

**DUO BRILLANT**

sur des motifs de l'opéra

**LA SOMNAMBULE**

composé par

**C. de Beriot et Benedict**

transcrit pour

**Violoncelle et Piano**

PAR

**ROD. EMILE BOCKMÜLLER**

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**M A Y E N S E**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique, à Leipzig chez C. F. Leske, à Vienne chez H. F. Müller.

Paris, chez E. Troupenas

VIOLON.

INTRODUCTION.

PIANO.

Sons harmoniques. *un poco rit. anto.*

All<sup>o</sup> risoluto.  $\text{♩} = 126.$

*F* *pp* *pizz.* *un poco ritenuto.*

8<sup>v</sup>

*arco.* *tr.* *harm.*

*F* *pp*

8<sup>v</sup>

*dolciss.*

*dolciss.*

*Ped.* *d'une corde.* *rall.*

8<sup>v</sup>

*Piu mosso.* *cres. a poco a poco.*

*p* *cres. a poco a poco*

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The tempo/mood marking "con passione." is placed above the piano part. A "cres." (crescendo) marking is at the end of the system.

Second system of the musical score. The piano accompaniment continues with the same rhythmic patterns. The tempo/mood marking "sempre stringendo il tempo." is placed above the piano part.

Third system of the musical score. This system includes a section for the strings, indicated by "4<sup>e</sup> Corde." and "p<sup>o</sup> espress.". The piano part features a very dense texture with sixteenth-note patterns, marked with "FF" (fortissimo) and "ppp" (pianissimo). The tempo/mood marking "Meno mosso. ♩ = 112." is present, along with "trem." (tremolo) and "loco. pesante e riten." (ad libitum, heavy and ritardando).

Fourth system of the musical score. The piano part continues with dense sixteenth-note patterns, marked with "sempre pp" (pianissimo). The tempo/mood marking "poco marc." (poco marcato) is at the bottom left.

First system of the musical score, consisting of a vocal line and a piano accompaniment. The vocal line features a melody with some grace notes and slurs. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of the musical score. The vocal line is marked *dol.* and *leggierissimo*. The piano accompaniment features a complex texture with sixteenth-note passages in the right hand and chords in the left hand. Pedal markings (*Ped.*) and asterisks (*\**) are present. A dynamic marking of *8v* is also visible.

Third system of the musical score. The vocal line is marked *loco*. The piano accompaniment continues with intricate sixteenth-note patterns in the right hand and chords in the left hand. Pedal markings (*Ped.*) and asterisks (*\**) are used. A dynamic marking of *8v* is present.

Fourth system of the musical score. The vocal line includes a triplet of eighth notes marked with a '3' over it and a '2' below it. The piano accompaniment features sixteenth-note passages in the right hand and chords in the left hand. Pedal markings (*Ped.*) and asterisks (*\**) are present. Dynamic markings of *8v* and *cres.* are also visible.

8v. *loco.*  
*f* Ped. \*

This system features a treble clef staff with a dotted line above it labeled "8v.". The music consists of a series of chords and melodic fragments. A dynamic marking of *f* and a "Ped." instruction are present. An asterisk is placed at the end of the system.

*con grazia.*  
*pizz.*  
*Ped.* *p* \* *Ped.* \* *Ped.* \*

This system includes a treble clef staff with a dotted line above it labeled "con grazia.". The music is characterized by arpeggiated chords. A dynamic marking of *p* and a "Ped." instruction are present. An asterisk is placed at the end of the system.

8v. *f* *arco.*  
*Ped.* \*

This system features a treble clef staff with a dotted line above it labeled "8v.". The music consists of arpeggiated chords. A dynamic marking of *f* and a "Ped." instruction are present. An asterisk is placed at the end of the system.

*Brillante.*  
8v. *loco.*  
*Ped.* \* *rall.* *me*

This system includes a treble clef staff with a dotted line above it labeled "8v.". The music consists of arpeggiated chords. A dynamic marking of *me* and a "Ped." instruction are present. An asterisk is placed at the end of the system.

All? brillante. ♩ = 116.

*p*

*p*

*mf*

4388. Fl. 5367.

VAR. 1.

Più mosso.  $\text{♩} = 126.$

*mf* Ped.

Il Basso sempre marcato.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a quarter rest followed by a triplet of eighth notes, then continues with a series of eighth and sixteenth notes. The middle and bottom staves are a grand staff (treble and bass clefs) with a common time signature. The bass line is marked 'Il Basso sempre marcato.' and features a steady eighth-note accompaniment. The right hand of the grand staff has a dynamic marking of *mf* and includes a 'Ped.' (pedal) instruction. There are two triplet markings over the first two measures of the right hand.

*8v.* loco.

*sf* *cres.* Ped.

The second system continues the musical score. The top staff features a melodic line with a dynamic marking of *sf* and a 'loco.' instruction. A dashed line with '8v.' above it indicates an octave shift. The middle and bottom staves continue the grand staff accompaniment. The right hand has a 'cres.' (crescendo) marking and a 'Ped.' instruction. There are triplet markings in the right hand.

*f* leggiero e stacc. *cres.* *cres. assai.*

The third system shows a change in dynamics and articulation. The top staff has a dynamic marking of *f* and the instruction 'leggiero e stacc.' (light and staccato). The middle and bottom staves continue the accompaniment. The right hand has 'cres.' and 'cres. assai.' markings.

*f* *dim.* *con molta forza.* *8v.* loco.

Ped.

The fourth system concludes the piece. The top staff has a dynamic marking of *f*, followed by 'dim.' (diminuendo) and 'con molta forza.' (with much force). A dashed line with '8v.' above it indicates an octave shift. The right hand ends with a 'loco.' instruction. The bottom staff has a 'Ped.' instruction.

harm. loco. harm. loco. harm. 1 3 1 loco.

Moderato. ♩ = 116.

VAR. 2.

pp

pp

harm. 1 1 1 3 1 3 4 loco. harm. loco. harm. loco.

cres. pp

harm. 1 3 loco. harm. loco. loco.

Sostenuto

f

pp

f

m<sup>f</sup>

harm. 2 1 loco.

harm.....  
2 1 3  
loco.  
mf

The first system of music features a treble staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Above the first measure, there are fingerings: 2 for A4, 1 for B4, and 3 for C5. A dotted line labeled 'harm.....' spans the first two measures. The second measure is marked 'loco.'. The bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'mf' is present.

harm.....  
4 1 3 1 1 1 4  
loco. harm. loco. harm. loco.

The second system continues the piece. The treble staff has a melodic line with a dotted line labeled 'harm.....' above the first measure, which includes fingerings 4, 1, 3, 1, 1, 1, and 4. The second measure is marked 'loco.'. The system concludes with three measures marked 'harm.', 'loco.', and 'harm. loco.'. The bass staff features a melodic line with a slur and a dynamic marking 'p'.

harm. 1 3 1  
loco. harm..... loco.

The third system shows the treble staff with a melodic line starting with a dotted line labeled 'harm.' and fingerings 1, 3, 1. The second measure is marked 'loco.'. The system ends with two measures marked 'harm.....' and 'loco.'. The bass staff continues with a melodic line, featuring a dynamic marking '8v' and a slur.

harm. loco. harm. loco. harm..... 2 1 3 1 loco. harm. loco.

The fourth system is the final system on the page. The treble staff has a melodic line with a dotted line labeled 'harm.' and fingerings 2, 1, 3, 1. The second measure is marked 'loco.'. The system concludes with three measures marked 'harm.', 'loco.', and 'harm. loco.'. The bass staff provides a final accompaniment with a dynamic marking 'mf'.

*Piu mosso* .  $\text{♩} = 120$  .

*pizz.*

VAR. 5.

*P Brillante e leggero.*

Ped.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature and a key signature of two sharps (F# and C#). It contains a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) containing a complex, rapid sixteenth-note passage with slurs and accents. The bottom staff is a single bass clef line with a common time signature, containing a rhythmic accompaniment of chords and single notes. Performance markings include 'pizz.' (pizzicato) and 'Ped.' (pedal). The tempo is marked 'Piu mosso' with a metronome marking of quarter note = 120.

*arco.*

8v

*cres - - - cen - - - do.*

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature, containing a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) containing a complex, rapid sixteenth-note passage with slurs and accents. The bottom staff is a single bass clef line with a common time signature, containing a rhythmic accompaniment of chords and single notes. Performance markings include 'arco.' (arco), '8v' (ottava), and 'cres - - - cen - - - do.' (crescendo).

8v

*loco.*

*FP*

Ped.

*pizz.*

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature, containing a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) containing a complex, rapid sixteenth-note passage with slurs and accents. The bottom staff is a single bass clef line with a common time signature, containing a rhythmic accompaniment of chords and single notes. Performance markings include '8v' (ottava), 'loco.' (loco), 'FP' (forzando), 'Ped.' (pedal), and 'pizz.' (pizzicato).

*arco.*

8v

*loco.*

*F*

Ped.

*pizz.*

The fourth system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature, containing a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) containing a complex, rapid sixteenth-note passage with slurs and accents. The bottom staff is a single bass clef line with a common time signature, containing a rhythmic accompaniment of chords and single notes. Performance markings include 'arco.' (arco), '8v' (ottava), 'loco.' (loco), 'F' (forzando), 'Ped.' (pedal), and 'pizz.' (pizzicato).

*al. fu.*

*leggiere.*

*8v.*

*pizz.*

*8v.*

*p* *cres.*

*arco.* *pizz.*

*8v.* *loco.*

*p* *Ped.* *cres.* *f*

*arco.*

*9*

*cres.* *assai.* *f* *Ped.*

## VAR. 4.

Brillanto.  $\text{♩} = 100$ . stacc.

*p* marcato.

cres.

*p*

*mf* *cres.* *cres.*

*mf*

The musical score consists of six systems of piano and bass staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system includes the tempo and articulation markings 'Brillanto. ♩ = 100. stacc.' and 'p marcato.'. The second system features a 'cres.' marking. The third system begins with a piano 'p' dynamic. The fourth system includes 'mf' and 'cres.' markings. The fifth system continues with 'mf' and 'cres.' markings. The sixth system concludes the variation with 'mf' markings.

dim. *cres.*

dim. *p* *cres.*

Segue.

*f* *Ped.* *p* \*

*cres.* *legg. 3* *Ped.* \*

*stringendo.* *f* *f*

*cres.* *f* *cres.* *f*

4<sup>e</sup> Corde. 8<sup>o</sup> Flautato. loco. 8<sup>o</sup> Flautato.

Più mosso. ♩ = 120.

VAR. 5.

loco. 8<sup>o</sup> Flautato. loco. 8<sup>o</sup> Flautato.

loco.

*f* Ped. marcato.

Ped. Ped. Ped.

harm. loco. harm. loco. harm. loco.

harm. 4<sup>e</sup> Corde. 5<sup>e</sup> Flautato. loco. 5<sup>e</sup> Flautato.

8<sup>va</sup>-----loco. FF

Ped. F

loco. 5<sup>e</sup> Flautato.

loco. 5<sup>e</sup> Flautato.

Ped. F

loco. 5<sup>e</sup> Flautato. loco.

loco. 5<sup>e</sup> Flautato.

F pp F

Andantino  
cantabile.

♩ = 72.

pizz.

The musical score consists of several systems of staves. The first system includes a treble clef staff with a *pizz.* instruction and a grand staff (treble and bass clefs) with *Ped.* and *dol.* markings. The second system features *arco.* and *dol.* markings in the treble staff, and *cres.* in the bass staff. The third system includes *p* and *p* markings. The fourth system has *ritenuto.* in the treble staff and *colla parte.* in the bass staff. The fifth system includes *a piacere.*, *rall.*, *Tempo 1<sup>o</sup>*, *stringendo un poco.*, *cres.*, and *ff* markings.

*pp.*

*leggieriss. con grazia.*

Ped. \*

Ped. \*

Ped. \*

Ped.

*arco.*

*dim. rall. poco a poco.*

*cres. dim. rall: poco a poco.*

*Allegretto. ♩. = 84.*

**FINALE.**

*p*

Ped. \*

Ped. \*

Ped. \*

*dol.*

Ped. \*

*dol.*

*rinf.*

*8v*

*loco.*

*p un poco rall.*

in Tempo.

*P* leggiero e con eleganza.

8v. loco.

con molta espressione.

loco.

a piacere.

con eleganza e brillante.

marcato.

8v. loco.

*Ped.* *cres.*

*Il Basso sempre un poco marcato.*

arco.

*ff* Ped. *sffz* Ped. *tutta forza.* Ped.

pesante.

*harm. loco.* *harm. loco.* *harm. loco.*

*sffz* Ped.

*harm.*

*dol.*

*p.*

*sv.*

*loco.*

Animato. loco.

8v

Ped. *FF*

\* Ped.

cres. \* Ped.

loco.

8v

\* Ped.

dol.

*pp*

arco.

dol.

8v

loco.

8v

8v

appogitato.

Ped.

slentando un poco. \*

Tempo.

8v

*p* e dolcezza.

cres.

loco.

8v

brillante.

8<sup>v</sup> loco. accelerando. cres. 8<sup>v</sup>

loco. accelerando. cres.

8<sup>v</sup> loco.

Allegro  
assai.  
♩ = 126.

4<sup>te</sup> Corde. 8<sup>ta</sup> Flautato. loco. 8<sup>ta</sup> Flautato.

*f* Ped. *p* *f* *p* \*

loco. 8: Flautato loco. 8: Flautato.

*f* Ped. *p* *f* *p* \*

loco. 8<sup>v</sup> loco.

*ff* Ped. marcatis. \* Ped. Ped.

harm. loco. harm. loco.

8<sup>v</sup> loco. Ped. \*

harm... loco. harm. 4<sup>a</sup> Corde. 8<sup>a</sup> Flautato. loco.

8<sup>v</sup> loco? Ped. \*

8<sup>a</sup> Flautato. loco. 8<sup>a</sup> Flautato.

loco. 8<sup>a</sup> Flautato. loco. loco.

con fuoco. 8<sup>v</sup> loco.

f P Ped. \*

8<sup>v</sup> loco.

mf cres. ff Ped. mf cres.

This page of musical notation, page 23, is divided into four systems. Each system consists of a treble staff and a bass staff. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various dynamics such as *ff*, *p*, *f*, and *fff*, as well as performance instructions like *loco.*, *Ped.*, *8va*, and *8v*. The piece concludes with a double bar line and a fermata over the final notes.

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VIOLONCELLO.

J. BENEDICT et de BERIOT Duo brillant  
arrangé par R. E. BOCKMÜHL.

INTRODUCTION.

Allegro risoluto  $\text{♩} = 126$ .

Allegro brillante  $\text{♩} = 116$ .





Piu mosso ♩ = 120.

Var. 6.

Musical score for Violoncello, Variation 6, "Piu mosso" (♩ = 120). The score is written in G major (one sharp) and common time (C). It consists of ten staves of music, alternating between treble and bass clefs. The piece features intricate sixteenth-note passages and dynamic markings including *f*, *p*, and *fz*. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a repeat sign and a final cadence.

Andantino pizz.

Musical score for Violoncello, "Andantino pizz." (♩ = 72). The score is written in G major (one sharp) and common time (C). It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *arco* and *dol.* (dolce). The second staff continues the piece with various fingerings and dynamics, ending with a final cadence.



ff *membr. posit.* *f* *f*

plus facile 4<sup>a</sup> harm. harm. dim. *p* *pp*

harm. 4<sup>a</sup> 4<sup>a</sup> 4<sup>a</sup>

harm. 4<sup>a</sup> 4<sup>a</sup> 2<sup>a</sup> *f* *loco.*

*pizz.* *arco.* *dolce.* *rall.* *a Tempo.*

*f* 2 *accelerado.* *cres.*

*Allegro assai.*  $\text{♩} = 126.$  *f* *p* *f* *p*

VIOLONCELLO

Musical score for Violoncello, page 7. The score consists of multiple systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a grand staff (treble and bass). The seventh system has a grand staff. The eighth system has a grand staff. The ninth system has a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', 'ff', 'cres.', and 'plus facile.'