

Quarteto de cellos nº 7

Gabriel de Souza Alencar

Andante $\text{♩} = 70$

The score is for a quartet of cellos and four violas. It is in 4/4 time, marked Andante with a tempo of 70 beats per minute. The key signature has one sharp (F#).

Cello I: Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mp* to *mf*.

Cello II: Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mp* to *mf*.

Cello III: Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

Cello IV: Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

Viola I (Vc. I): Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mp*. Includes a triplet of eighth notes (G3, A3, B3) and a pizzicato section.

Viola II (Vc. II): Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mp*. Includes a triplet of eighth notes (G3, A3, B3) and a pizzicato section.

Viola III (Vc. III): Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mp*. Includes a triplet of eighth notes (G3, A3, B3) and a pizzicato section.

Viola IV (Vc. IV): Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mp*. Includes a triplet of eighth notes (G3, A3, B3) and a pizzicato section.

Measure 12: The score continues with various dynamics and articulations. Viola I and II have *mf* and *p* markings. Viola III and IV have *mf* and *p* markings. Viola I and II also have *arco* markings.

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2
18

Vc. I

Vc. II

Vc. III

Vc. IV

pizz.

pizz.

23

Vc. I

Vc. II

Vc. III

Vc. IV

f

mf

f

mf arco

f arco

f accel.

Allegro ♩ = 120

26

Vc. I

Vc. II

Vc. III

Vc. IV

f

f

f

f

30

Vc. I

Vc. II

Vc. III

Vc. IV

1

34

Vc. I

Vc. II

Vc. III

Vc. IV

2

3

38

Vc. I

Vc. II

Vc. III

Vc. IV

4

1, 2, 3 e 4: Solos de livre improvisação, desde que permaneçam na tonalidade e no tempo

4
42

rit.

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Andante ♩ = 70

Vc. I

Vc. II

Vc. III

Vc. IV

mp

mp

mp

mp

47

Vc. I

Vc. II

Vc. III

Vc. IV

mf

mf

mf

mf

54

Vc. I

Vc. II

Vc. III

Vc. IV

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5

60

Vc. I

Vc. II

Vc. III

Vc. IV

dim.

dim.

dim.

dim.

66

Vc. I

Vc. II

Vc. III

Vc. IV

f

pp

f

pp

f

pp

f

pp

dim.