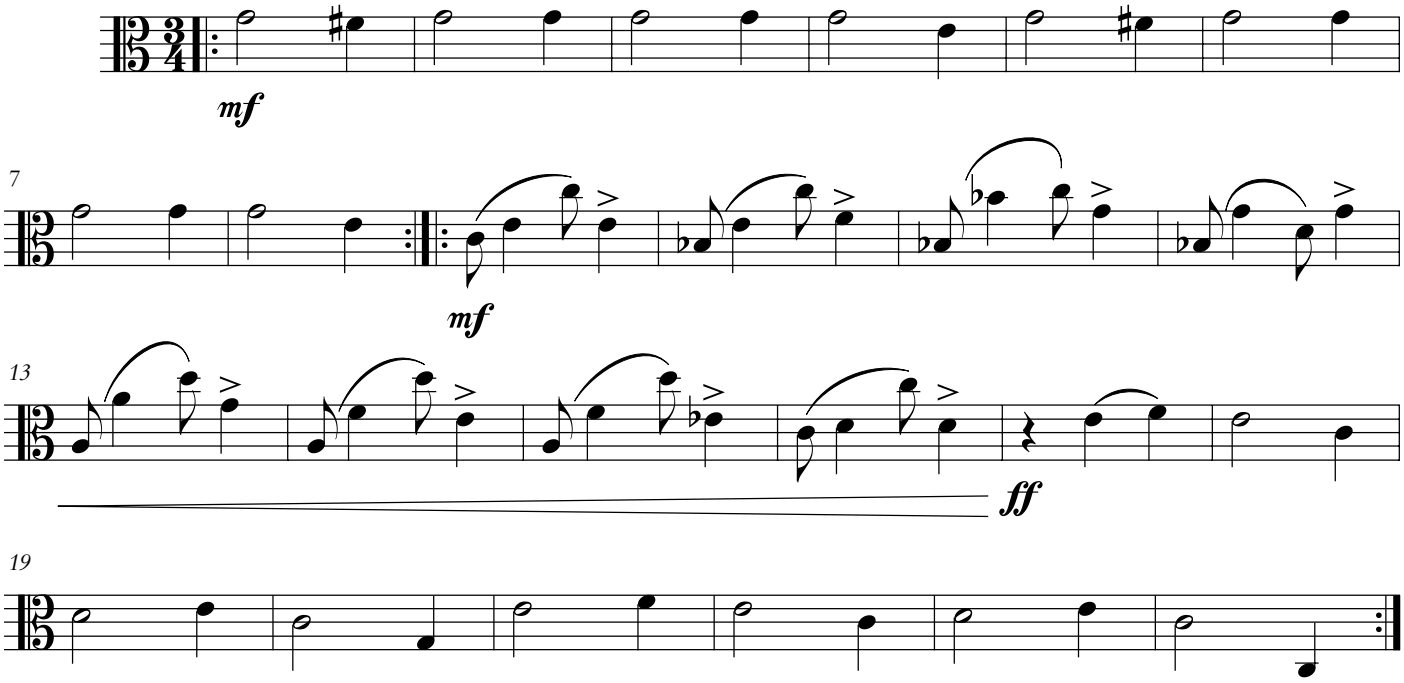
19
23
rit.
a tempo
p
28
ritardando
mf
p

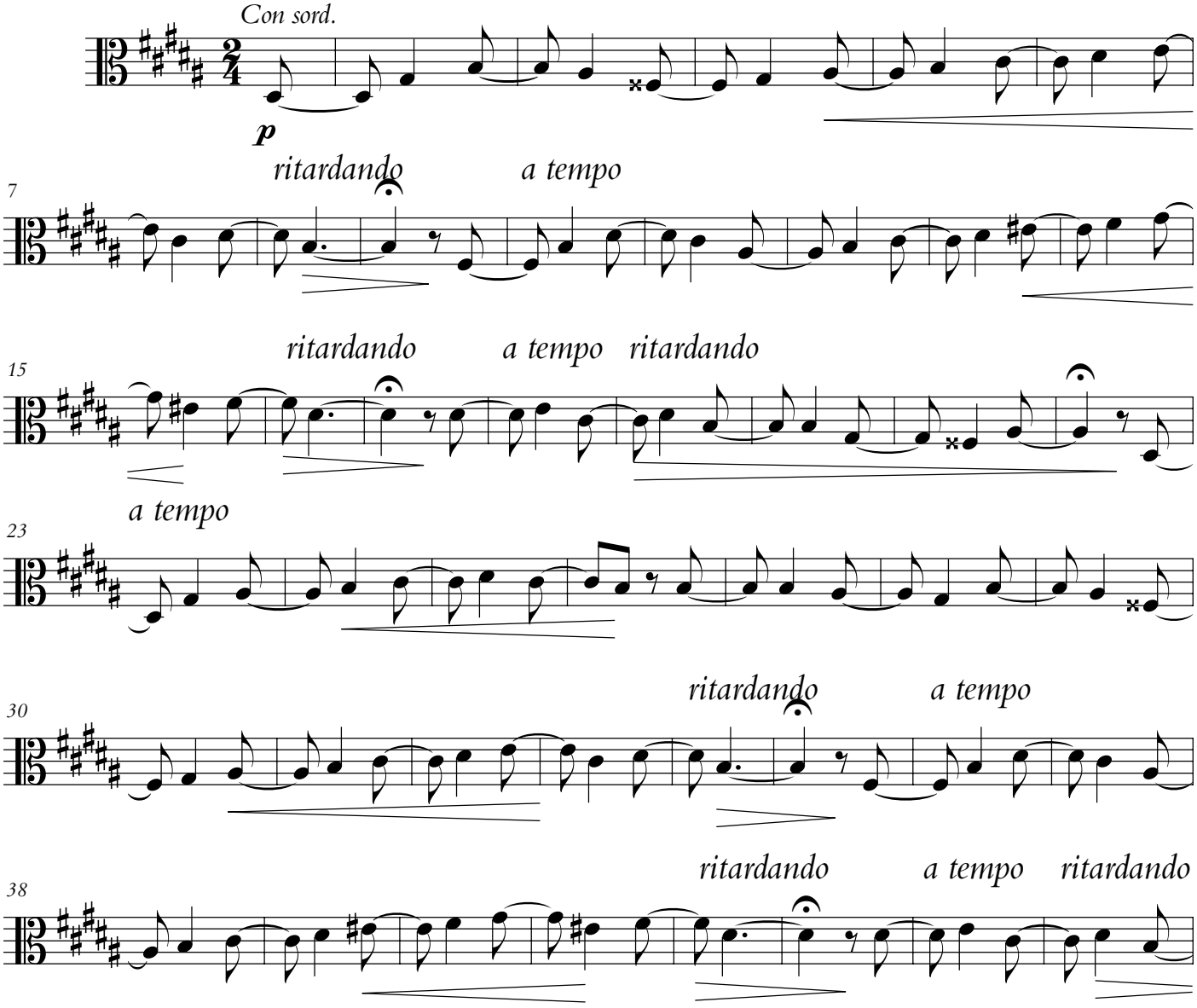
8. Am Camin.

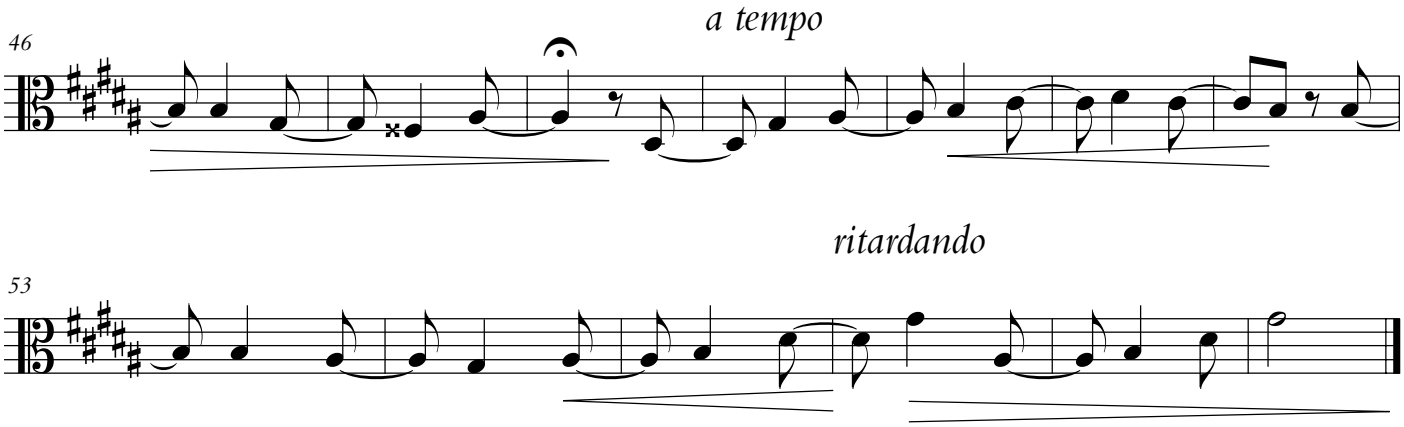

p
9
rit.
a tempo
18
p
rit.
a tempo
1.
2.
27
ritardando

9. Ritter vom Steckenpferd.

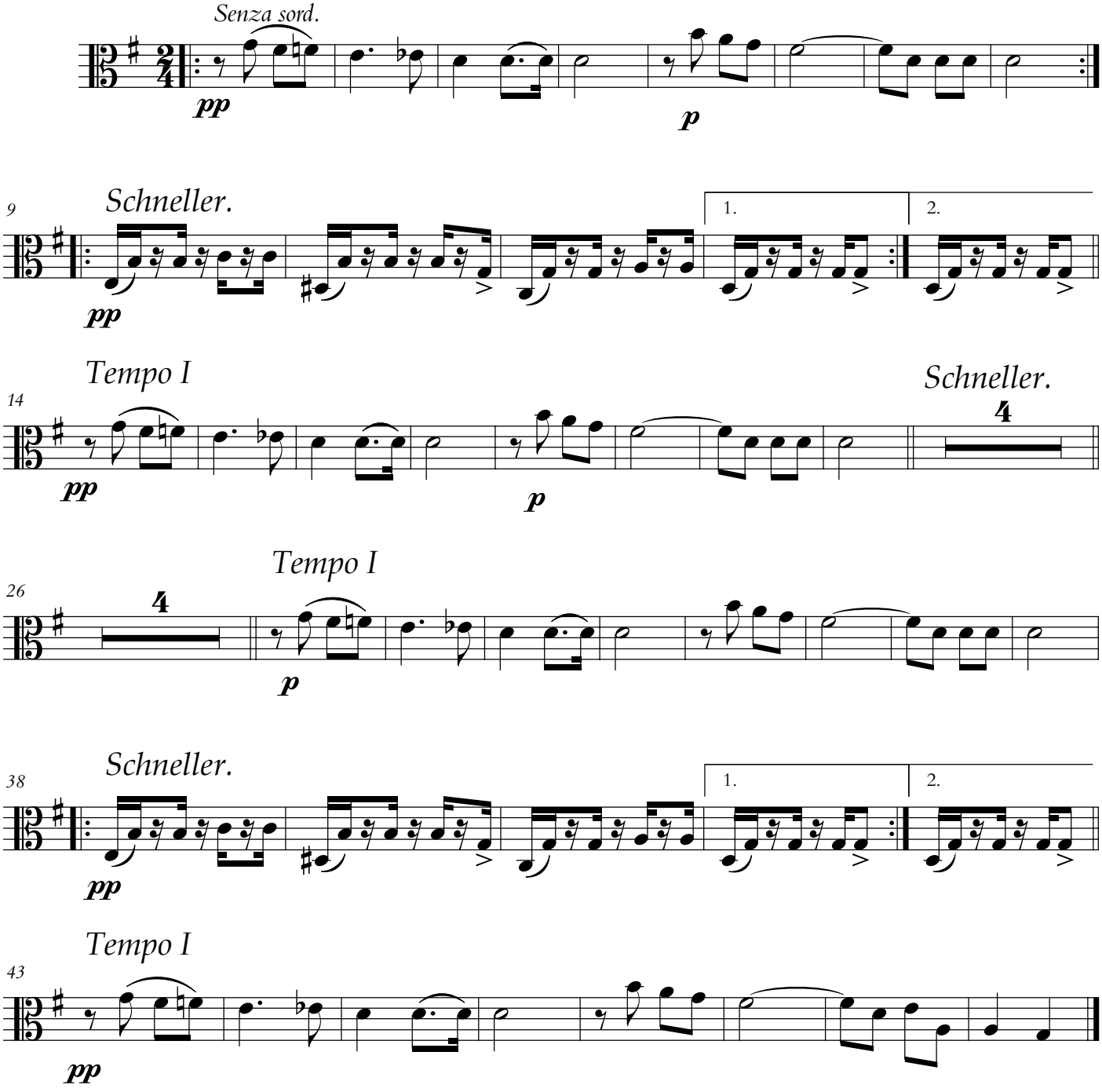


10. Fast zu ernst.

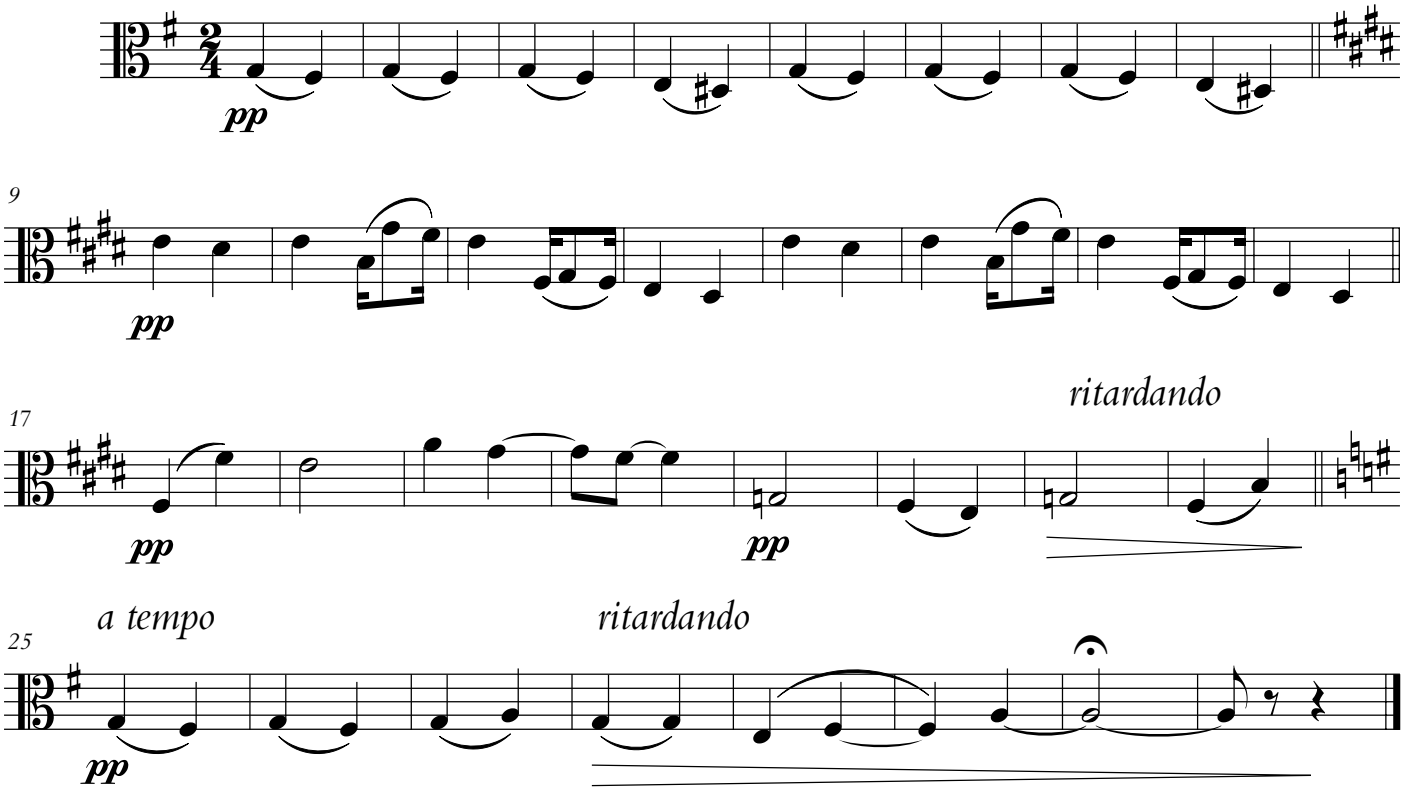




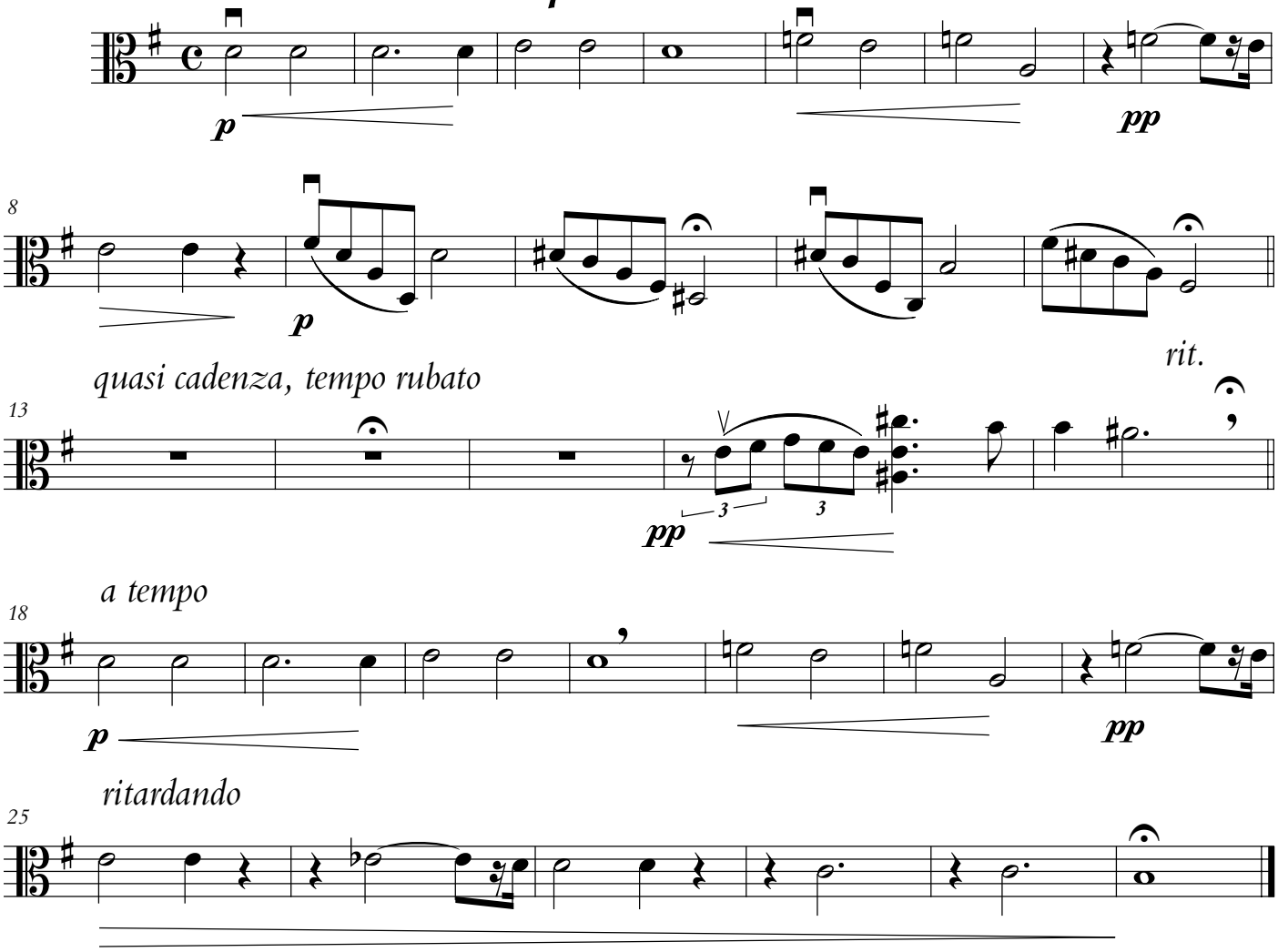
11. Fürchtenmachen.



12. Kind im Einschlummern.



13. Der Dichter spricht.



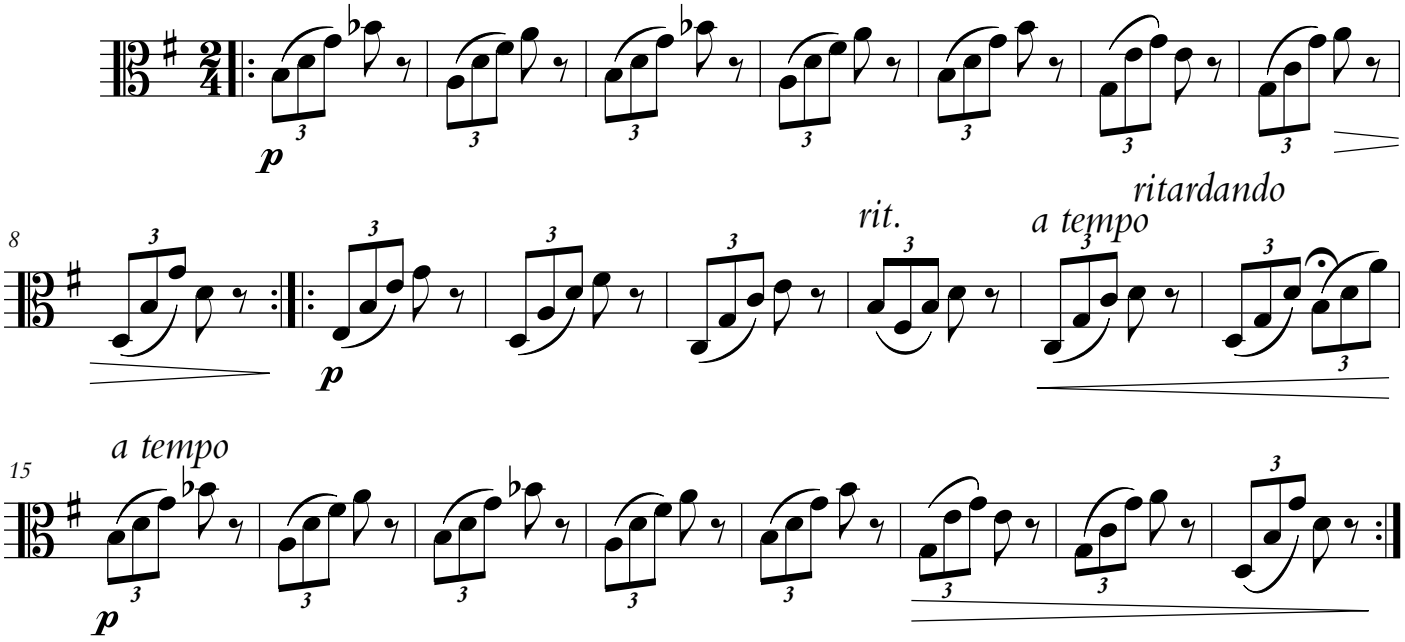
Kinderszenen

Viole 1

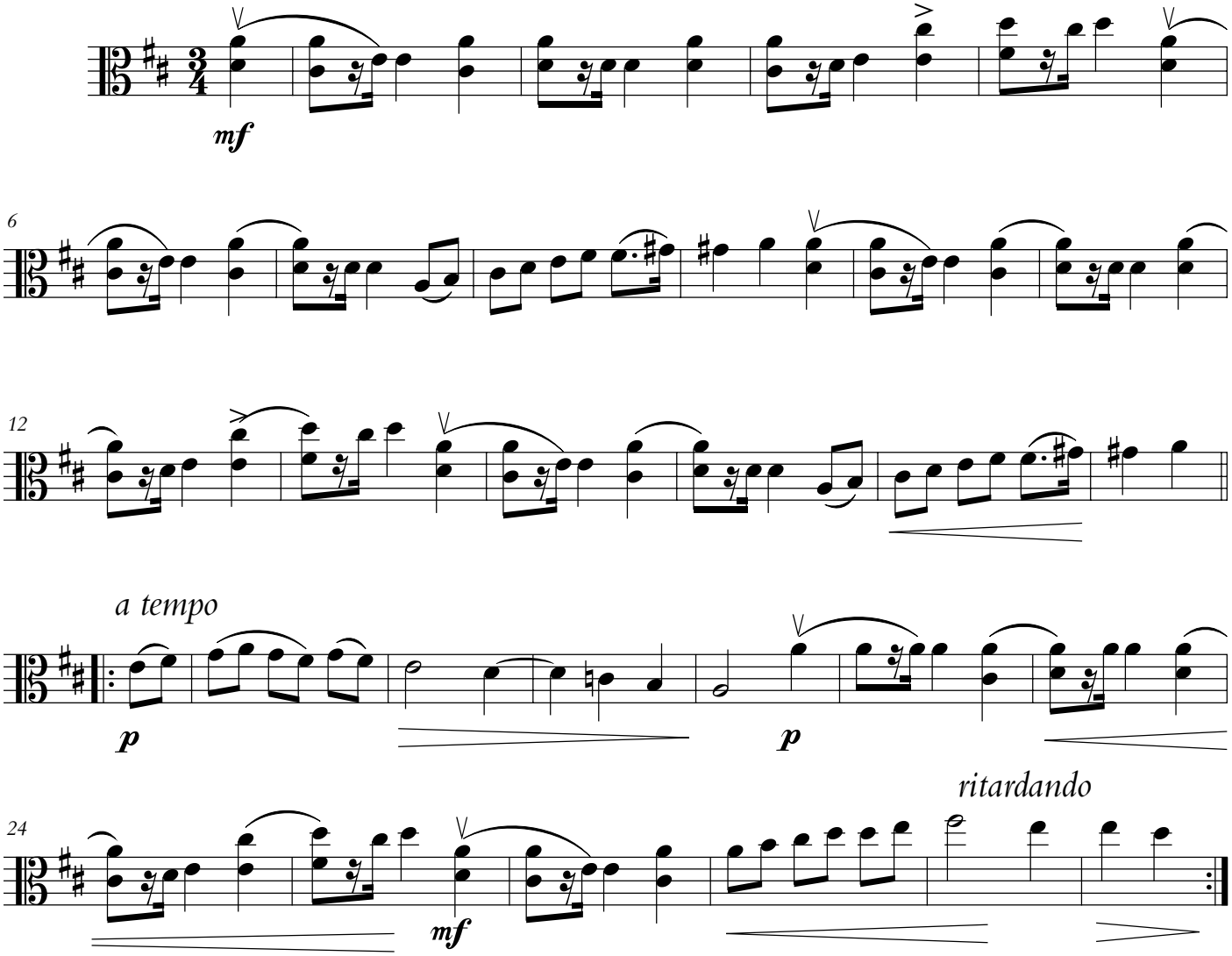
R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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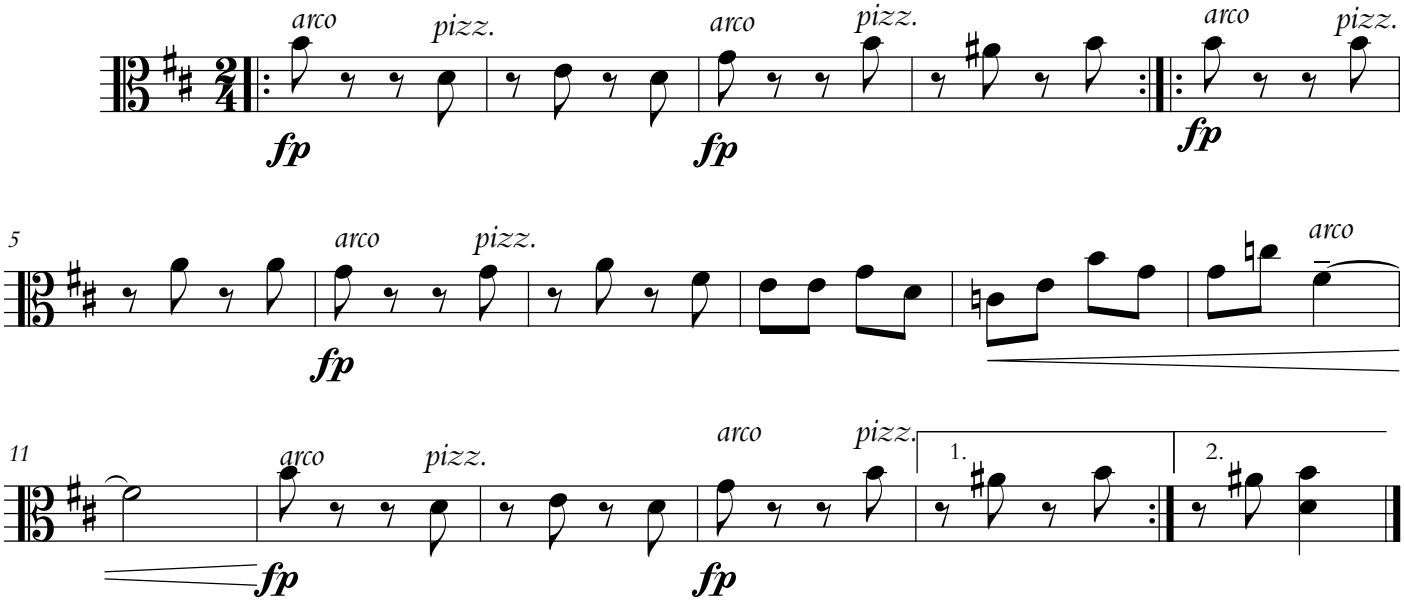
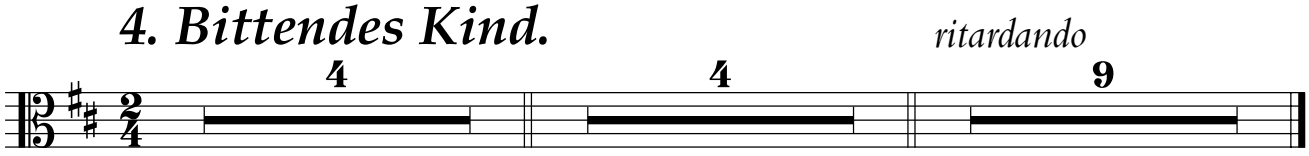
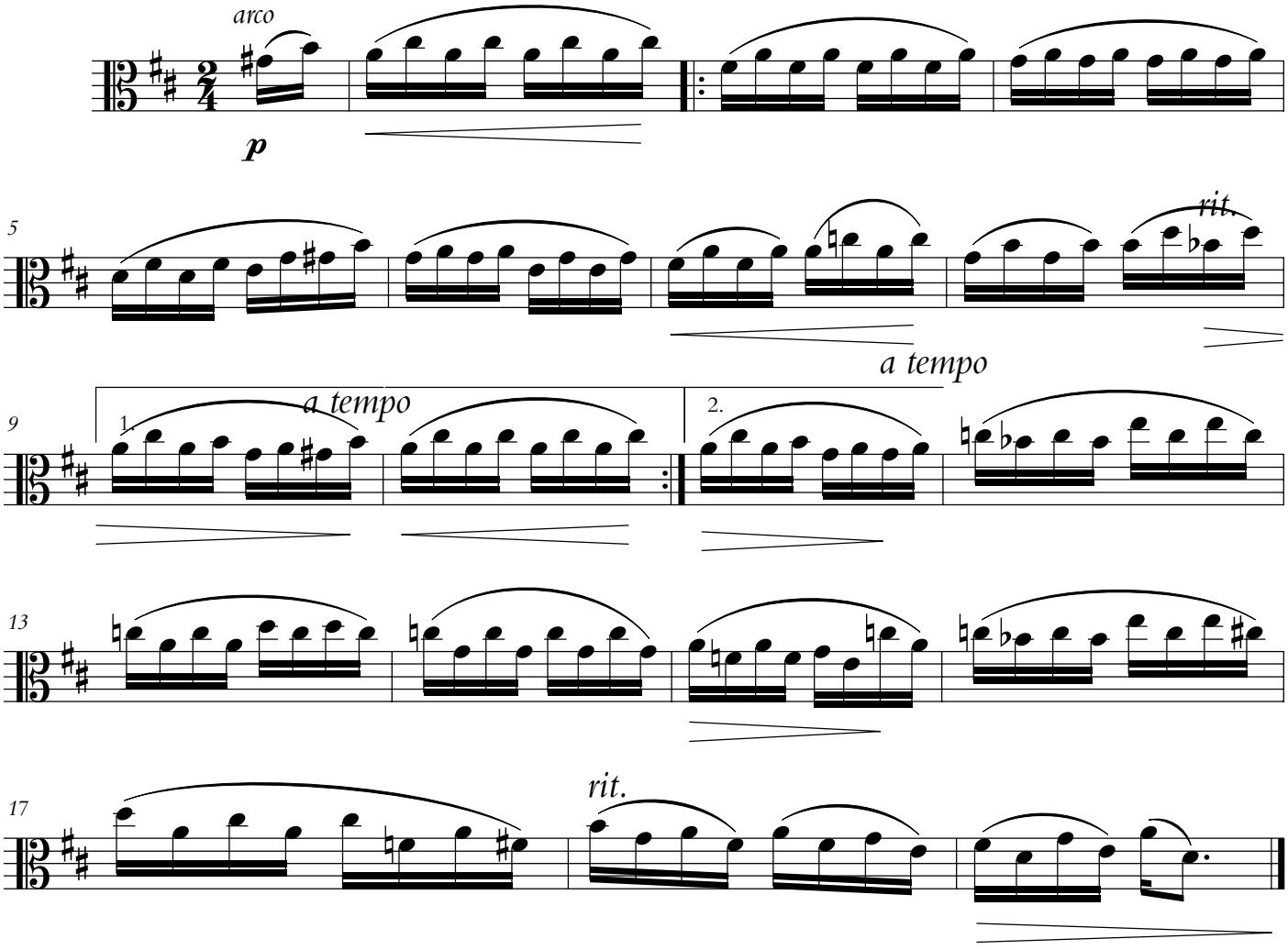
3. Hasche-Mann.



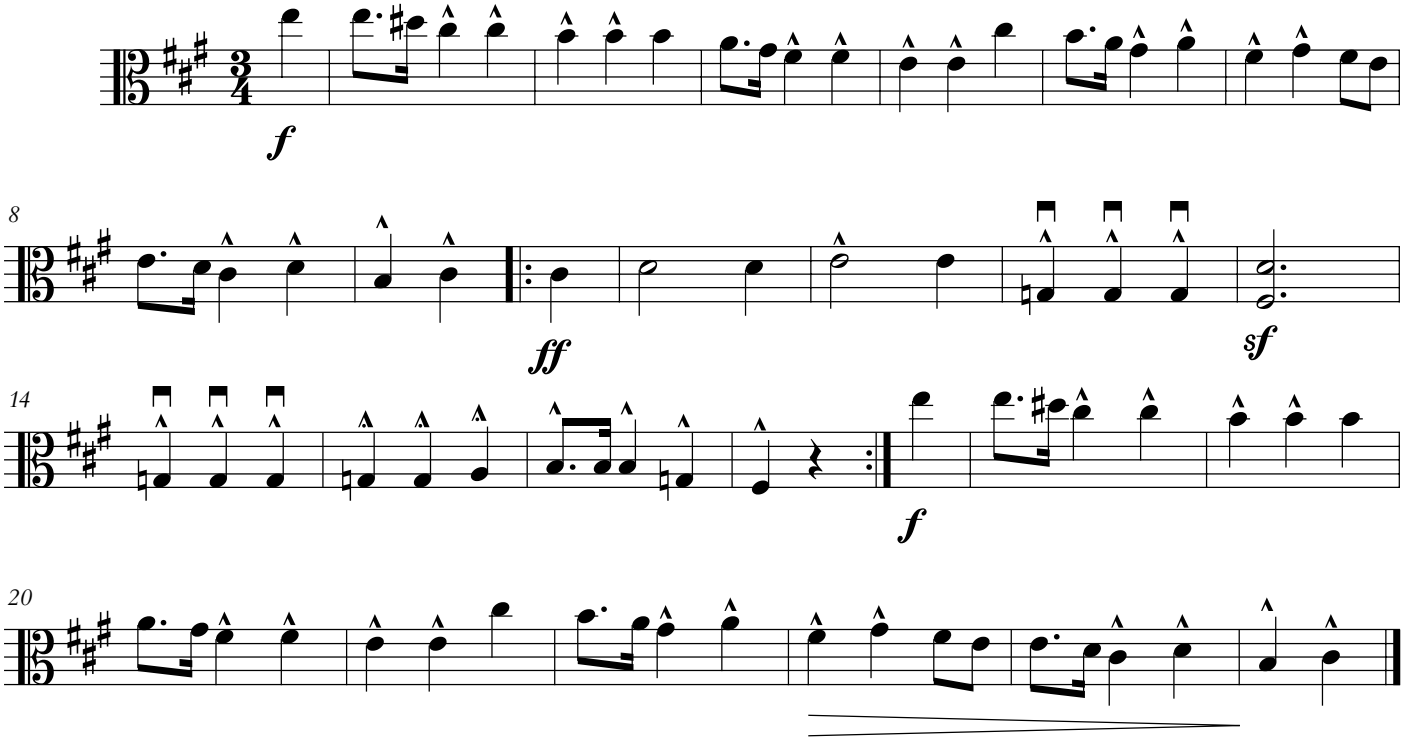
4. Bittendes Kind.



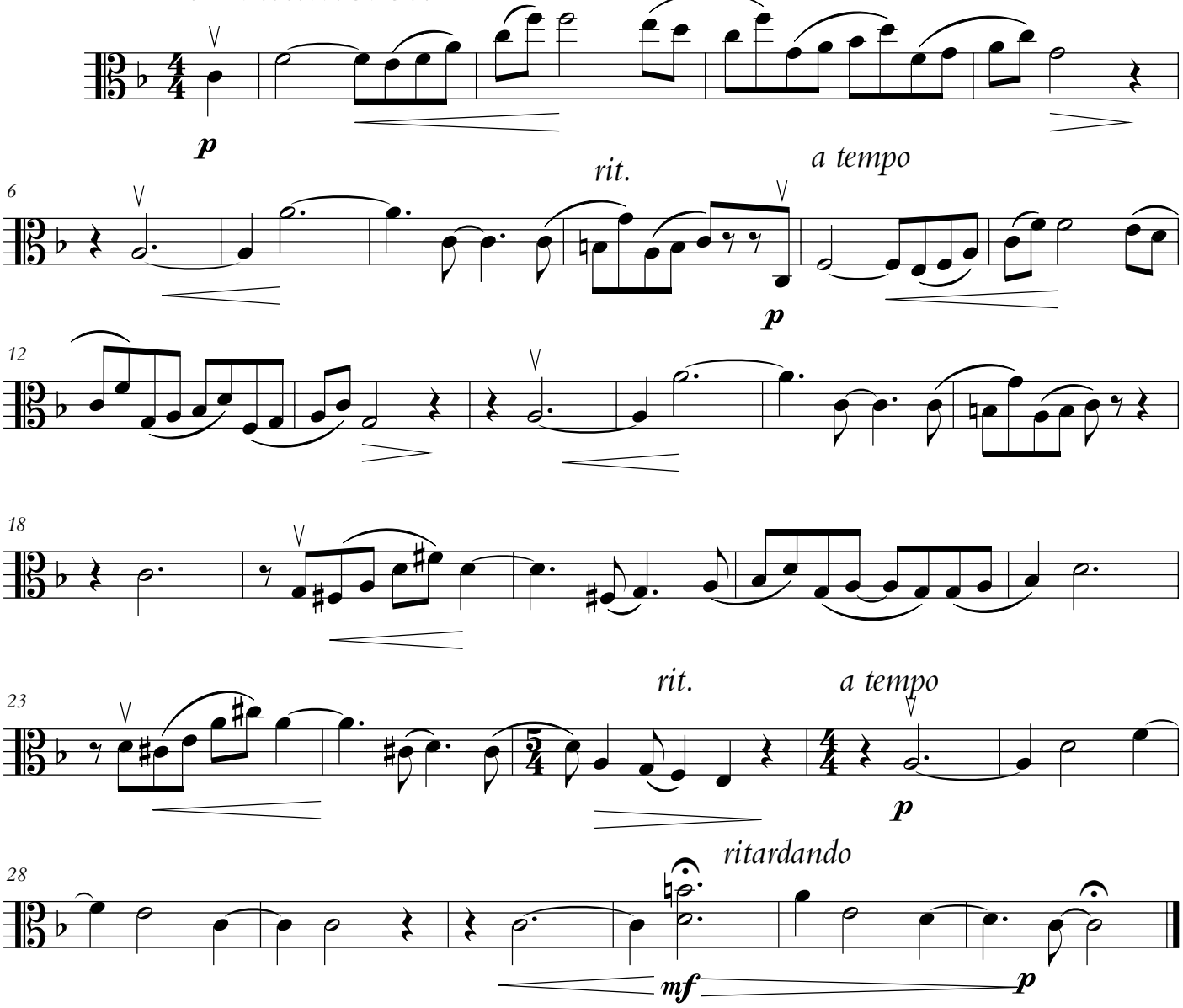
5. Glückes genug.



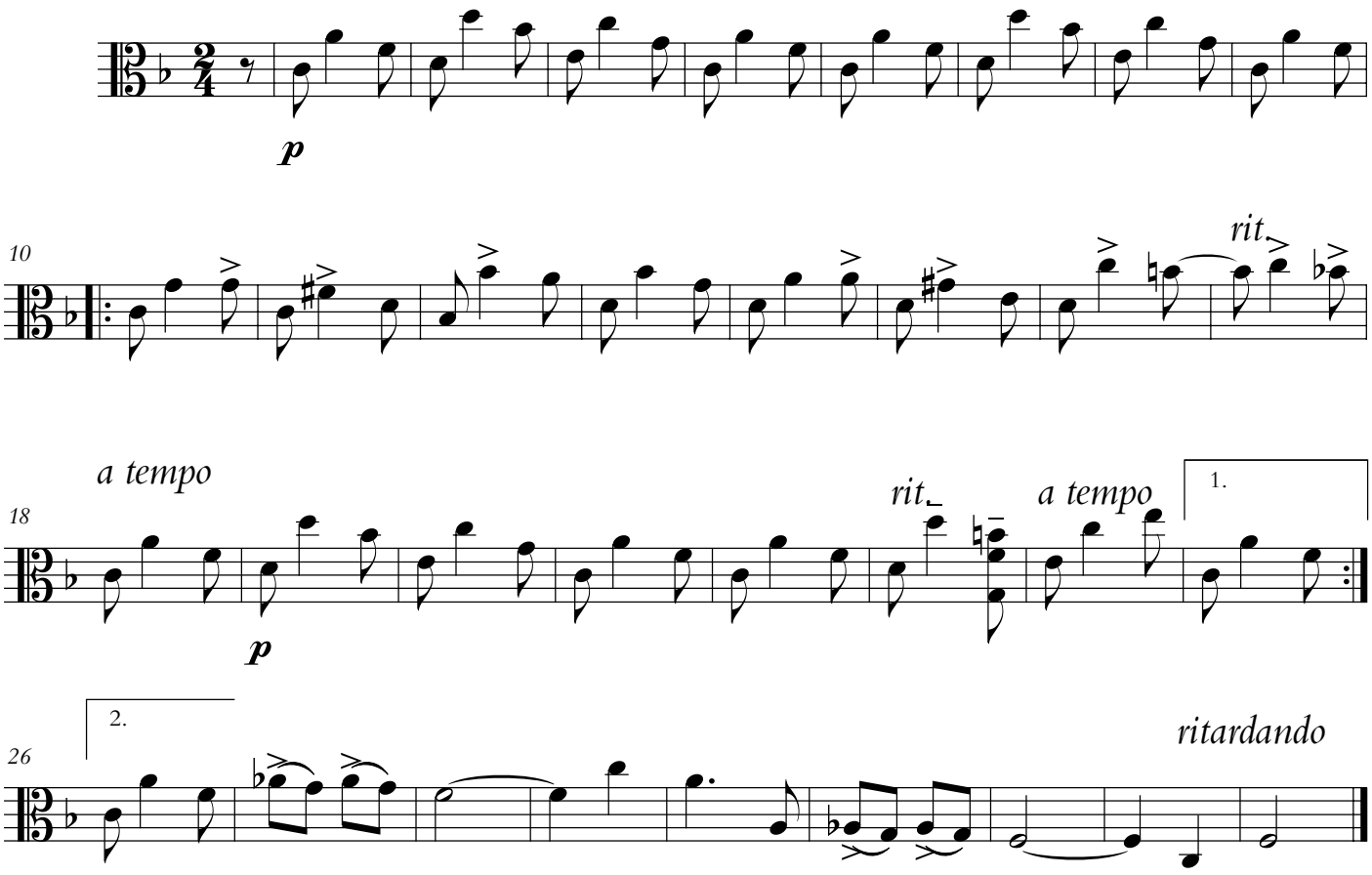
6. Wichtige Begebenheit.



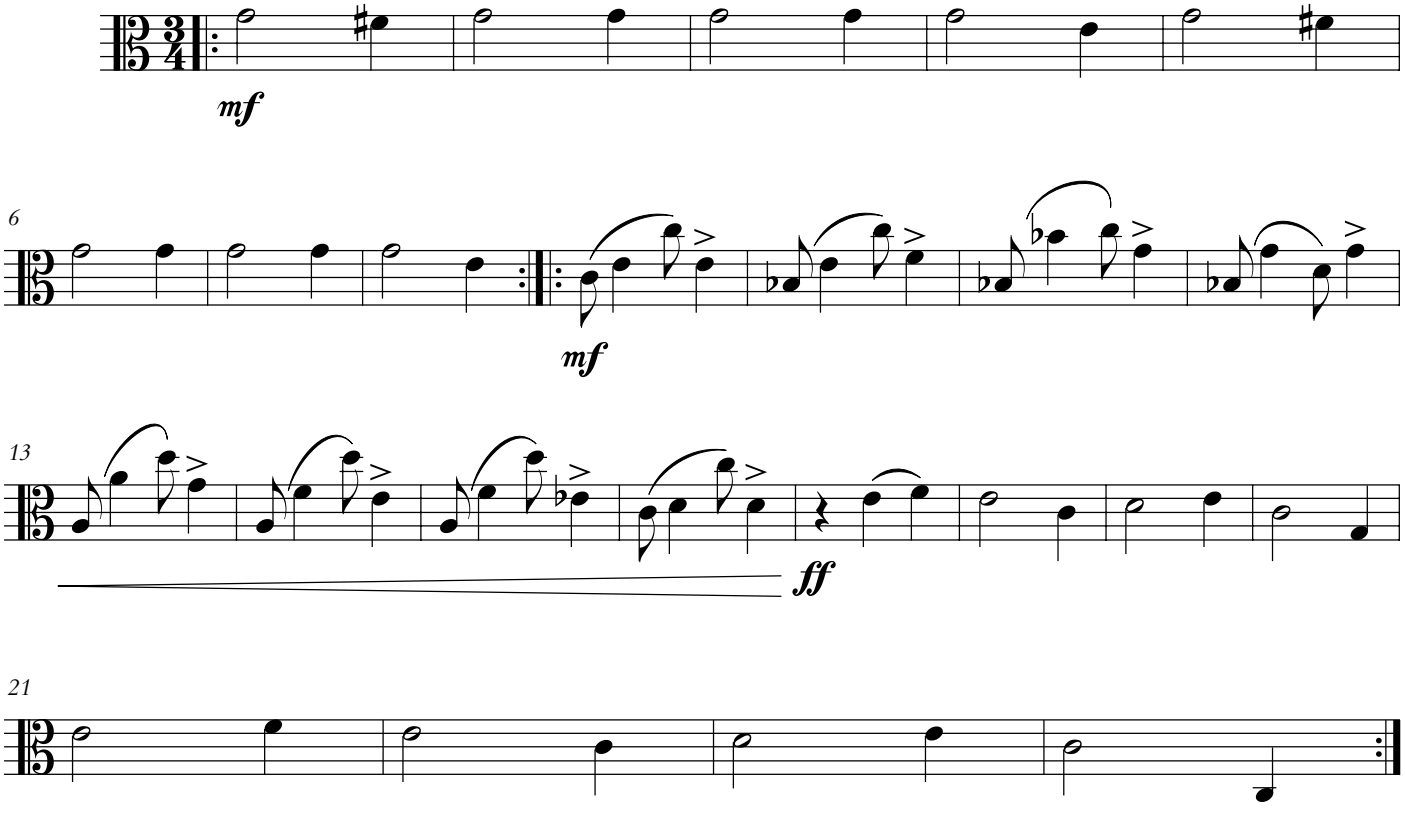
7. Träumerei.



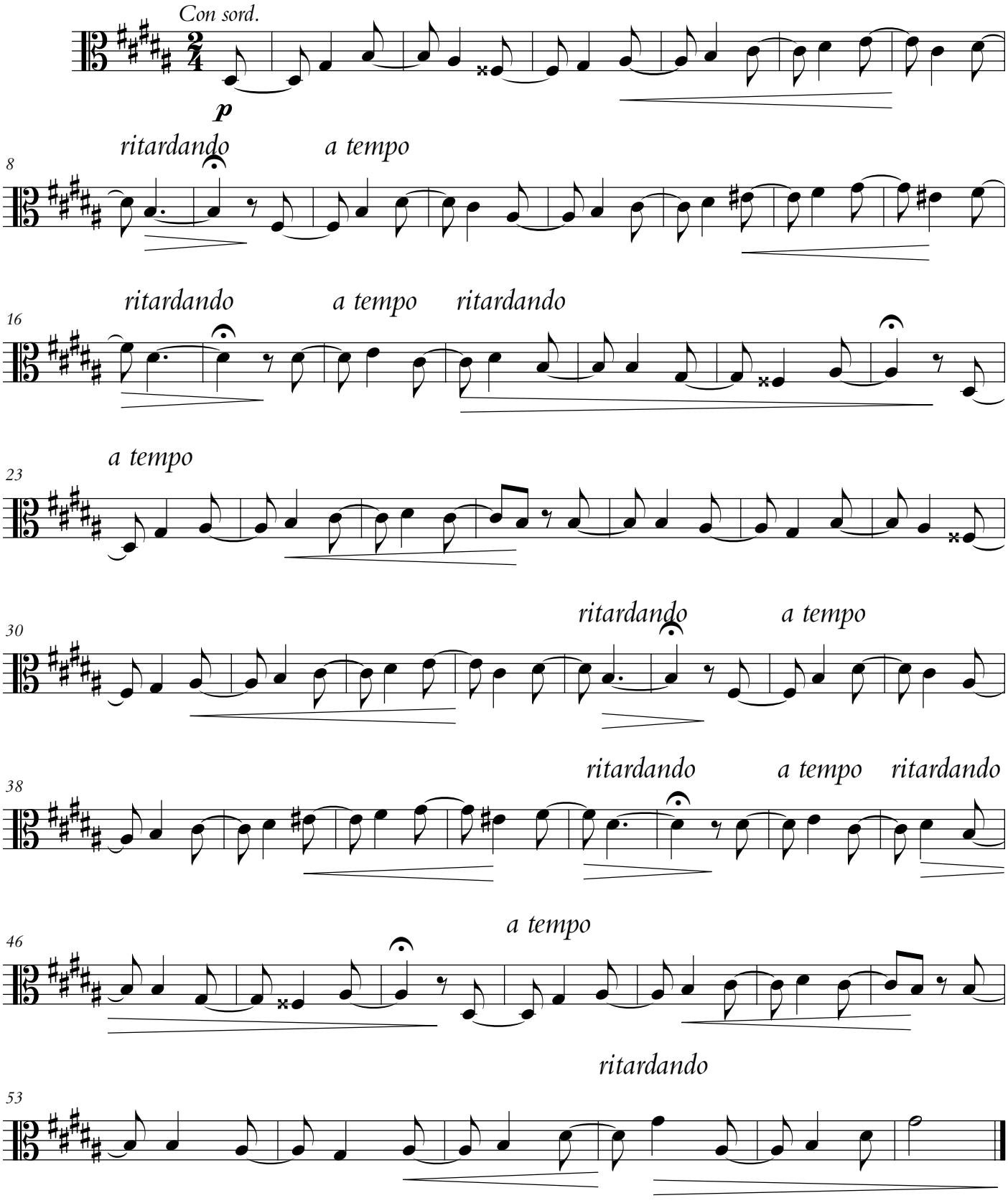
8. Am Camin.



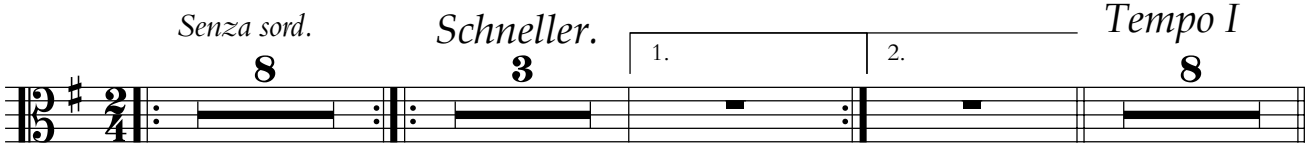
9. Ritter vom Steckenpferd.

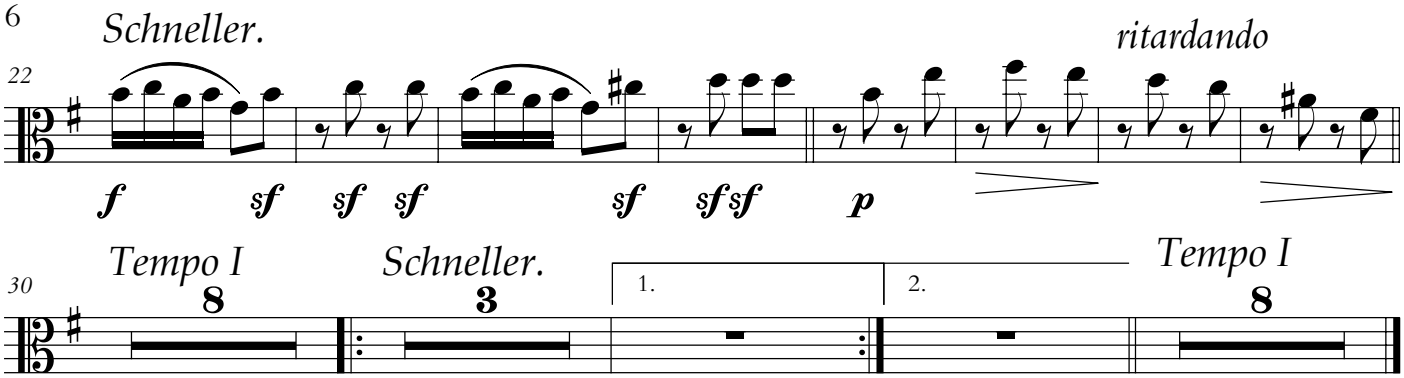


10. Fast zu ernst.

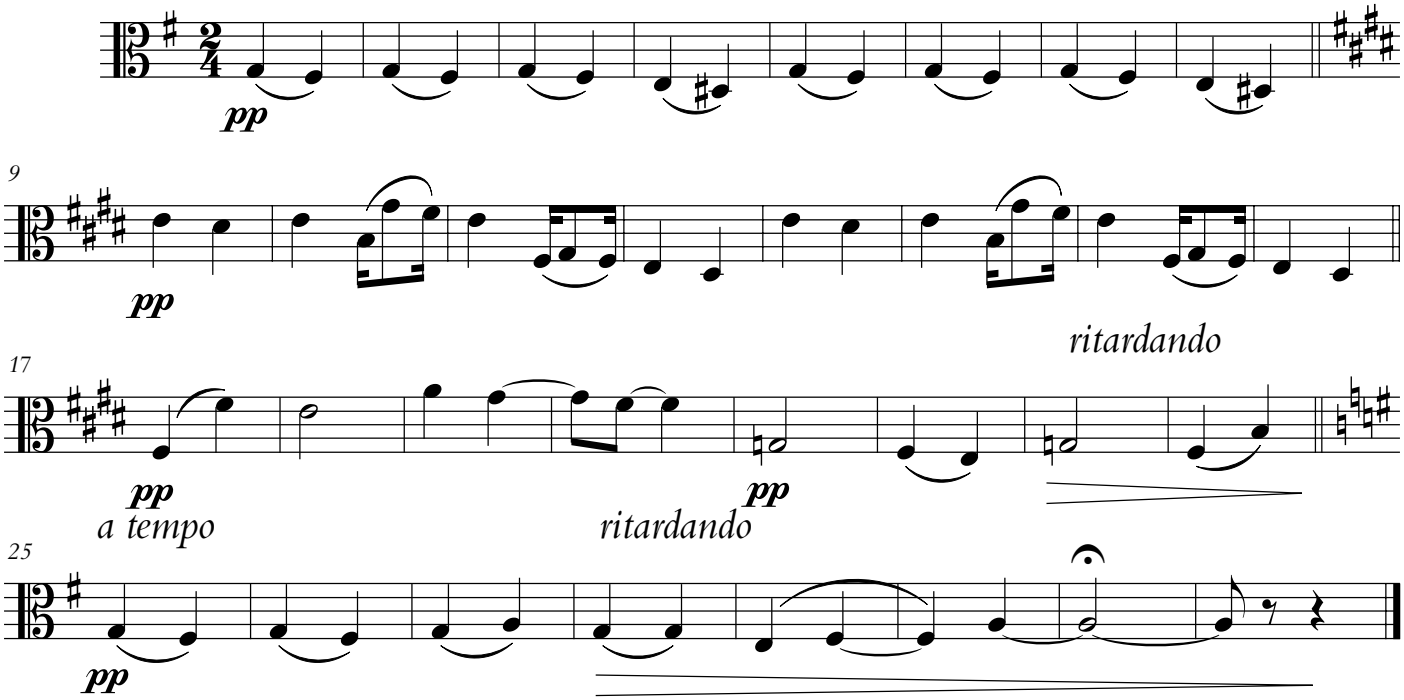


11. Fürchtenmachen.

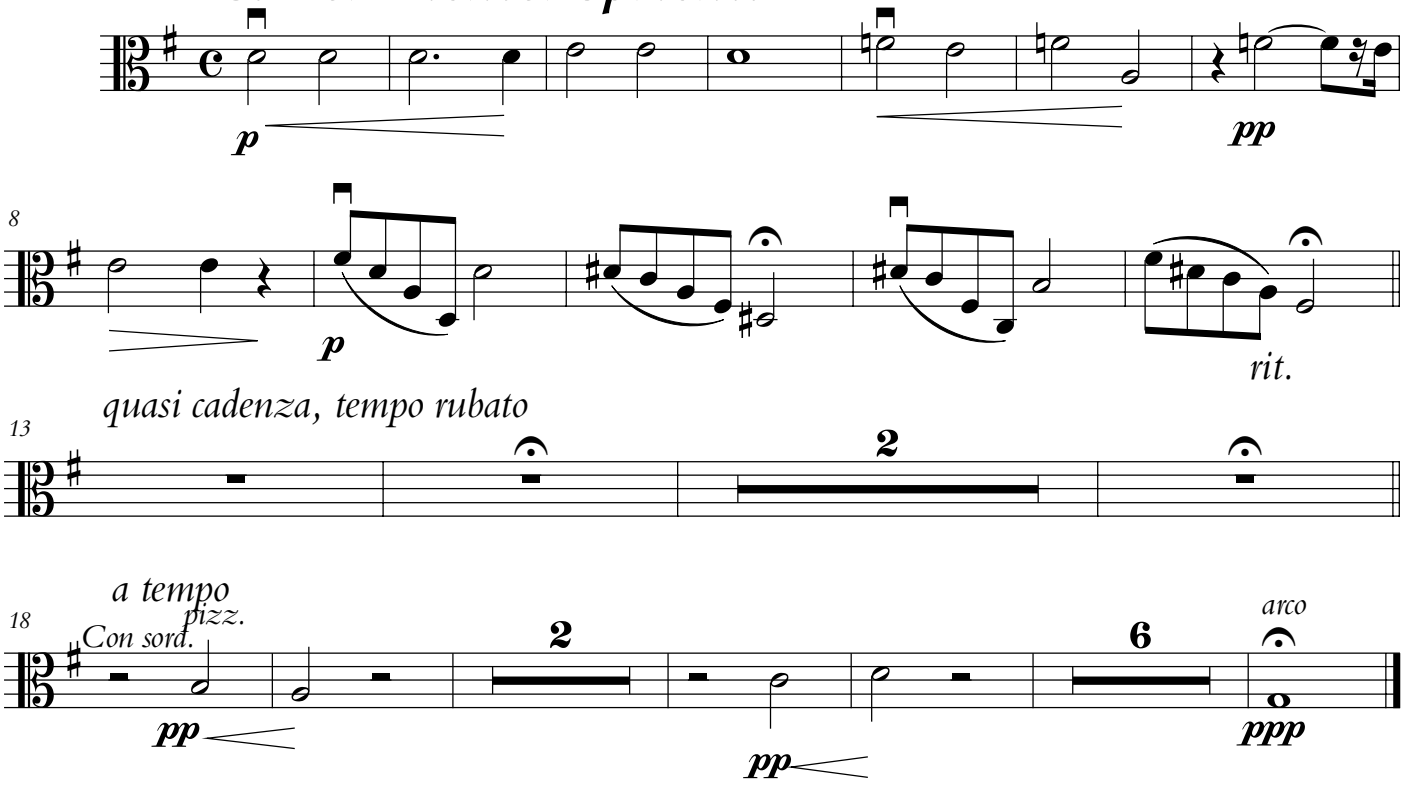




12. Kind im Einschlummern.



13. Der Dichter spricht.

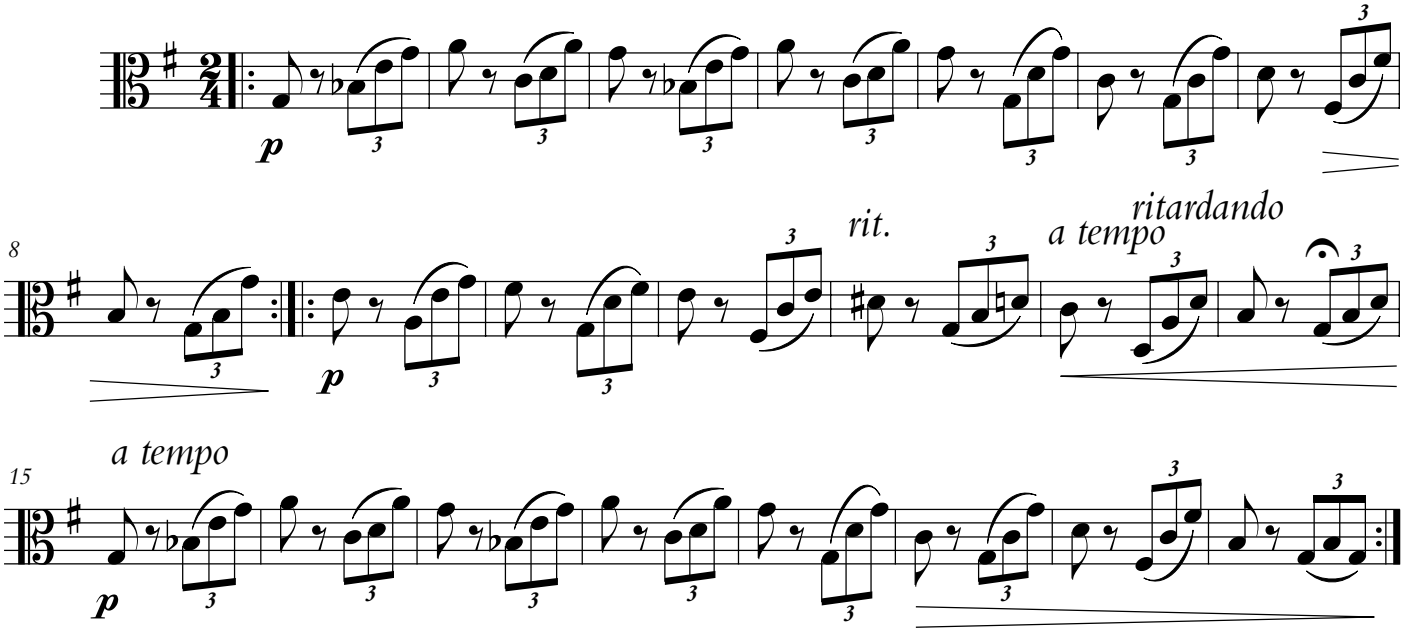


Kinderszenen

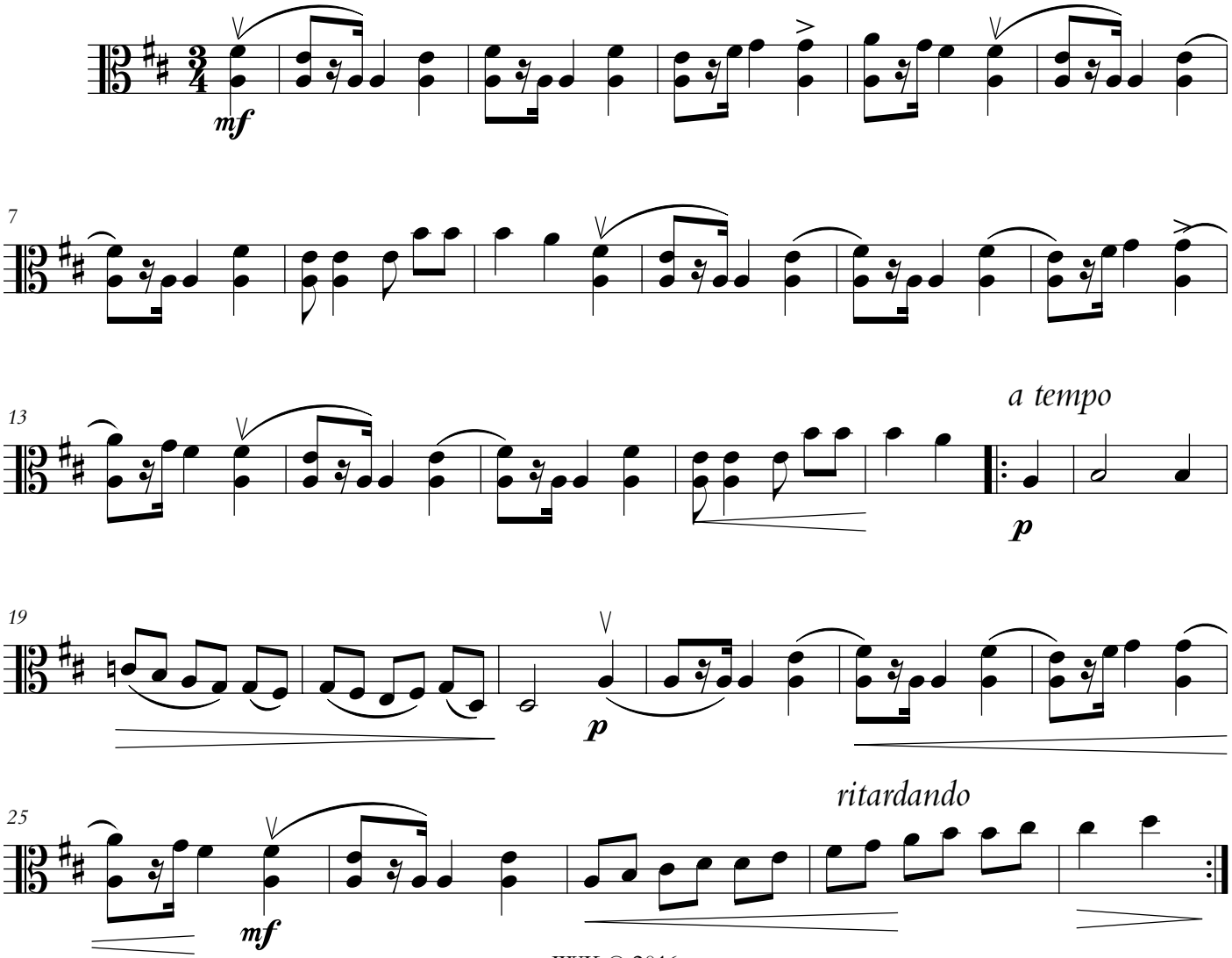
Viole 2

R. Schumann
Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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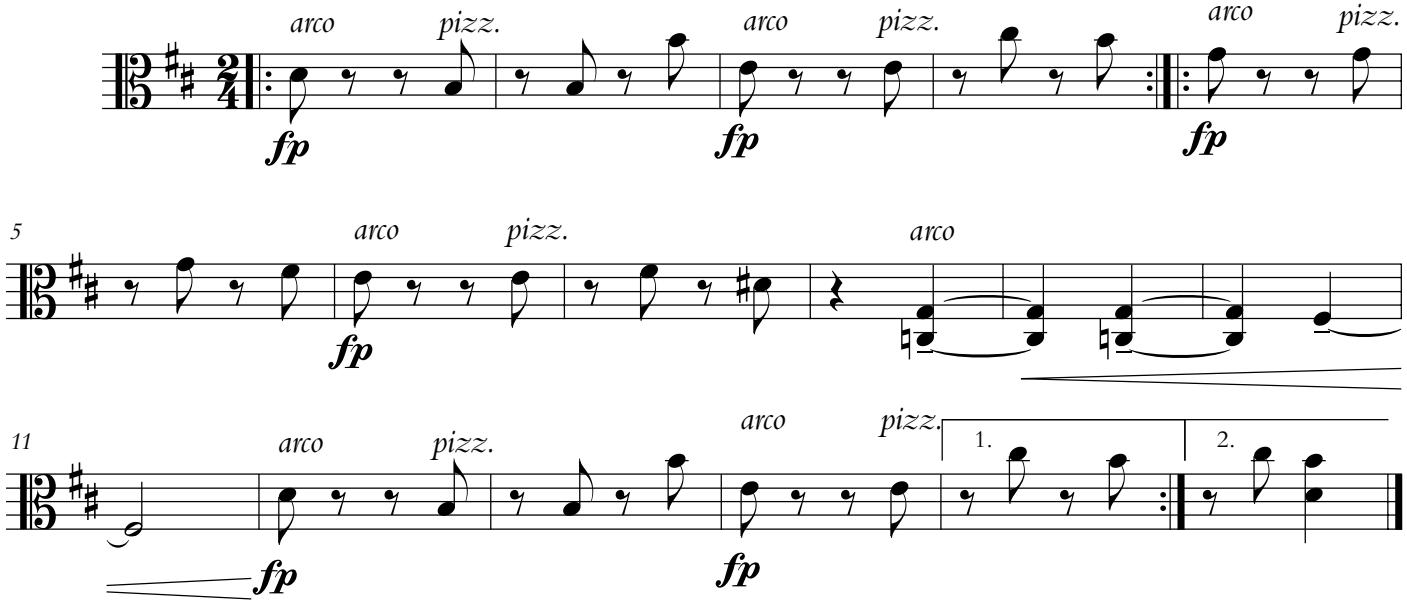
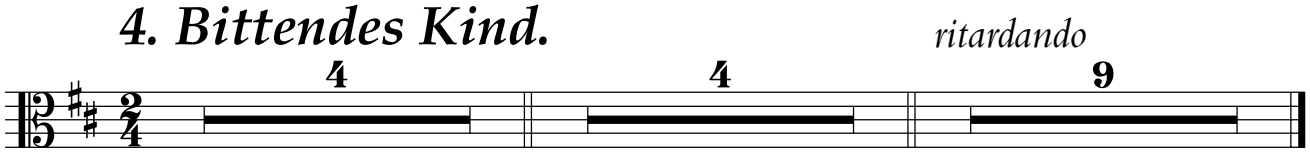
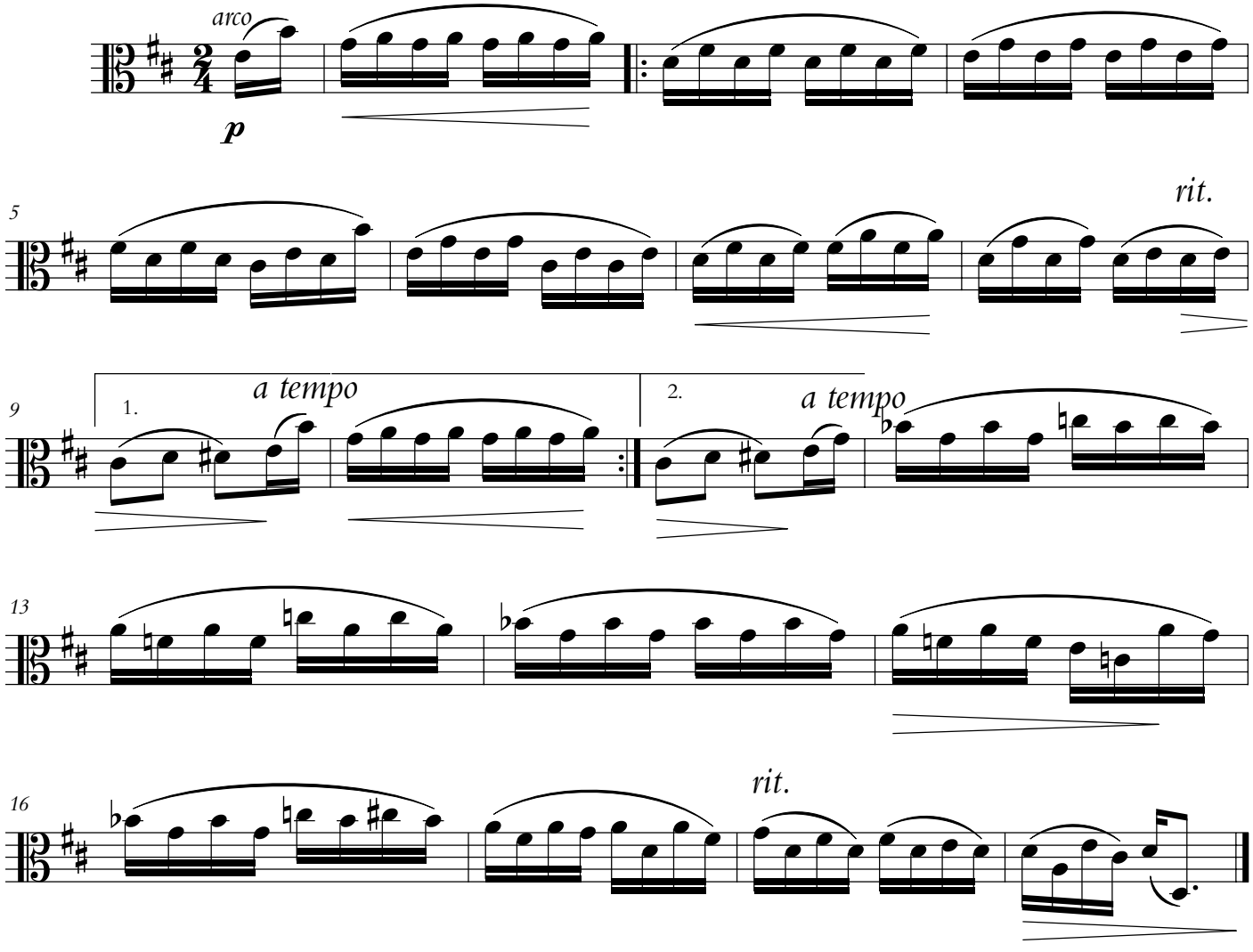
3. Hasche-Mann.



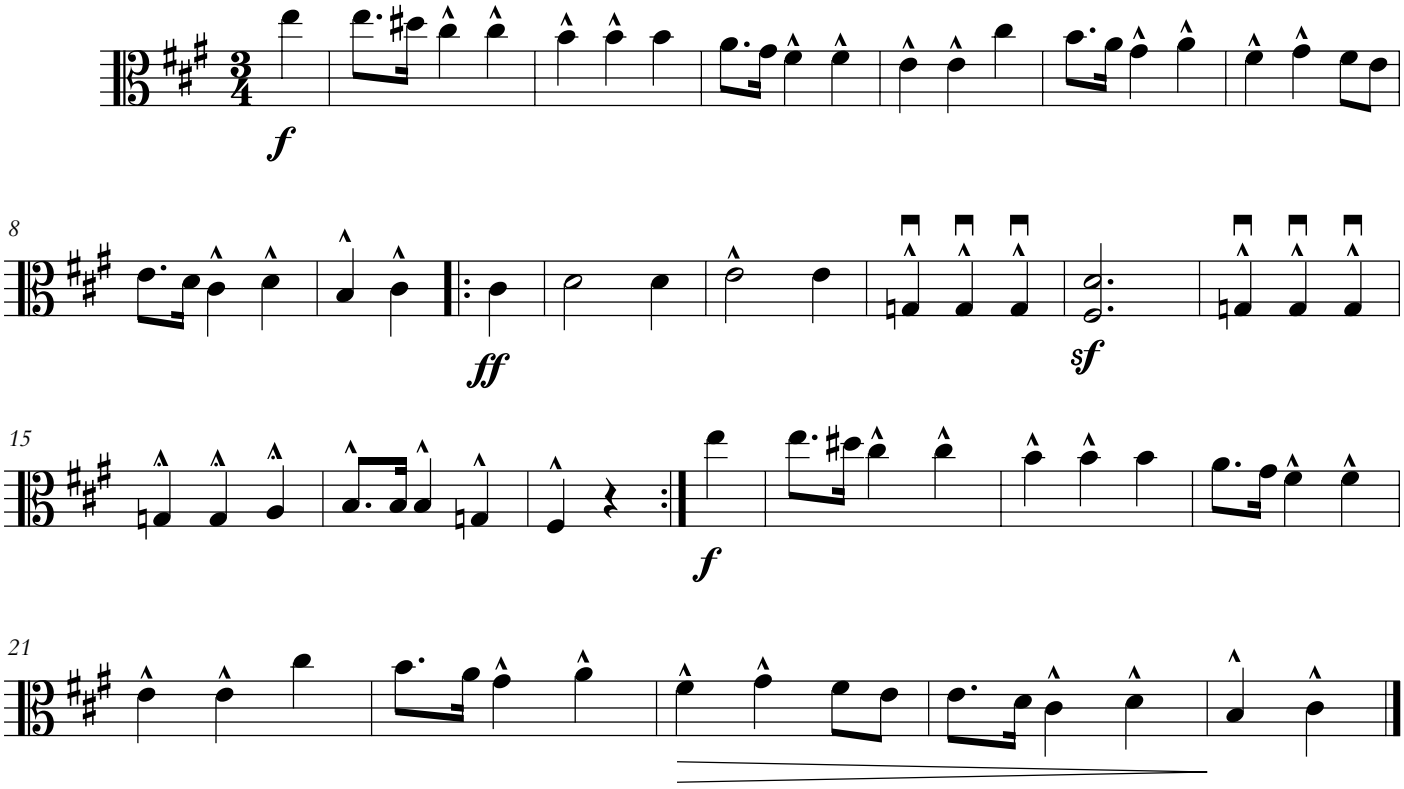
4. Bittendes Kind.



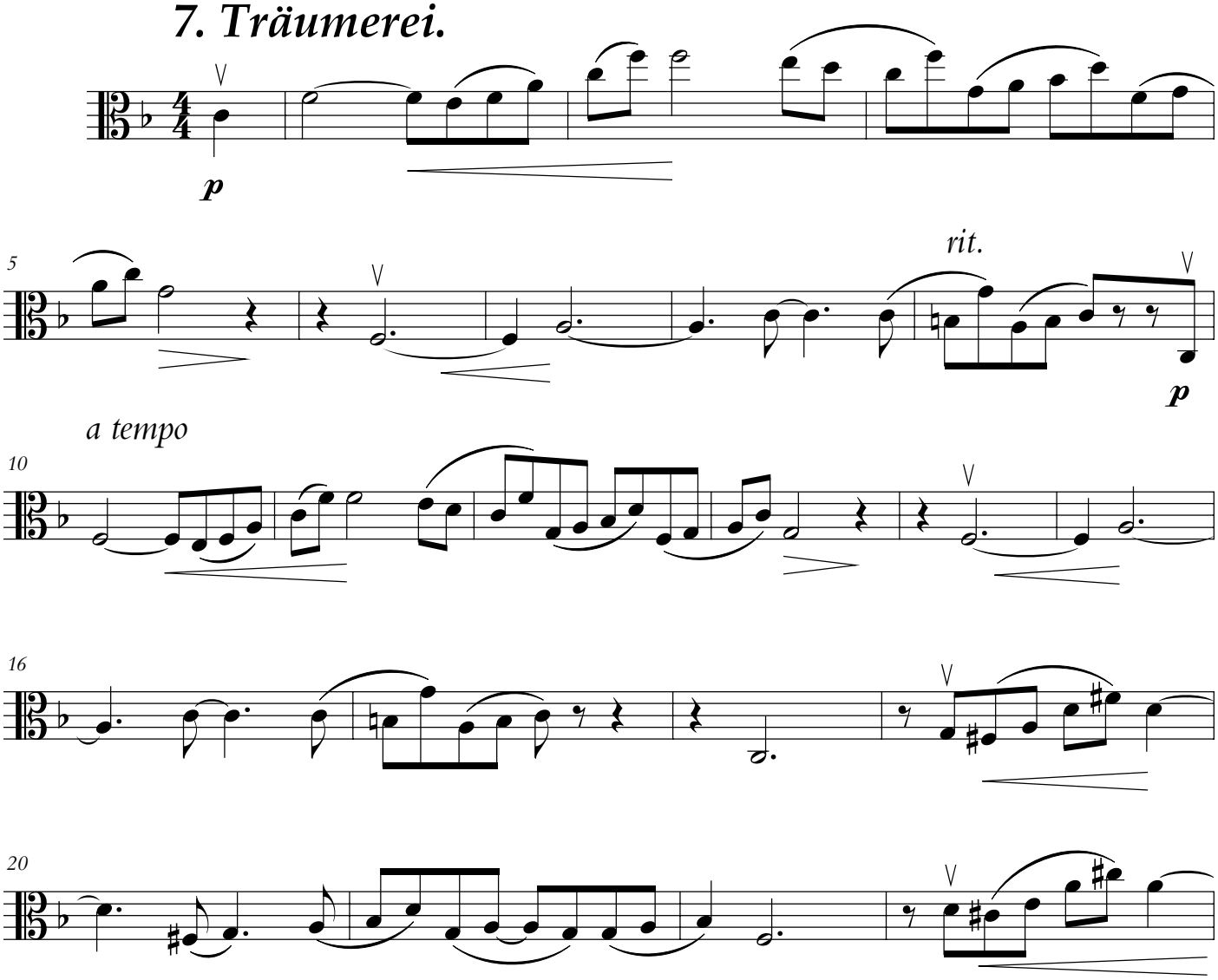
5. Glückes genug.

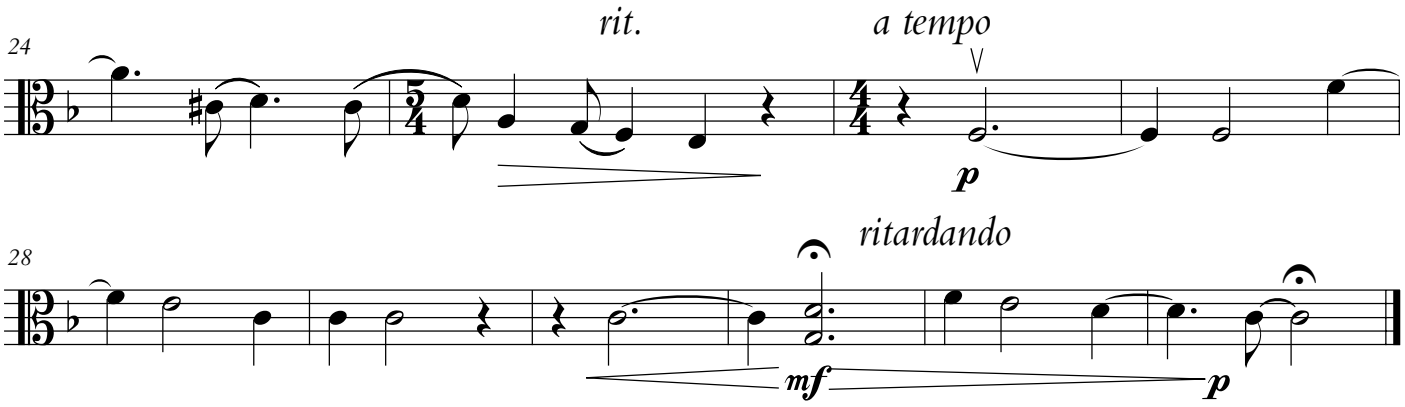


6. Wichtige Begebenheit.

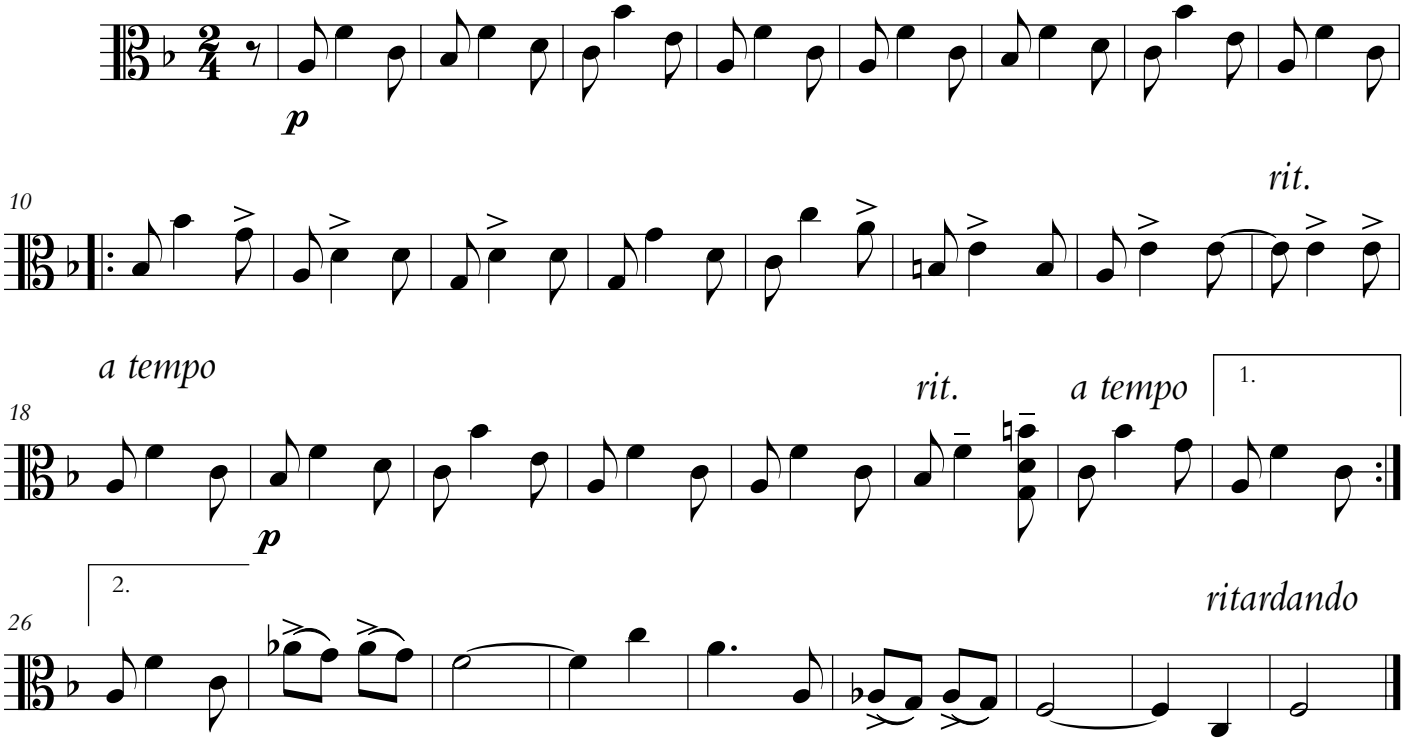


7. Träumerei.

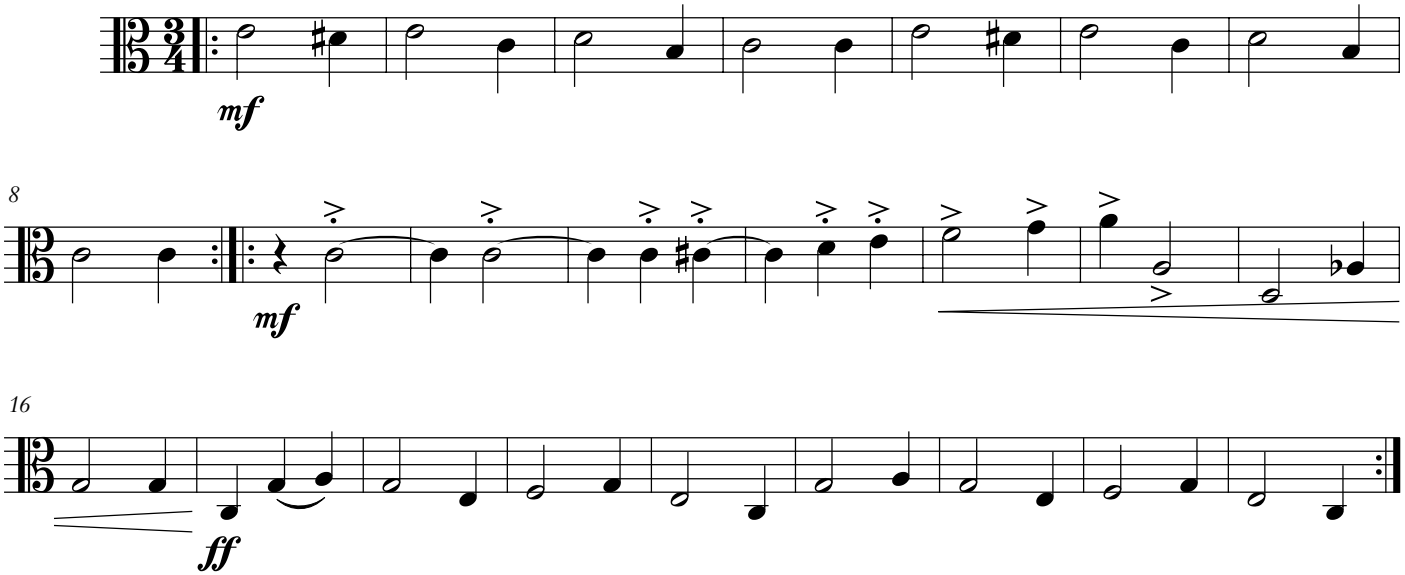




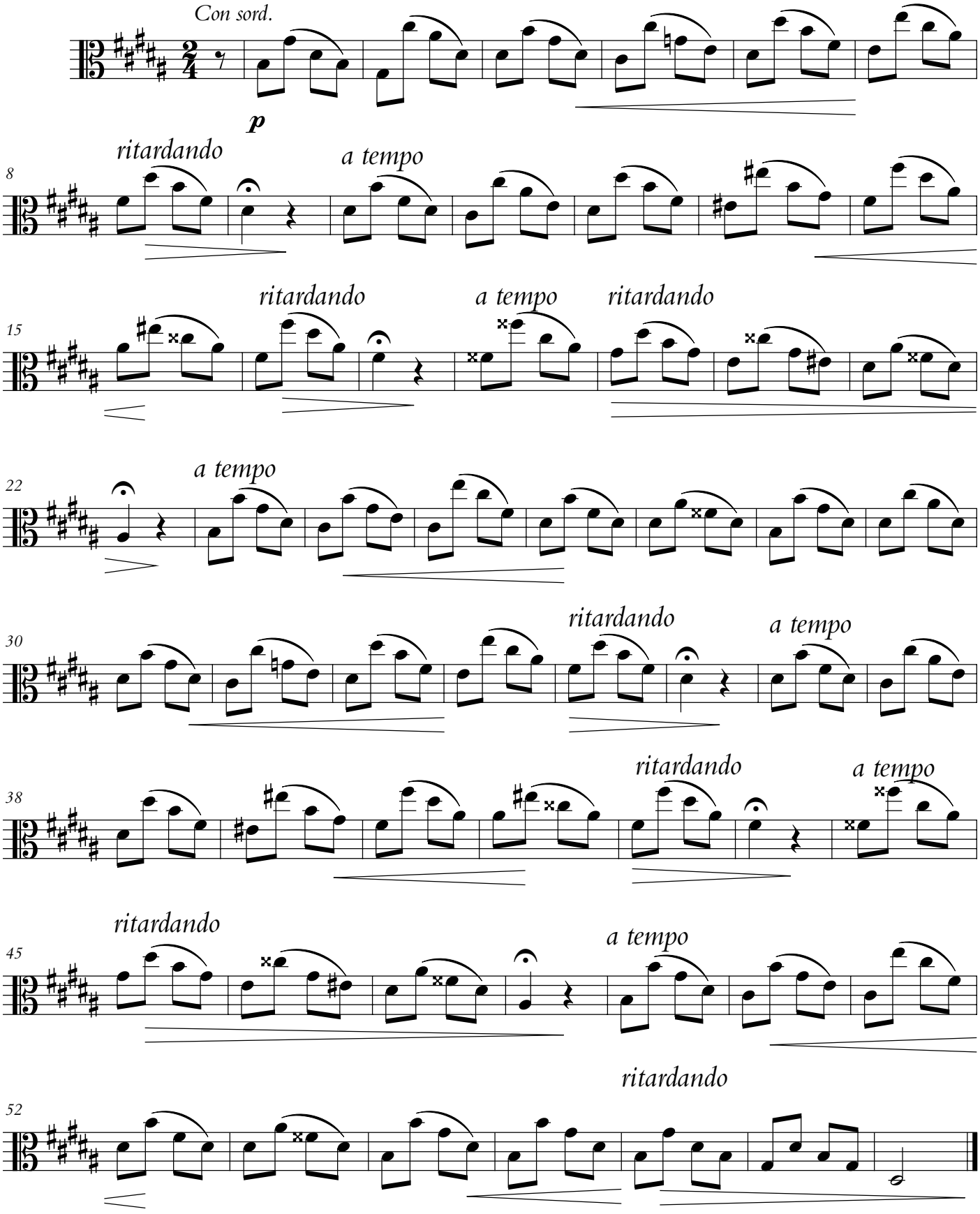
8. Am Camin.



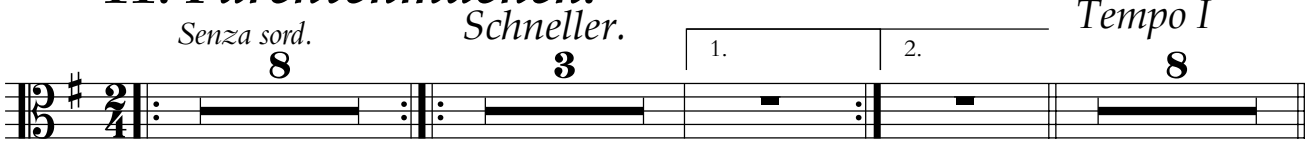
9. Ritter vom Steckenpferd.

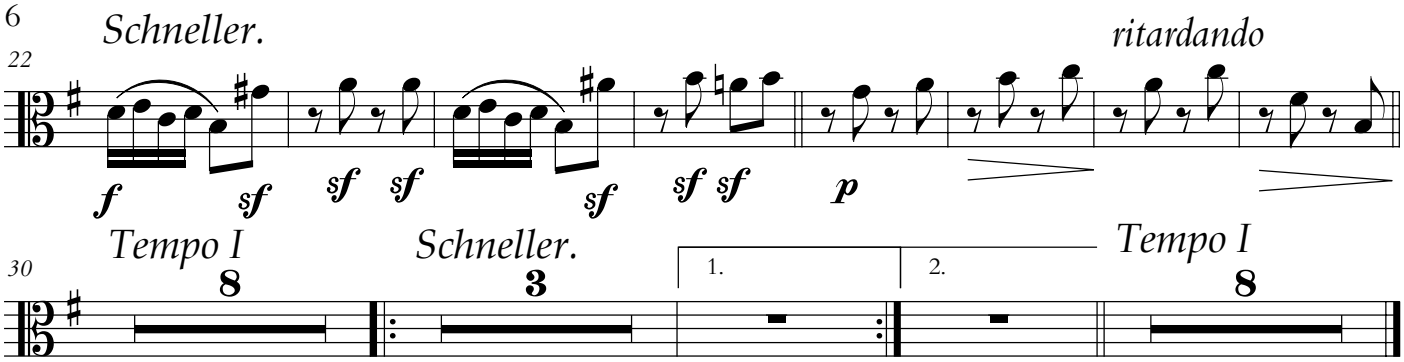


10. Fast zu ernst.

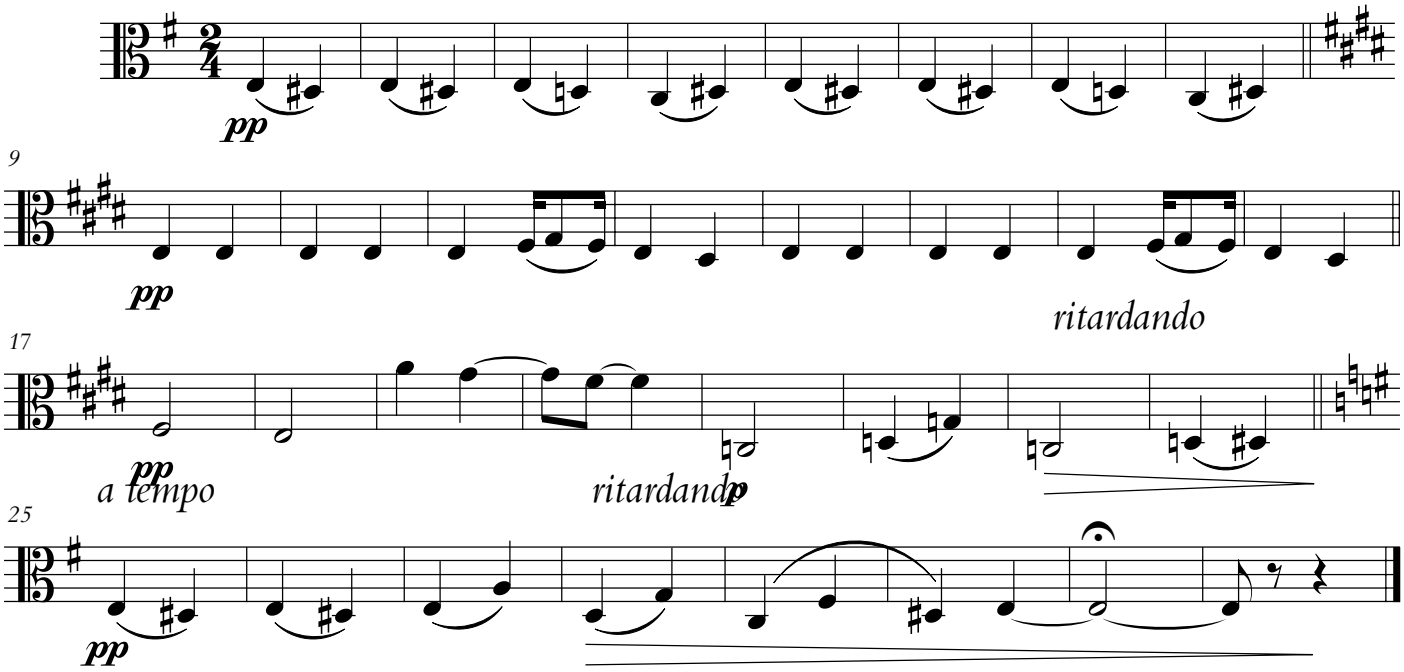


11. Fürchtenmachen.

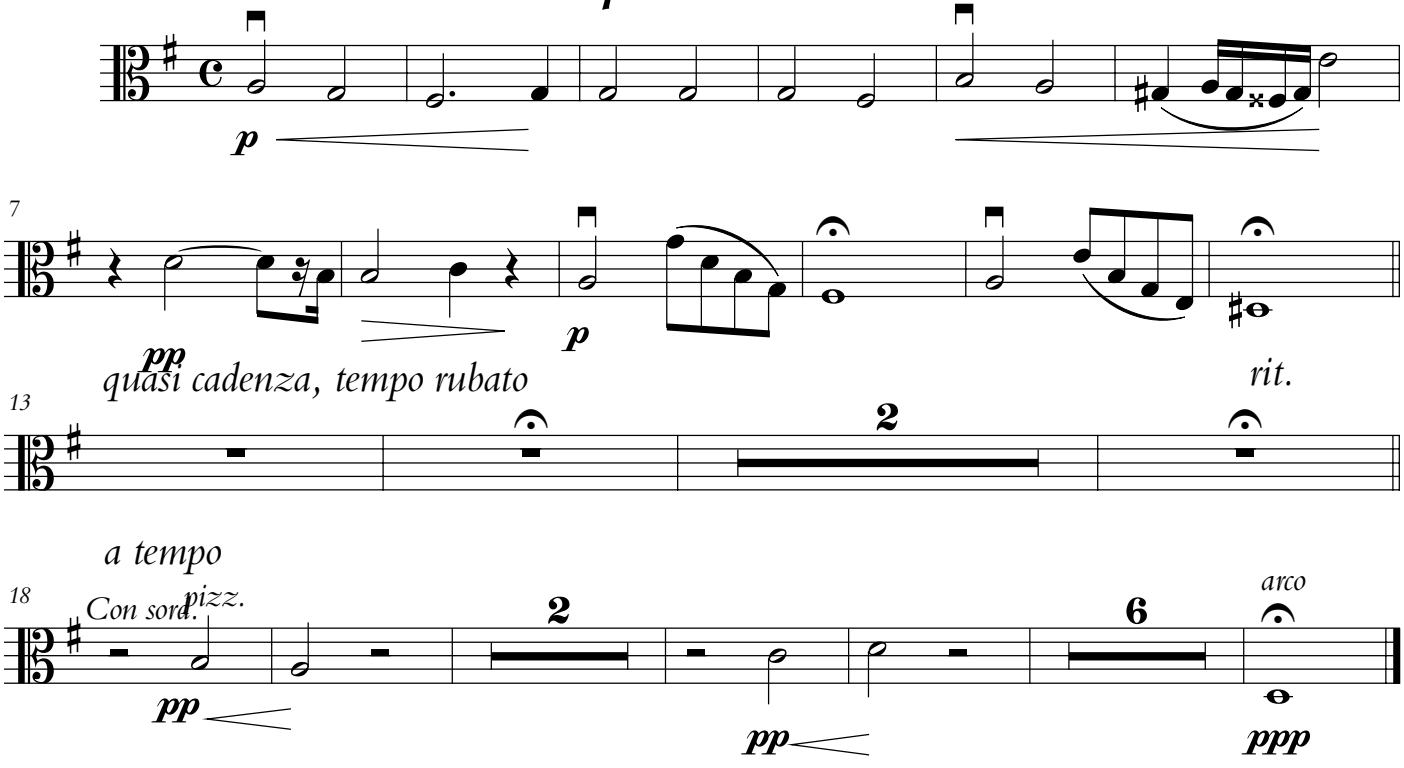




12. Kind im Einschlummern.



13. Der Dichter spricht.

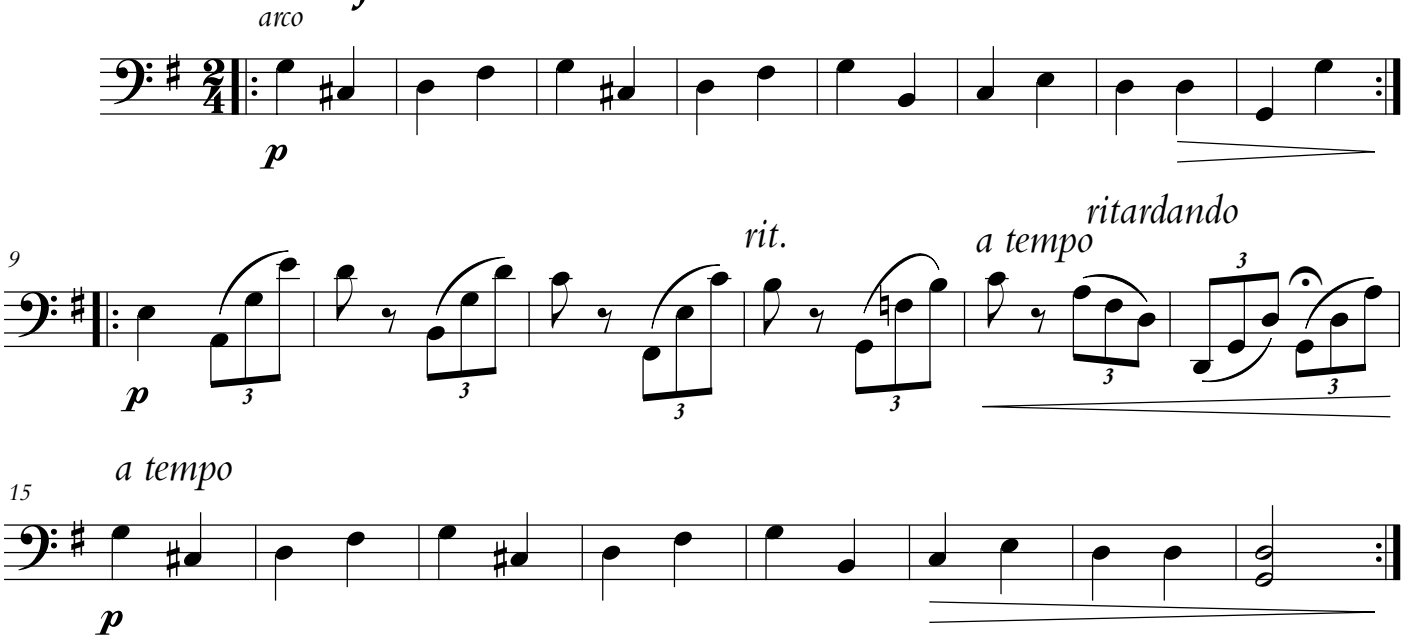


Kinderszenen

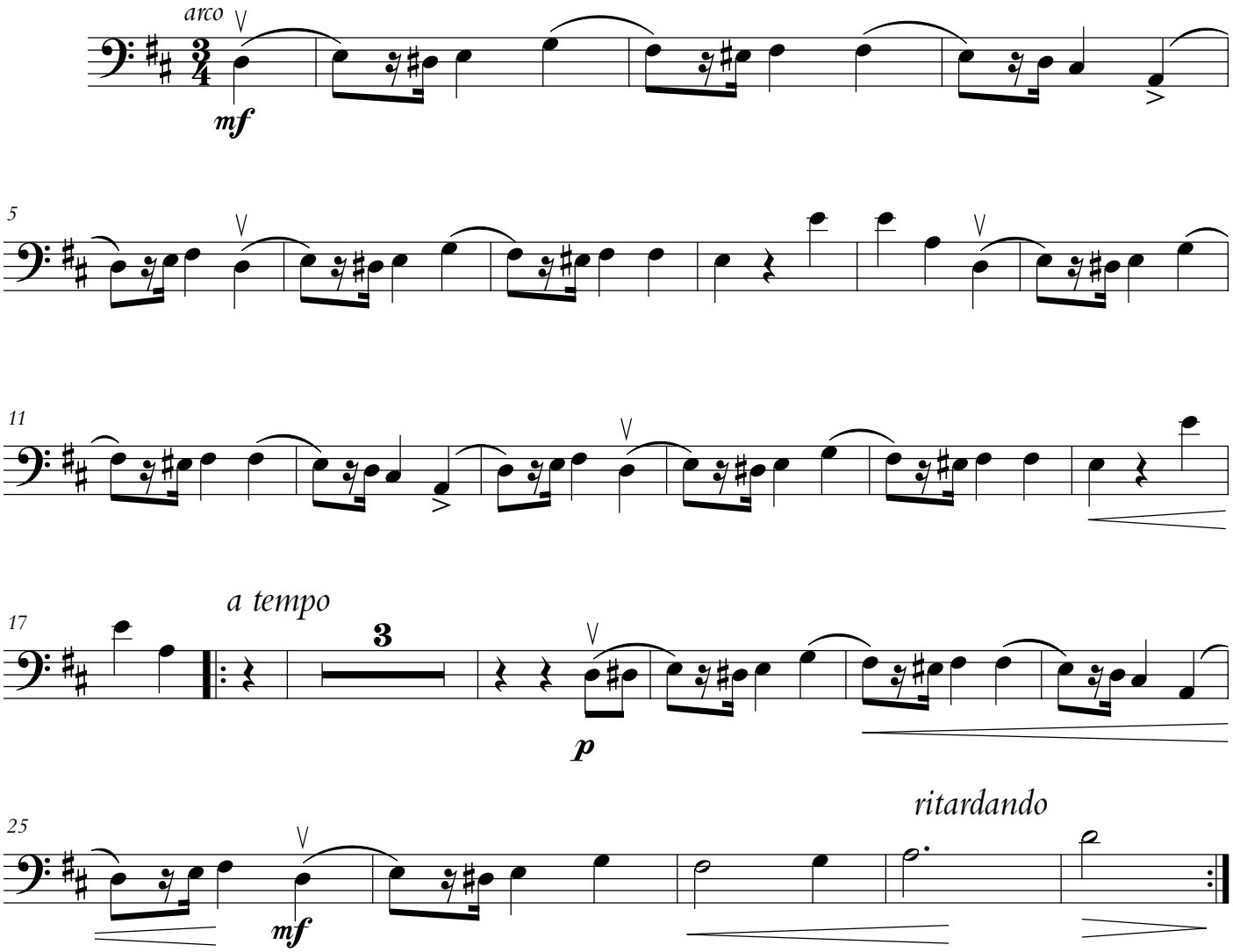
Violoncello
solo

R. Schumann
Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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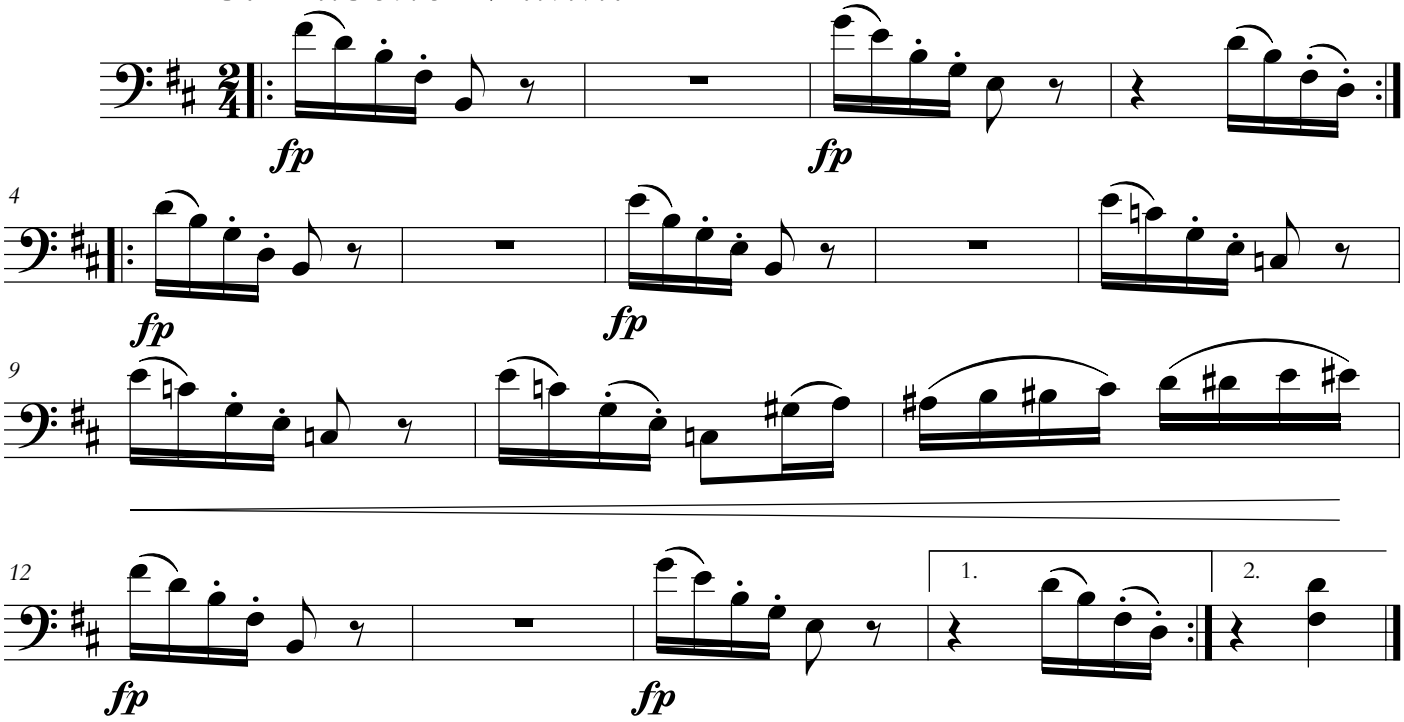
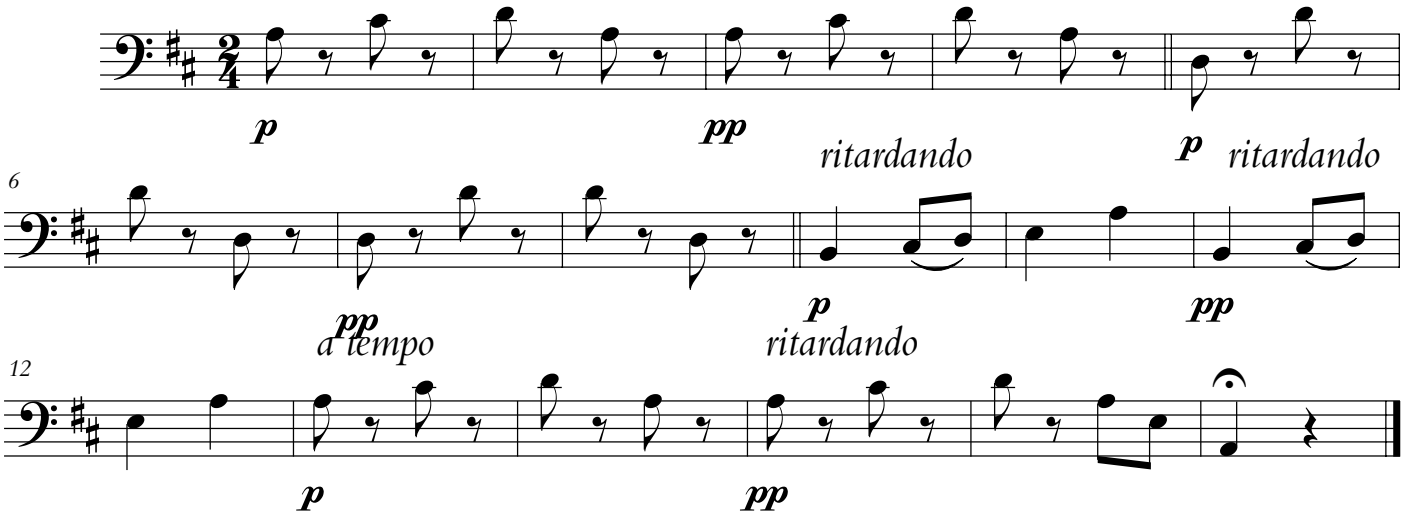
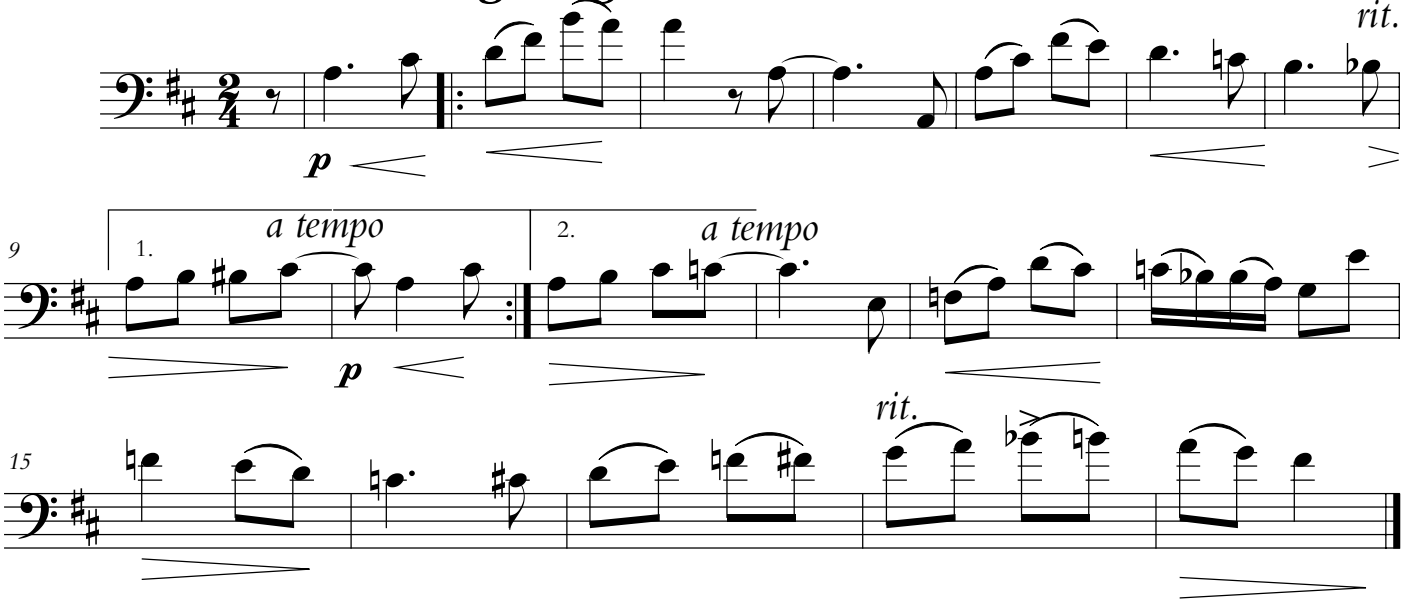
3. Hasche-Mann.



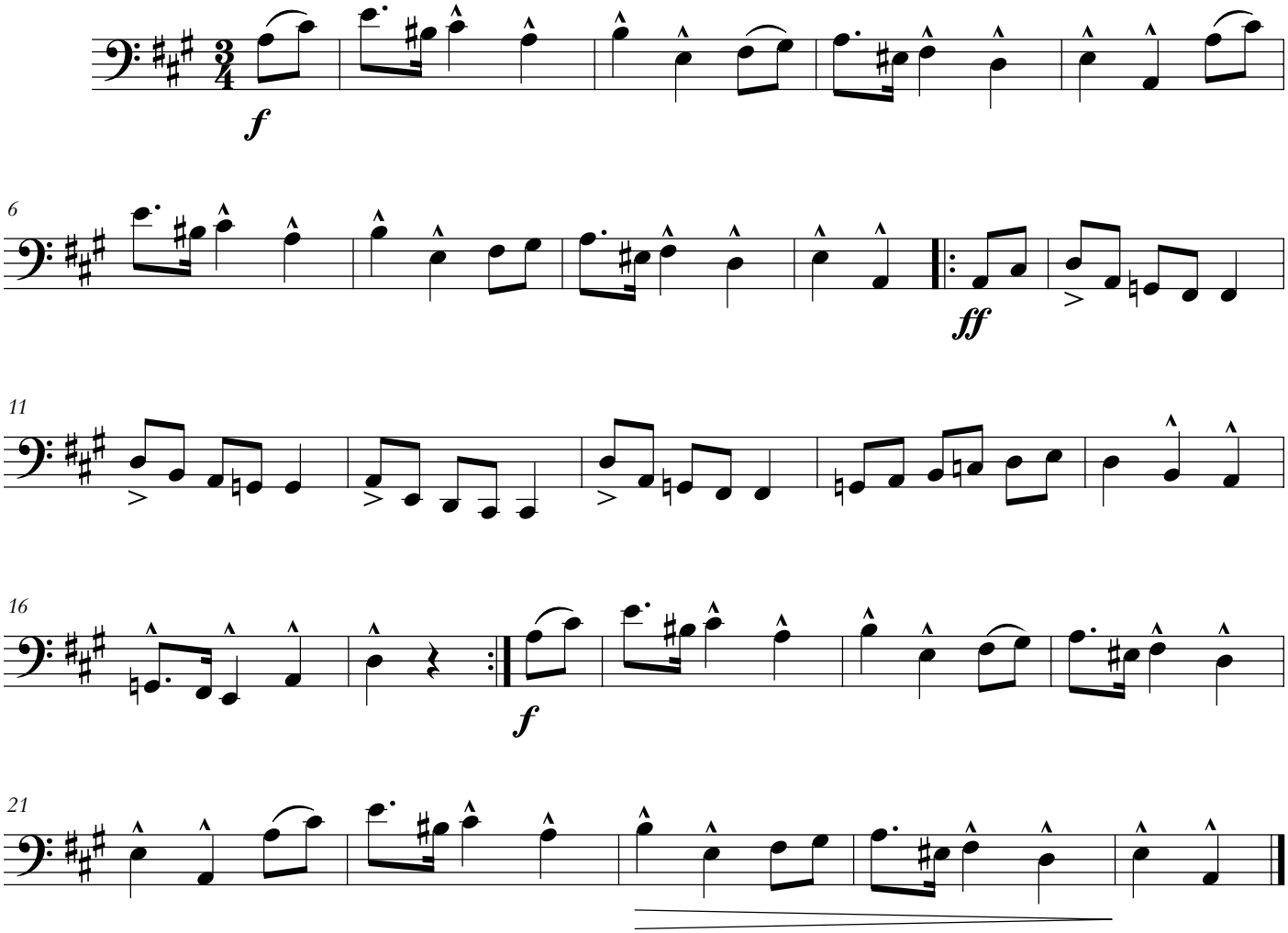
4. Bittendes Kind.



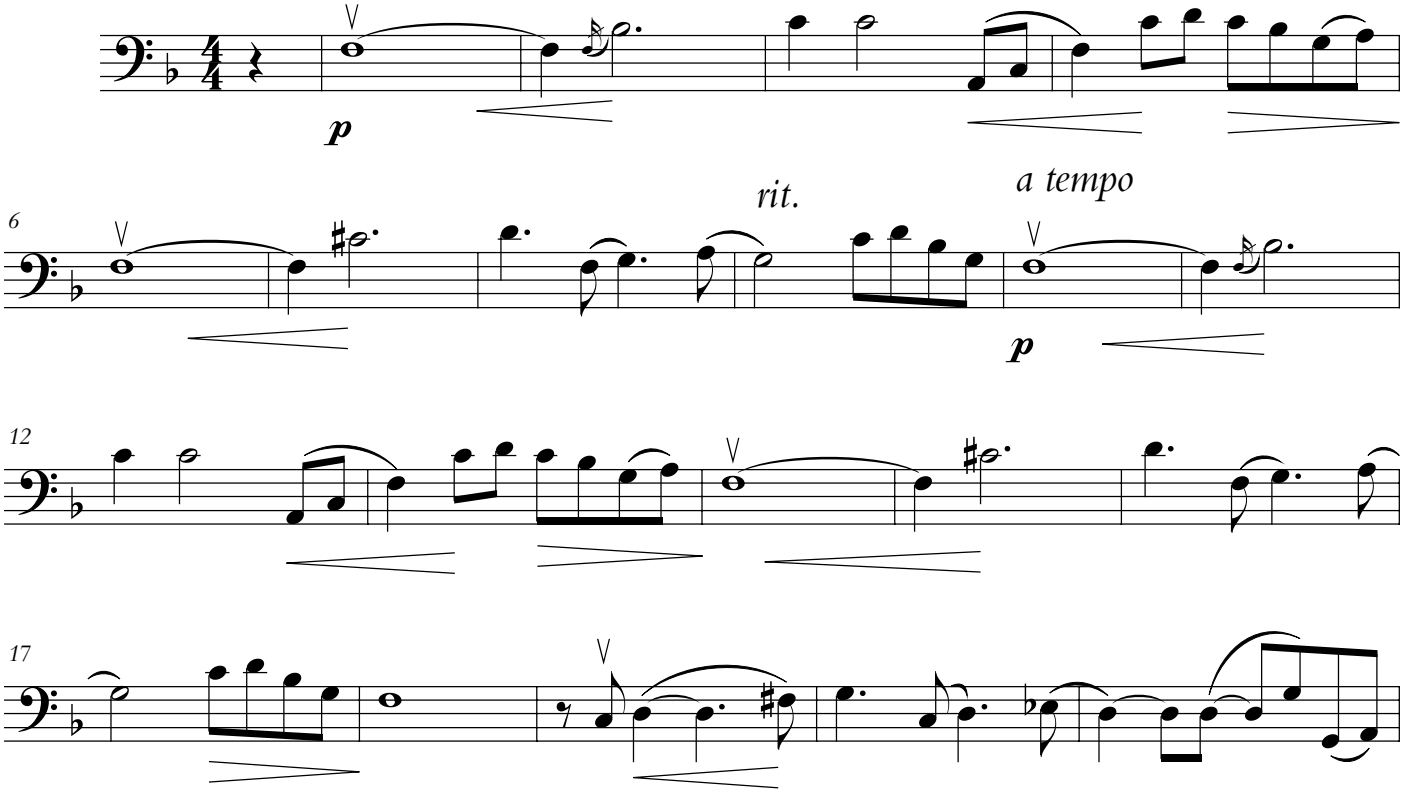
5. Glückes genug.

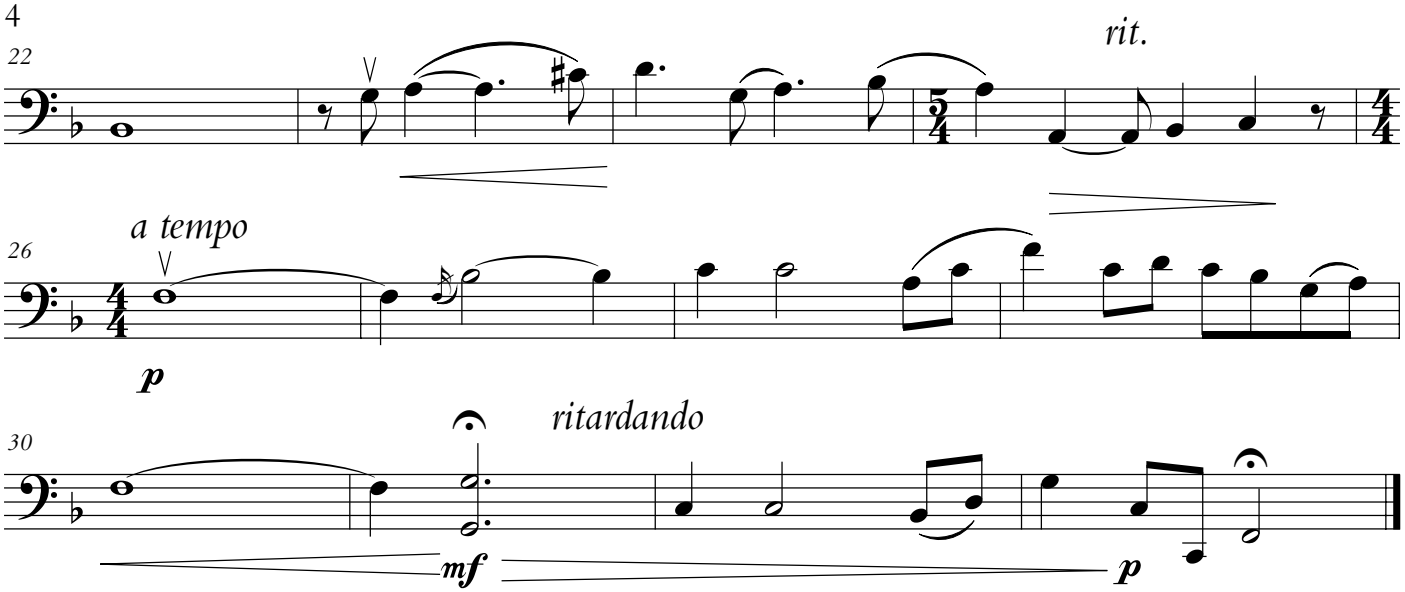


6. Wichtige Begebenheit.

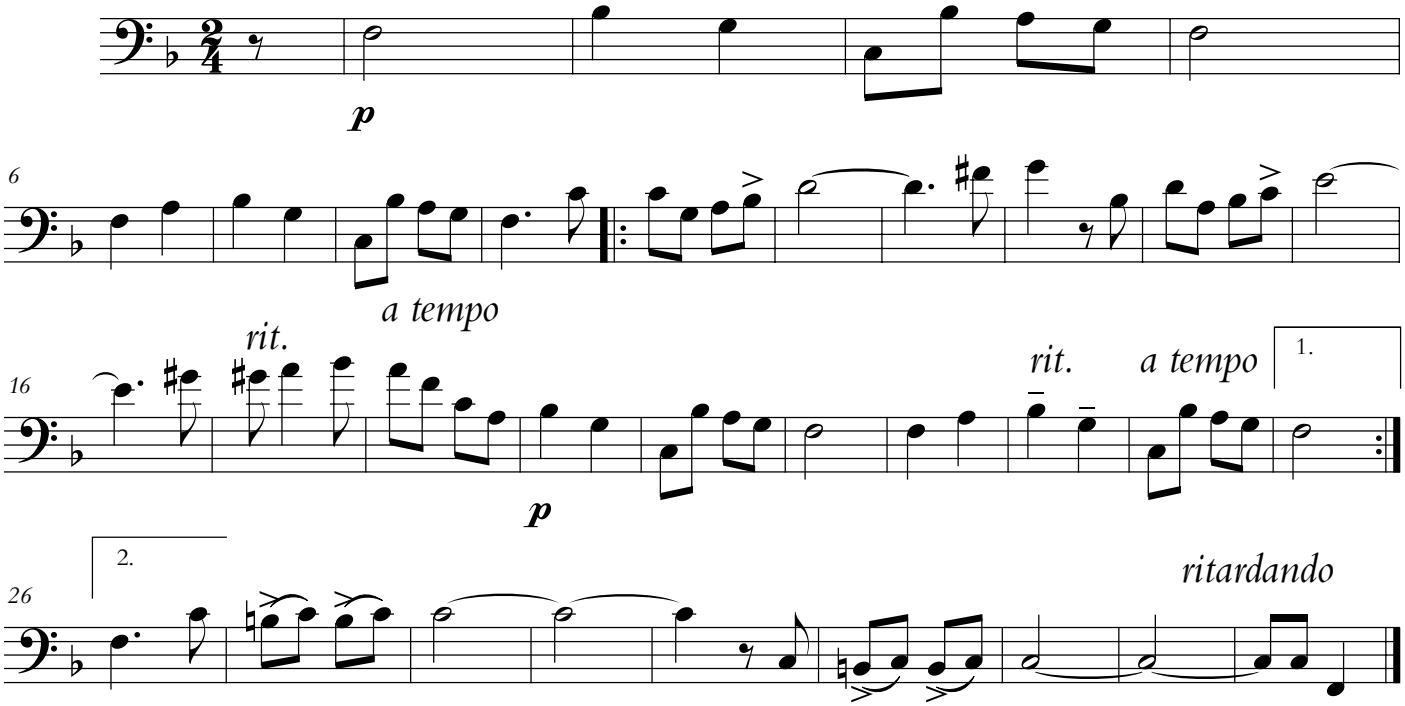


7. Träumerei.

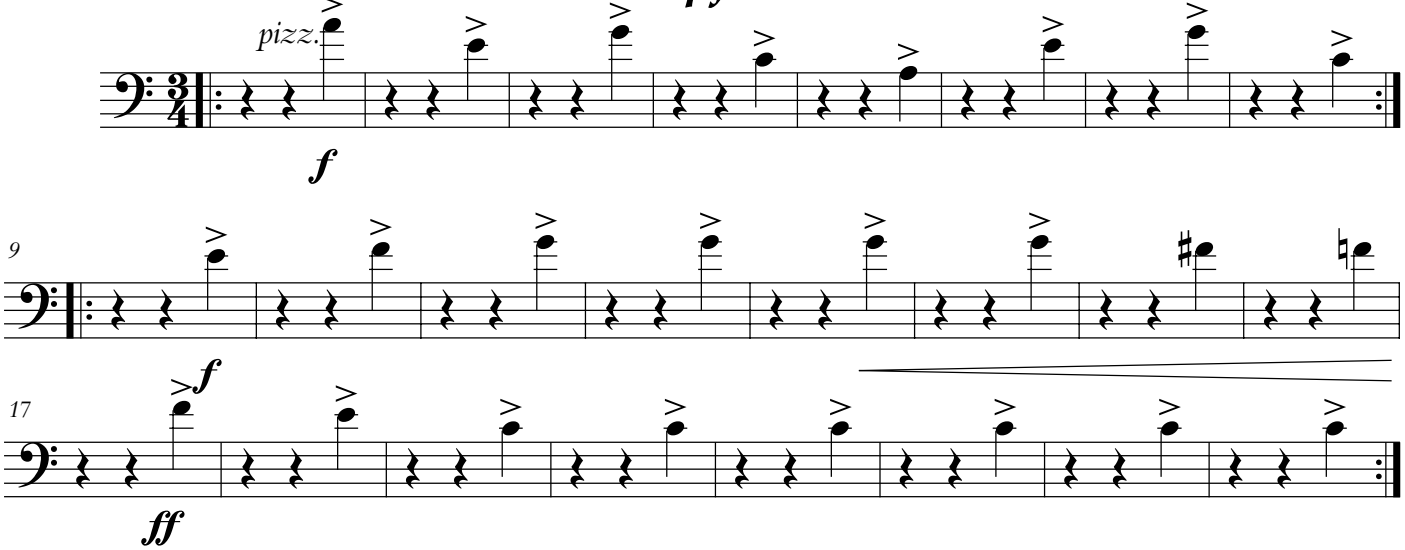




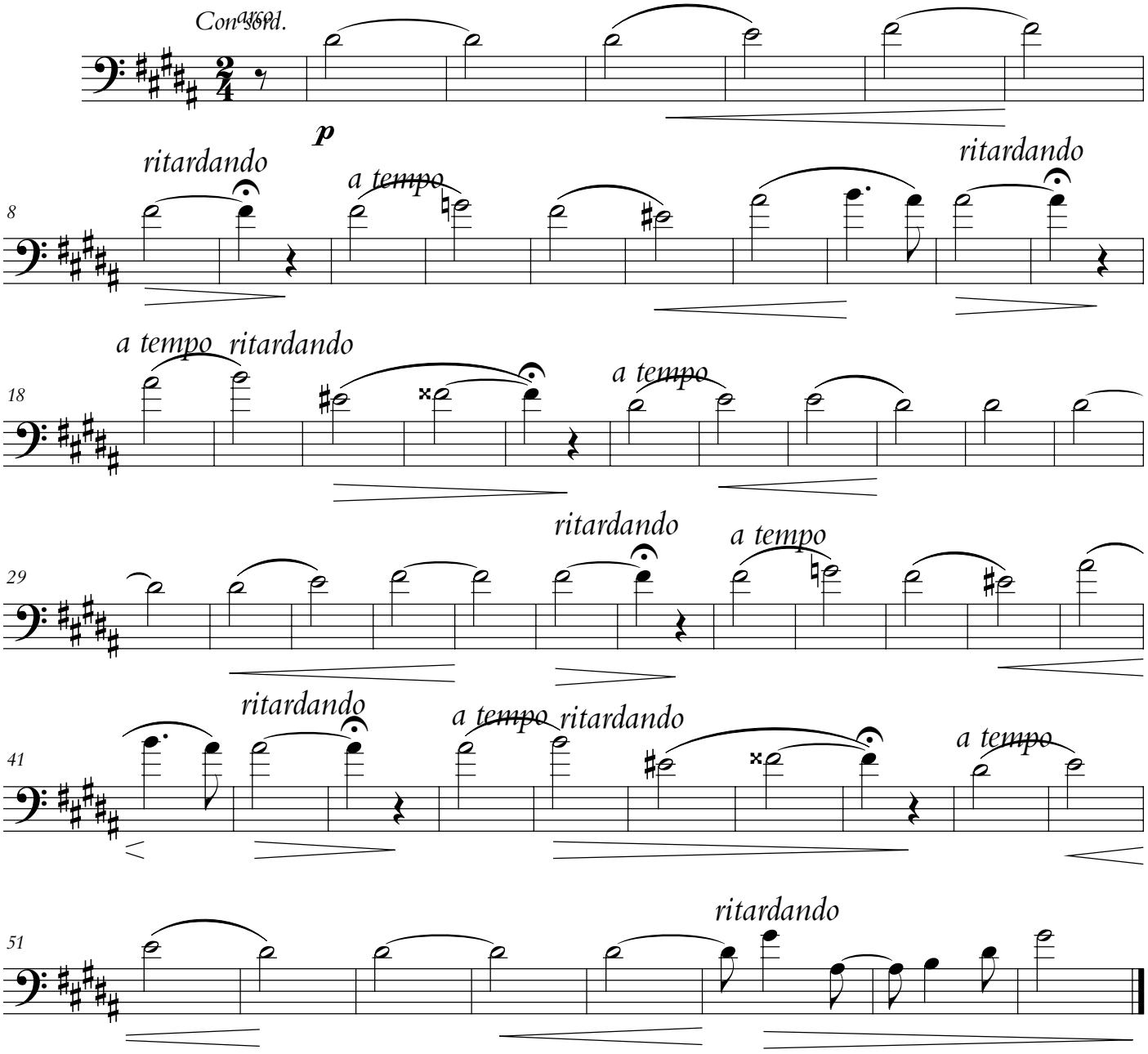
8. Am Camin.



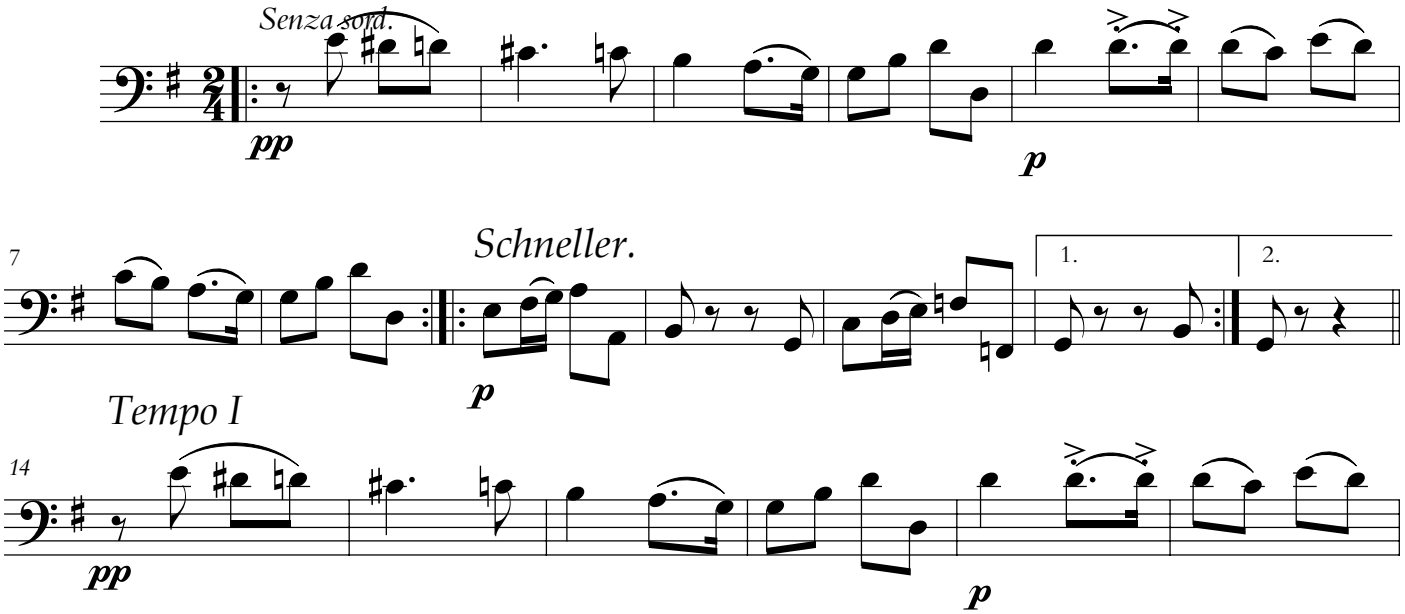
9. Ritter vom Steckenpferd.

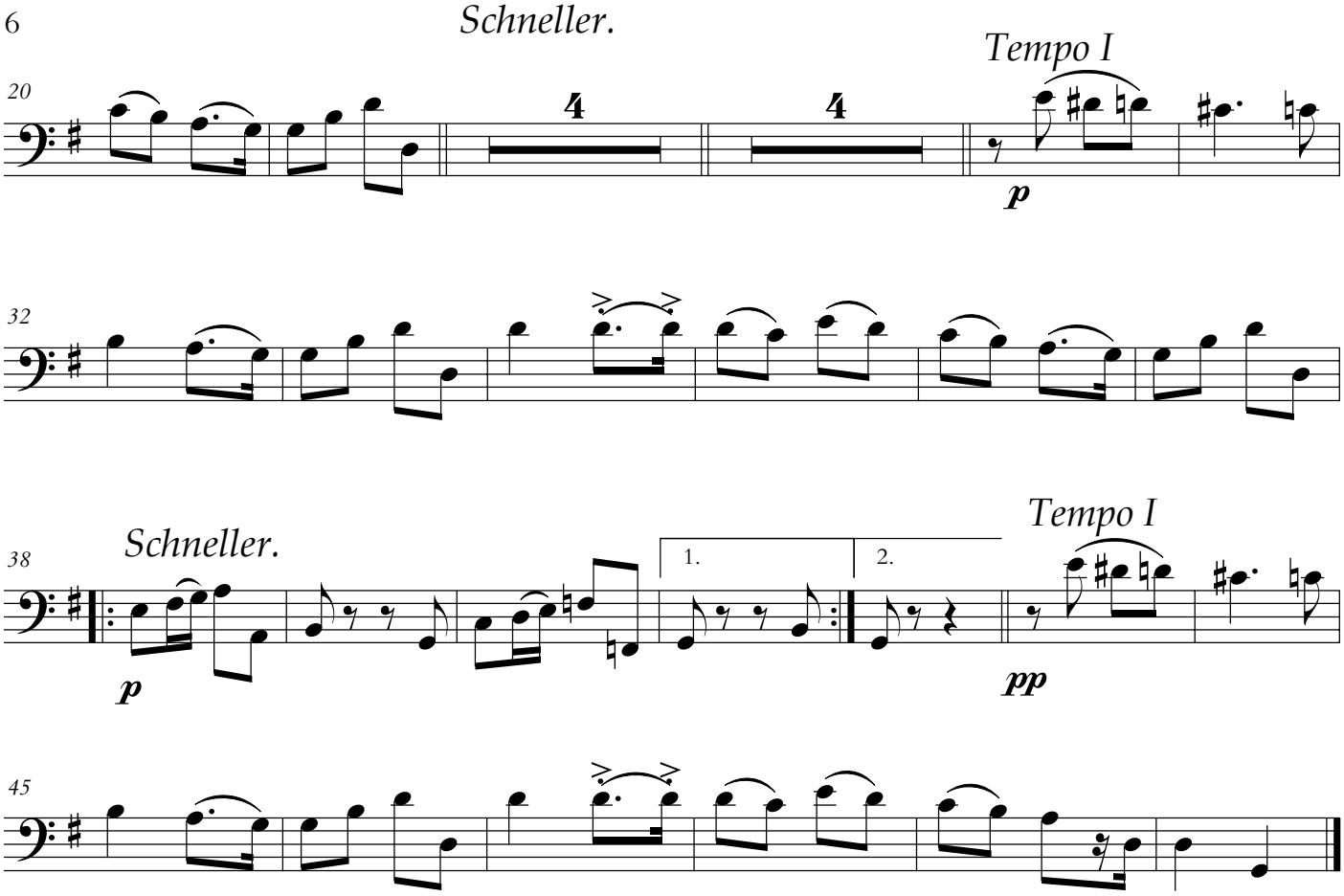


10. Fast zu ernst.

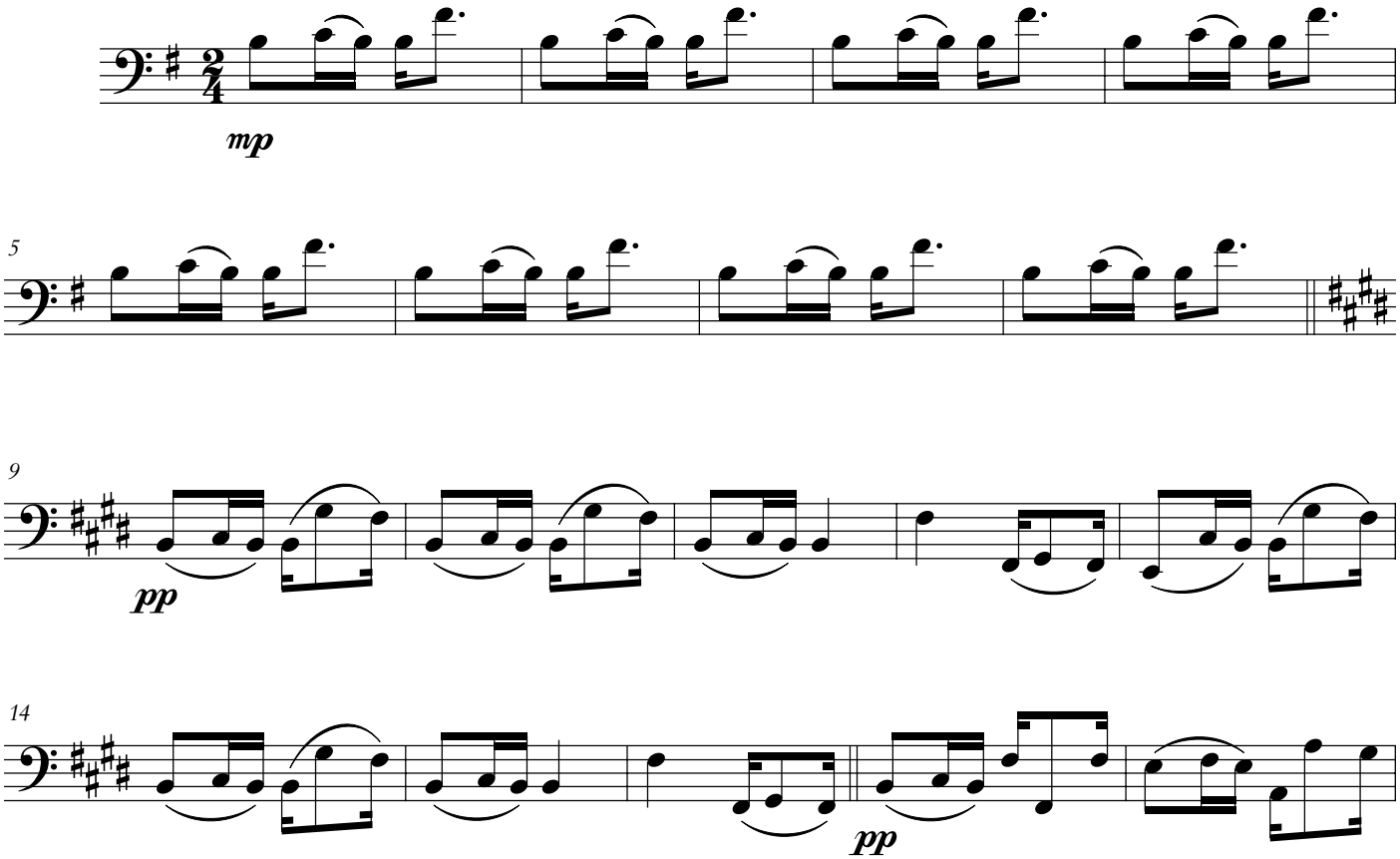


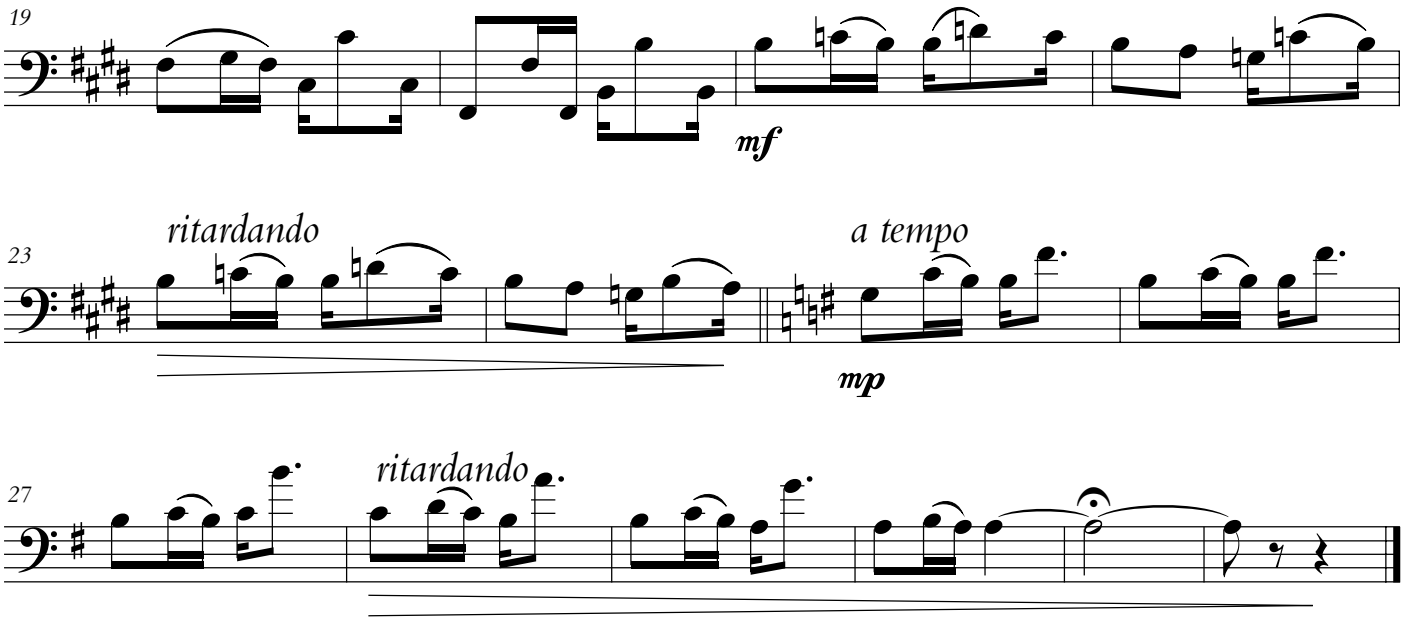
11. Fürchtenmachen.



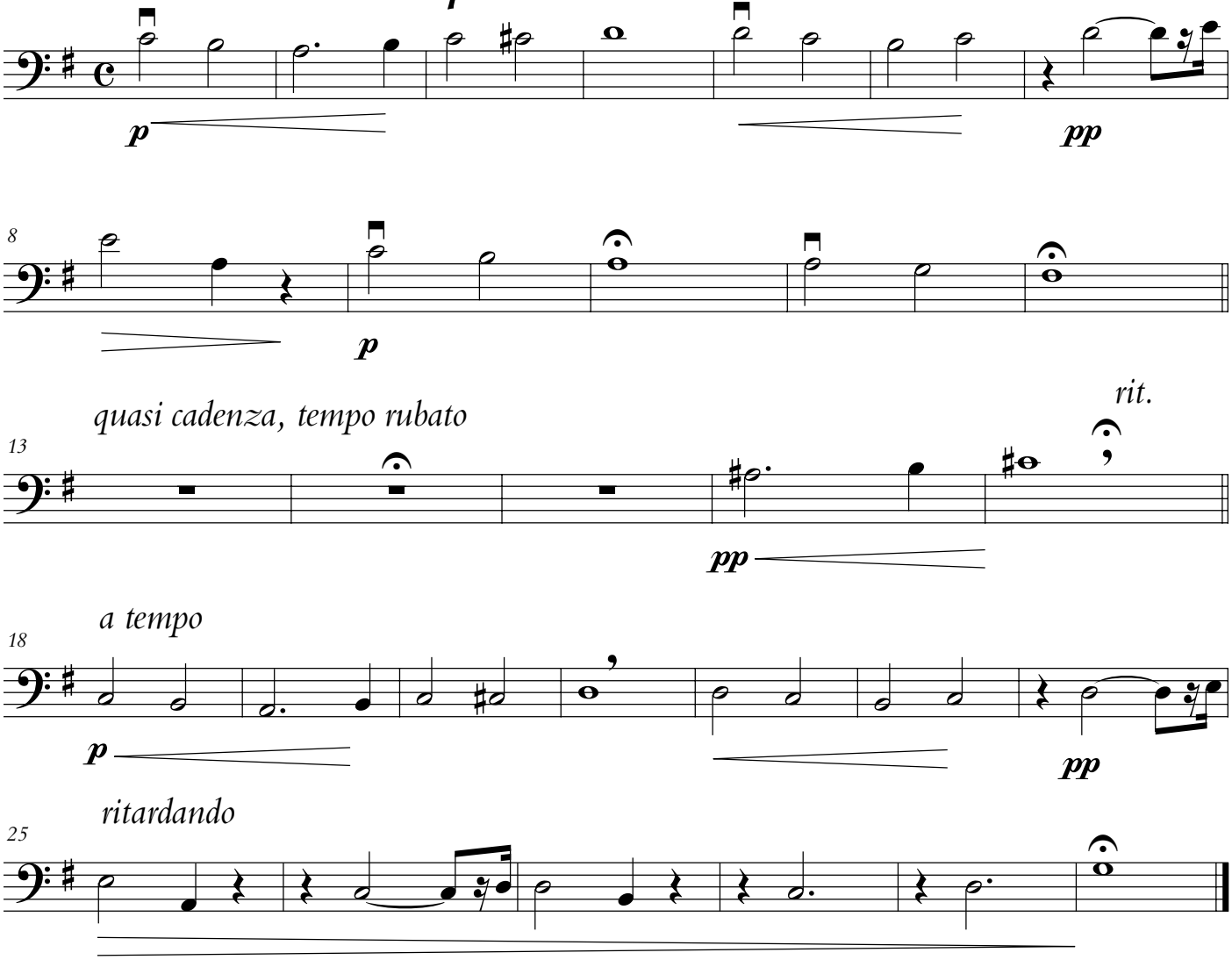


12. Kind im Einschlummern.





13. Der Dichter spricht.

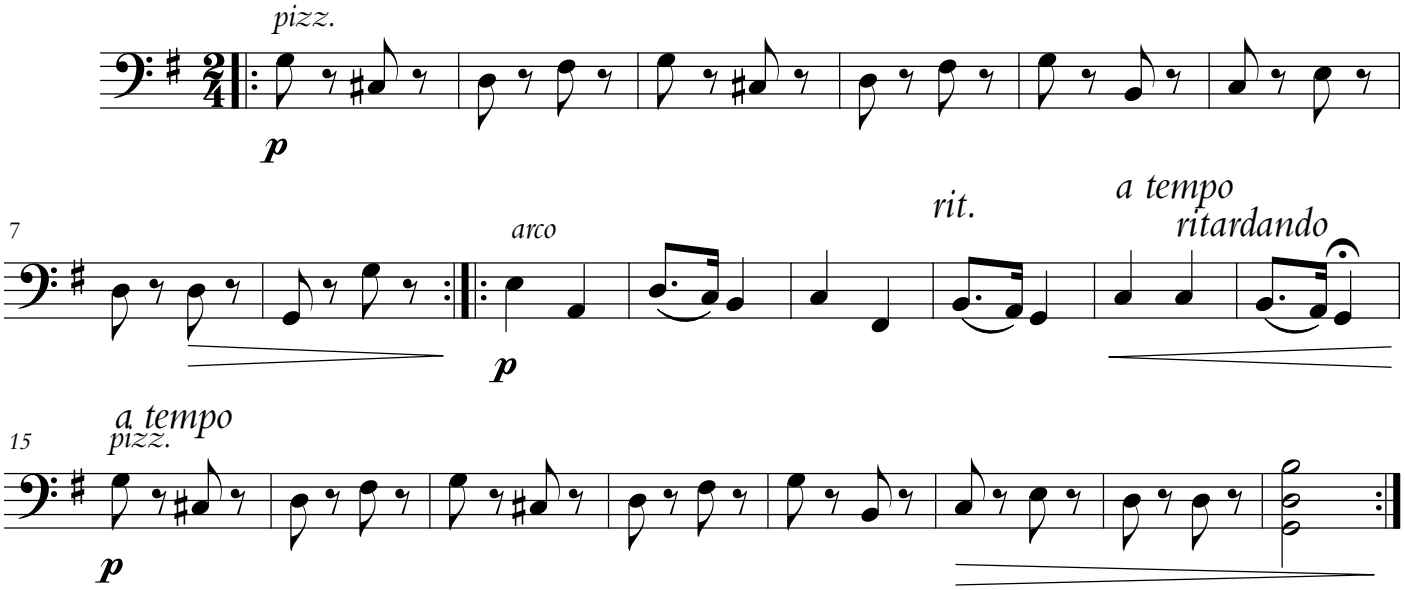


Kinderszenen

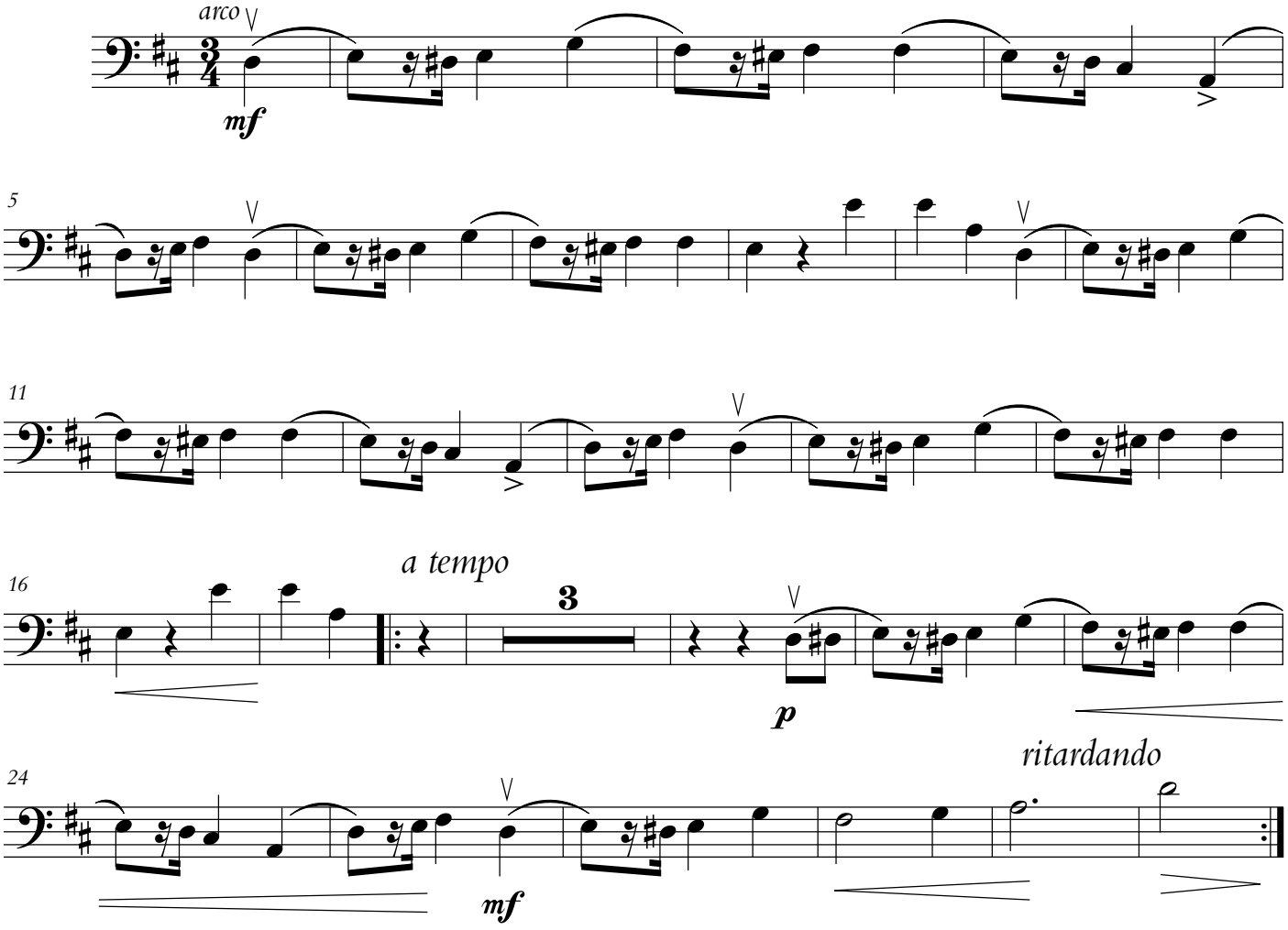
Violoncelli

R. Schumann
Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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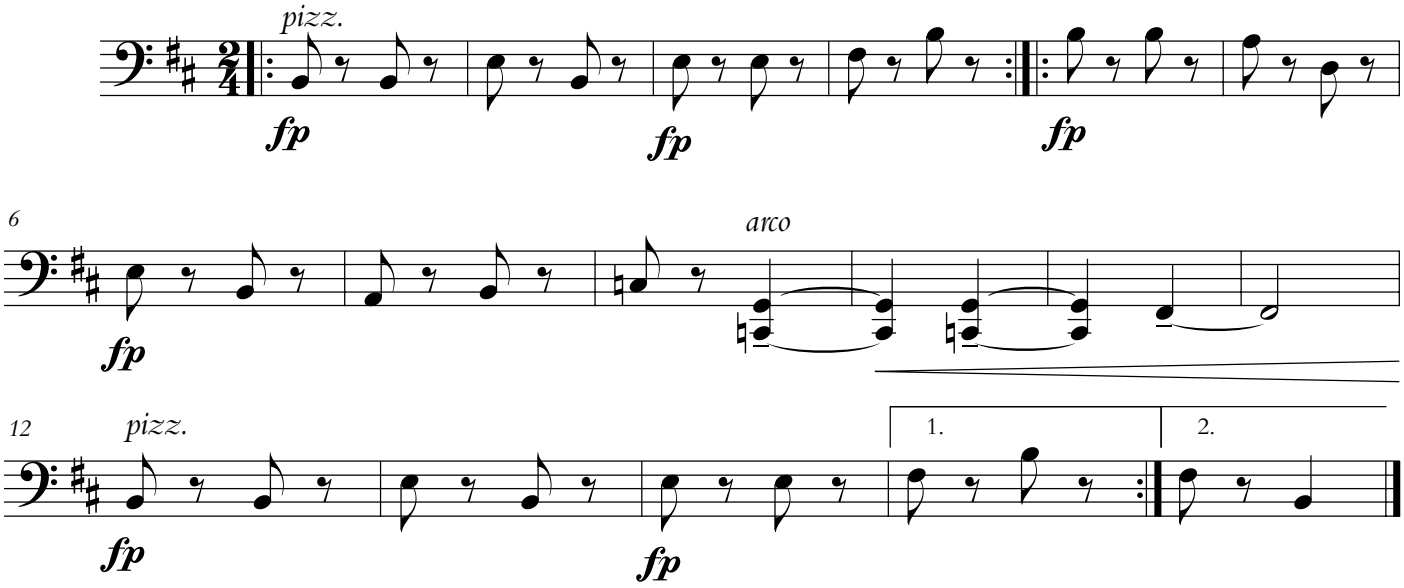
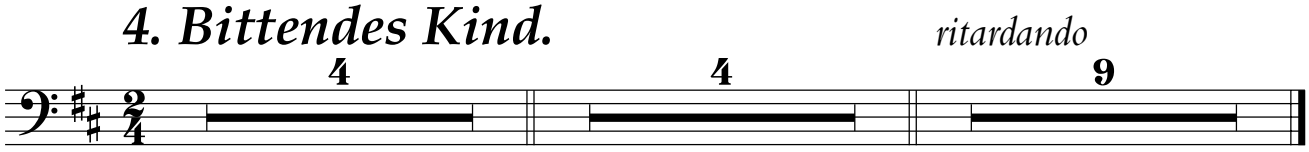
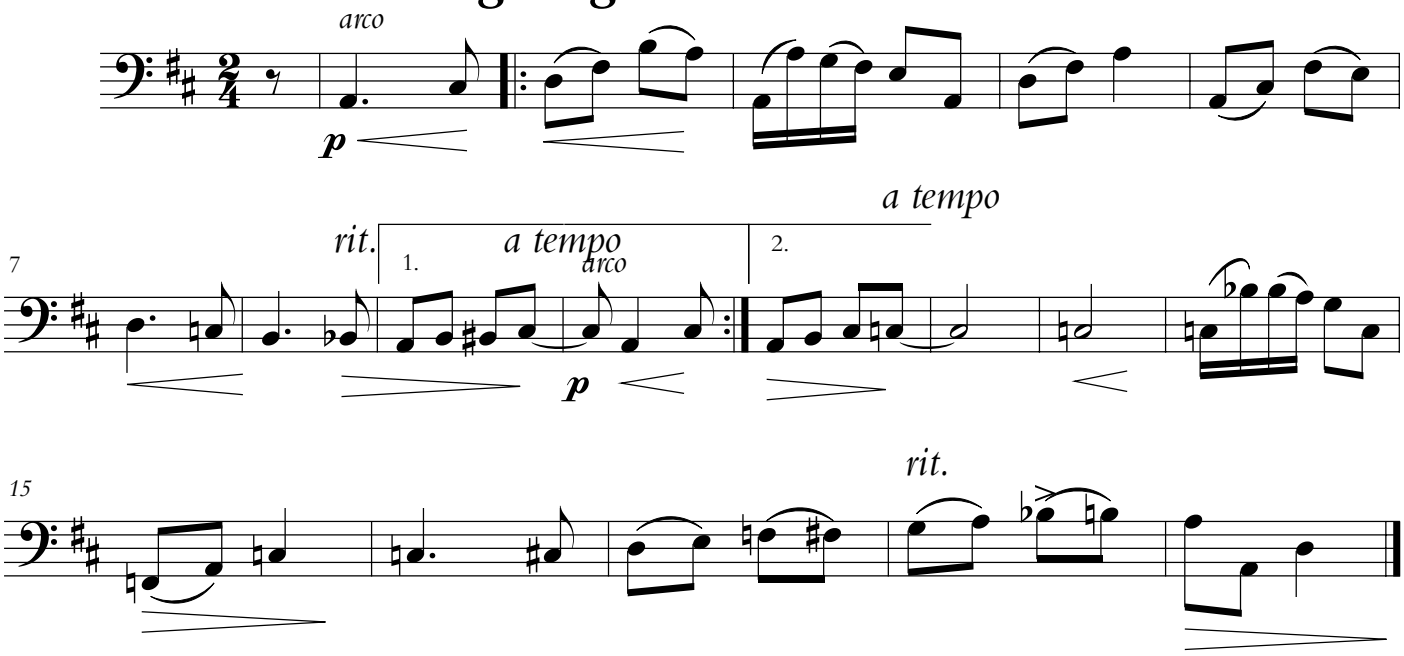
3. Hasche-Mann.



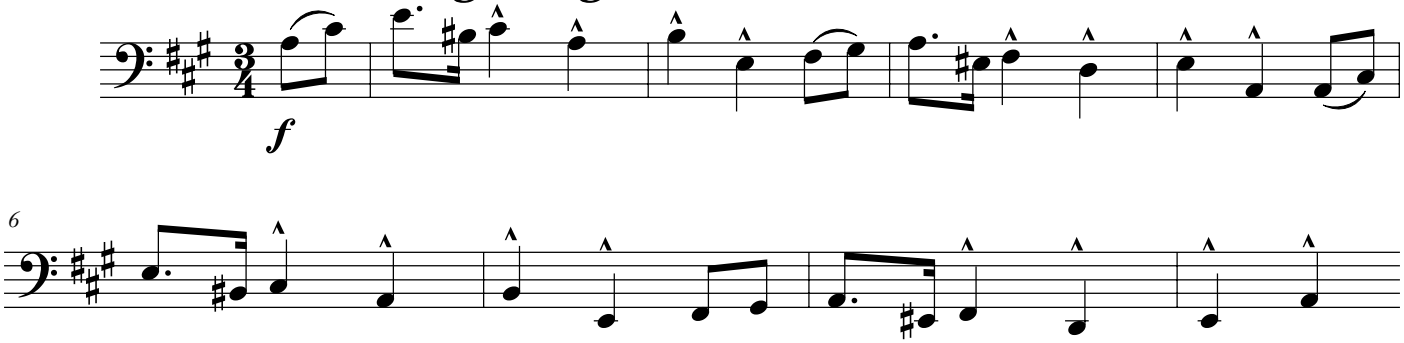
4. Bittendes Kind.

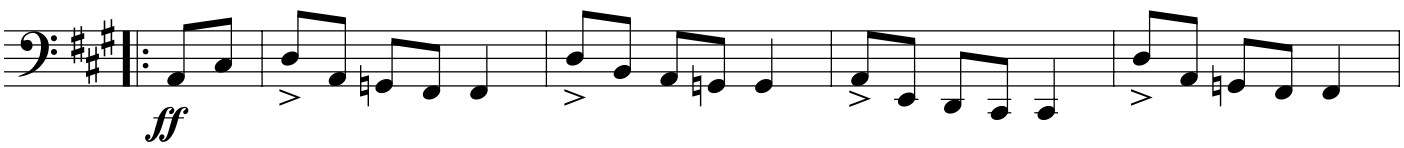


5. Glückes genug.



6. Wichtige Begebenheit.

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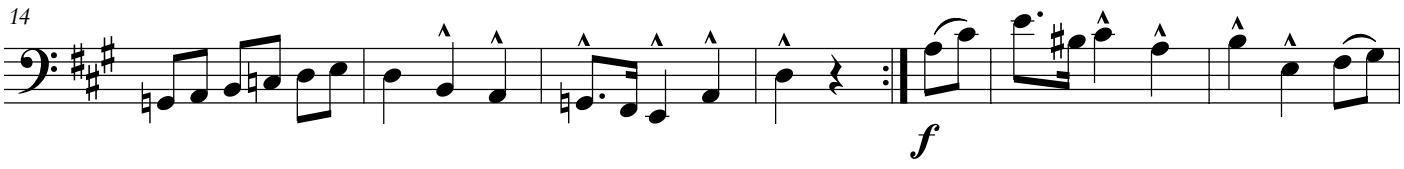
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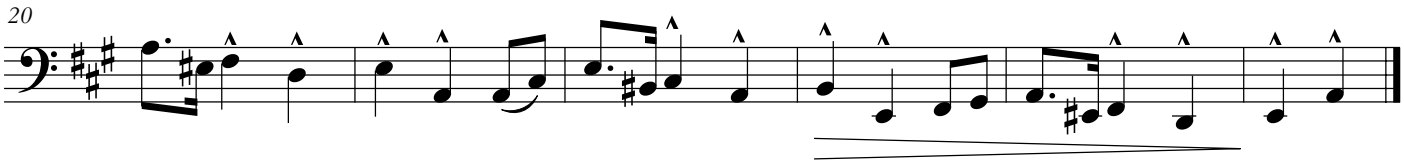
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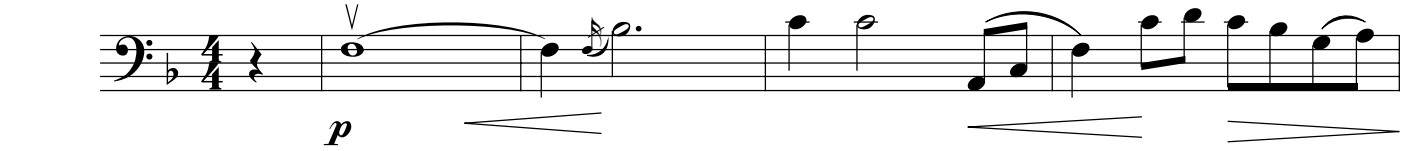
7. Träumerei.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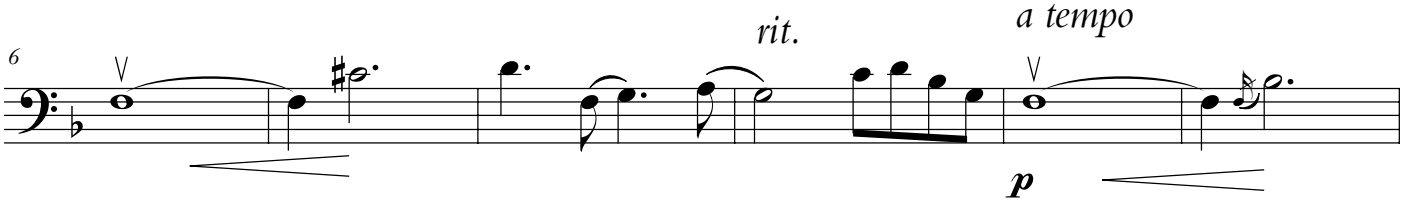
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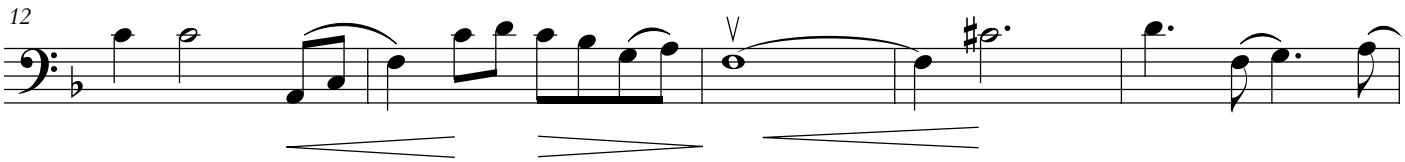
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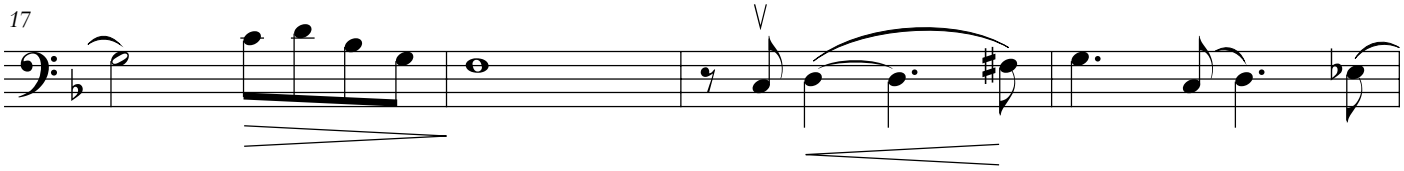
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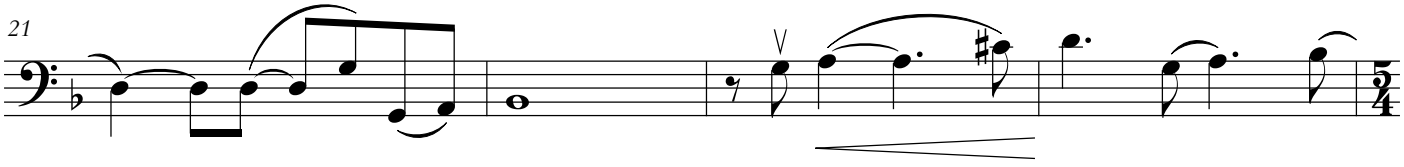
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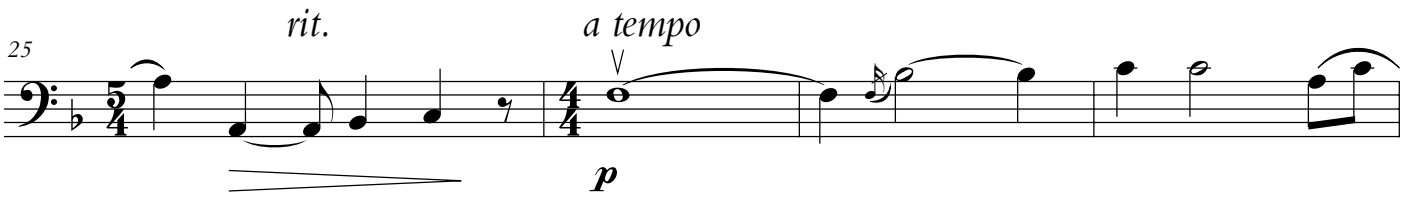
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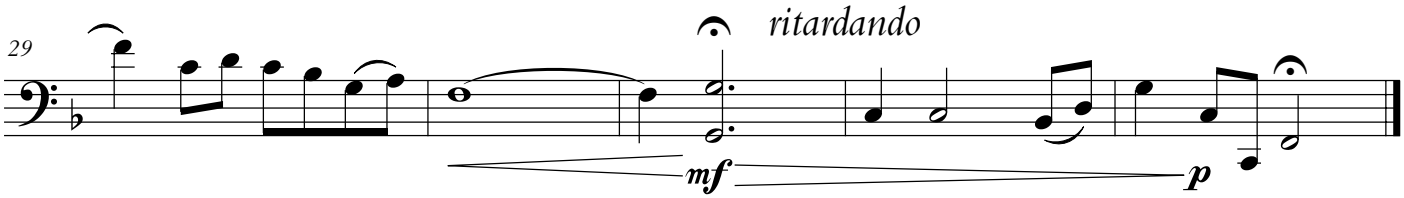
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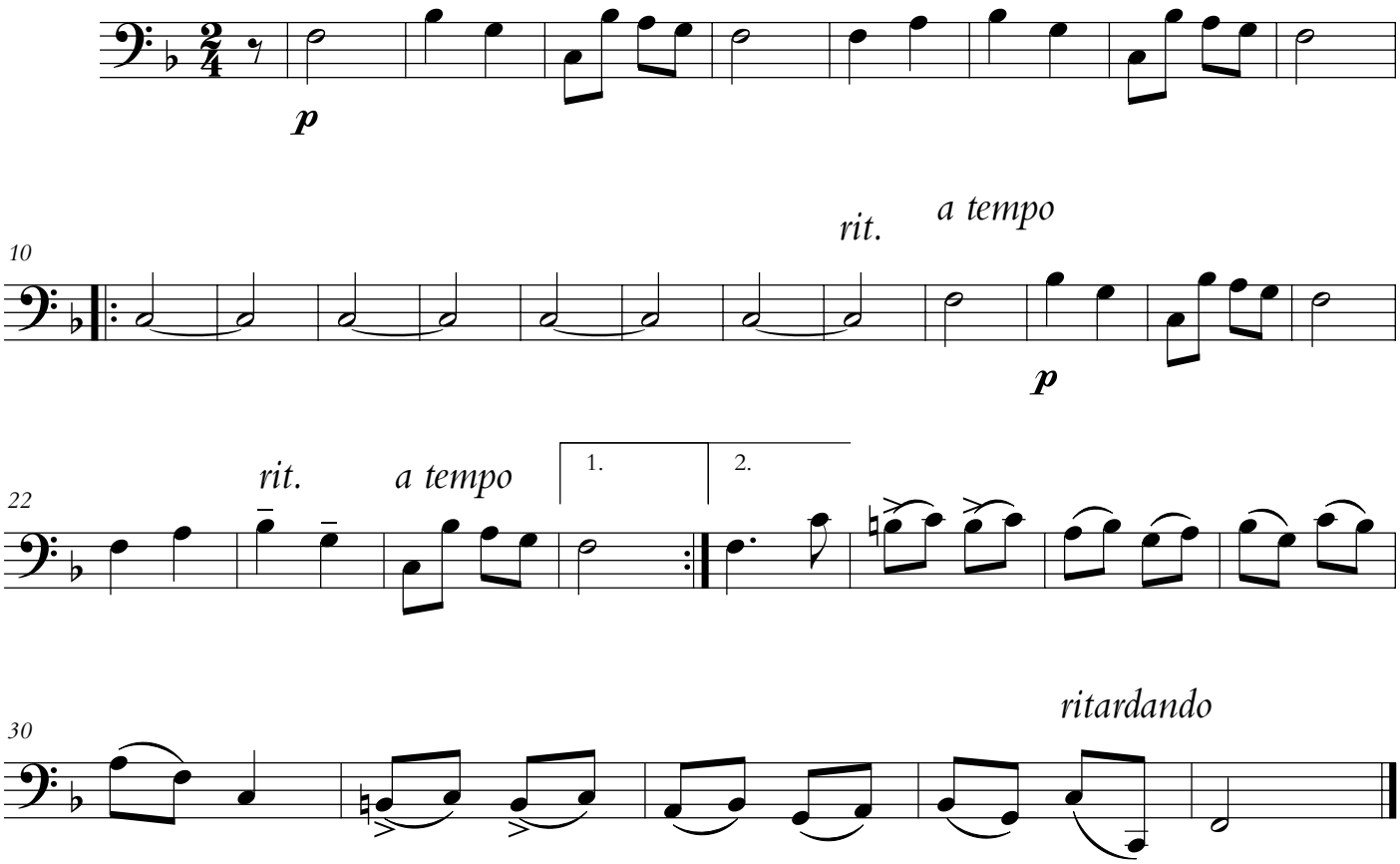
8. Am Camin.



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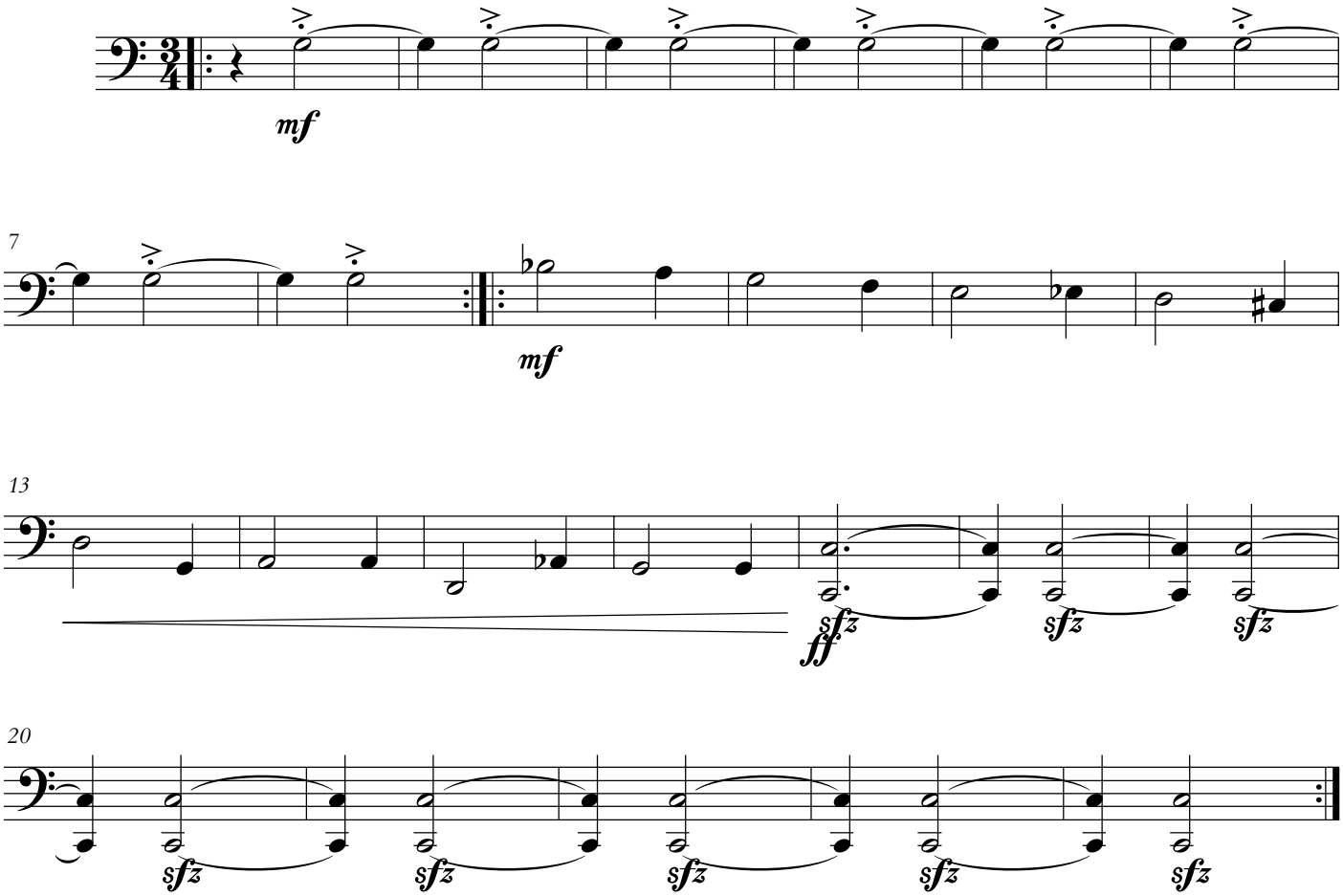

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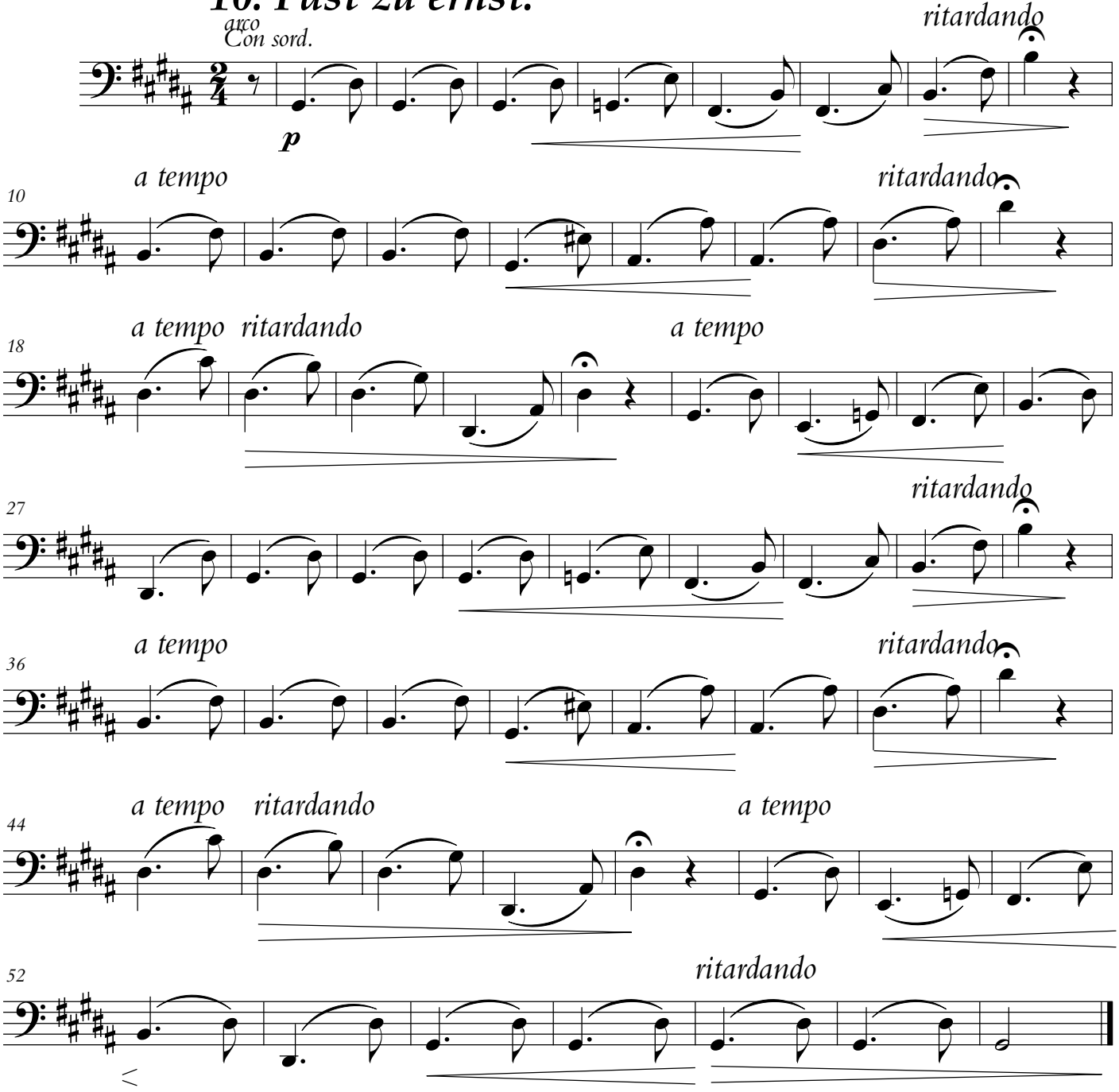
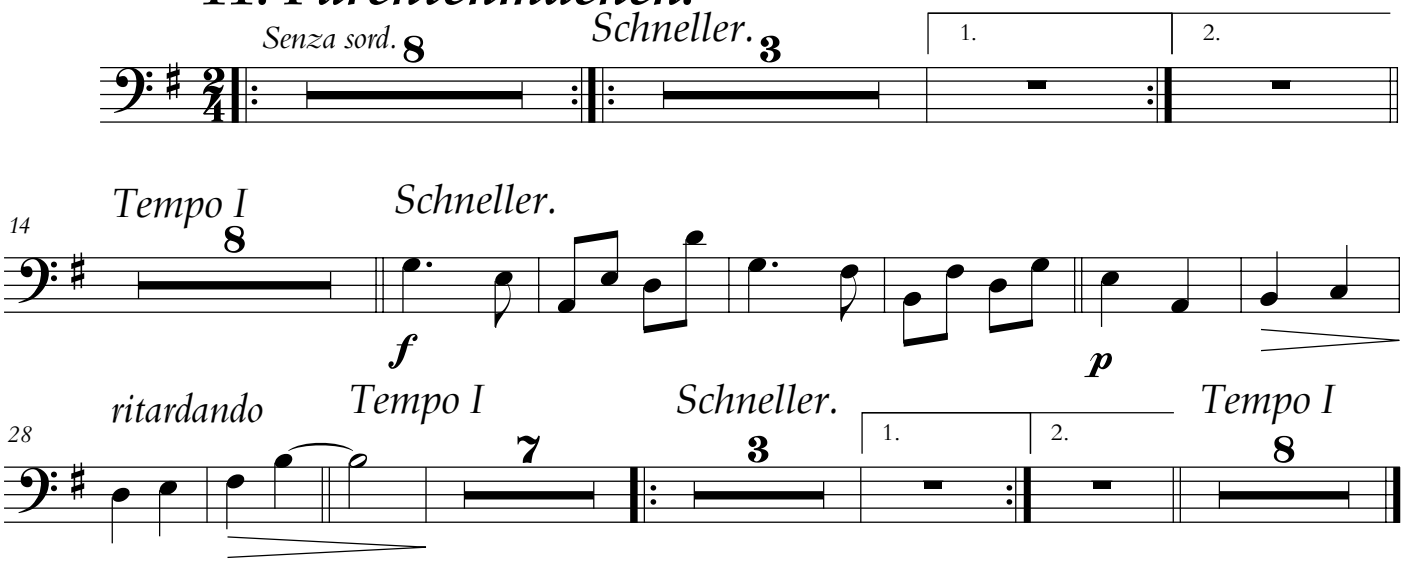


11. Fürchtenmachen.



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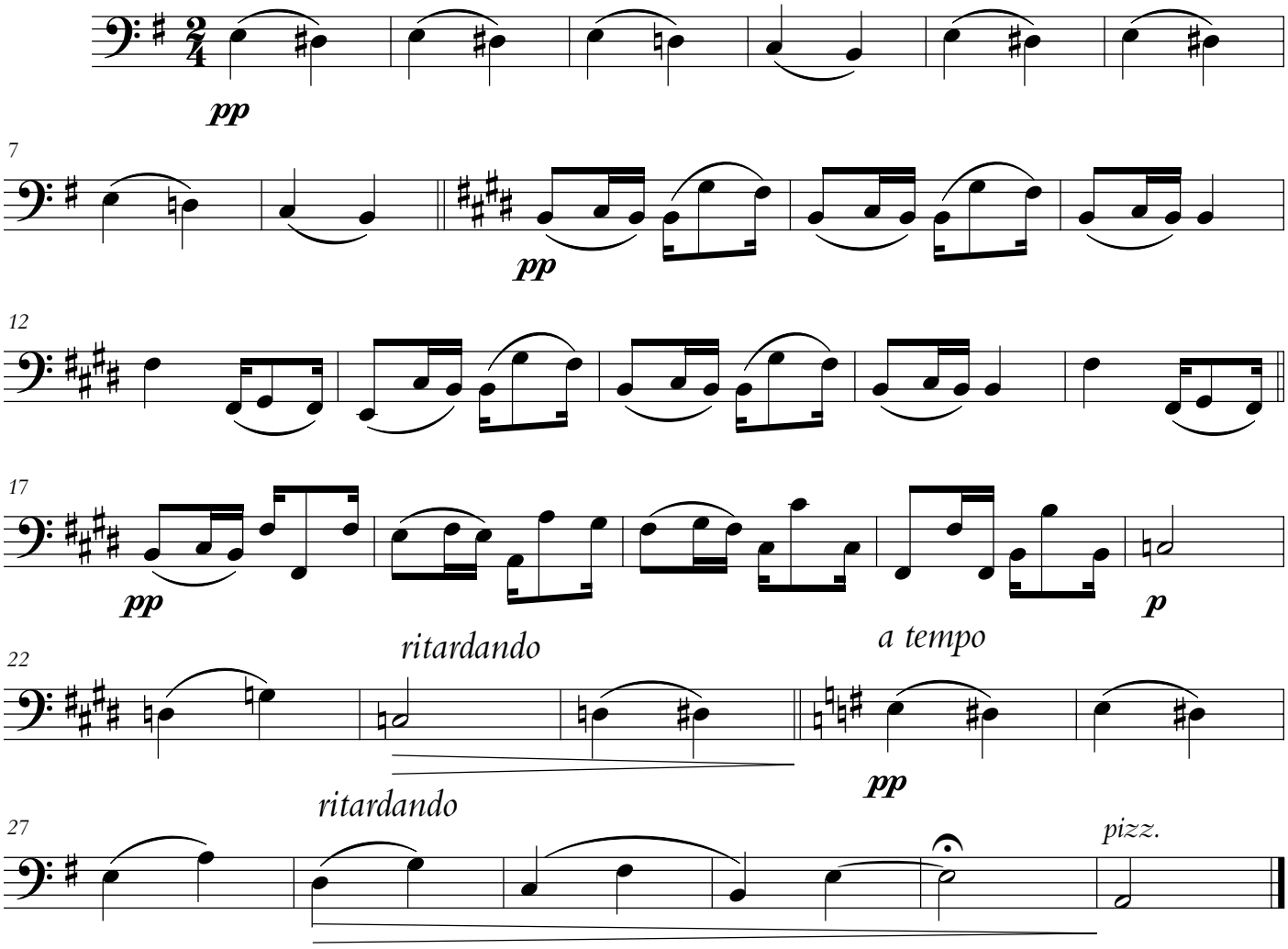

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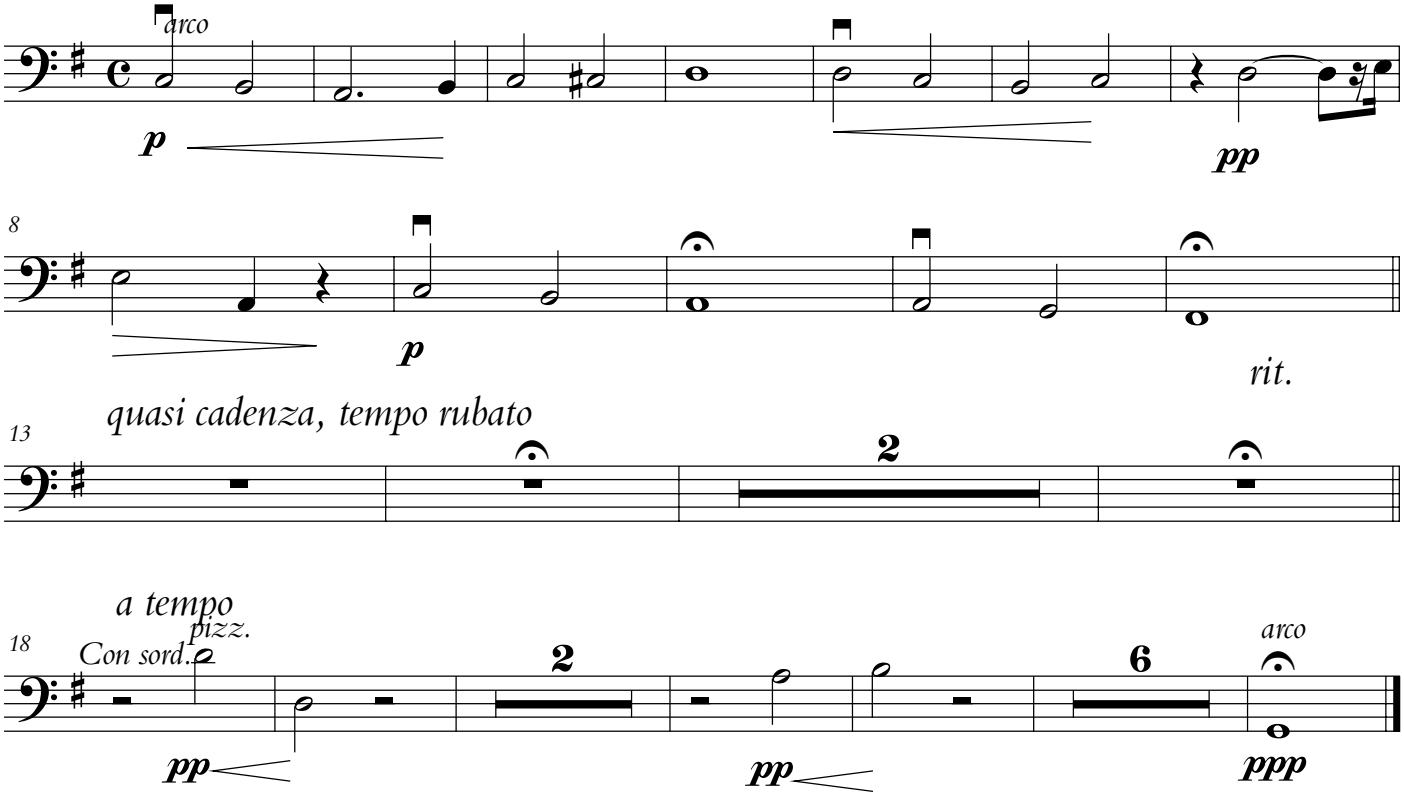
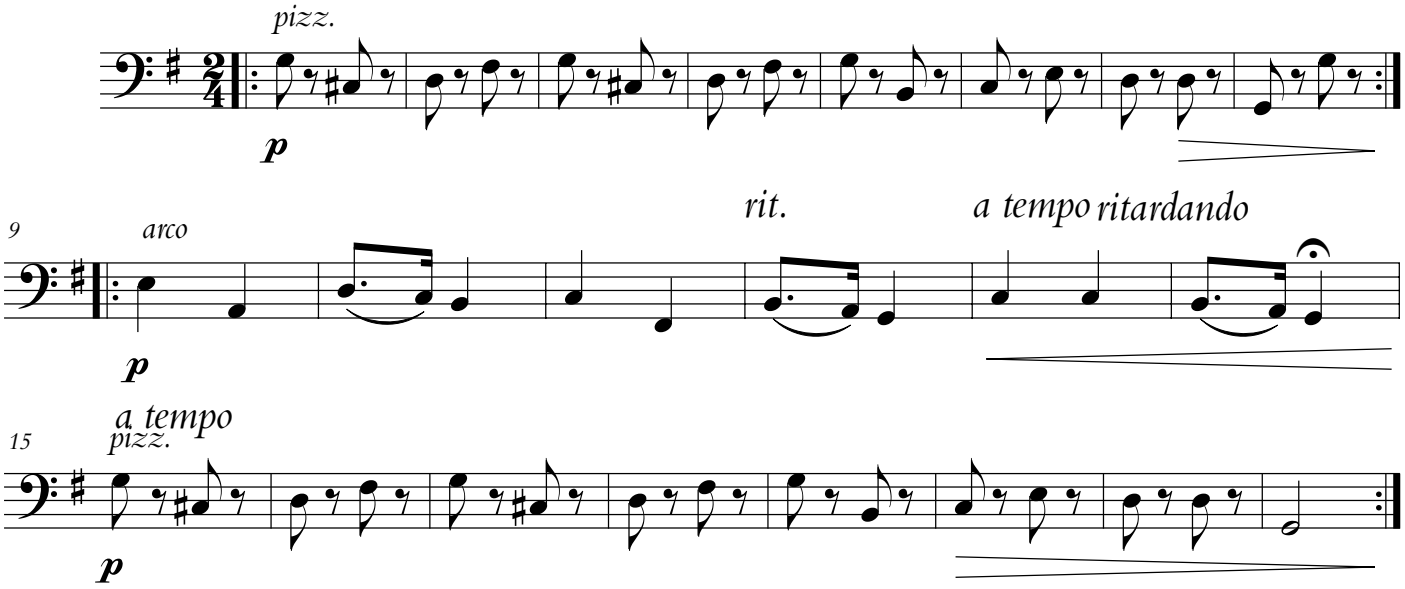


Kinderszenen

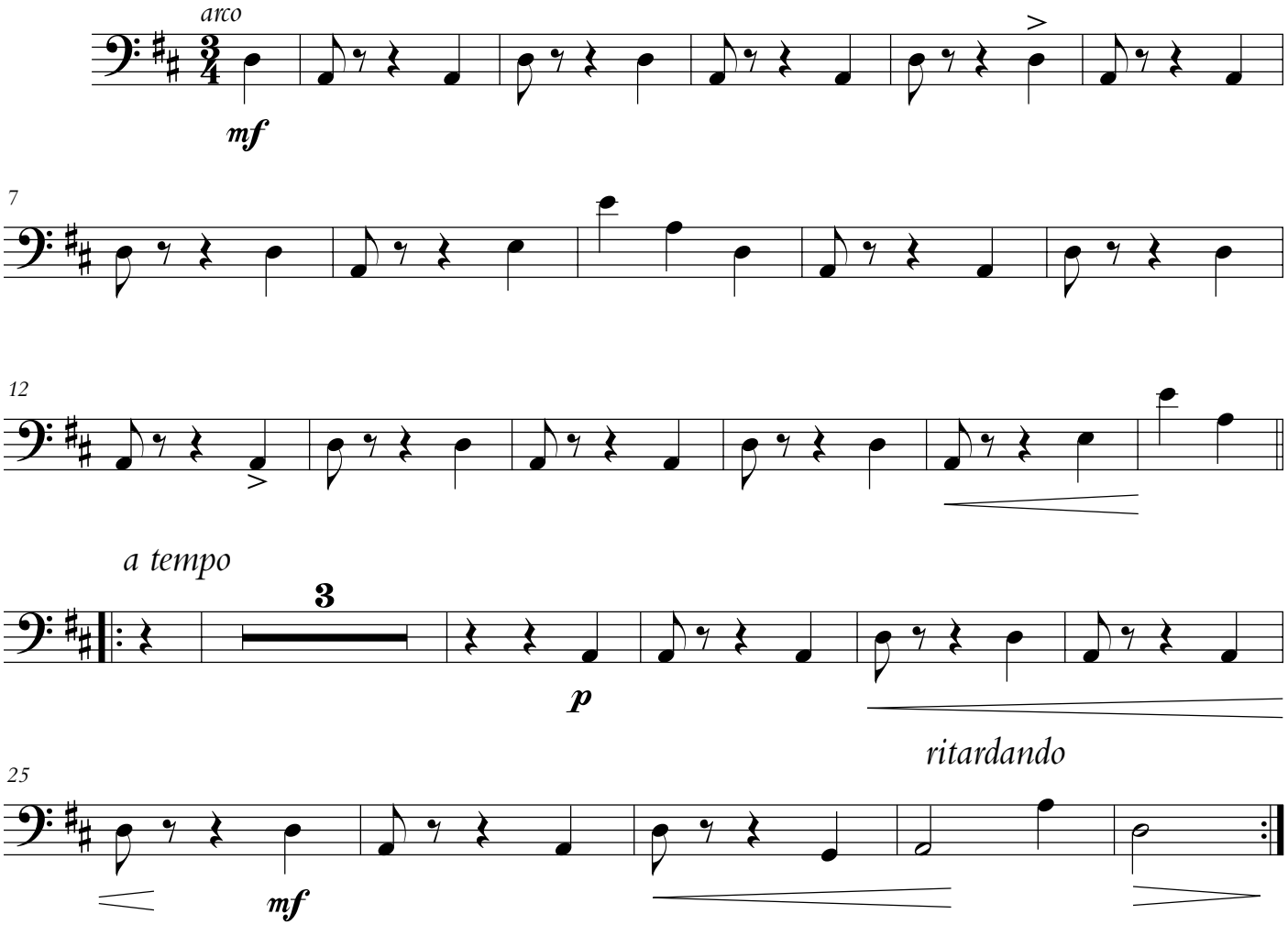
Contrabasso

R. Schumann
Jakub Kowalewski

I. Von fremden Ländern und Menschen.



2. Curiose Geschichte.



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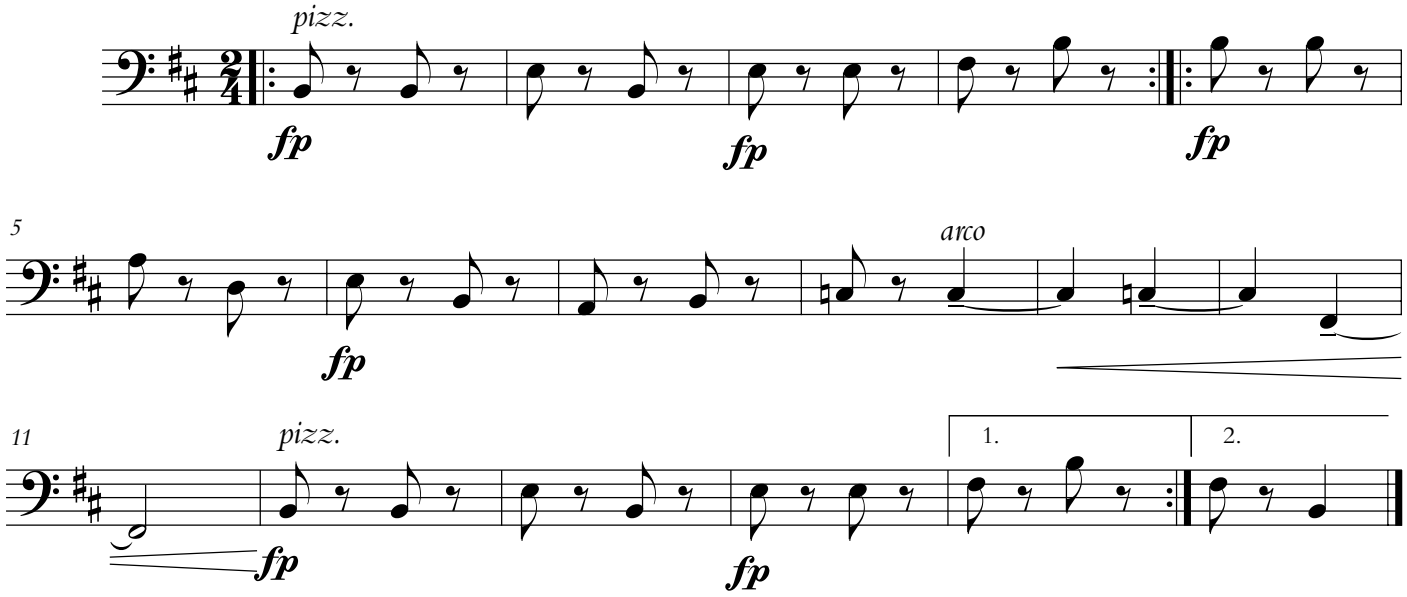
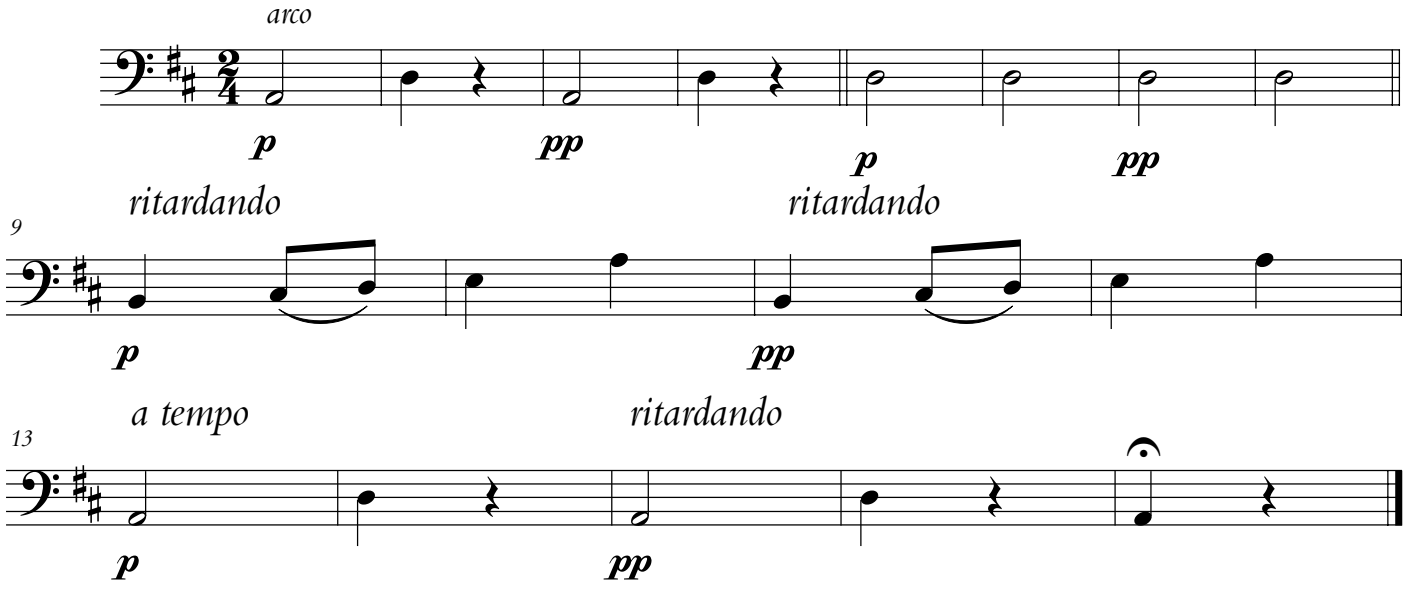
3. Hasche-Mann.



4. Bittendes Kind.



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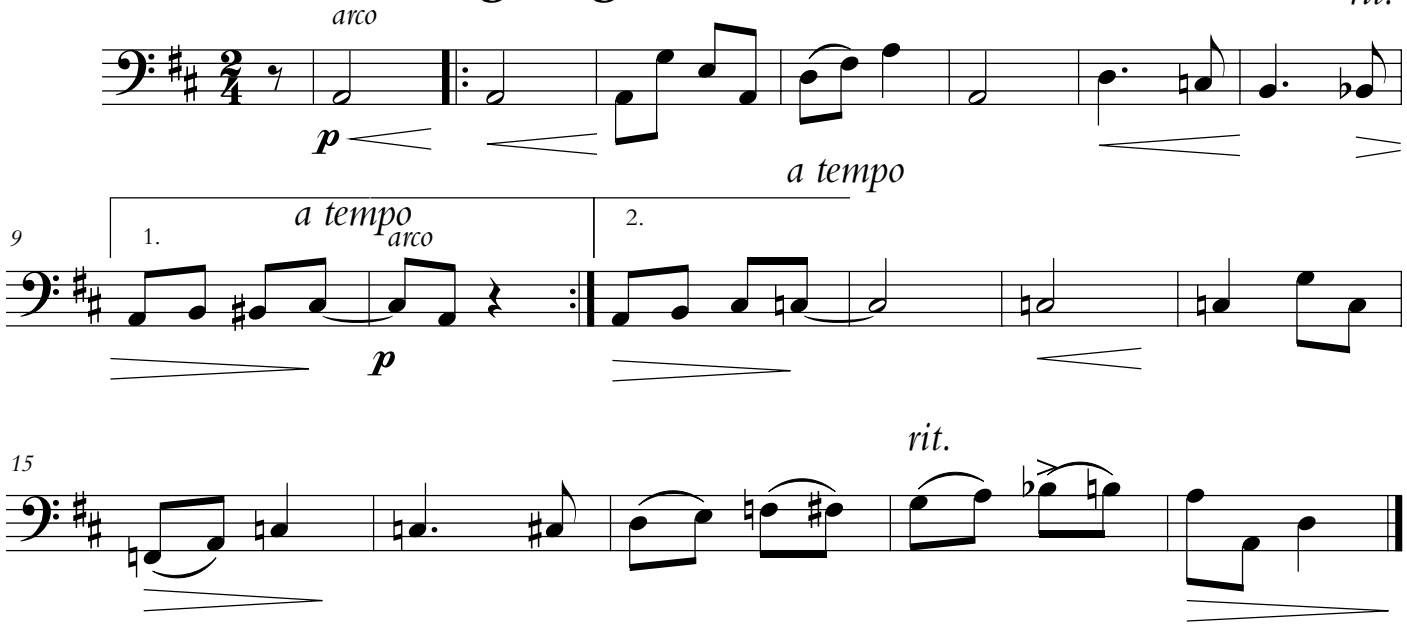
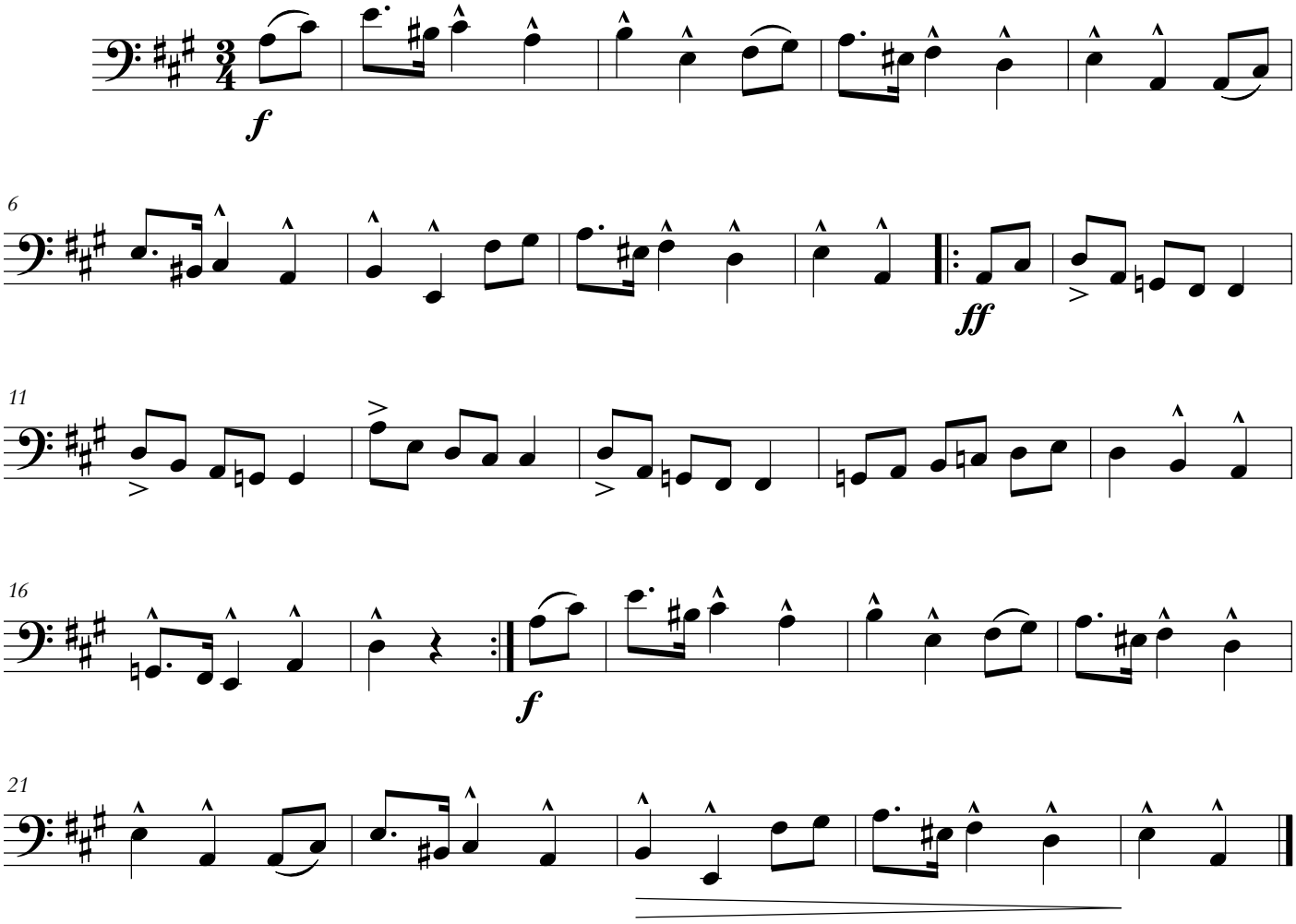
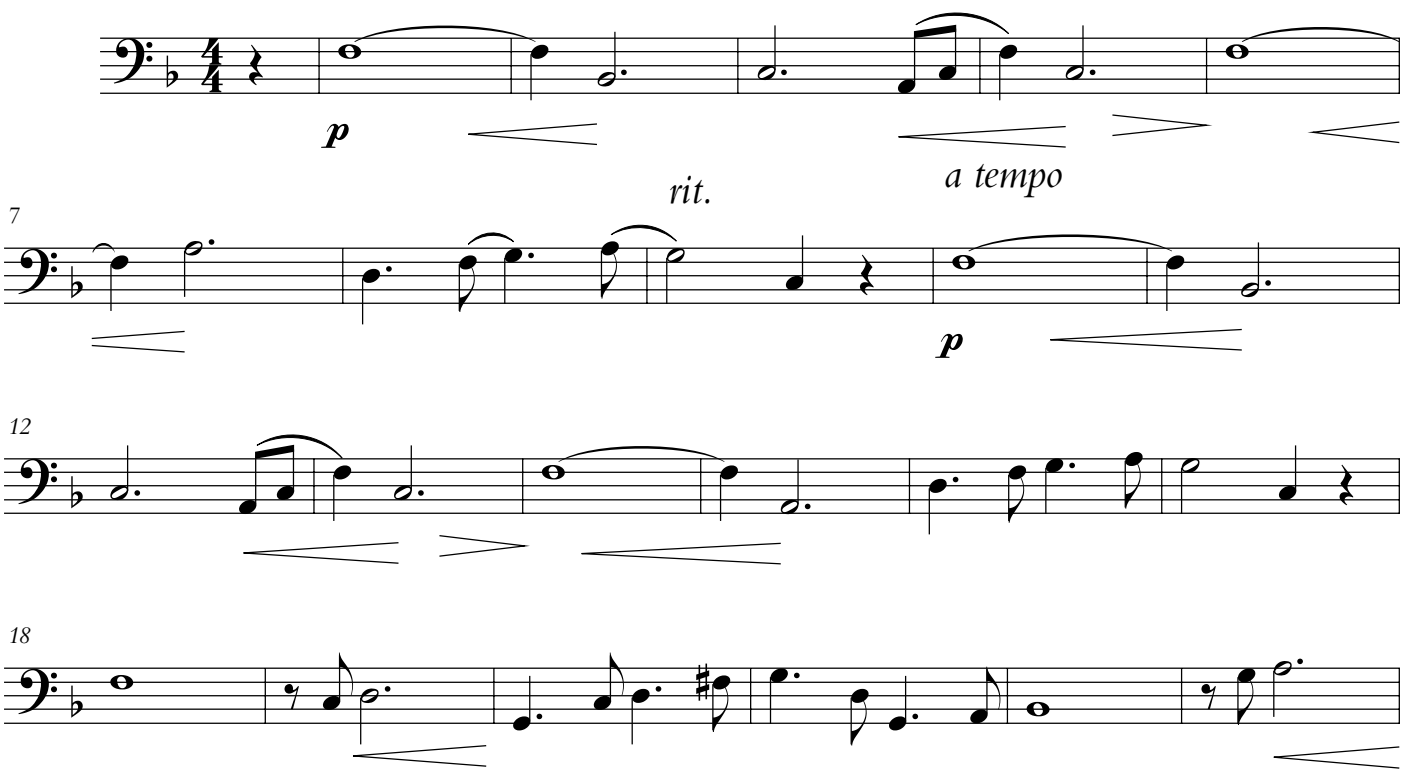
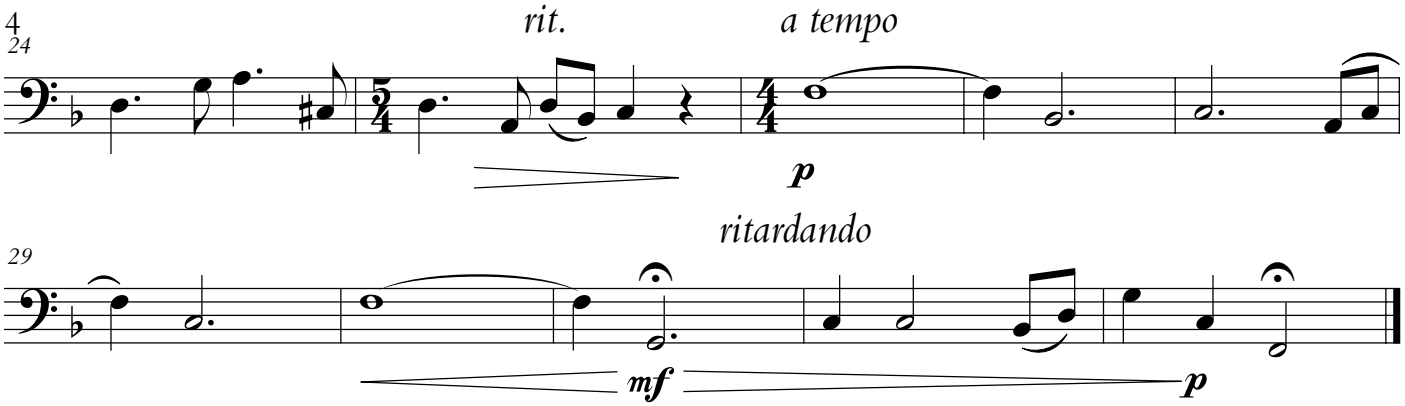


6. Wichtige Begebenheit.

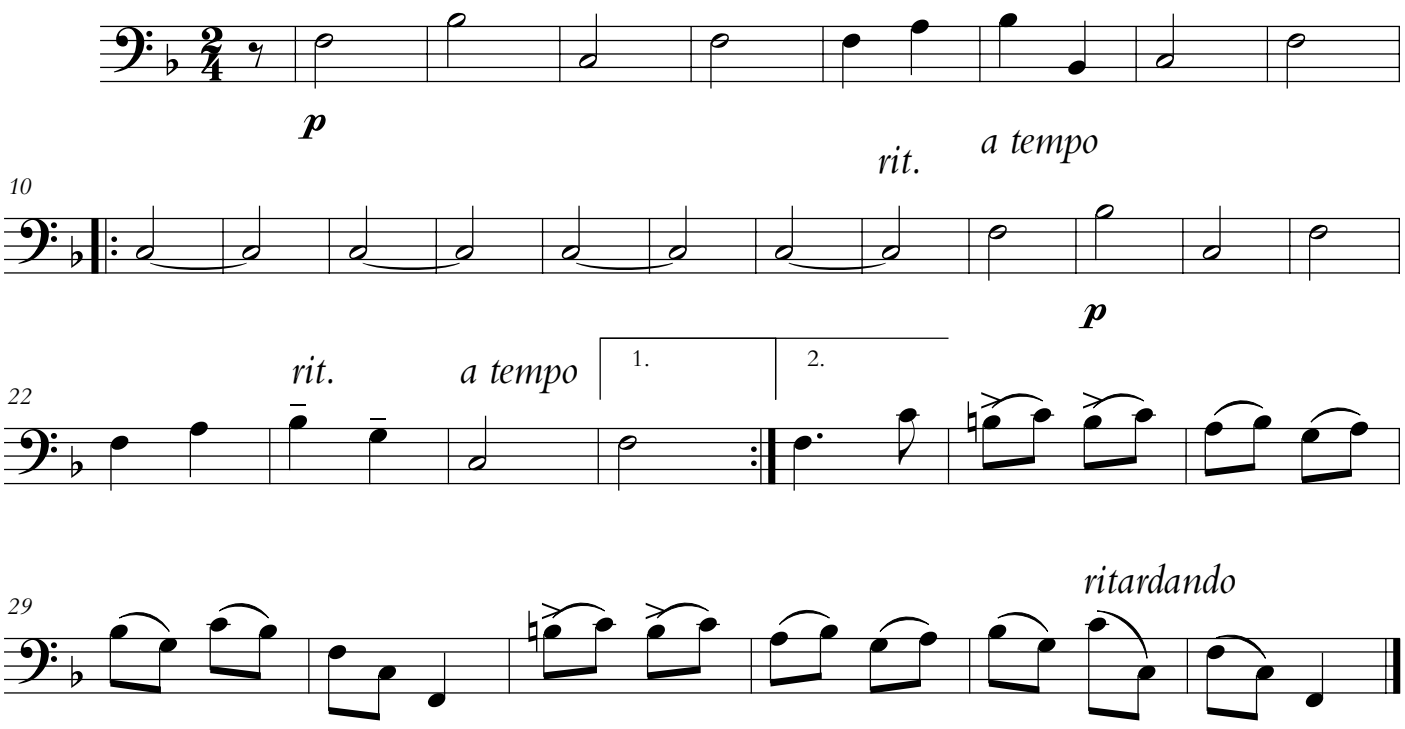


7. Träumerei.

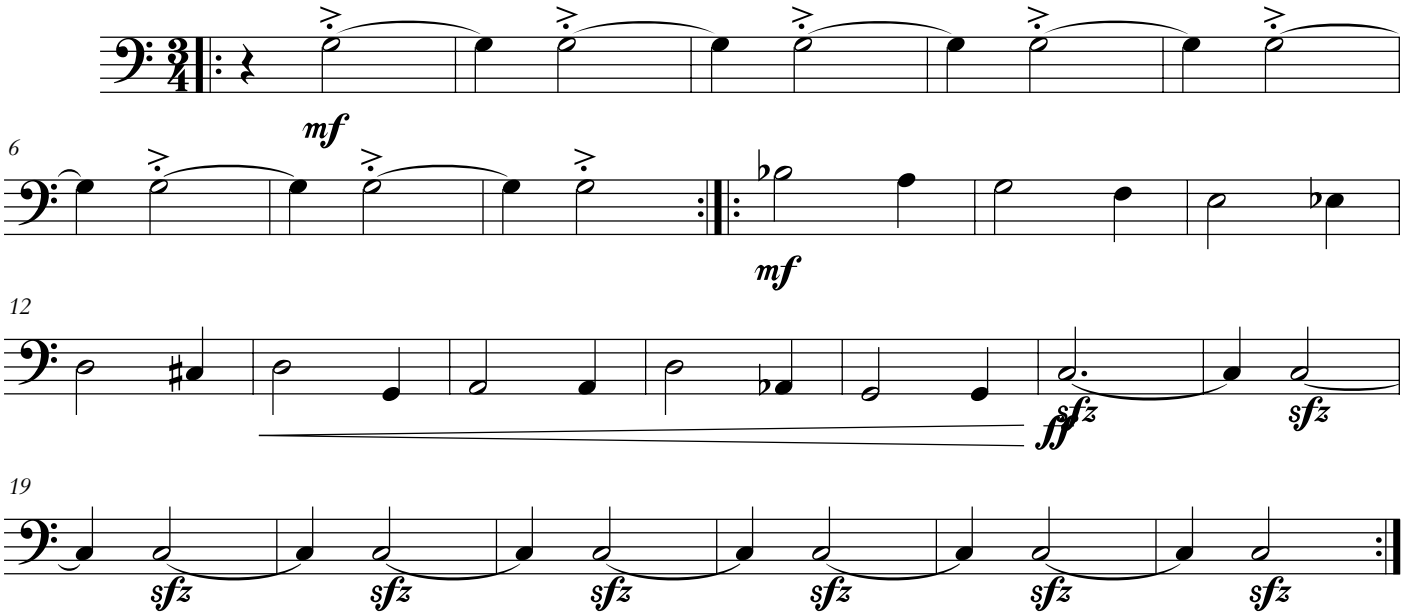




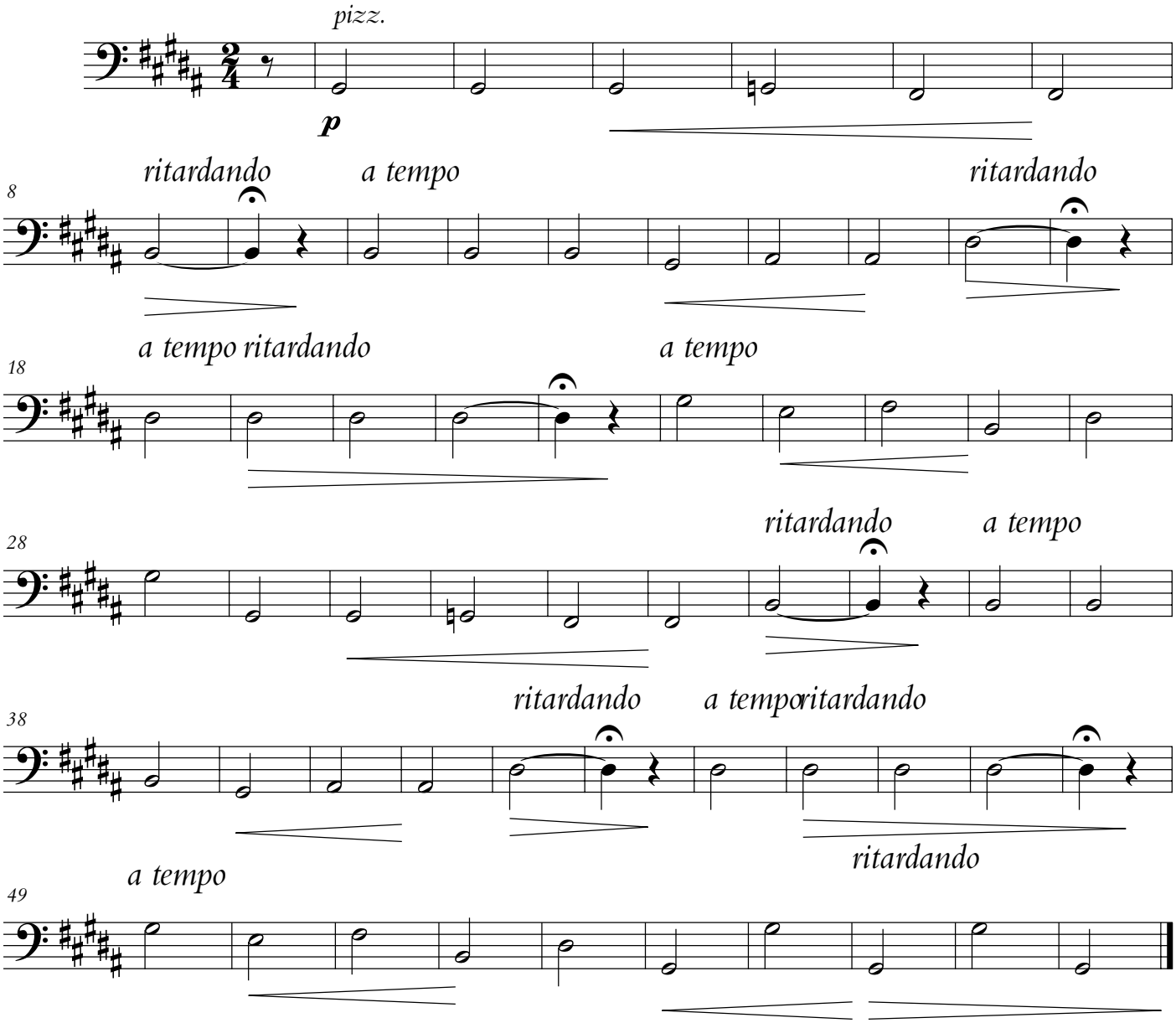
8. Am Camin.



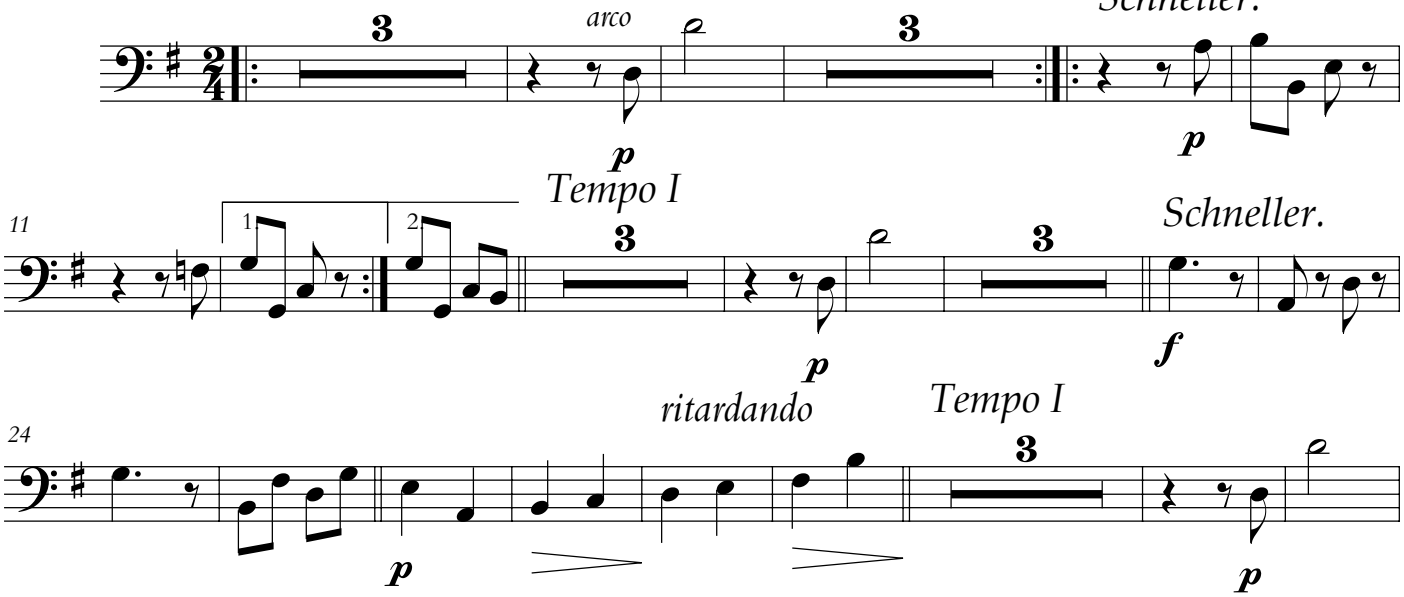
9. Ritter vom Steckenpferd.

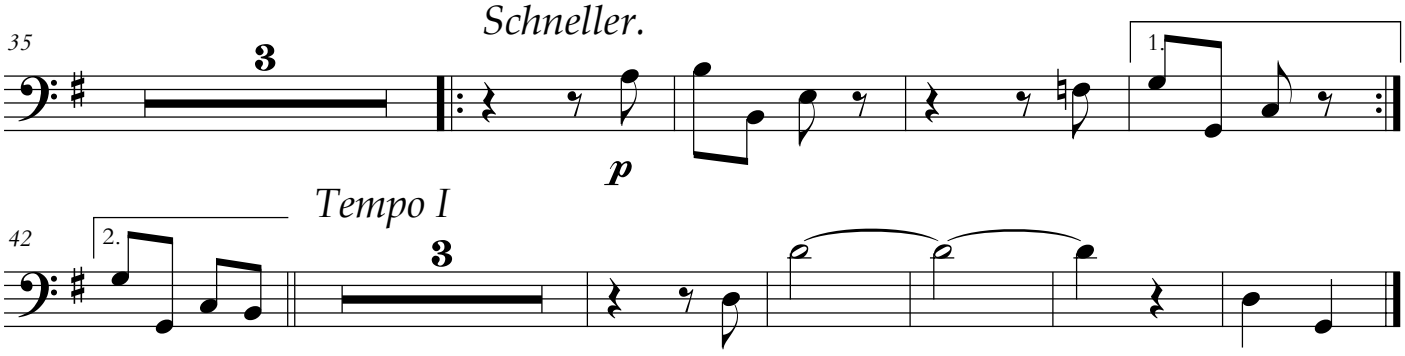


10. Fast zu ernst.

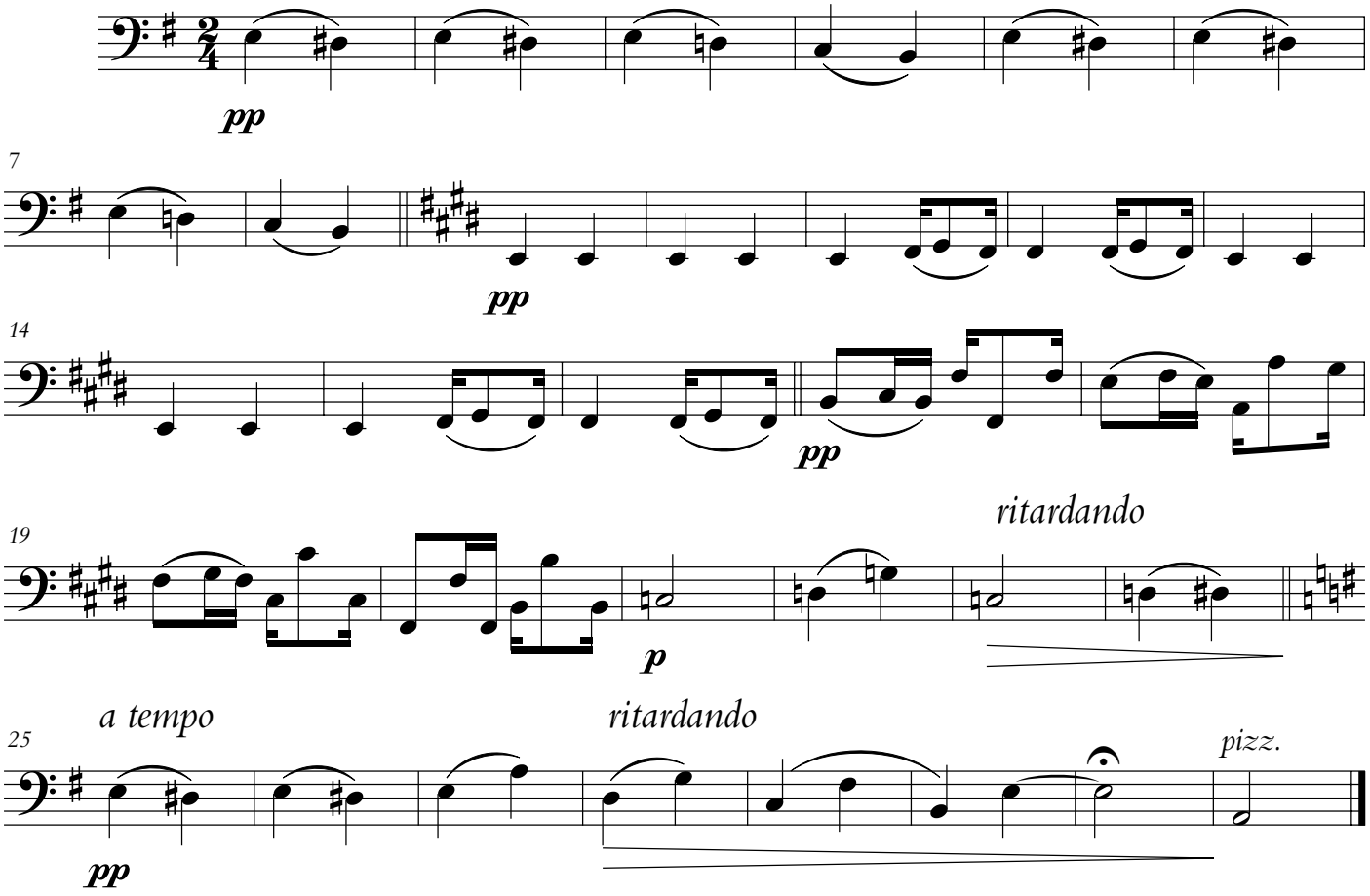
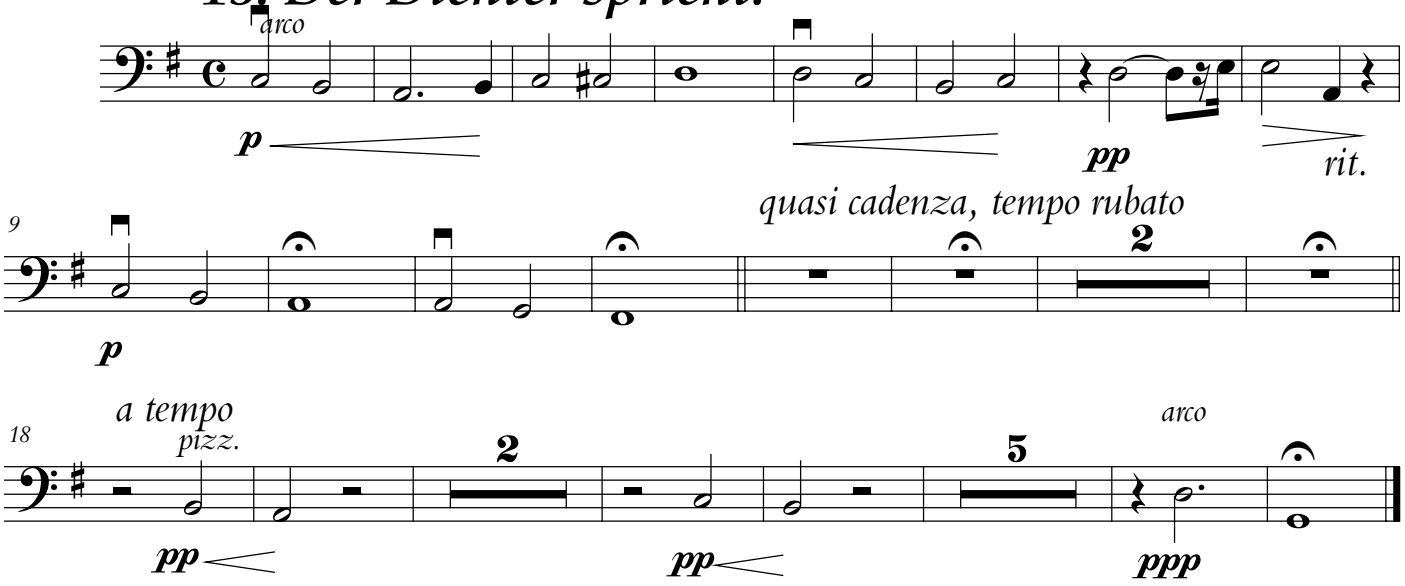


11. Fürchtenmachen.





12. Kind im Einschlummern.



13. Der Dichter spricht.