

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Benoît Guillemant (17..-17..)**  
**Première suite** en D LA RE  
pour deux flûtes ou autres instruments



The image displays a musical score for two flutes, arranged in three systems. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo or performance instruction is *Gracieusement*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system consists of two staves. The second system begins at measure 8 and includes first and second endings. The third system begins at measure 17 and concludes with a double bar line and repeat dots.

Source : Deux petites suites pour deux flûtes qui peuvent se jouer sur le hautbois et le violon, et font un bon essai sur les flûtes à la tierce. – Paris, Boivin, Le Clerc, 1746. BnF [VM7-6529. RISM [G 5096.

24

*Gaiment* *Doux* *Fort*

31

*Doux* *Fort* *Doux*

40

*Fort*

47

*Menuet*

52

1. 2.

58

64

*Légèrement*

72

*Doux* *Fort*

79

*Fort*

88

Musical notation for measures 88-95. The top staff is in treble clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs and accents. A sharp sign is placed above the first measure. The bottom staff is in treble clef and contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 95. Both staves end with a double bar line and repeat dots.

*Lentement*

Musical notation for measures 88-95. The top staff is in treble clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs and accents. A sharp sign is placed above the first measure. The bottom staff is in treble clef and contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 95. Both staves end with a double bar line and repeat dots.

96

Musical notation for measures 96-103. The top staff is in treble clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs and accents. A sharp sign is placed above the first measure. The bottom staff is in treble clef and contains a bass line with quarter and eighth notes, including a sharp sign below the first measure. Both staves end with a double bar line and repeat dots.

Musical notation for measures 96-103. The top staff is in treble clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs and accents. A sharp sign is placed above the first measure. The bottom staff is in treble clef and contains a bass line with quarter and eighth notes, including a sharp sign below the first measure. Both staves end with a double bar line and repeat dots.

104

Musical notation for measures 104-111. The top staff is in treble clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs and accents. A sharp sign is placed above the first measure. The bottom staff is in treble clef and contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 111. Both staves end with a double bar line and repeat dots.

Musical notation for measures 104-111. The top staff is in treble clef with a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs and accents. A sharp sign is placed above the first measure. The bottom staff is in treble clef and contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 111. Both staves end with a double bar line and repeat dots.

112

*Gaiment*

Musical score for measures 112-119, labeled "Gaiment". The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of two staves. The melody in the upper staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C36

134

*Vivement*

147

158

169

*Ire Gavotte*

Musical score for measures 169-174. The music is in G major (one sharp) and 2/4 time. The upper staff features a melody with slurs, accents, and a fermata. The lower staff provides a rhythmic accompaniment with eighth-note patterns.

175

Musical score for measures 175-181. The music continues in G major and 2/4 time. The upper staff includes a repeat sign and a fermata. The lower staff continues with the accompaniment.

182

Musical score for measures 182-187. The music continues in G major and 2/4 time. The upper staff features a melodic phrase with a sharp sign and a fermata. The lower staff continues with the accompaniment.

187

Musical notation for measures 187-191. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values, including a dotted quarter note with an accent and a half note. The bottom staff is in treble clef with the same key signature, featuring a rhythmic accompaniment of eighth and sixteenth notes.

192

Musical notation for measures 192-195. The top staff continues the melodic line from the previous system, ending with a half note and a fermata. The bottom staff continues the rhythmic accompaniment. The word "Fin" is written at the end of the system.

196

*2me Gavotte*

Musical notation for measures 196-200. The top staff is in treble clef with a common time signature (C). It features a melodic line with various note values and accidentals, including a sharp sign and a flat sign. The bottom staff is in treble clef with the same time signature, featuring a rhythmic accompaniment of eighth and sixteenth notes.

202

Musical score for measures 202-203. The top staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and various ornaments. The bottom staff (treble clef) contains a bass line with similar rhythmic patterns and ornaments. Both staves end with a double bar line.

210

Musical score for measures 210-211. The top staff (treble clef) continues the melodic line with eighth and sixteenth notes and ornaments. The bottom staff (treble clef) continues the bass line with similar rhythmic patterns and ornaments. Both staves end with a double bar line.

217

Musical score for measures 217-218. The top staff (treble clef) continues the melodic line with eighth and sixteenth notes and ornaments. The bottom staff (treble clef) continues the bass line with similar rhythmic patterns and ornaments. Both staves end with a double bar line.

*à la 1re gavotte*

223

*Villageoise*

Musical notation for measures 223-227. The piece is in G major (one sharp) and 2/4 time. The melody consists of eighth-note patterns with slurs and accents. The bass line provides a steady accompaniment of eighth notes.

228

*Fin*

Musical notation for measures 228-233. The melody concludes with a double bar line and repeat dots. The bass line continues with eighth notes. The word "Fin" is written below the second staff.

234

*au commencement*

Musical notation for measures 234-238. The melody begins with a double bar line and repeat dots. The bass line continues with eighth notes. The phrase "au commencement" is written below the second staff.

241

*1er menuet*

251

261

*Fin*

271

*2me menuet*

280

3

288

*au 1er menuet*

296

Musical notation for measures 296-303. The system consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The music features a melody with several measures containing a '+' sign above the notes, indicating a breath mark. The piece concludes with a double bar line and repeat dots.

*Gaiment*

Musical notation for measures 296-303, continuing from the first system. It shows the accompaniment for the same measures, featuring a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. A '+' sign is present above a note in measure 303.

304

Musical notation for measures 304-310. The system consists of two staves in treble clef with a key signature of two sharps and a 2/2 time signature. The music features a melody with several measures containing a '+' sign above the notes, indicating a breath mark. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 304-310, continuing from the first system. It shows the accompaniment for the same measures, featuring a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. A '+' sign is present above a note in measure 310.

311

Musical notation for measures 311-317. The system consists of two staves in treble clef with a key signature of two sharps and a 2/2 time signature. The music features a melody with several measures containing a '+' sign above the notes, indicating a breath mark. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 311-317, continuing from the first system. It shows the accompaniment for the same measures, featuring a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. A '+' sign is present above a note in measure 317.

318

*Très vite*

Musical score for measures 318-324. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo marking is *Très vite*. The score consists of two staves. The melody in the upper staff features eighth-note patterns and a fermata on a quarter note in measure 320. The accompaniment in the lower staff consists of eighth-note chords.

325

Musical score for measures 325-332. The music continues in 2/4 time with a key signature of two sharps. The melody in the upper staff includes a fermata on a quarter note in measure 327. The accompaniment in the lower staff continues with eighth-note chords. A repeat sign is present at the beginning of measure 328.

333

Musical score for measures 333-340. The music continues in 2/4 time with a key signature of two sharps. The melody in the upper staff features eighth-note patterns and a fermata on a quarter note in measure 337. The accompaniment in the lower staff continues with eighth-note chords.

340

Two staves of music in G major. The upper staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

348

Two staves of music in G major. The upper staff continues the melodic line with accents and slurs. The lower staff continues the accompaniment. The key signature has one sharp (F#).

355

Two staves of music in G major. The upper staff concludes the melodic line with a final note and a fermata. The lower staff concludes the accompaniment. The key signature has one sharp (F#).