

MUSICA ANTIQUA BOHEMICA

RED. DR. JAN RACEK

REV. JAN ŠTĚDRŇ, BOHUMÍR ŠTĚDRŇ

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JAN LADISLAV DUSÍK

SONATE

Op. 69, No 1, 2

VIOLINO

PRAHA 1959

STÁTNÍ NAKLADATELSTVÍ

KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ

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SONATA

JAN LADISLAV DUSÍK, op. 69, No 2
(1760–1812)

Allegro espressivo ♩ = 120

p *dolce* *dim.* *p* *espress.* *dim.* *p* *rinf.* *p* *3* *20* *1* *25* *30* *2* *4* *35* *2* *p dolce* *sotto voce* *2*

Musical score for "L'Espresso" by Giuseppe Verdi, featuring a piano solo in G major. The score consists of 12 staves of music with various dynamics and articulations.

Dynamics and markings include: *p* (piano), *rinf.* (rinfacciato), *dim.* (diminuendo), *pp* (pianissimo), *mezza voce*, *p*, *p*, *pp*, *smorz.* (sforzando), *dolce*, *f* (forte), *f*, *p*, *f*, *f*, *mezza voce*, and *p*.

The score includes measures numbered 40, 45, 50, 55, 60, 65, 70, and 75.

80

1

dolce

rinf.

pp

85

rinf.

dim.

tr

90

con anima

95

rinf. pp

dolce

rinf.

dolce

100

dim.

105

dolce

f

110

dim. 2

rinf.

p

f

p

dolce

115

sotto voce

morendo

120

125 *p* *cres.* *ceri* *do*

130 *f* *p* *rinf.*

135 *rinf.*

140 *rinf.* *pp* *pp*

145 *rinf.* *mezza voce* *dolce* *pp* *pp*

150 *f* *ff* *pp* *pp*

155 *pp* *pp*

160 *dolce* *f*

Detailed description: This page of a musical score contains ten staves of music in treble clef with a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Measure numbers 125, 130, 135, 140, 145, 150, 155, and 160 are circled. Performance markings include dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *rinf.* (rinforzando), *cres.* (crescendo), *ceri* (crescendo), *mezza voce*, and *dolce*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' over it in measure 125. A double bar line with a repeat sign is present in measure 140. The score concludes with a final measure in measure 160.

Four-staff musical score in treble clef, key of D major. Measures 165-180. Measure 165 starts with a *ff* dynamic. Measure 170 has a circled measure number. Measure 175 is marked *dolce*. Measure 180 ends with a *ff* dynamic. Dynamics include *pp*, *p*, and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4. A triplet of eighth notes appears in measure 170.

RONDO

Five-staff musical score in treble clef, key of D major. The tempo is marked "Andantino con molto" with a quarter note equal to 152. Measures 1-25. Measure 5 has a circled measure number. Measure 10 has a circled measure number. Measure 15 has a circled measure number. Measure 20 has a circled measure number. Measure 25 has a circled measure number. Dynamics include *pp*, *p*, *pp*, *dolce*, *calcando*, *rinf.*, *coll arco*, *pizz.*, *con grazia*, *p*, *rinf*, *espress.*, and *pp*. The section concludes with a double bar line.

30 *pp* *dolce* 35

rinf. *dim.* 40 *pp* *dolce*

espress. 45 *dim.* *pp*

50 *pp* *dolce* *dim.*

55 60 *f* *dim.*

65 *p* *p*

nuen *do* *smorz.* 70 *dolce* *rinf.* *dim.*

75 *rinf.* *pp* 80 *f*

85 *dim.*

90 *dim.*

95 *nuen* *do*

100

3 *sfz* *dolce con espres.*

110 *rinf. pp dolcissimo*

115 *dim. smorz. sotto voce*

120 *rinf. pp pp*

125 *pizz.*

130 *arco dolce*

135 *rinf. dolce p ff*

140 *dim. f. ten.*

145 *f. smorz. pp*

150 *sotto voce p*

155 *pp*

160 *pp*

165 *pp*

170

175 *pp*

180 *p* *rinf.*

185 *espress.*

190 *dim.* *p* *ppp*

195

200 *rinf.*

205

210 *dolce p*

215 *rinf.*

220 *p* *dolce* *pp*

225 *dolce*

Detailed description: This page contains ten staves of musical notation for piano. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *espress.* (espressivo), *dim.* (diminuendo), *dolce* (dolce), and *rinf.* (rinfacciato). Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225 are circled at the beginning of their respective staves. The music features a variety of articulations, including slurs, ties, and accents.

230 *sotto voce* 235 *pp*

Allegro 240 *p dolce*

245

250

255 *f*

260

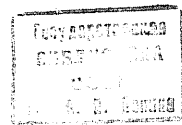
265

270 *pp* 275

280 *dolce*

285 *f*

Musical score for a violin piece, measures 285-320. The score is in G major (one sharp) and 4/4 time. It features various technical challenges including double stops, trills, and rapid sixteenth-note passages. Performance markings include *pizz.*, *col arco*, *ppp*, *dim.*, *p*, *setto voce*, *smorz.*, *f con espres.*, and *ff*. Measure numbers 290, 300, 305, 310, 315, and 320 are circled.



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