

# Quarteto para cellos nº 9

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Largo  $\text{♩} = 65$

The image shows the first system of a musical score for a Cello Quartet. It consists of four staves labeled Cello 1, Cello 2, Cello 3, and Cello 4. The music is in common time (C) and begins with a *f* dynamic. Cello 1 has a *mf* dynamic later in the first measure. Cello 2 and Cello 3 both have *mf* dynamics. Cello 4 has a *mf* dynamic. The second system, starting at measure 8, shows a change in dynamics and articulation. Vc. 1, 2, and 3 have *f* dynamics, while Vc. 4 has *mf*. The first measure of the second system has a *f* dynamic, which then transitions to *mf*. The second measure of the second system is marked *Legato*. The third measure of the second system is also marked *Legato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

14 *Legato*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*Legato*

18

Vc. 1

Vc. 2

Vc. 3

Vc. 4

V

24

Andante ♩=80

Vc. 1

Vc. 2

Vc. 3

Vc. 4

30

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f*

35

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *Dolce legato*

Vc. 4 pizz. *mf*

40

Vc. 1 *con passione*

Vc. 2 *con passione*

Vc. 3 *con passione*

Vc. 4 *con passione*  
arco

44

Vc. 1

Vc. 2

Vc. 3

Vc. 4

1. 2. 3. 3. rit. rit. rit. rit.

49

Vc. 1

Vc. 2

Vc. 3

Vc. 4

a tempo a tempo a tempo a tempo Dolce legato

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*rit.*

*rit.*

*rit.*

*rit.*