

LA SALUTATION ANGÉLIQUE

(de: *Salutation Angelique -Ave Maria- en Si Majeur - 1877*)

Clarinet in B $\flat$ 3

for Tenor and Wind Ensemble

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

The musical score is written for Clarinet in B $\flat$ 3. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 4. The third staff begins at measure 8 and contains a section marker 'A'. The fourth staff begins at measure 12. The fifth staff begins at measure 16 and contains a section marker 'B'. It includes a 'decresc.' marking and dynamics of *p* and *pp*. The sixth staff begins at measure 20 and starts with a forte (*f*) dynamic. The seventh staff begins at measure 24 and contains a section marker 'C'. The eighth staff begins at measure 27 and ends with a double bar line and repeat signs.

LA SALUTATION ANGÉLIQUE - Gounod - B $\flat$ Clarinet 3

31

f *dim.*

D

pp

39

pp

E

43

pp

47

pp *dim.*

F

cresc. *f* *dim.* *p*

G

55

pp

H

pp