

MUSICA ANTIQUA BOHEMICA

RED. DR. JAN RACEK

REV. JAN ŠTĚDRŇ, BOHUMÍR ŠTĚDRŇ

41

JAN LADISLAV DUŠÍK

SONATE

Op. 69, No 1, 2

VIOLINO

PRAHA 1959

STÁTNÍ NAKLADATELSTVÍ

KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ

EXPORT • ARTIA • PRAGUE

SONATA

Allegro molto con fuoco $\text{♩} = 144$ JAN LADISLAV DUSÍK, op. 69, No 1
(1760–1812)

mezza voce

f *p* *p* *pp* *p* *f* *ff* *dim.* *cresc.* *pp* *col'arco* *pp* *pizz.*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

80 dolce

85

90 sotto voce

95

100

105

110

120

125

130 dolce

135

140

145 sotto voce

150

155

160

165

Musical score for a single melodic line, measures 175 to 270. The score includes various dynamics, articulations, and performance instructions.

Measures 175-180: *dim.*, *p*, *ff*, *dolce*.

Measures 180-185: *p*, *pp*.

Measures 185-190: *ff*, *dim.*.

Measures 190-195: *dim.*, *ff*.

Measures 195-200: *dim.*, *ff*.

Measures 200-205: *cresc.*, *ff*, *pizz.*.

Measures 205-210: *col'arco*, *p*.

Measures 210-215: *pp*, *dolce*.

Measures 215-220: *pp*, *tr.*.

Measures 220-225: *f*.

Measures 225-230: *pp*, *f*.

Measures 230-235: *pp*, *f*.

Measures 235-240: *pp*, *f*.

Measures 240-245: *pp*, *f*.

Measures 245-250: *pp*, *f*.

Measures 250-255: *pp*, *f*.

Measures 255-260: *pp*, *f*.

Measures 260-265: *pp*, *f*.

Measures 265-270: *pp*, *f*.

LES SOUPIRS

Adagio cantabile ♩ = 92

The musical score for "LES SOUPIRS" is written for a single melodic line in 2/4 time. The tempo is Adagio cantabile, with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves, with measures numbered in circles: 5, 10, 15, 20, 25, 30, 35, and 40.

The piece begins with a *pizz.* (pizzicato) section at measure 1, marked *p*. It then transitions to *col arco* (arco) at measure 5. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various musical ornaments and techniques:

- tr* (trill) at measures 15, 20, and 35.
- Triplets (3) at measures 15, 25, and 30.
- Fourteenth-note passages at measures 20 and 35.
- Dynamic markings include *pizz.*, *p*, *pp*, *p*, *f*, *ff*, *cresc.* (crescendo), *dim.* (diminuendo), *smorz.* (morendo), and *ten.* (tenuto).

The piece concludes with a *morendo* section starting at measure 40, ending with a final *ff* (fortissimo) chord.

RONDO

7

Allegro non troppo ♩ = 92

The musical score for the Rondo is written for a single melodic line in 2/4 time. It consists of 11 staves, each containing measures 1 through 60. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 92 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Measures 1-4. Dynamics: *p dolce*.
- Staff 2:** Measures 5-10. Dynamics: *f* (measure 7), *pp dolce* (measure 10). Circled measure numbers 5 and 10.
- Staff 3:** Measures 11-15. Dynamics: *rf* (measures 11, 13), *pp* (measure 15). Circled measure numbers 15 and 3.
- Staff 4:** Measures 16-20. Dynamics: *p dolce* (measure 16), *sotto voce* (measures 16-17, 19-20). Circled measure numbers 20 and 15.
- Staff 5:** Measures 21-25. Dynamics: *f* (measure 21), *p dolce* (measure 23), *rf* (measure 24), *f* (measure 25). Circled measure numbers 25 and 30.
- Staff 6:** Measures 26-30. Dynamics: *tr* (measures 26, 28), *p dolce* (measure 29), *f* (measure 30). Circled measure numbers 30 and 25.
- Staff 7:** Measures 31-35. Dynamics: *f* (measure 31), *pp dolce* (measure 33), *f* (measure 35). Circled measure numbers 35 and 30.
- Staff 8:** Measures 36-40. Dynamics: *tr* (measures 36, 38), *p dolce* (measure 39), *f* (measure 40). Circled measure numbers 40 and 35.
- Staff 9:** Measures 41-45. Dynamics: *sfz* (measures 43, 45), *ff* (measure 45). Circled measure numbers 45 and 40.
- Staff 10:** Measures 46-50. Dynamics: *p* (measure 46), *pp* (measure 48), *smorz.* (measure 50). Circled measure numbers 50 and 45.
- Staff 11:** Measures 51-55. Dynamics: *p dolce* (measure 51), *f* (measure 53). Circled measure numbers 55 and 50.
- Staff 12:** Measures 56-60. Dynamics: *f* (measure 56), *pp dolce* (measure 58), *rf* (measure 60). Circled measure numbers 60 and 55.

Musical score for a single melodic line, measures 65-130. The score includes various dynamics, articulations, and performance instructions.

Measures 65-70: *r:f*, *pp*, *sotto voce*, *dolce*, *p*.

Measures 70-75: *sotto voce*, *f*.

Measures 75-80: *mezza voce*, *p*.

Measures 80-85: *sotto voce*.

Measures 85-90: *sotto voce*.

Measures 90-95: *sotto voce*.

Measures 95-100: *f*, *dim.*, *pp*, *con amore*.

Measures 100-105: *sotto voce*.

Measures 105-110: *f*, *dim.*, *pp*.

Measures 110-115: *pp*.

Measures 115-120: *ff*.

Measures 120-125: *ff*.

Measures 125-130: *ff*.

135 *f* *fp*

140

145 *f* *pp dolce*

150 *r.f.* *r.f.* *pp* *sotto voce* *dolce* *p*

155 *sotto voce* *f*

160

165 *Minore* *f* *p* *espress.*

170

175 *tr* *f* *dim.*

180

185 *dolce* *tr* *dolce* *p* *sempre* *pp* *f*

190

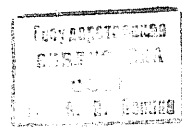
195

200 *dolce* *tr* *con. espress.*

205 *pianin.* *morendo*

210 *Maggiore*

Musical score for a piano piece, measures 215-260. The score is written on ten staves in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *dolce*, *ff*, *p*, and *rf*. Measure numbers 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are circled. The piece concludes with a double bar line at measure 260.



u 31234-60