

# Quarteto para cellos nº 6

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Adagio ♩ = 60

Cello I *legato*

Cello II *mf legato*

Cello III *legato* *pizz.*

Cello IV *legato* *mf*

Vc. I

Vc. II

Vc. III

Vc. IV *mf*

Vc. I

Vc. II

Vc. III *arco*

Vc. IV

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2  
19

Musical score for four cellos (Vc. I, II, III, IV) in bass clef, key of B-flat major. Measures 19-21. Vc. I starts with a pizzicato (pizz.) passage marked *mp*. Vc. II enters in measure 20 with a pizzicato passage marked *mp*. Vc. III plays a steady eighth-note accompaniment marked *mp*. Vc. IV plays a sustained eighth-note accompaniment marked *mf*.



Andante ♩ = 80

Musical score for four cellos (Vc. I, II, III, IV) in bass clef, key of B-flat major. Measures 22-24. Measure 22 includes an *accel.* marking. At measure 23, the tempo changes to *Andante* (♩ = 80) and the playing style changes to *arco*. Vc. I, II, and IV play a sixteenth-note accompaniment marked *mf*. Vc. III plays a sustained eighth-note accompaniment marked *mf*. Vc. I and II have a *mf* dynamic marking at the start of measure 23.

25

Musical score for four cellos (Vc. I, II, III, IV) in bass clef, key of B-flat major. Measures 25-26. Vc. I and II play a sixteenth-note accompaniment. Vc. III has a whole rest in both measures. Vc. IV plays a sixteenth-note accompaniment.

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27

Vc. I *mf*

Vc. II *f*

Vc. III *f*

Vc. IV *mf*

To Coda *rit.*

29

Vc. I *mp*

Vc. II *mp*

Vc. III *mp*

Vc. IV *mp*

*a tempo*

33

Vc. I *mf*

Vc. II *mf*

Vc. III *mf*

Vc. IV *mf*

4  
36

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Vc. I

Vc. II

Vc. III

Vc. IV

D.S. al Coda  $\emptyset$  Adagio  $\text{♩} = 60$

39

Vc. I

Vc. II

Vc. III

Vc. IV

42

Vc. I

Vc. II

Vc. III

Vc. IV

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*rit.*

48

Vc. I

Vc. II

Vc. III

Vc. IV

*f*

*f*

*f*

55

Vc. I

Vc. II

Vc. III

Vc. IV

*pp*

*pp*

*pp*

*mp*

*calando...*

*calando...*

*calando...*

pizz.