



MAX REGER OPUS 75, No. 2

MONDNACHT

„ES IST EIN
SELIGES PRANGEN“

PREIS M. 1.—



**MAX REGER, 18 Lieder, Op.75 Nr.2.
Mondnacht., „Es ist ein seliges Prangen.“**

Mondnacht.

(Franz Evers.)

Für hohe Stimme.

Max Reger, Op.75.No.2.

Leise schwebend, ausdrucksvoll.

assai delicato
pp
sempre con Pedale.

sempre dolce

ist ein se - li-ges Pran - - - gen und ei - - - ne wil - - - de

sempre dolce

molto Pracht; *p* *sempre dolce* der Tag ist mild ver-gan - - - gen,

sempre assai delicato
molto *p* *pp* *sempre dolce*

18 Lieder. No.2.

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molto espress. *rit.* *p a tempo*

sempre p

molto espress. *rit.* *(quasi stringendo)* *a tempo*

gol - - den glüht die Nacht.

Wie

espress. *sempre dolce*

cresc.

hell nach dunk - - lem Mü - - hen ist nun dein Blut entfacht, dein

sempre dolce

cre - -

f molto espress.

Herz ver - geht vor Blü - - - hen... gol - - - den

scen - do f

molto espress. *f* *poco rit.* *p a tempo*

glüht die Nacht.

poco rit. *a tempo*

poco

pp Ruh - same Schat - ten mil - dern, was all - zu -

The first system features a vocal line starting with a rest, followed by the lyrics "Ruh - same Schat - ten mil - dern, was all - zu -". The piano accompaniment consists of two staves with complex chordal textures and triplets. Dynamic markings include *pp* and *ppp*.

molto heiß er - wacht; *p sempre espress.* ein Traum *sempre dolci.* in se - ligen Bil - - - dern,

The second system continues the vocal line with "heiß er - wacht; ein Traum in se - ligen Bil - - - dern,". The piano accompaniment features a *molto* tempo section followed by a *pp* section with *sempre dolci.* markings. The piano part includes a section with an 8-measure rest.

molto espress. glüht *f* gol - - - den die Nacht. *poco rit.* *pp*

The third system contains the vocal line "glüht gol - - - den die Nacht." with dynamic markings *molto espress.*, *f*, *poco rit.*, and *pp*. The piano accompaniment is highly rhythmic and expressive, with a *poco rit.* section and a *pp* section.

molto espress. *f* *poco rit.* *a tempo* *ppp*

The fourth system shows the piano accompaniment concluding the piece. It features a *ppp* dynamic marking and a *a tempo* section. The piano part includes a section with an 8-measure rest.