



Malcolm Hill  
(1944 - )

# Father of Heaven

for

**Soprano Soloist,  
Double SATB Choir  
and Organ**

mj20 composed 1964

[www.malcolm-hill.co.uk](http://www.malcolm-hill.co.uk)

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Great to 15th;  
Full Swell, shut;  
Ch flutes 8'+4';  
Ped 16'+8' **f**;

# Father of Heaven

SATB SATB Org

John Donne

$\text{J}=66$

Malcolm Hill  
1964 mj20

Organ: Gt, Gt to 4' Prin, Sw  
Pedals: - Gt/Ped

Org.: 3, Gt  
Ped.: Gt/Ped

Org.: Ch, Sw, Sw + Mix  
Ped.: Sw, Sw to 15th, - Gt/Ped, + Gt/Ped

Org.: Gt, Sw, Gt, (Sw), Gt  
Ped.: - Gt/Ped

9

Org.

Ped.

Measure 9: The organ part consists of two staves. The top staff has a treble clef and a key signature of one sharp. It features a series of chords and some eighth-note patterns. The bottom staff has a bass clef and a key signature of one flat. It has sustained notes and some eighth-note patterns. The pedal part is in the bass clef, providing harmonic support with sustained notes and eighth-note patterns.

==

11

Org.

Ped.

Measure 11: The organ part starts with a sustained note followed by "Full Sw" (full swell) indicated by a bracket. This is followed by a dynamic "Gt" (fortissimo). The pedal part provides harmonic support with eighth-note patterns. The organ's dynamic changes from full swell to (Sw).

+ Gt/Ped

==

13

Org.

Ped.

Measure 13: The organ part features sustained notes and chords. Brackets labeled "5" appear under both staves. The dynamic "Gt" is indicated under the organ's bass line. The organ then transitions to a dynamic "Sw" (swell), followed by "Sw to 15th". The pedal part continues to provide harmonic support.

==

14

Org.

Ped.

Measure 14: The organ part has a continuous eighth-note pattern. The dynamic "Sw" is indicated under the organ's bass line. The pedal part has a sustained note. The organ's dynamic changes to "Reduce Ped". The pedal part then ends with a dynamic "-Gt/Ped".



19

S. *p*  
Fa - - ther\_\_\_\_\_ of Hea - ven,  
A. *p*  
Fa - - ther\_\_\_\_\_ of Hea - ven,  
T. *p*  
8 Fa - - ther\_\_\_\_\_ of Hea - ven,  
B. *p*  
Fa - - ther\_\_\_\_\_ of Hea - ven,  
S. *mp*  
— it, and us for it, and all else, for  
A. *mp*  
— it, and us for it, and all else, for  
T. *mp*  
8 — it, and us for it, and all else, for  
B. *mp*  
— it, and us for it, and all else, for

Org.  
*Sw*                            *Gt*                            3  
Reduce Gt to  
small Prin 8'+4'  
Ped.                            *Gt/Ped*

21

S. *p* *mp* *f dim.*  
come, — Fa - ther, come and

A. *p* *mp* *f dim.*  
come, — Fa - ther, come and

T. *p* *mp* *f dim.*  
come, — Fa - ther, come and

B. *p* *mp* *f dim.*  
come, — Fa - ther, come and

S. *cresc.* *mp* *f dim.*  
us Thou ma - dest, and gov - ernst e - ver, come and

A. *cresc.* *mp* *f dim.*  
us Thou ma - dest, and gov - ernst e - ver, come and

T. *cresc.* *mp* *f dim.*  
us Thou ma - dest, and gov - ernst e - ver, come and

B. *cresc.* *mp* *f dim.*  
us Thou ma - dest, and gov - ernst e - ver, come and

Org. *Sw* *Sw* *Gt* *3* *3* *Sw*

Ped.

23

S.   
re cre ate\_\_\_\_ mee, now\_grown ru-in ous\_\_\_\_

A.   
re cre ate\_\_\_\_ mee, now\_grown ru - in - ous

T.   
8 re cre ate\_\_\_\_ mee, now\_grown ru-in-ous

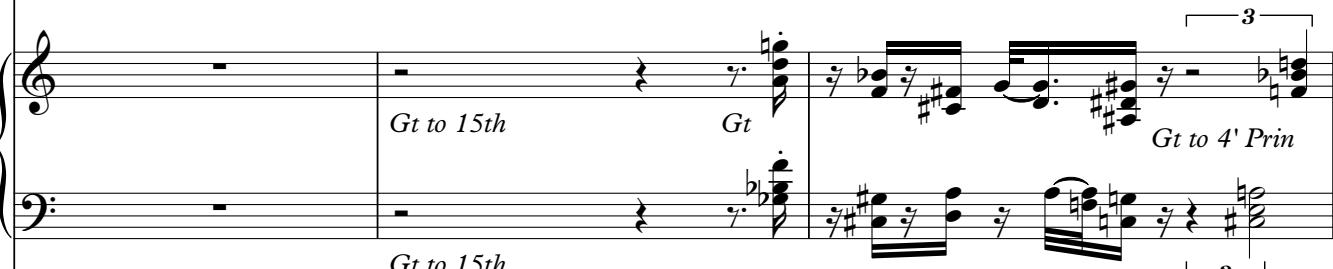
B.   
re cre ate\_\_\_\_ mee, now\_grown ru-in ous\_\_\_\_

S.   
re cre ate\_\_\_\_ mee, now\_grown ru-in ous\_\_\_\_

A.   
re cre ate\_\_\_\_ mee, now\_grown ru - in - ous

T.   
8 re cre ate\_\_\_\_ mee, now\_grown ru - in - ous

B.   
re cre ate\_\_\_\_ mee, now\_grown ru - in - ous

Org.   
Gt to 15th      Gt      Gt to 4' Prin  
Gt to 15th      3

Ped. 

26

S. *mp*  
My

A. *mp*  
My

T. *mp*  
My

B. *mp*  
My

S. *mp*  
My

A. *mp*  
My

T. *mp*  
My

B. *mp*  
My

Org. *3* *Sw* *Sw to 15th* *Sw to 4' Prin*

Ped. *- Gt/Ped*

28

S. heart is by de - jec-tion clay, red.

A. heart is by de - jec-tion clay, red.

T. 8 heart is by de - jec-tion clay, And by selfe-mur-der, red.

B. heart is by de - jec-tion clay, And by selfe-mur-der, red.

S. heart is by de - jec-tion clay, red.

A. heart is by de - jec-tion clay, red.

T. 8 heart is by de - jec-tion clay, And by selfe-mur-der, red.

B. heart is by de - jec-tion clay, And by selfe-mur-der, red.

Org. *Sw to Mixture (closed)*  
*Ch box shut*

Ped. *- Sw/Ped*  
*+ Ch/Ped*

*Ped add small*  
*16' contra-oboe*

32

Org.

Ped.

34

S. *mf*  
From this red earth, From

A. *mf*  
From this red earth, \_\_\_\_\_

T. *mf*  
From this red

B. *mf*  
From this red earth, O

S. *mf*  
From this red

A. *mf*  
From this red earth, \_\_\_\_\_

T. *mf*  
From this red earth, \_\_\_\_\_

B. *mf*  
From this red earth, O

Org.  
+ *Sw/Ch*

Ped. *+Sw/Ped* + *Gt/Ped*



39

S. *f* *mf*  
purge a way\_ all vi - cious tinc - tures, That

A. *f* *mf*  
purge a way\_ all vi - cious tinc - tures, That

T. *f* *mf*  
8 purge a way\_ all vi - cious tinc - tures, That

B. *f* *mf*  
purge a way\_ all vi - cious tinc - tures, That

S. *f* *mf*  
purge a way\_ all vi - cious tinc - tures, That new fa - shion -

A. *f* *mf*  
purge a way\_ all vi - cious tinc - tures, That new fa - shion -

T. *f* *mf*  
8 purge a way\_ all vi - cious tinc - tures, That new fa - shion -

B. *f* *mf*  
purge a way\_ all vi - cious tinc - tures, That new fa - shion -

Org. *Sw Gt* *Sw Gt Open Swell box*  
*Gt to 15th*

Ped. *- Gt/Ped*

42

S. new fa - shion - ed I may rise up, rise cresc.

A. new fa - shion - ed I may rise up, rise cresc.

T. new fa - shion - ed I may rise up, rise cresc.

B. new fa - shion - ed I may rise up, rise cresc.

S. - - - ed I may rise up, rise cresc.

A. - - - ed I may rise up, rise cresc.

T. - - - ed I may rise up, rise cresc.

B. - - - ed I may rise up, rise cresc.

Org. *Sw* 3 | *Gt to Mixture Gt* | *Swell to 15th*  
*Reduce Pedal*

Ped. - *- Sw/Ped*

45 *f* ————— *ffp*      *mp cresc.*      *mf*

S. up from death, be-fore I'am dead.\_\_\_\_\_

A. up from death, be-fore I'am dead.\_\_\_\_\_

T. 8 up from death, be-fore I'am dead.\_\_\_\_\_

B. up from death, be-fore I'am dead.\_\_\_\_\_

S. up from death, be-fore I'am dead.\_\_\_\_\_

A. up from death, be-fore I'am dead.\_\_\_\_\_

T. 8 up from death, be-fore I'am dead.\_\_\_\_\_

B. up from death, be-fore I'am dead.\_\_\_\_\_

*Org.* *Ch* (*shut*)      *Sw (shut)*      *Ch* *Gt* *3*      *Sw* *3*

*Ped.* *Sw/Ped*      *Gt/Ped*

48

Org.

Ped.

*Gt*

Measure 48 starts with a treble clef and a key signature of one sharp. The organ part consists of a series of eighth-note chords. The pedal part has two notes: a sharp followed by a natural. Measure 49 begins with a bass clef and a key signature of one sharp. The organ part has a sixteenth-note pattern. The pedal part has two notes: a sharp followed by a natural. Measure 50 starts with a treble clef and a key signature of one sharp. The organ part has a sixteenth-note pattern. The pedal part has two notes: a sharp followed by a natural.

≡

49

Org.

Ped.

*Sw (full)*

*Gt*

*(Sw)*

Measure 49 starts with a treble clef and a key signature of one sharp. The organ part has a sixteenth-note pattern. The pedal part has two notes: a sharp followed by a natural. Measure 50 starts with a bass clef and a key signature of one sharp. The organ part has a sixteenth-note pattern. The pedal part has two notes: a sharp followed by a natural.

≡

50

Org.

Ped.

*rit*

*Gt*

*Sw*

*Gt*

*Gt to Prin 4'*

*+ small Ped reed 16'*

*- Gt/Ped,*

*- Sw/Ped*

*- Ch/Ped*

*Ped 16' only*

Measure 50 starts with a treble clef and a key signature of one sharp. The organ part has a sixteenth-note pattern. The pedal part has two notes: a sharp followed by a natural. Measure 51 starts with a bass clef and a key signature of one sharp. The organ part has a sixteenth-note pattern. The pedal part has two notes: a sharp followed by a natural. Measure 52 starts with a treble clef and a key signature of one sharp. The organ part has a sixteenth-note pattern. The pedal part has two notes: a sharp followed by a natural.

Sw 8' Flute, box shut;  
 Gt 8' Flute;  
 Ch 8'+4' Flutes, box shut;  
 Ped 16' **p**

2. O Sonne of God  
Sop solo, Org

**J=52**

53

Org.

Sw (shut)

+ 8' Celeste - 8' Celeste

Ped.

==

58

(Sw)

Sw

Ch

Sw

Ch Gt

Ped.

==

62

solo

mp

O Sonne of God,

Gt

Sw

Sw - Celeste

Ch

3

- Ch/Ped

S.

Org.

Ped.

65

S. *mp*  
O Sonne of God,  
who see-ing two

Org.  
+ Sw reeds 16'+8'  
+Mix (box shut)

Ped.

*Gt*      *Sw*      *Ch*

≡

68

S. things, Sinne and death crept in which were

Org.  
*Sw*      *Ch*

Ped.

*Gt*      3

≡

70

S. *accel.* ne-ver made By bear ing one try edst with what strings The

Org.  
*cresc.*  
Reduce *Sw* to *Prin* 4'  
*Sw* to *Mix*  
*Full* *Sw*  
*Sw*      3

Ped.

+ *Gt/Ped*

73

S. o - ther could thine he - ri - tage in -

Org.

Ped.

74

vade:

rit.

A tempo

Org.

Ped.

78

S. O be thou nailed

Org.

Ped.

81

S. un - to my heart, And cru - ci - fied a -

Org. *Sw to  
Prin 4'  
(shut)* *Ch*  
*Sw* *Sw - 4'* *Gt*

Ped.

≡

83

S. gaine,

Org.

Ped.

≡

85 *mp*

S. Part not from it, though it from thee would

Org. *Sw* *Ch*

Ped.

87

S. part, But let it be, by ap -

Org. *Gt*

Ped. *Sw*

=

89

S. ply - ing so thy paine \_\_\_\_\_ Drowned in thy blood,

Org. *Sw 8' strings only*

Ped. *Sw*

=

92

S. - - - - - and in thy pas-sion slain.

Org. *Ch*

Ped. *3*

Sw 8' Oboe;  
 Gt to Prin 4';  
 Ch 8' Clarinet;  
 Ped 32' only (not reed)  
 Sw/Gt

## 3. O Holy Ghost

96       $\text{♩} = 63$

S.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\begin{cases} \text{p} \\ \text{C} \end{cases}$   $\text{B}^{\#}$   $\text{A}$   $\text{B}^{\#}$  - |   
 O Ho - ly Ghost,

A.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\begin{cases} \text{p} \\ \text{C} \end{cases}$   $\text{B}$   $\text{A}$   $\text{B}^{\#}$  - |   
 O Ho - ly Ghost,

T.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\begin{cases} \text{p} \\ \text{C} \end{cases}$   $\text{B}^{\#}$   $\text{A}$   $\text{B}^{\#}$  - |   
 O Ho - ly Ghost,

B.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\begin{cases} \text{p} \\ \text{C} \end{cases}$   $\text{B}^{\#}$   $\text{A}$   $\text{B}^{\#}$  - |   
 O Ho - ly Ghost,

S.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\text{p}$   $\text{B}^{\#}$   $\text{A}$   $\text{B}^{\#}$  - |  $\text{p}$    
 O Ho - ly Ghost, whose

A.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\text{p}$   $\text{B}^{\#}$   $\text{A}$   $\text{B}^{\#}$  - |  $\text{mp}$   $\text{B}$    
 O Ho - ly Ghost, whose

T.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\text{p}$   $\text{B}$   $\text{A}$   $\text{B}^{\#}$  - |  $\text{mp}$   $\text{B}$    
 O Ho - ly Ghost, whose

B.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\text{p}$   $\text{B}$   $\text{A}$   $\text{B}^{\#}$  - |  $\text{mp}$   $\text{B}$    
 O Ho - ly Ghost, whose

$\text{♩} = 63$

Org.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{B}^{\#}$  - |  $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{B}^{\#}$  - |   
*Ch (shut)*      *Sw (shut)*      *Sw - Oboe +8' Flute*       $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B} \text{B}^{\#}$  - |   
 Ped.       $\begin{cases} \text{G} \\ \text{F} \end{cases}$       - - - |  $\text{B}^{\#} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C}$  - |  $\text{B}^{\#} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D} \text{C}$  - |

101

S. *p* whose tem-ple I am, but of mudde walls and con-den-sed dust,

A. *p* whose tem-ple I am, but of mudde walls and con-den-sed dust,

T. *p* whose tem-ple I am, but of mudde walls and con-den-sed dust,

B. *p* whose tem-ple I am, but of mudde walls and con-den-sed dust,

S. temple I am, but of mudde walls, and con-den - sed dust,

A. temple I am, but of mudde walls, and con-den - sed dust,

T. <sup>8</sup> temple I am, but of mudde walls, and con-den - sed dust,

B. temple I am, but of mudde walls, and con-den - sed dust,

Org. *Sw* *Sw + 8' Prin*  
*Ped - 32'; + 16' mp;*  
*Sw to Ped*

Ped.

S. *mf* *cresc.*  
 fires of pride and

A. *mf* *cresc.*  
 fires of pride and

T. *mf* *cresc.*  
 fires of pride and

B. *mf* *cresc.*  
 fires of pride and

S. *mf*  
 And be - ing sa - cri-li-gious-ly Halfe was-ted with youths fires,

A. *mf*  
 And be - ing sa - cri-li-gious-ly Halfe was-ted with youths fires,

T. *mf*  
 And be - ing sa - cri-li-gious-ly Halfe was-ted with youths fires,

B. *mf*  
 And be - ing sa - cri-li-gious-ly Halfe was-ted with youths fires,

Org. *Sw + 2' Flute* *Full Sw (shut)*  
*Sw*

Ped.



S.

A.

T.

B.

S.

A.

T.

B.

Org.

Ped.

3

Sw

Gt

(Gt) 3

Increase  
Ped  
(not reed)

S.

A.

T.

B.

S.

A.

T.

B.

Org.

Ped.

*Gt*

*Sw*

*Ped + 32'  
(not reed)*

*5*

*Ped + 16'  
small reed*

*5*



S. heart thy flame which let de - vout sad

A. heart thy flame which let de - vout sad

T. <sup>8</sup> heart thy flame which let de - vout sad

B. heart thy flame which let de - vout sad

S. heart thy flame which let de - vout sad

A. heart thy flame which let de - vout sad

T. <sup>8</sup> heart thy flame which let de - vout sad

B. heart thy flame which let de - vout sad

Org. *Gt* *Shut*  
6 *Sw*  
*Ch*

Ped. *- Gt/Ped*

28      117

S. *tears in-tend; Though their glasse lan-thorne, flesh \_\_\_\_\_ do suf fer maime,*

A. *tears in-tend; Though their glasse lan-thorne, flesh \_\_\_\_\_ do suf fer maime,*

T. *tears in-tend; Though their glasse lan-thorne, flesh \_\_\_\_\_ do suf fer maime,*

B. *tears in-tend; Though their glasse lan-thorne, flesh \_\_\_\_\_ do suf fer maime,*

S. *tears in-tend; dou - ble in my heart thy flame, \_\_\_\_\_*

A. *tears in-tend; dou - ble in my heart thy flame, \_\_\_\_\_*

T. *tears in-tend; dou - ble in my heart thy flame, \_\_\_\_\_*

B. *tears in-tend; dou - ble in my heart thy flame, \_\_\_\_\_*

Org. *Shut Sw box*      *Sw*      *3*      *3*      *Full Sw*

Ped. *Ped dim*      *mp*

*Ped keep 32'*

120

Org.

*Gradually open Swell box*

Ped.

+ Gt/Ped

=

121

Org.

*Sw*

*Gt*

Ped.

=

123

Org.

*Sw*

*Gt*

Ped.

=

124

Org.

*Gt to 15th*

Ped.

=

125

S. *f*  
And let Fire Sa -

A. *f*  
And let Fire Sa -

T. *f*  
And let Fire Sa -

B. *f*  
And let Fire Sa -

S. *f*  
And let Fire Sa - cri - fice,

A. *f*  
And let Fire Sa - cri - fice,

T. *f*  
And let Fire Sa - cri - fice,

B. *f*  
And let Fire Sa - cri - fice,

Org. *Gt to 4' Prin*  
*Shut Sw box Sw*  
*Sw to Mix*

Ped. *- Gt/Ped*

128

S. - cri - fice, \_\_\_\_\_ Priest, \_\_\_\_\_

A. - cri - fice, \_\_\_\_\_ Priest, \_\_\_\_\_

T. 8 - cri - fice, \_\_\_\_\_ Priest, \_\_\_\_\_

B. - cri - fice, \_\_\_\_\_ Priest, \_\_\_\_\_

S. \_\_\_\_\_ Fire, \_\_\_\_\_ Priest, \_\_\_\_\_

A. \_\_\_\_\_ Fire, \_\_\_\_\_ Priest, \_\_\_\_\_

T. 8 \_\_\_\_\_ Fire, \_\_\_\_\_ Priest, \_\_\_\_\_

B. \_\_\_\_\_ Fire, \_\_\_\_\_ Priest, \_\_\_\_\_

Org. *Gt* 3 \_\_\_\_\_

Ped.

130

S. *mfp* *cresc.*  
Al - - - - tar

A. *mfp* *cresc.*  
Al - - - - tar

T. *mfp* *cresc.*  
Al - - - - tar

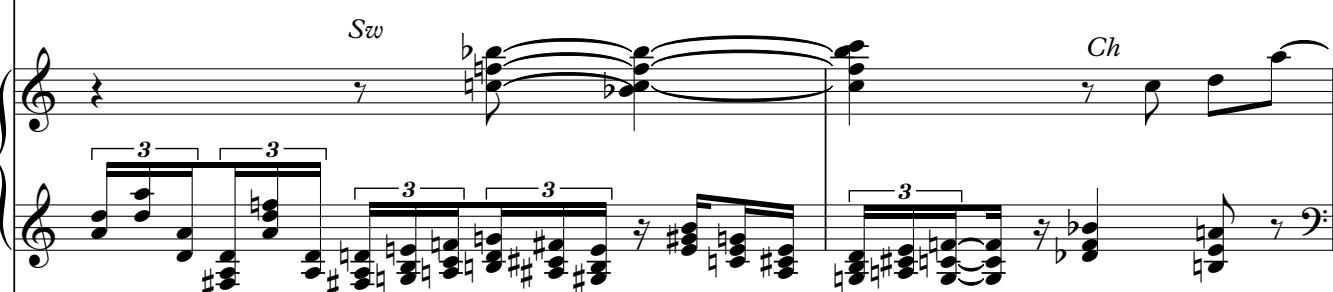
B. *mfp* *cresc.*  
Al - - - - tar

S. *mfp* *cresc.*  
Al - - - - tar

A. *mfp* *cresc.*  
Al - - - - tar

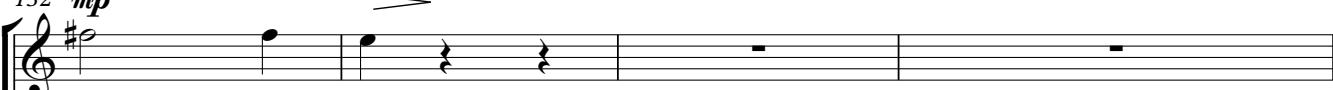
T. *mfp* *cresc.*  
Al - - - - tar

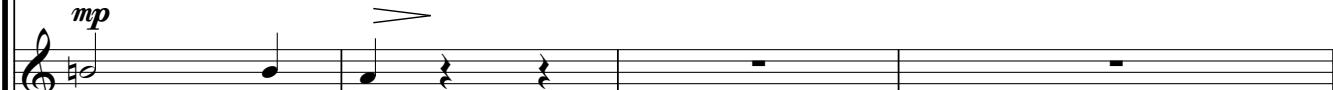
B. *mfp* *cresc.*  
Al - - - - tar

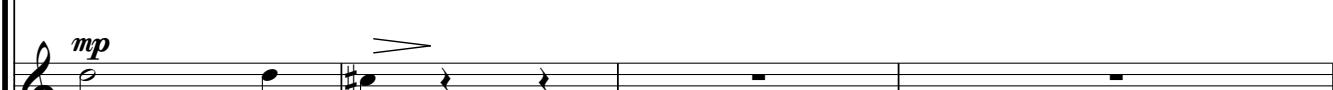
Org. *Sw* *Ch*  


Ped. *-Gt/Ped*

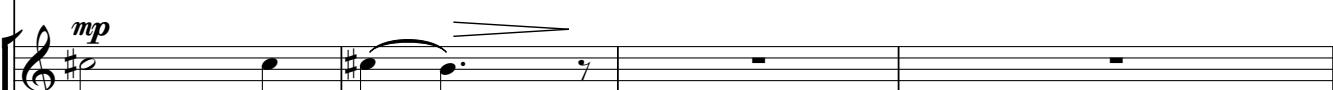
132 *mp*

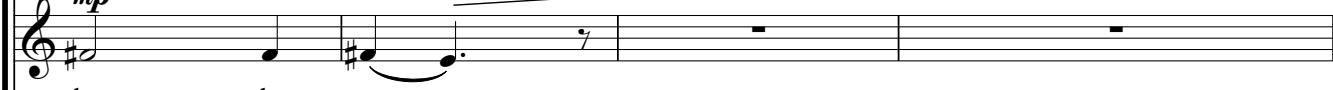
S.  >  
be the same.

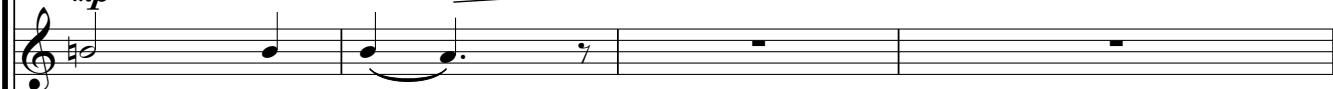
A.  >  
be the same.

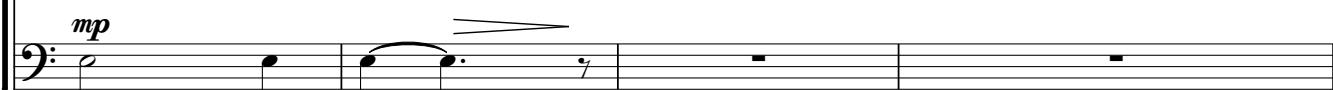
T.  8 be the same.

B.  >  
be the same.

S.  >  
be the same. 

A.  >  
be the same. 

T.  8 be the same. 

B.  >  
be the same. 

Org.   
*Reduce Sw to 4' Prin*  
*Sw*  
*Gt*  
*Shut Sw box*

Ped.   
*Ped + small 16' reed*

136

Org. (Gt) (Gt) Gt to 15th

Sw + + Sw Full 3

Ped. Increase Ped mf Increase Ped

138

Org. 3

Ped. f Ped + 32' Shut Sw box

140

Org. Gt to Mix

Ped.

143

Org. Open Sw box Sw Gt 5 3 1 8

Ped. Full Ped 1 8