

LA SALUTATION ANGÉLIQUE

(de: *Salutation Angelique -Ave Maria- en Si Majeur - 1877*)

Double Bass

for Tenor and Wind Ensemble

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Andante ♩. = 60

Section 1: Starts with a bass clef, 12/8 time signature, and a key signature of one sharp (F#). The first measure is marked *p*. The melody consists of half notes and quarter notes.

Section 2 (Measures 8-14): Marked with a box **A**. Dynamics include *cresc.*, *decresc.*, *cresc.*, *decresc.*, and *cresc.*.

Section 3 (Measures 15-21): Marked with a box **B**. Dynamics include *f*, *decresc.*, *p*, *pp*, *cresc.*, and *f*. A slur covers measures 17-18.

Section 4 (Measures 22-27): Marked with a box **C**. Dynamics include *p*. A slur covers measures 24-25.

Section 5 (Measures 28-34): Dynamics include *cresc.*, *f*, and *dim.*. A slur covers measures 30-31.

Section 6 (Measures 35-41): Marked with a box **D**. Dynamics include *pp*. A slur covers measures 37-38.

Section 7 (Measures 42-48): Marked with a box **E**. Dynamics include *cresc.*, *cresc.*, *dim.*, and *cresc.*. A slur covers measures 44-45.

Section 8 (Measures 49-52): Marked with a box **F**. Dynamics include *cresc.*, *dim.*, and *cresc.*. A slur covers measures 50-51.

Section 9 (Measures 53-58): Marked with a box **G**. Dynamics include *f*, *dim.*, *p*, and *pp*. A slur covers measures 55-56.

Section 10 (Measures 59-61): Marked with a box **H**. Dynamics include *f*, *dim.*, *p*, and *pp*. A slur covers measures 60-61.

Section 11 (Measures 62-64): Marked with a box **I**. Dynamics include *f*, *dim.*, *p*, and *pp*. A slur covers measures 63-64.