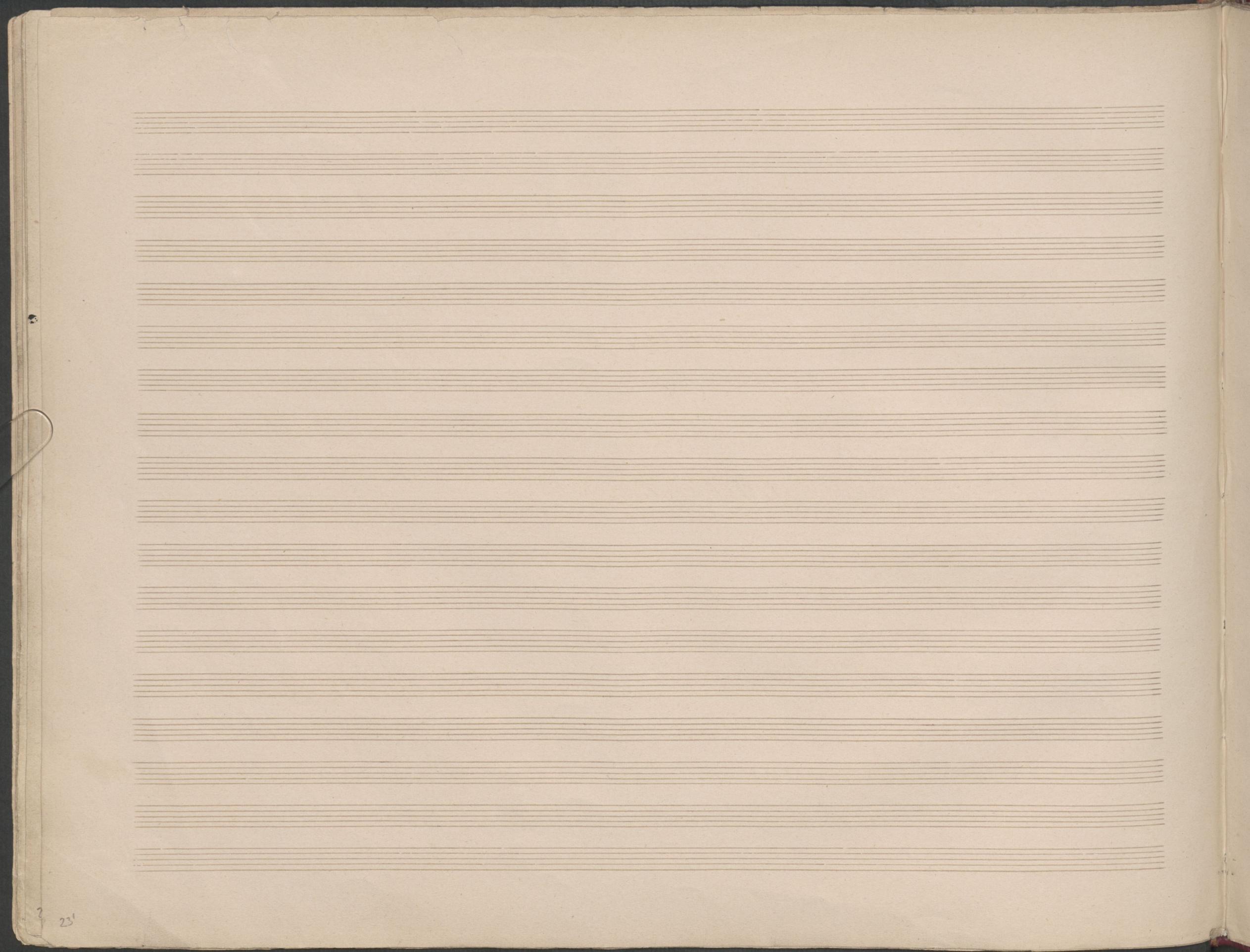


Pausseth.

III. Satz;

Scherzo.

Akkorden;



Dyzwall

Scherzo

1.

Violino I. *p* poco a poco cresc.

= II. II. Violin imitazionen d' un gauz au 1. April. II. Violin imitazionen d' un gauz au 1. April.

Viola I. *p* poco a poco cresc.

= II. *p* poco a poco cresc.

Cello *p* poco a poco cresc.

1. *p* poco a poco cresc.

2. *p* poco a poco cresc.

1. *p* poco a poco cresc.

2. *p* poco a poco cresc.

C. *p* poco a poco cresc.

8. *p* poco a poco cresc.

25

B Den gauz au 1. April II. Recital man sano ontratad.

1.

 2.

 3.

 4.

 5.

 6.

Handwritten musical score for six staves, numbered 1 through 6. The score consists of six systems of music, each with a different key signature and time signature. The staves are grouped by a brace on the left side. The music includes various musical markings such as dynamics (pp, p, f), articulations, and performance instructions like "pianissimo" and "legg.". The score is divided into measures by vertical bar lines.

1. 2. 1. 2. 2. C.

legg.

6 7 8 10/2 2 3

1.

 1. 1.

 2. 1.

 3. 1.

 4. 1.

 5. 1.

 6. 1.

 7. 1.

 8. 1.

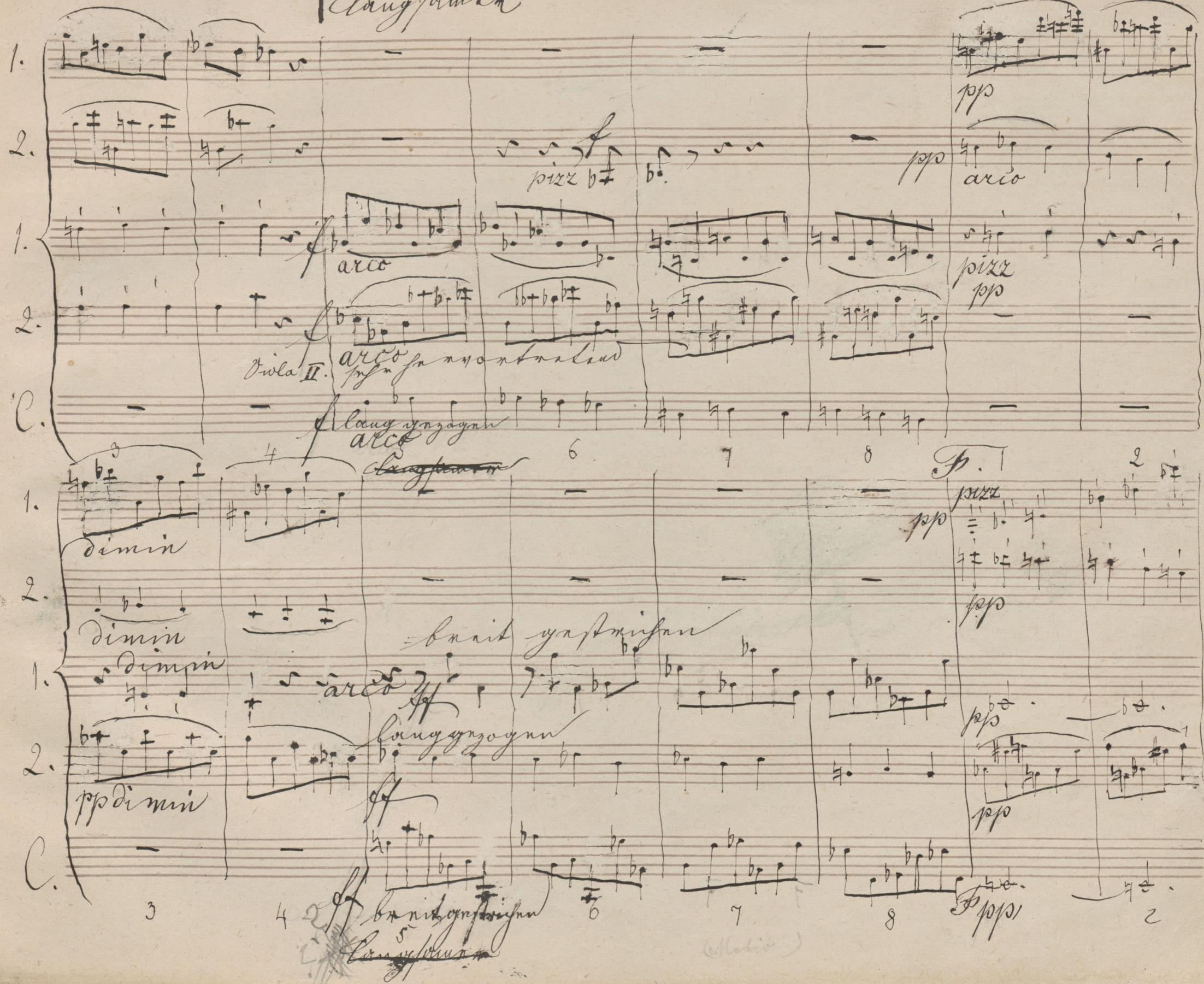
vif = ^{Tempo I.}
Langsam

1. 

2. 

C. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

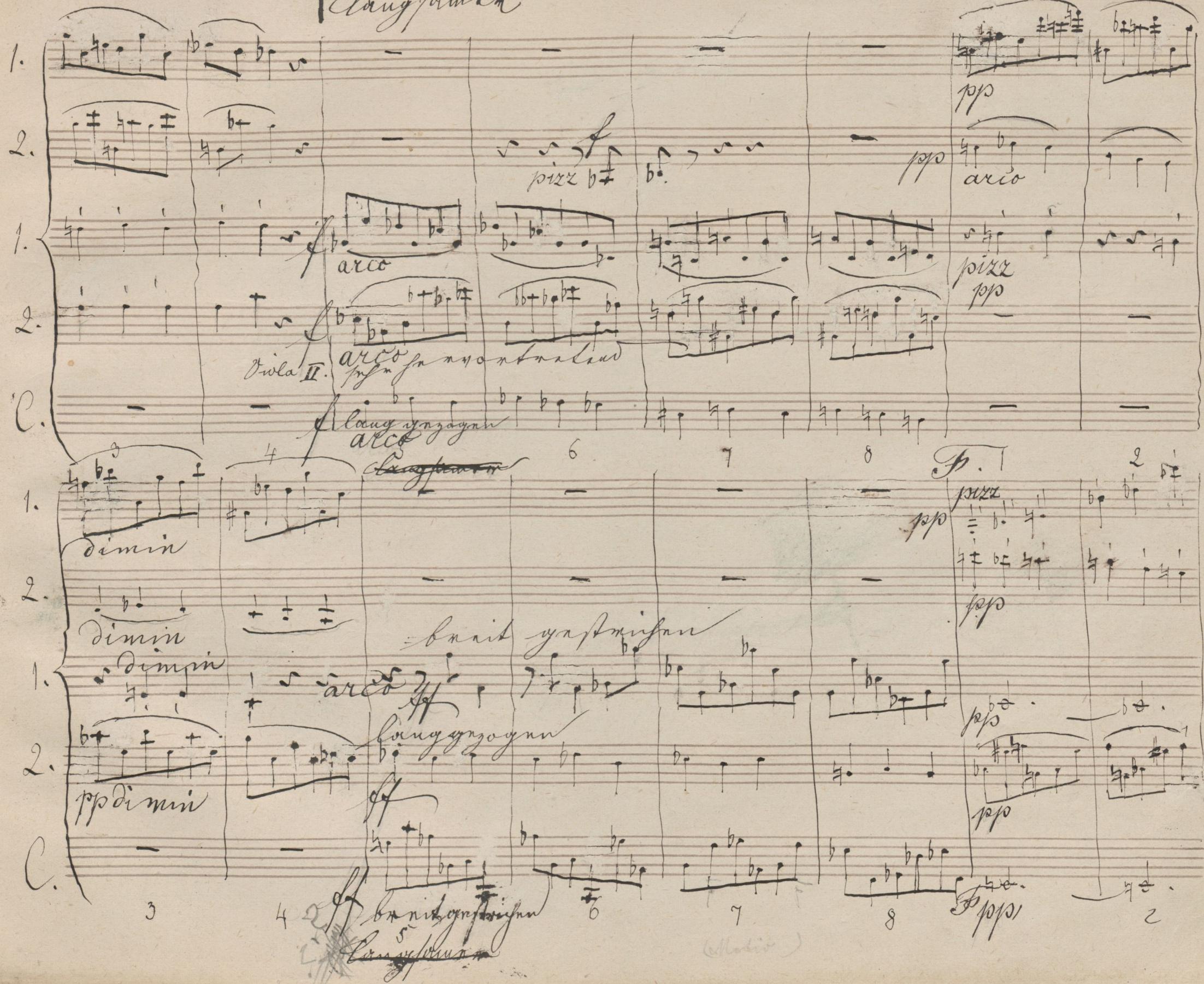
11. 

12. 

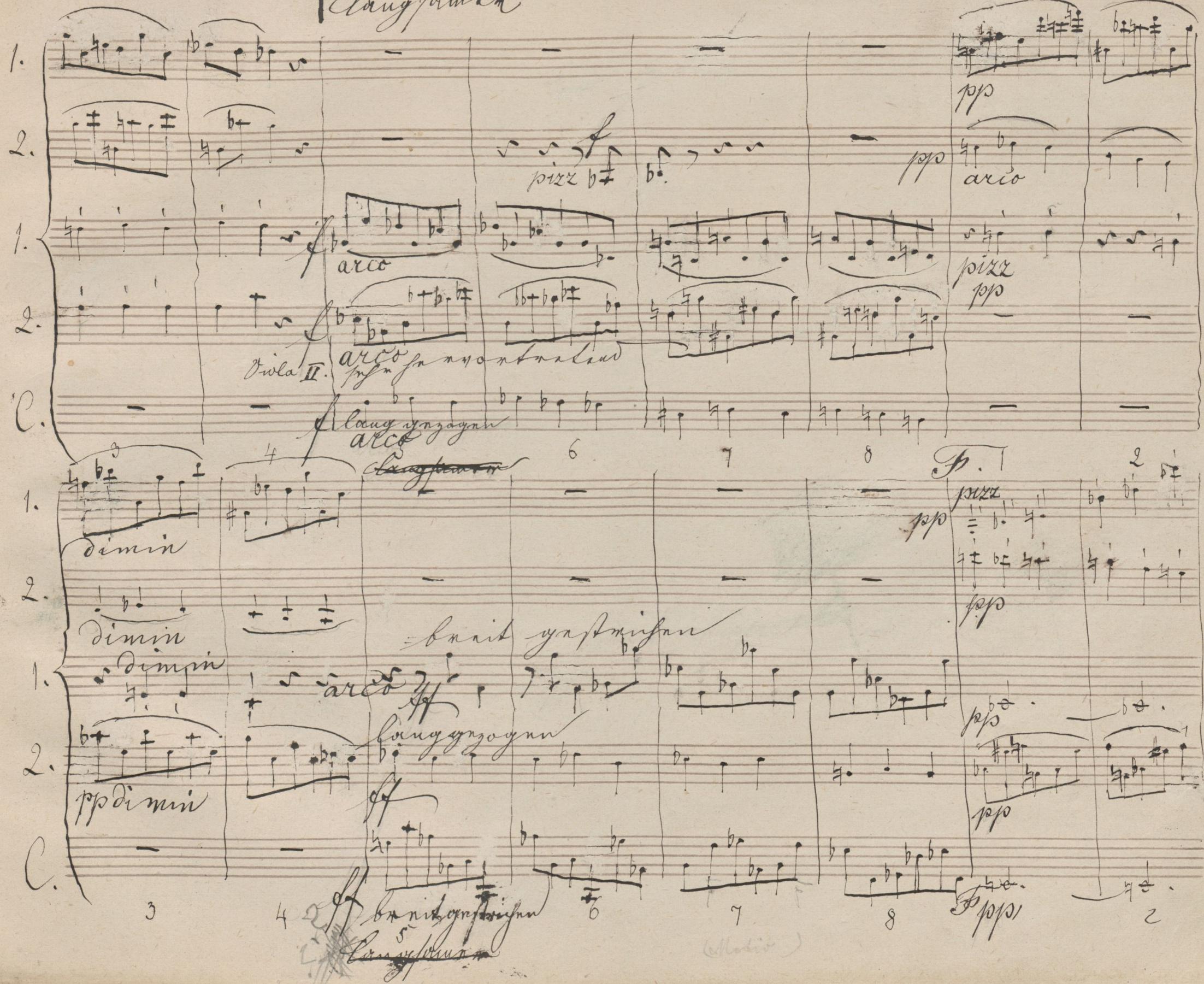
13. 

14. 

15. 

16. 

17. 

18. 

19. 

20. 

21. 

22. 

23. 

24. 

25. 

26. 

27. 

de *Tempo I^{mo}*

1. *dimin sempr.*

2. *dim sempr.* *poco*

1. *dim sempr.* *poco*

2. *dim sempr.* *poco*

C. *dim sempr.* *poco*

1. *poco a poco decresc.*

2. *poco a poco decresc.*

1. *poco a poco decresc.*

2. *poco a poco decresc.*

C. *poco a poco decresc.*

8 *ff* 7 6 5 4 3 2 1

This page contains three staves of handwritten musical notation. Staff 1 starts with a dynamic of *poco*. Staff 2 follows with *dimin sempr.* Staff 3 has *dim sempr.* All three staves have dynamics of *poco* and *dim sempr.* Staff 1 ends with *poco a poco decresc.* Staff 2 ends with *poco a poco decresc.* Staff 3 ends with *poco a poco decresc.* The score includes various dynamics like *pp*, *p*, *mp*, *f*, *ff*, and *mf*. There are also performance instructions like *arcò*, *cresc.*, and *decresc.* The tempo instruction *Tempo I^{mo}* is written above the staff. Measures 8 through 1 are indicated at the bottom of the page.

1.

 poco a poco a cresc

2.

 poco a poco a cresc

1.

 poco a poco a cresc

2.

 poco a poco a cresc

C.

 poco a poco a cresc

1.

 pp

cresc sempr.

2.

 pp

cresc sempr.

1.

 pp

cresc sempr.

2.

 pp

cresc sempr.

C.

 pp

cresc sempr.

28

1.

 1.

 2.

 1.

 2.

 C.

 Trio

 1.

 2.

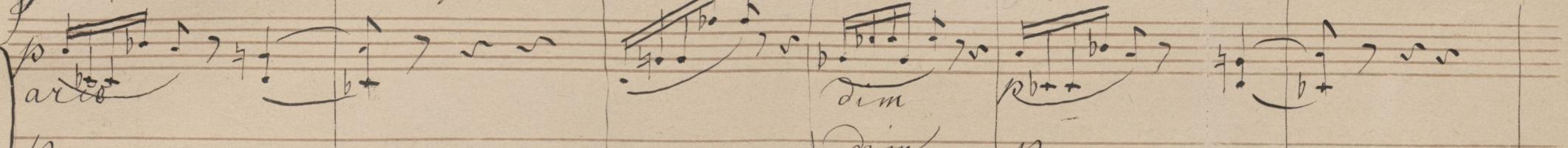
 1.

 2.

 C.

A

1. 

2. 

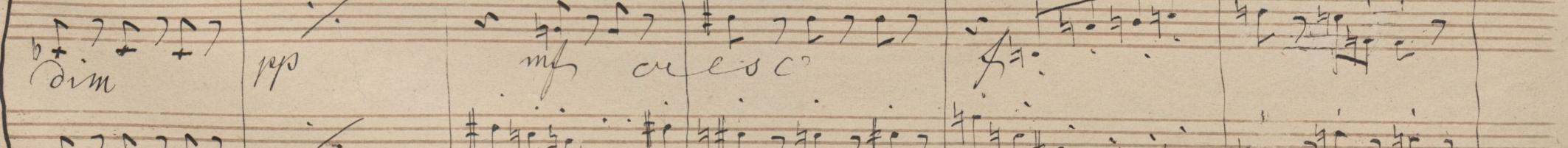
1. 

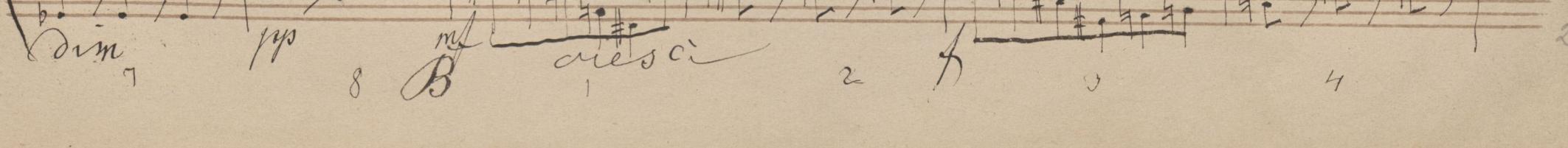
2. 

C. 

B

1. 

2. 

1. 

2. 

29

1. *p* crescendo sempre *p* cresc
 2. crescendo semp.
 1. *mf* crescendo sempre *pp* cresc.
 2. *p* crescendo sempre arco
 C. *p* crescendo sempre *pp* cresc.
 cresc. semp. arco lang gyzognu
 1. *p* cresc. semp. *pp*
 2. cresc. semp. *pp*
 1. cresc. semp. *pp*
 2. cresc. semp. *pp*
 C. cresc. semp. *pp*

4 5 6 7

pizz fortissimo
 1.
 2.
 1.
 2.
 C.
 1.
 2.
 1.
 2.
 C.

Scherzo da capo.

Mus 12. Juli 1879.

Hannover