

LA SALUTATION ANGÉLIQUE

(de: *Salutation Angelique -Ave Maria- en Si Majeur - 1877*)

Bassoon

for Tenor and Wind Ensemble

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

The musical score for the Bassoon part is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of 32 measures, divided into eight systems of four measures each. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. The score includes three marked sections: A (measures 9-12), B (measures 17-20), and C (measures 25-28). The notation includes various note values, rests, and articulation marks.

5

9

13

17

21

25

29

p

cresc.

decresc.

f

p

pp

cresc.

f

cresc.

f

33 D

dim. *pp*

37

41

cresc.

E

pp

49 F

dim. *cresc.*

53 G

f *p* *pp*

57 H

2