

Violoncello

Noite de Tempestade

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Noite
Andante $\text{♩} = 70$

p

7

mf *p*

13

mf

19

p

22

rit.

Tempestade
Allegro (M.M. $\text{♩} = \text{c. } 125$)

24

mp

27

mf

30

33



36



39



45



50



54



57



60



63



66



68

71

74

78

82

86

92

Tempo I (♩ = 70)

rit.

rit.

The musical score is written for a single melodic line on a bass staff. It begins at measure 68 with a series of eighth-note chords, some beamed together. Measures 71 and 74 continue this pattern with some rests. From measure 78 to 82, the melody consists of steady eighth-note chords. At measure 86, the tempo is marked 'rit.' and the melody continues with eighth-note chords. At measure 92, the tempo changes to 'Tempo I (♩ = 70)' and the melody is written in 3/4 time. The final measures of the system show a melodic phrase with a repeat sign and a fermata, followed by a double bar line and a final chord with a fermata. There are also some decorative lines below the staff at the end of the system.