

PIECES DE
CLAVECIN
DEDIEES

A Monseigneur le Duc

D'AYEN

COMPOSEES PAR
M.^R DU PHLY.

Gravées par M^{elle} Vandome.

Prix 6th.

A PARIS

Chez { *L'Auteur, rue de la Verrerie à la porte Cocheré vis-à-vis la rue du Coq.*
Madame Boivin, Marchande rue S.^t Honoré à la Règle d'Or.
Le Sieur Le Clerc, Marchand rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

A Monseigneur le Duc D'Ayen,
Marquis de Maintenon, Seigneur Baron et
Chatelain de Brive et de Malemort, Pénieres,
Montelard, Chambres, Lentour, Servièrès, Nosières
et autres places, Maréchal des Camps et Armées
du Roy, Premier Capitaine des Gardes du corps
de sa Majesté, Gouverneur du Roussillon et de S.
Germain-en-Laye, en survivance de Monseigneur
le Maréchal Duc de Noailles

Monseigneur

Vous m'avez permis de vous présenter quelques pièces de Clavecin,
qui ont eû le bonheur de vous amuser. je sens tout le prix de
cette faveur, bien moins cependant par le succès qu'elle est capable
de procurer à ce petit ouvrage, que par l'occasion qu'elle me donne
de vous rendre un témoignage public de ma reconnoissance et
du profond respect avec lequel je suis

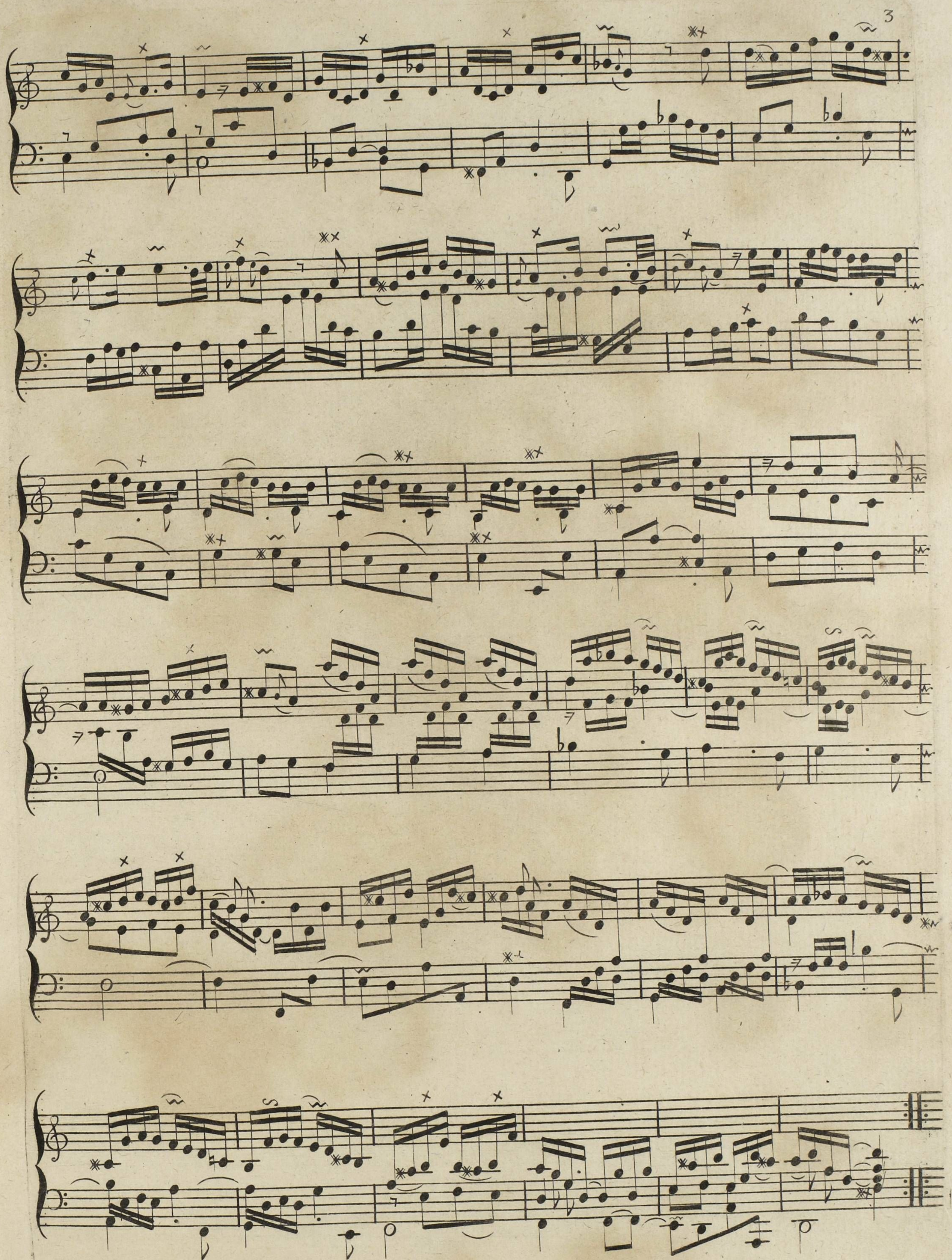
Monseigneur

Votre très humble et très
Obeissant Serviteur
Du Phl. y.

2

Allemande

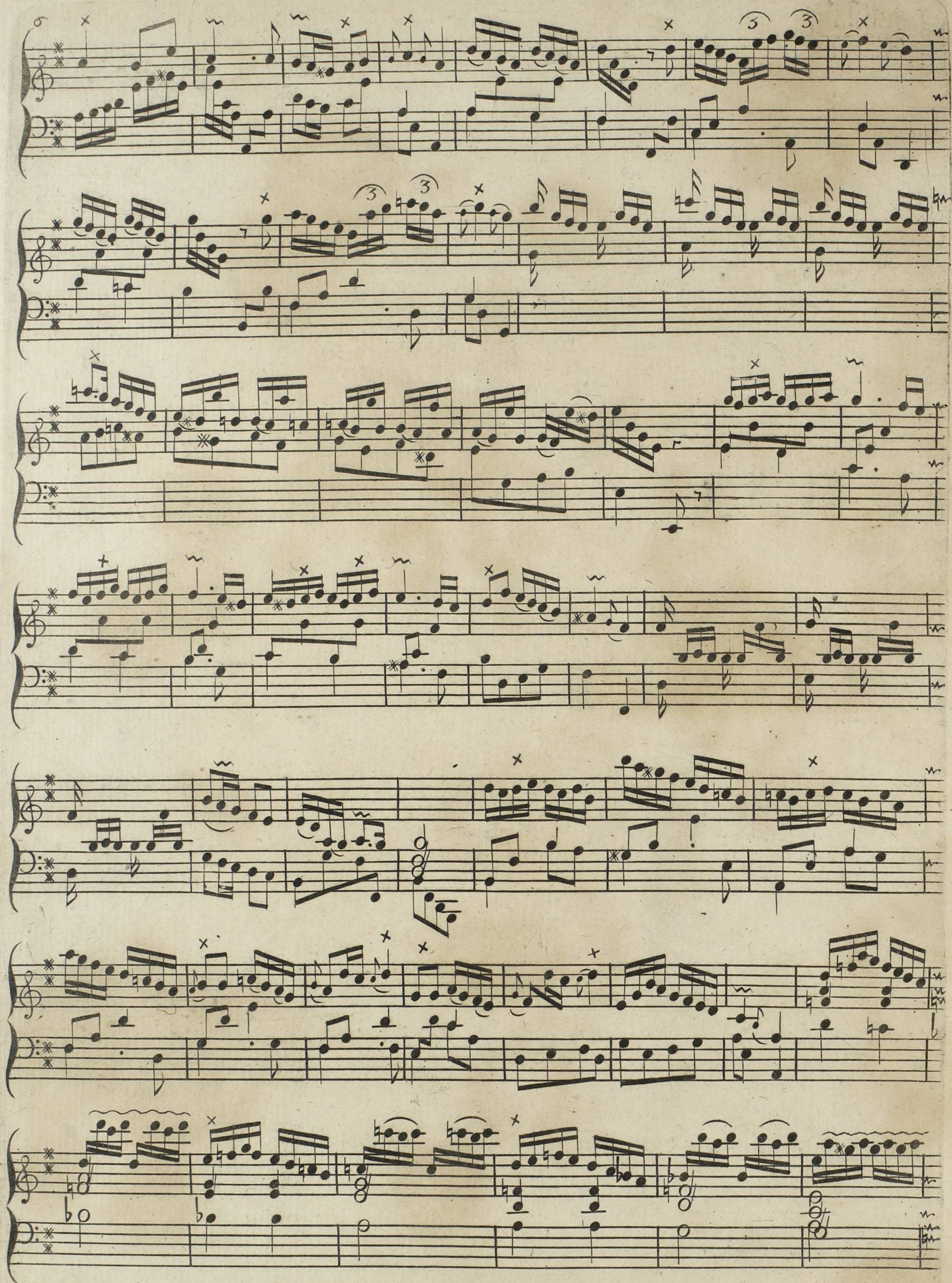
The image displays a handwritten musical score for a piece titled "Allemande". The score is written on six systems, each consisting of a treble and a bass staff. The time signature is 2/7. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The word "Allemande" is written in the first system. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



4 *Courante*

This is a handwritten musical score for a piece titled "4 Courante". The music is written in 2/4 time, as indicated by the time signature at the beginning of the first system. The score consists of seven systems, each with a treble staff and a bass staff. The notation is highly detailed, featuring numerous slurs, ties, and various rhythmic markings such as "7" (likely indicating a 7th note or a specific fingering) and "x" (possibly indicating a breath mark or a specific articulation). The key signature is not explicitly stated but appears to be B-flat major or D minor based on the presence of flat symbols. The paper is aged and shows some staining, particularly towards the bottom right.

*La Vanloo*





8
Vivace
La Tribolet

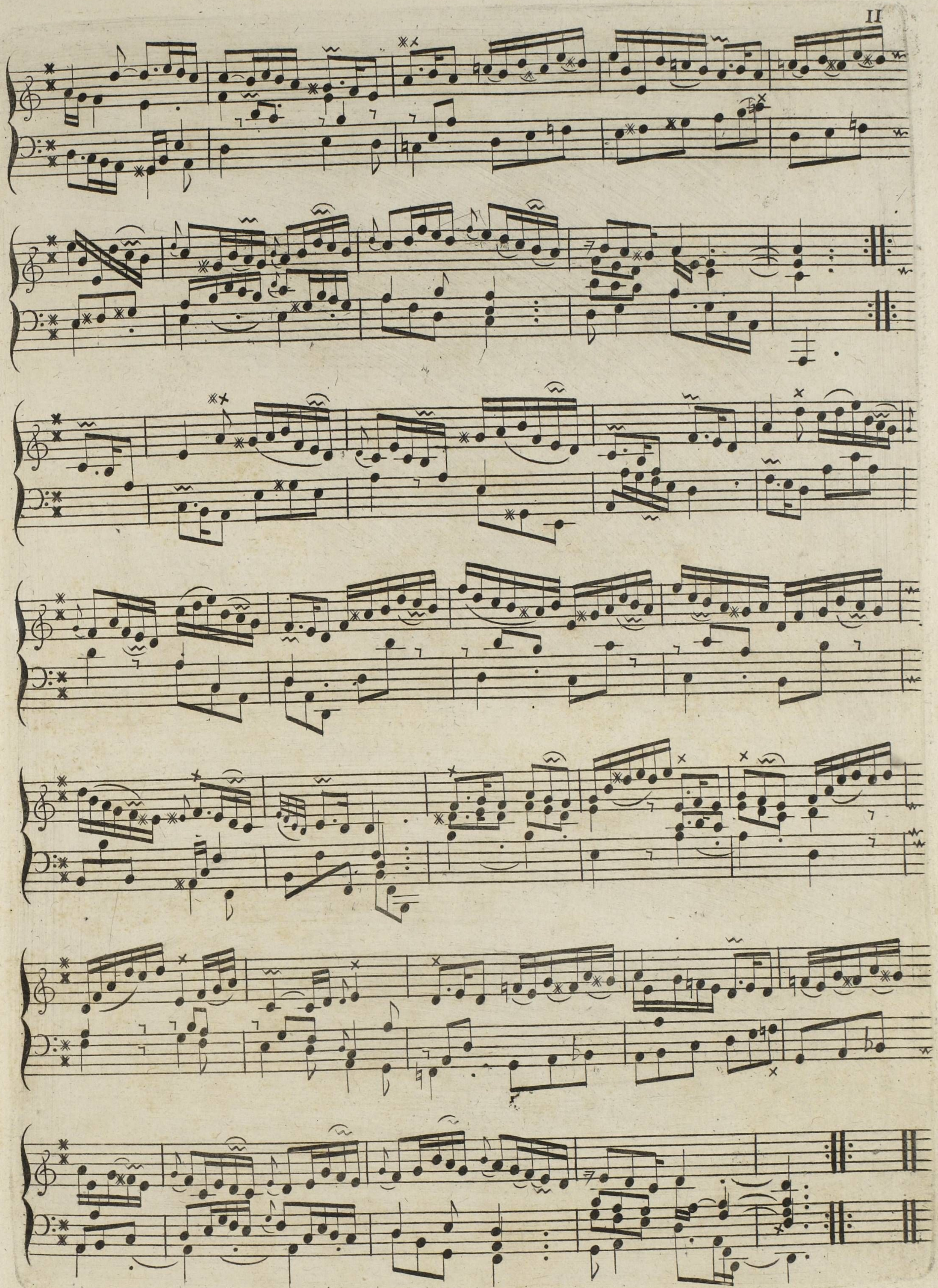
The musical score is written on six systems of two staves each. The first system is marked with a treble clef, a 2/2 time signature, and the tempo 'Vivace'. The title 'La Tribolet' is written below the first staff. The notation is highly rhythmic, featuring many beamed sixteenth and thirty-second notes. Various ornaments are indicated by 'x' and '+' symbols. The piece ends with a double bar line and repeat signs in the final system.

This image shows a page of handwritten musical notation, likely a piano score, consisting of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and a single bass staff. The notation is highly detailed, featuring numerous slurs, ornaments (marked with 'x'), and various accidentals (sharps, flats, naturals). The music appears to be in a minor key, as indicated by the frequent use of flats. The handwriting is elegant and characteristic of the late 19th or early 20th century. The paper is aged and slightly discolored.

10 Rondeau

Tendre

La Damazzy



12 *La Cazamajor*

This is a handwritten musical score for a piece titled "La Cazamajor". The score is written in 3/4 time and features a piano accompaniment (piano) and an organ accompaniment (organ). The music is written on two staves per system, with the piano part on the upper staff and the organ part on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of six systems of music. The piano part is characterized by rapid, flowing sixteenth-note passages, often with slurs and accents. The organ part provides a harmonic foundation with sustained chords and moving lines. Various musical notations are used, including slurs, accents, and dynamic markings such as "g." (forte) and "x" (pizzicato or forte). The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical notation.



14 *Allemande*

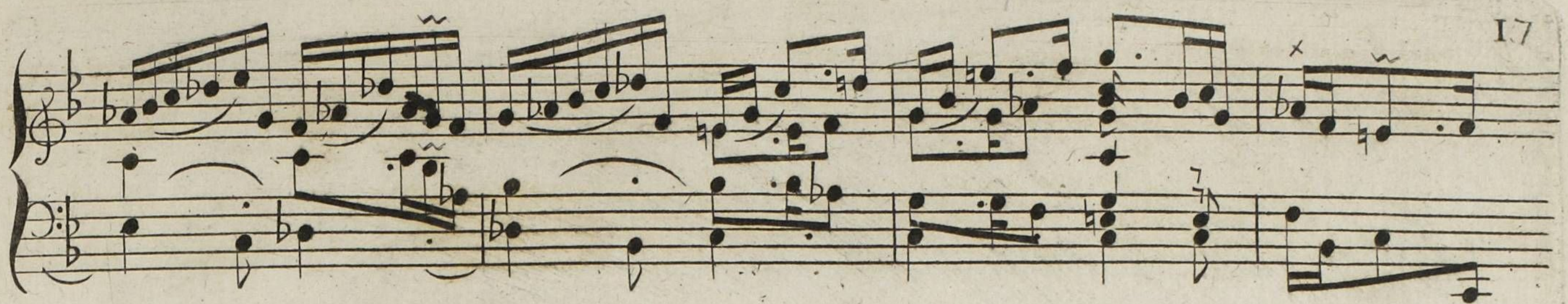
The musical score is written in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The notation includes various note values, rests, and accidentals. Some notes are marked with 'x' and '7', which likely indicate specific rhythmic or fingering instructions. The paper is aged and shows some staining.

This page contains a handwritten musical score for piano, consisting of seven systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first six systems are primarily composed of eighth and sixteenth notes, often beamed together in groups. The seventh system concludes with a double bar line and a repeat sign. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

16 *La Boucon*

Courante

This is a handwritten musical score for a piece titled "La Boucon", numbered 16. The tempo is marked "Courante". The music is written in 2/4 time and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also some performance markings such as slurs, ties, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged, slightly yellowed paper.



18 *La Larare*

The musical score is written for piano in G major (one sharp) and common time (C). It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first system is marked with a 'g.' (grace note) and a 'D.' (dynamic). The second system includes the instruction 'un peu moins vite' (a little less fast) and the word 'vite' (fast). The third system includes a 'b' (flat) and a '+' (plus). The fourth system includes a '+' (plus). The fifth system includes a '+' (plus). The sixth system includes a '+' (plus). The score ends with a double bar line and repeat signs.

un peu moins vite

vite

19

un peu moins vite

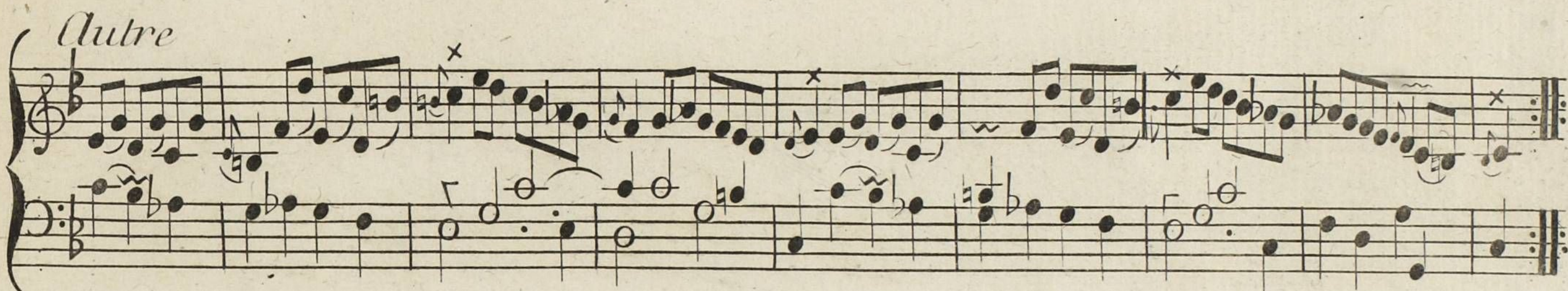
Vite

20 *Menuet* *D. g*

The musical score is written on six systems of two staves each. The first system is labeled '20 Menuet D. g'. The second system is in G major. The third system is in D major. The fourth system is labeled 'Autre' and is in C major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Rondeau

21



Autre



22 *La Millettina*





A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in black ink on aged, slightly yellowed paper. The first system is numbered '25' in the top right corner. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with a tilde (~) or a cross (x). The second system includes some notes with a plus sign (+). The third system has some notes with a cross (x). The fourth system has some notes with a cross (x). The fifth system has some notes with a cross (x). The sixth system concludes with a double bar line and the word 'FIN' written in capital letters. The bottom of the page features a library ownership stamp.

