

# LA SALUTATION ANGÉLIQUE

(de: *Salutation Angelique -Ave Maria- en Si Majeur - 1877*)

## Trombone 2

for Tenor and Wind Ensemble

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Andante  $\text{♩} = 60$

The musical score for Trombone 2 is written in bass clef with a 12/8 time signature. It begins with a dynamic of *p* and a tempo marking of Andante (♩ = 60). The score includes several section markers labeled A, B, C, D, E, F, G, and H. Dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), and *dim.* (diminuendo). The score features various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals, and articulation marks. A repeat sign is present at the end of the piece.

9 **A** *cresc.* *decresc.* *cresc.*

16 **B** *f* *decresc.* *p* *pp* *f*

23 **C** *p*

30 **D** *dim.*

38 *cresc.*

**E**

**F** *p* *pp* *cresc.* **G**

57 **H**