

1
Um Mitternacht

für
Männerchor
Gedicht von R. Trutz.

von
Anton Bruckner.

XIX

6

St. Fl.

20/72

Stiftsarchiv
St. Florian

"Um Mitternacht" von R. Frutz.

himmlisch langsam, freundlich.

I. Tenor *pp* Um Mitternacht, in dem = Han

II. Tenor *pp* Um Mitternacht, in dem = Han

I. Bass *pp* Um Mitternacht, in dem = Han

II. Bass *pp* Um Mitternacht, in dem = Han

Stunde, *cresc:* *Stunde,* *cresc:* *Stunde, hört oft im* *wunder = fern*

Stunde, *cresc:* *Stunde,* *cresc:* *Stunde, hört oft im* *wunder = fern*

Stunde, hört oft im *wun = der = fer =*

Stunde, *Stunde, hört oft im* *wunder = fern*

crese: semp:

Llang, töut oft rin wunder = for = man rin

Llang, töut oft oft, töut oft rin Llang,

Llang, töut oft rin Llang,

Llang,

wün = = = dan for man wün = = =

töut oft töut oft =

wün = = = dan for man wün = = =

töut oft töut

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on four staves. The lyrics are in German and appear to be a hymn or religious song. The tempo is marked "Allegro" and the key signature has one flat (B-flat).

Lyrics (German):

Soprano: = da = fer = man
 Alto: löst oft ein
 Tenor: = da = fer = man
 Bass: oft ein

Piano accompaniment: Läng, ein wunder = fer = man ein
 Läng ein wunder = fer = man ein
 Läng ein wunder = fer = man ein
 Läng ein wunder = fer = man ein

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on four staves. The lyrics are in German and appear to be a hymn or religious song. The tempo is marked "Allegro" and the key signature has one flat (B-flat).

Lyrics (German):

Soprano: wun = der = fer = man
 Alto: wunder = fer = man
 Tenor: wun = der = fer = man
 Bass: wun = der = fer = man

Piano accompaniment: Läng! —
 Läng! —
 Läng! —
 Läng! —

A Ist wie auß lin = am Müssen = man = da, in

Handwritten musical score for four voices, all parts singing the same lyrics: "sinnvollig tö" = Han = dan Ofa = pruy!"

The score is written on four staves, each with a different clef and key signature (three flats):

- Staff 1: Treble clef, key of B-flat major (three flats).
- Staff 2: Treble clef, key of B-flat major (three flats).
- Staff 3: Bass clef, key of B-flat major (three flats).
- Staff 4: Bass clef, key of B-flat major (three flats).

The lyrics are: *sinnvollig tö" = Han = dan Ofa = pruy!*

Handwritten musical score for a solo and three voices.

The solo part is marked "Solo: sehr zart:" and the lyrics are: *zu füssen neben = kunststern*.

The three voices are labeled "Tenor I. Brummstimme", "Tenor II. Brummstimme", and "Brummstimme".

The score is written on four staves, all with a key signature of three flats:

- Staff 1: Treble clef, Solo part.
- Staff 2: Treble clef, Tenor I. Brummstimme.
- Staff 3: Bass clef, Tenor II. Brummstimme.
- Staff 4: Bass clef, Brummstimme.

The lyrics for the solo are: *zu füssen neben = kunststern*.

cresc: *semp:*

zuerst = nun, *löst an das* *gan = ganz das*

cresc: *semp:*

cresc: *semp:*

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains three measures of music with lyrics written below: "zuerst = nun," "löst an das", and "gan = ganz das". Above the first two measures is the instruction "cresc:", and above the third measure is "semp:". The second staff is a piano accompaniment with a treble clef, showing chords and some melodic lines. The third and fourth staves are piano accompaniment with bass clefs, mostly containing rests and some low notes. The key signature and time signature are consistent throughout the system.

mf *dim:* *stark stänken*

ganzen haar = an *kein;* *stark*

dim *dim*

mf *dim*

dim

The second system of the musical score continues the composition. It also consists of four staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and a *dim:* (diminuendo) instruction. The lyrics "ganzen haar = an", "kein;", and "stark" are written below. The second staff is the piano accompaniment in the treble clef, with a *dim* instruction. The third and fourth staves are the piano accompaniment in the bass clef, with a *mf* dynamic and a *dim* instruction. The system concludes with a double bar line and a repeat sign. The key signature remains three flats.

cresc:

alleh muntfollen
 Hof - man
 und vil - lan

cresc:

cresc:

cresc:

cresc:

semp:

Lum - man und vollen Lummman wingt an im!

semp:

semp:

semp:

D

Handwritten musical score for a four-part setting of a song. The score is written on four staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The second staff is the alto line, starting with a treble clef and a key signature of two flats. The third staff is the tenor line, starting with a bass clef and a key signature of two flats. The fourth staff is the bass line, starting with a bass clef and a key signature of two flats. The score is divided into two measures. The first measure contains the lyrics 'Ich komm' den Mai das Leben' and the second measure contains 'win - den Mayt fief' im'. The word 'cresc:' is written above the first measure of the vocal line and below the first measure of the bass line. The word 'cresc.' is written above the second measure of the vocal line and below the second measure of the bass line.

Ich komm' den Mai das Leben

win - den Mayt fief' im

cresc:

cresc.

cresc:

cresc:

D

Handwritten musical score for a four-part setting of a song. The score is written on four staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The second staff is the alto line, starting with a treble clef and a key signature of two flats. The third staff is the tenor line, starting with a bass clef and a key signature of two flats. The fourth staff is the bass line, starting with a bass clef and a key signature of two flats. The score is divided into two measures. The first measure contains the lyrics 'Ganz in Wien - den - ben:' and the second measure contains 'Da quillan'. The word 'dim' is written above the first measure of the vocal line and below the first measure of the bass line. The word 'poco a poco' is written above the second measure of the vocal line and below the second measure of the bass line.

Ganz in Wien - den - ben:

Da quillan

dim

poco a poco

dim

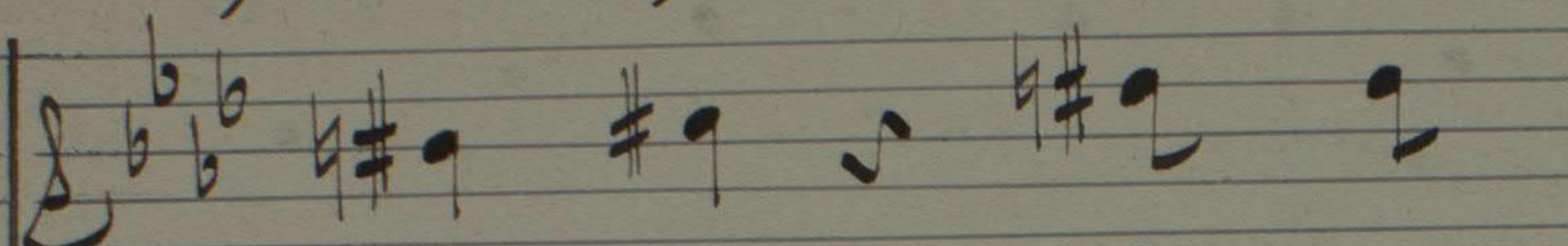
poco a poco

dim

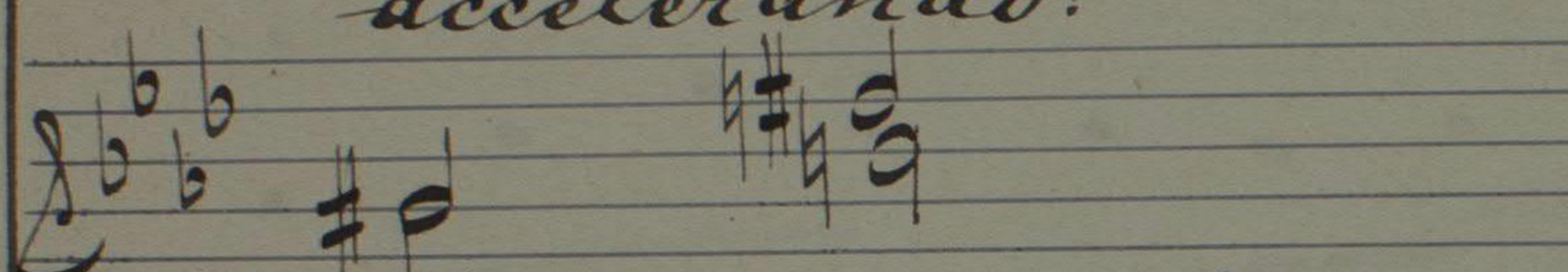
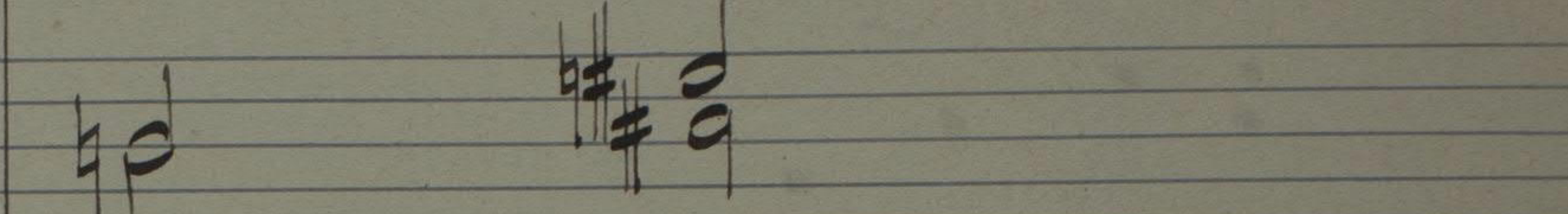
poco a poco

... accelerando:

poco a poco cresc:

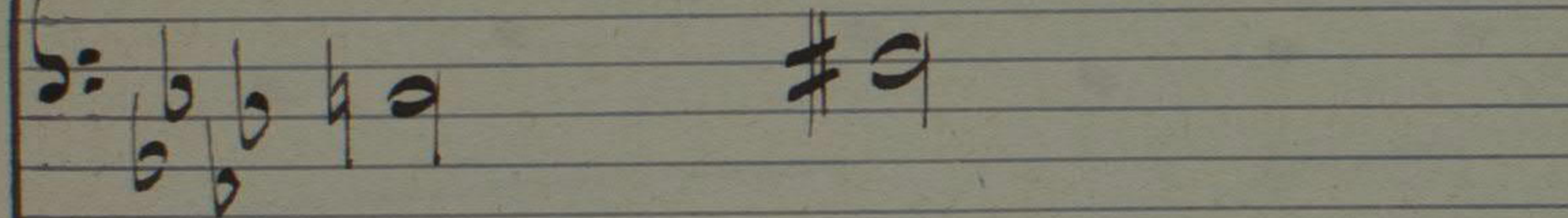
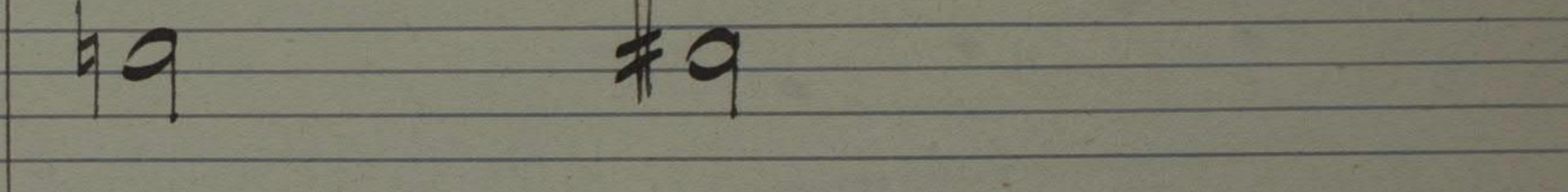
	
<i>Jörn, krumm</i>	<i>Linden, da quillan</i>

accelerando:

	
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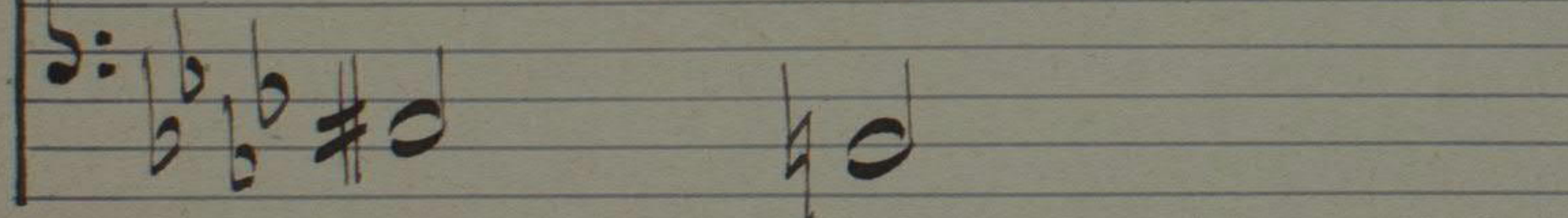
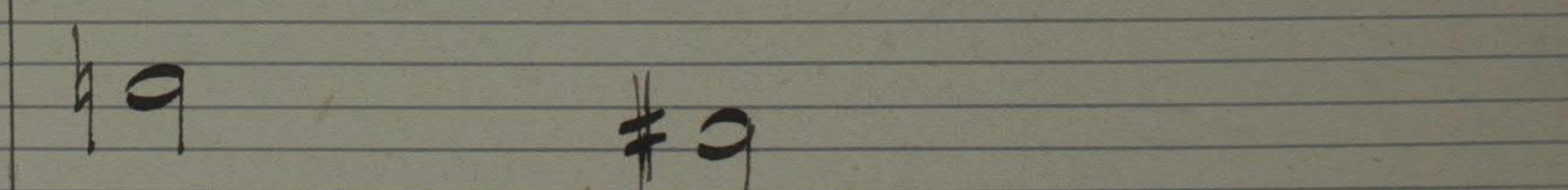
poco a poco cresc:

accelerando:

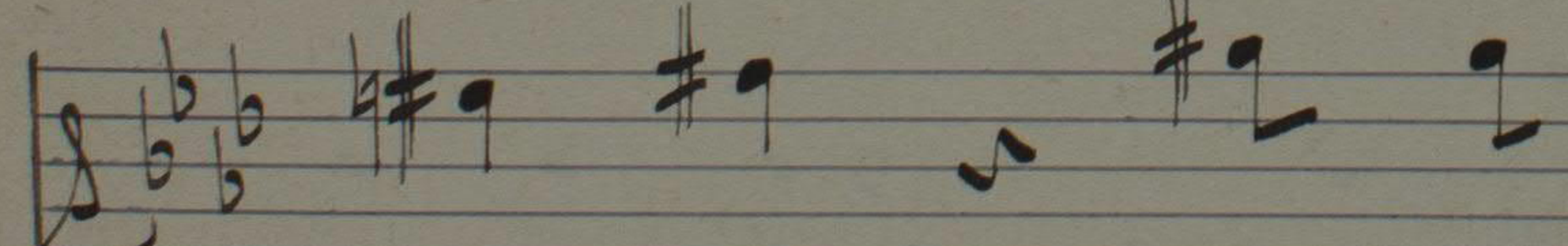
	
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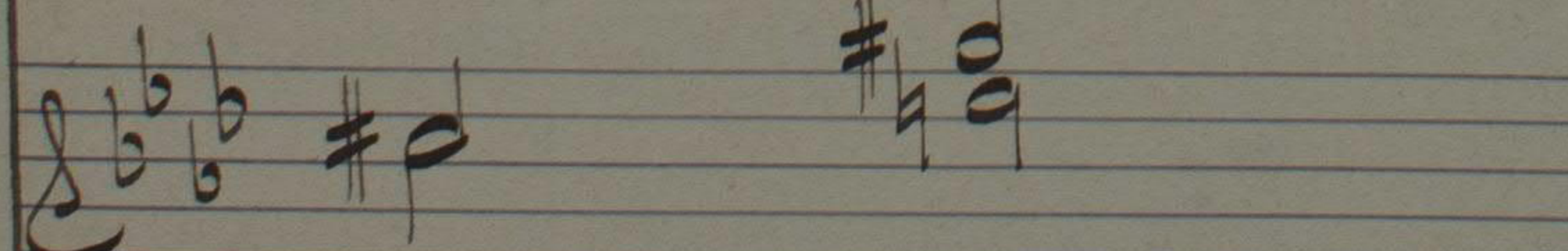
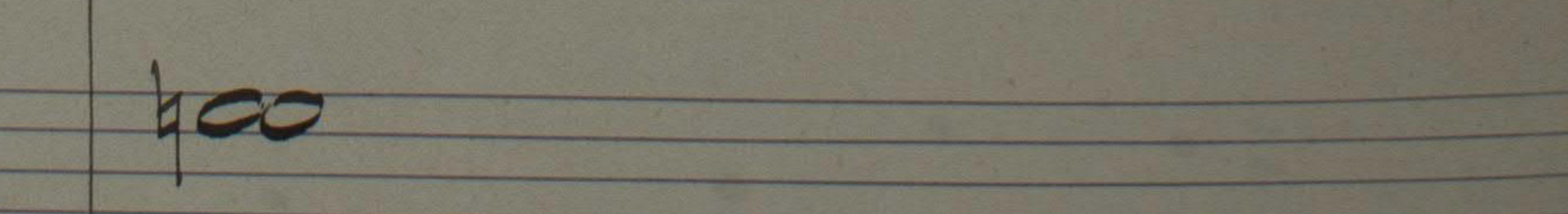
poco a poco cresc:

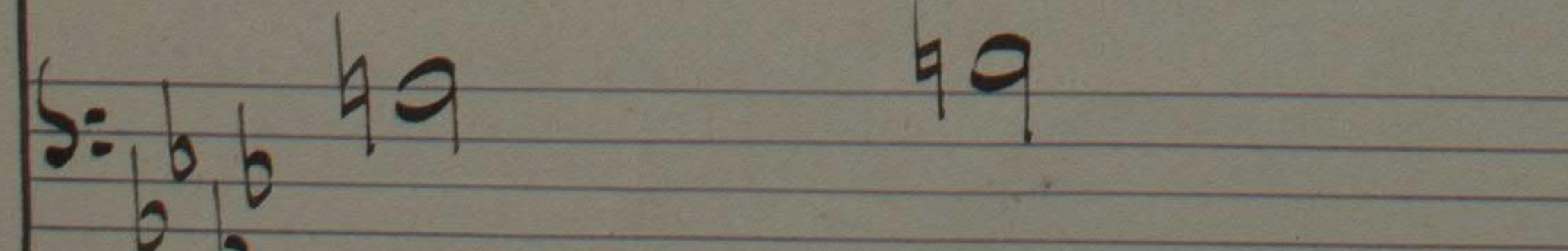
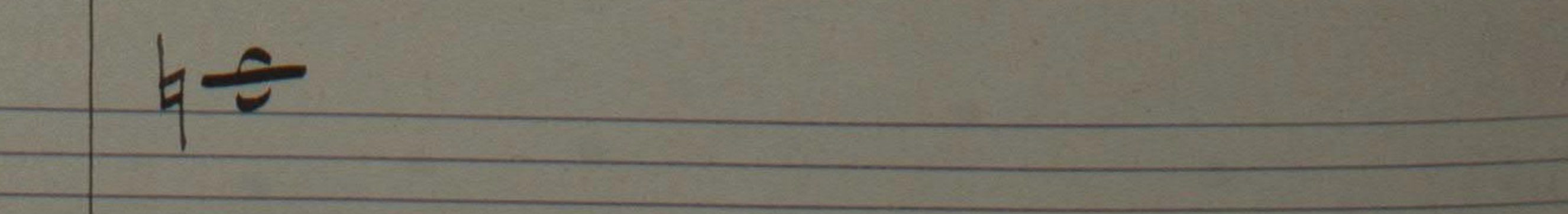
accelerando:

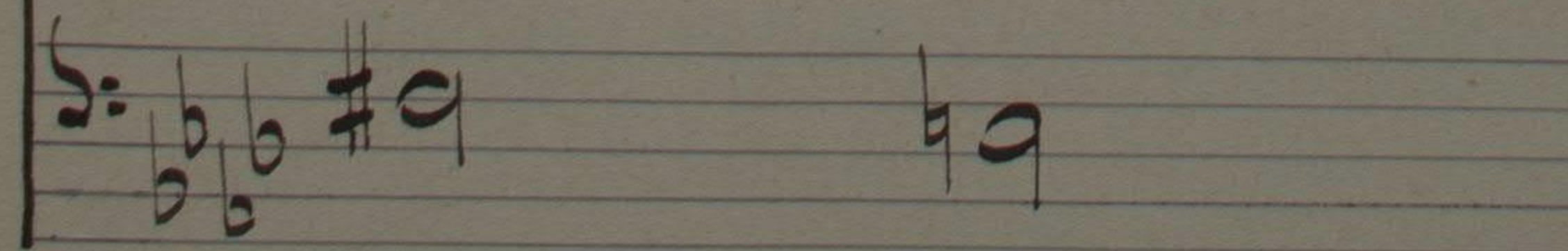
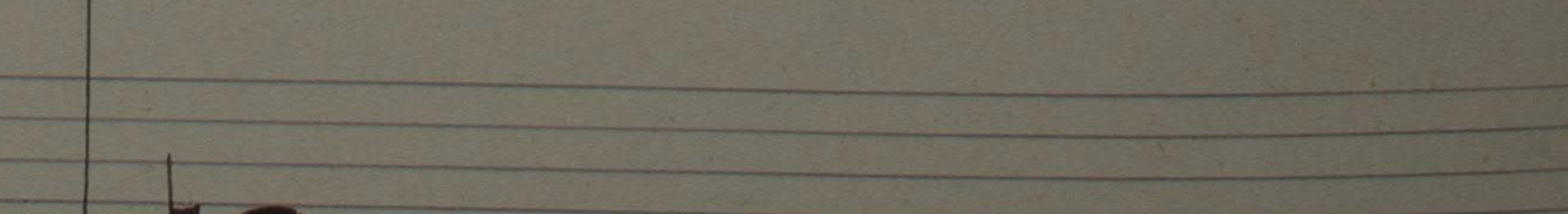
	
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poco a poco cresc:

	
<i>Jörn, krumm</i>	<i>Linden, da wind' die</i>

	
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a tempo

dim

dim

a tempo *dim* *dim*

a tempo *dim* *dim*

a tempo *dim* *dim*

a tempo *dim* *dim*

So = la jüny und klen!

So

So

E Chor:

So *säunt* *oft* *dab* *hil* = *la* *Läntan*,

So *säunt* *oft* *dab* *hil* = *la* *Läntan*,

So = *unt* *oft* *dab* *hil* = *la* *Läntan*, *daf* *ich* *war* =

So = *unt* *oft* *dab* *hil* = *la* *Läntan*,

E

cresc.

daß ich war = stuf' die Schri = ft
 daß ich war = stuf' die Schri = ft
 stuf' = = = die Schri = ft
 daß ich war = stuf' die Schri = ft

cresc.

cresc.

cresc.

cresc.

nia.
 nia.
 nia.
 nia.

cresc. semp.

Und wir mit = unter mößt' ich
 Und mößt' ich
 Und mößt' ich
 Und mößt' ich

cresc. semp.

cresc. semp.

cresc. semp.

cresc. semp.

danke: all' wär' ich
 danke: all' wär' ich
 danke: all' wär' ich
 danke: all' wär' ich

falsetto

mf

Lind - frit dan Lind - frit dan Lind - frit dan

Lind - frit, - - - - - Lind - frit,

Lind - frit dan Lind - frit dan Lind - frit, dan

möist isb' dantun, dan

pp

Lindfrit Me - lo - die, selv wänb' dan Lindfrit dan Lindfrit

dan Lindfrit Melo - die, selv wänb' dan Lindfrit dan Lindfrit

Lindfrit Me - lo - die, selv wänb' dan Lindfrit dan Lindfrit

Lindfrit Me - lo die, selv wänb' dan Lindfrit dan Lindfrit

F

Me = lo = die, der Lindfrut Melo = die, der Lindfrut

Me = lo = die, der Lindfrut Melo = die, der

Me = lo = die, der Lindfrut Me-lo-die, der

Me = lo = **F** die, der Lindfrut

dim dim **f**

Melo = die der Lindfrut, der Lindfrut der

Lindfrut Melo = die, der Lindfrut, der Lindfrut, der

Lindfrut Me = lo = die, der Lindfrut, der Lindfrut, der

Me = lo = die, der Lindfrut, der Lindfrut

