

Violino II.

17

6779.



Chinabell

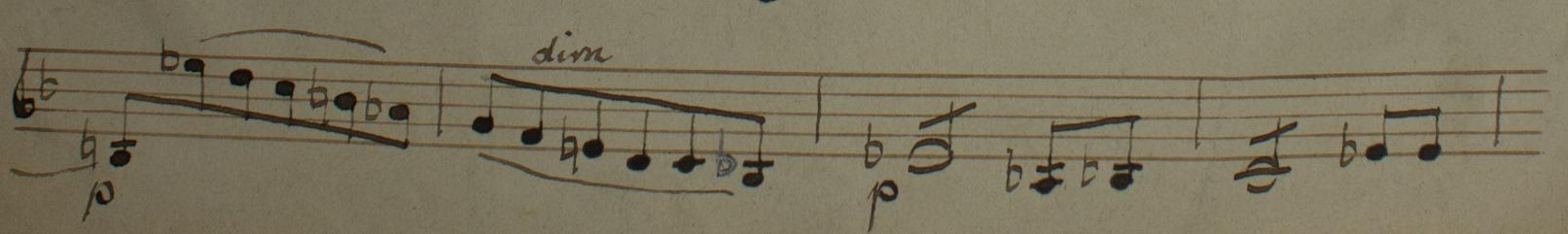
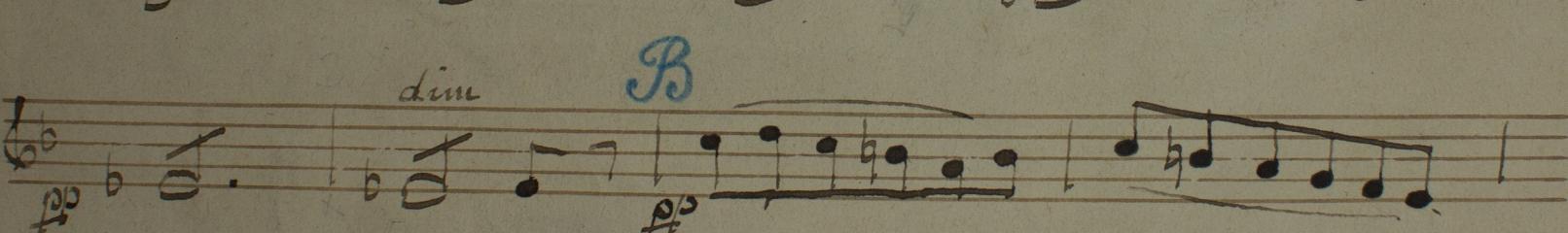
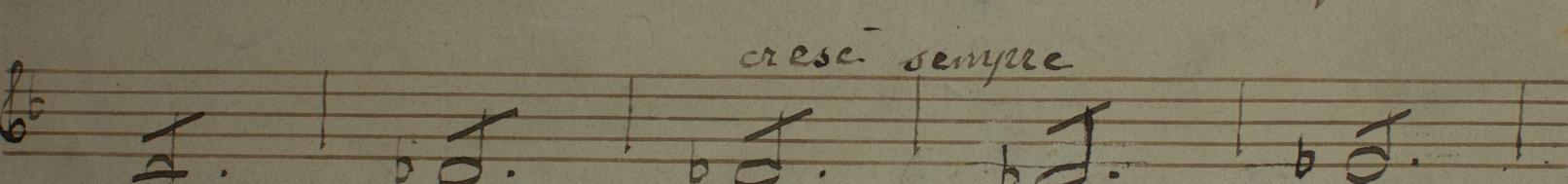
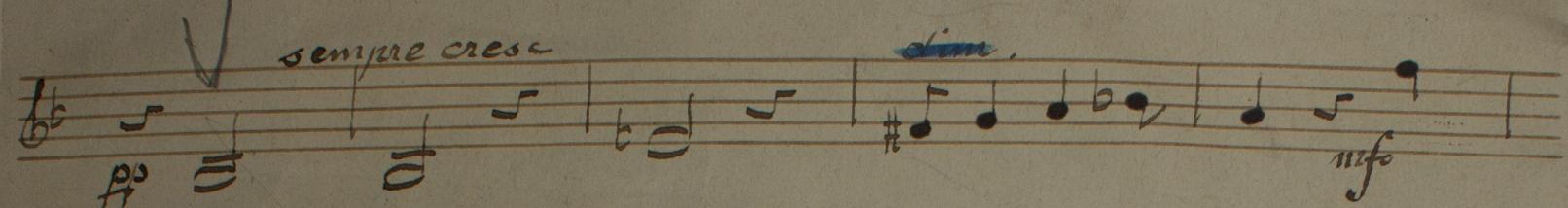
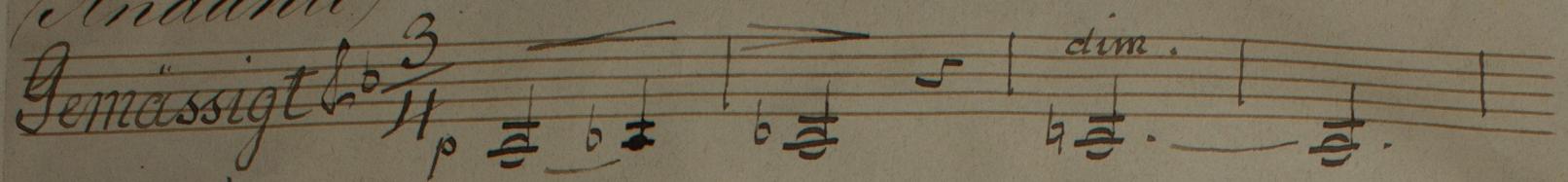
HELMESBERGER

I Takt voran  
3/4

I. Satz  
Violino 2<sup>do</sup>

Auton. Bourdon

Andante



6779.

18

poco a poco cresc

dim

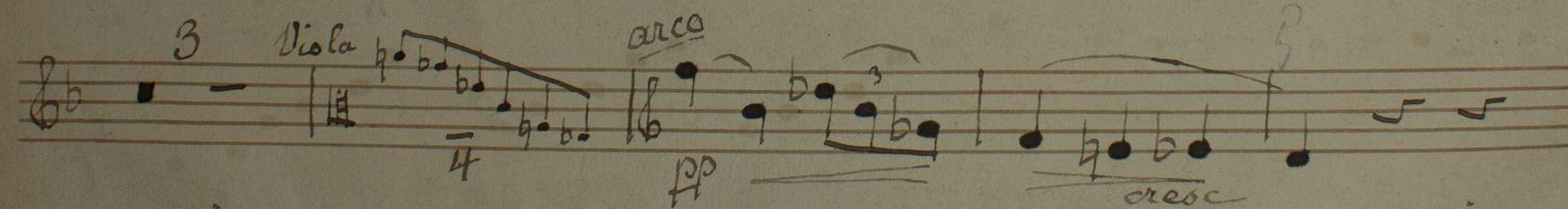
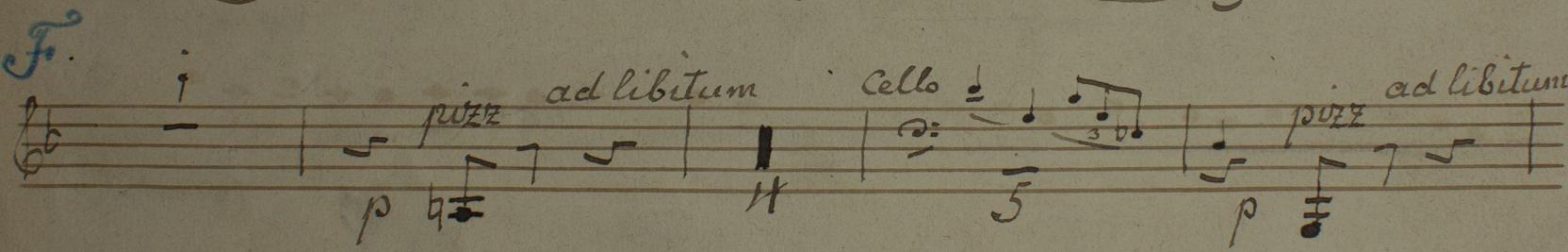
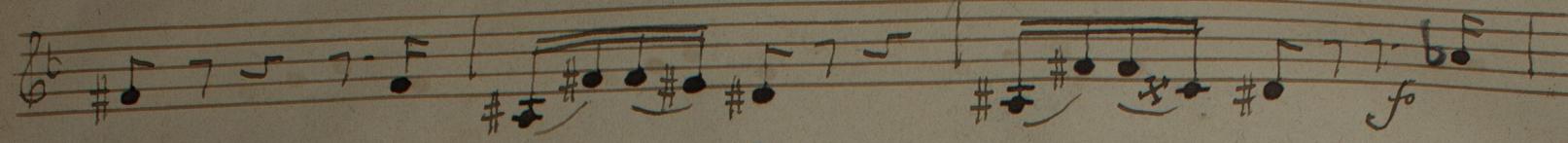
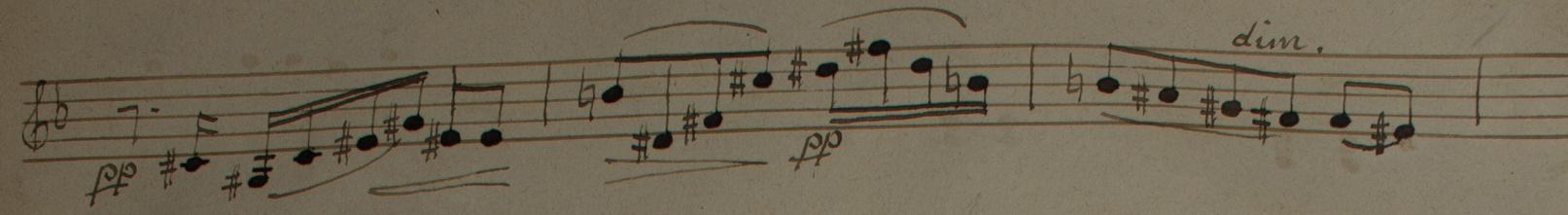
*Duy*

*V*

*breit gestrichen.*

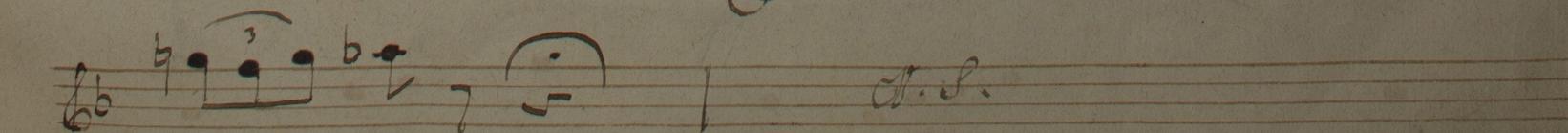
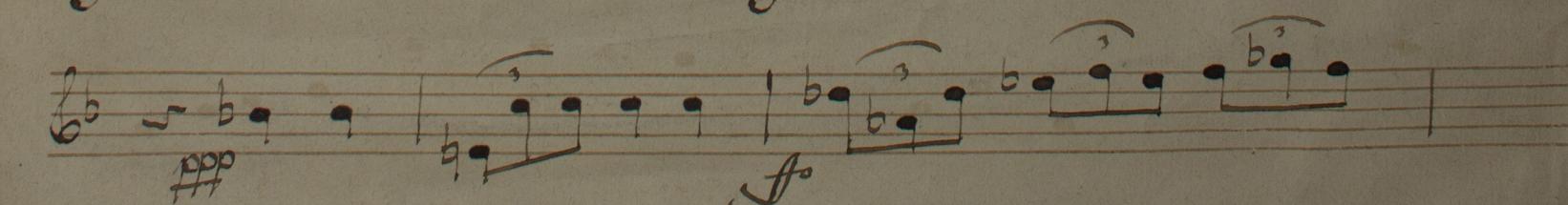
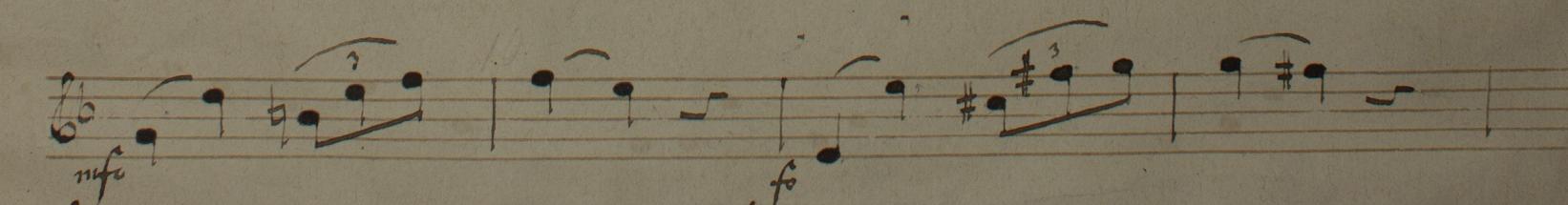
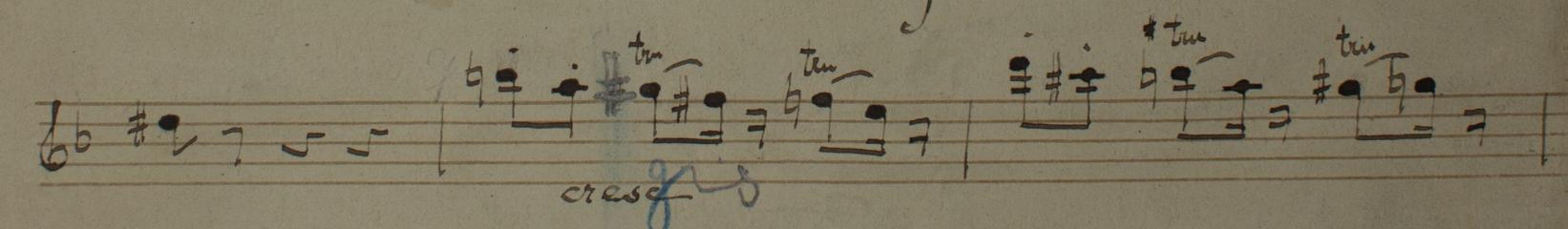
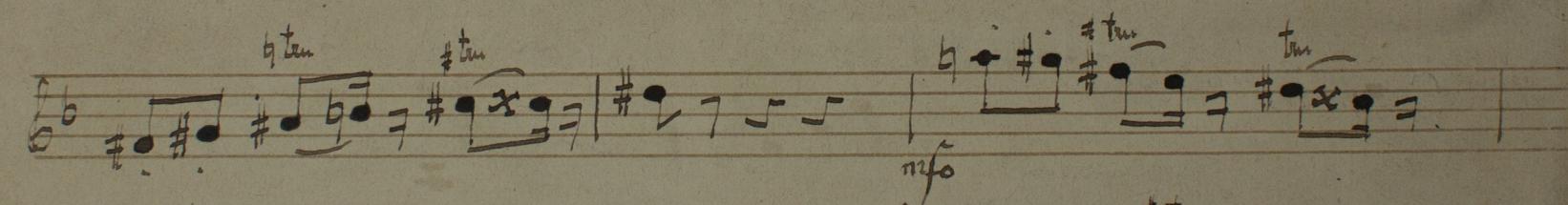
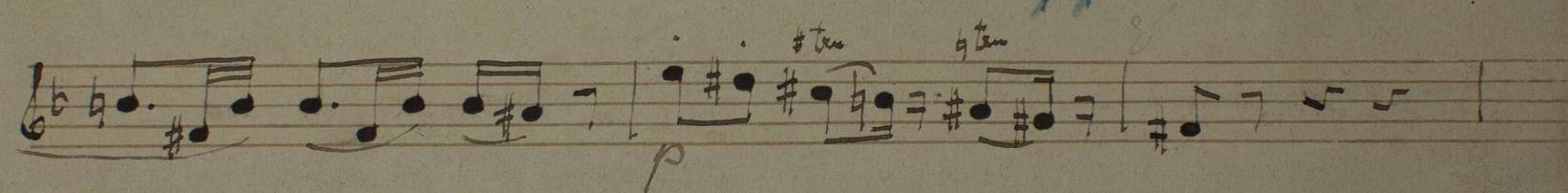
*E* 2

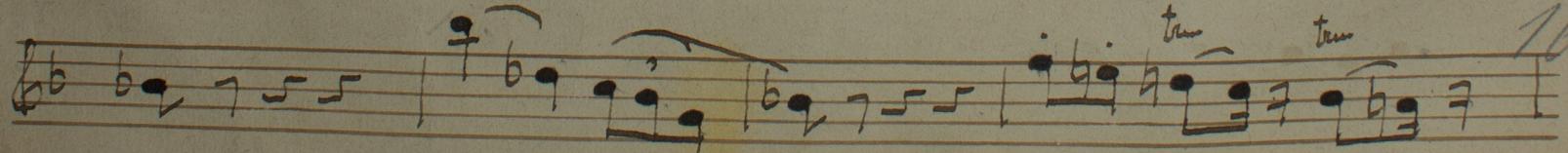
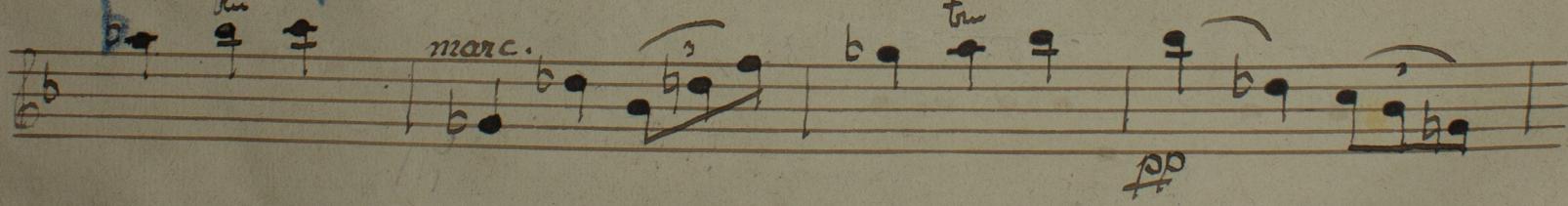
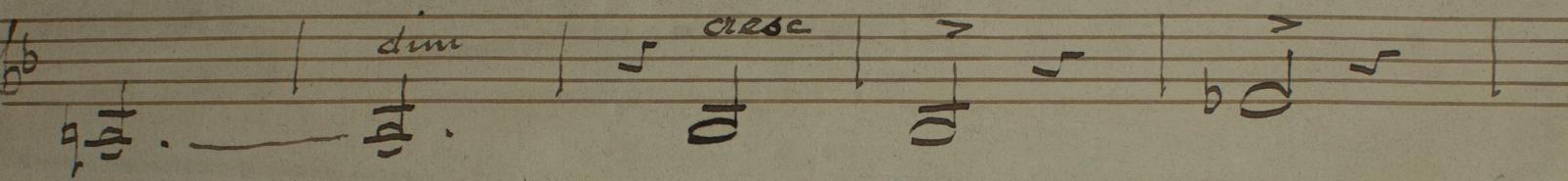
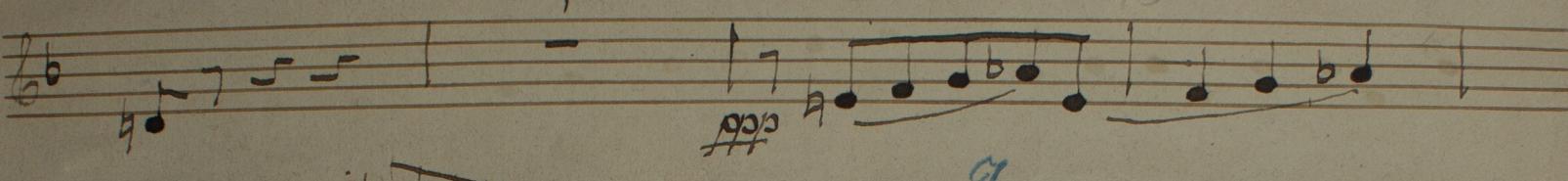
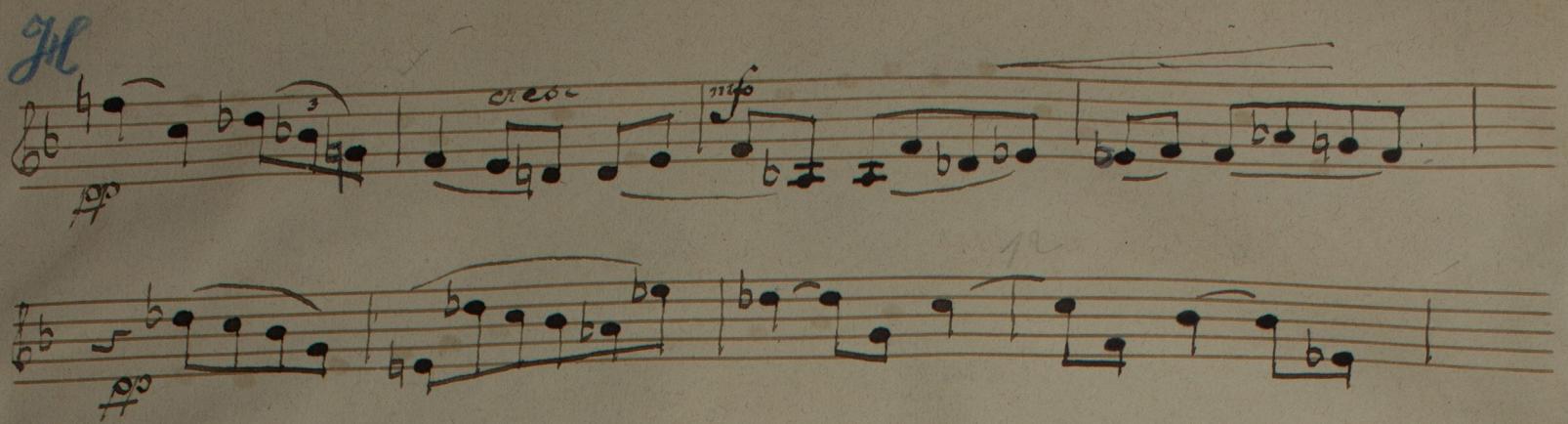
*f* *s.*



6779.

29





P

16

6779.

20



a tempo

violin

viola

violin

gestrichen

violin

violin

violin

dim

gestrichen

violin

cresc

violin

6779.  
tranquillo

31

dim.

sempre

30

sanft hervortrelend

cresc.

dim

r. Soprano

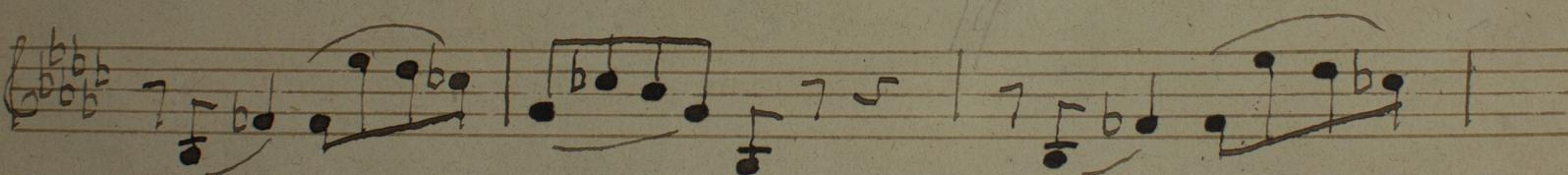
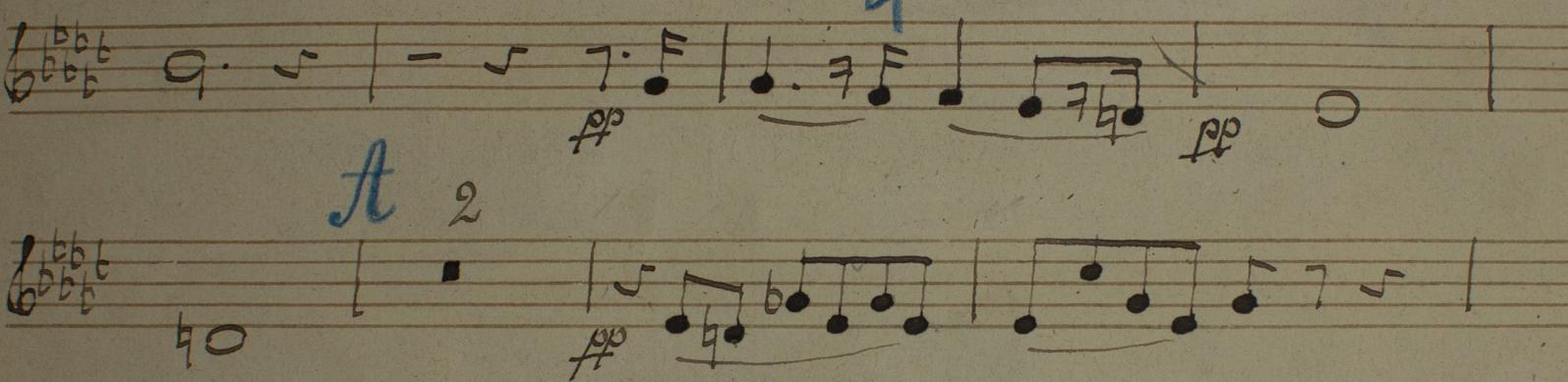
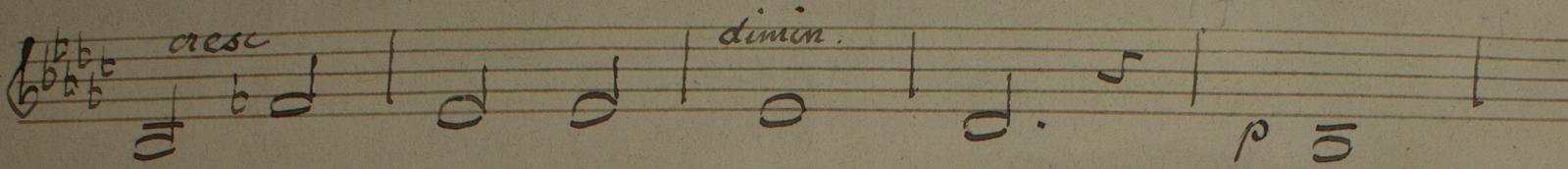
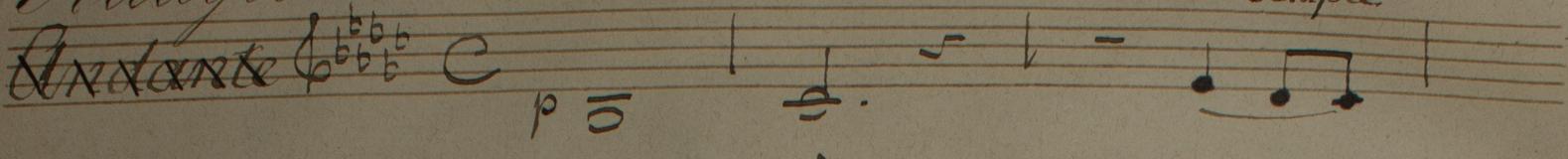
pp

r. cresc. sempre

al.

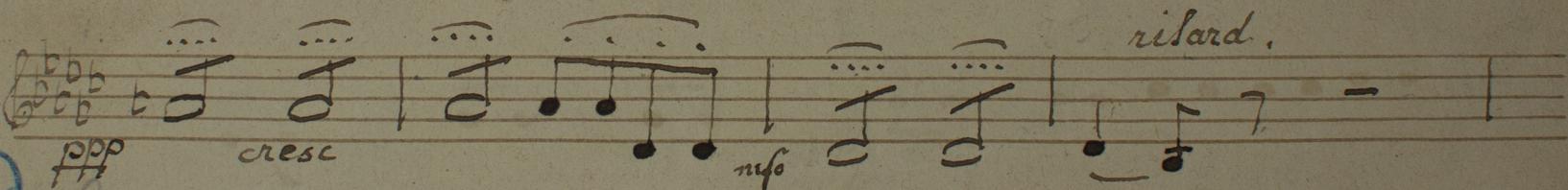
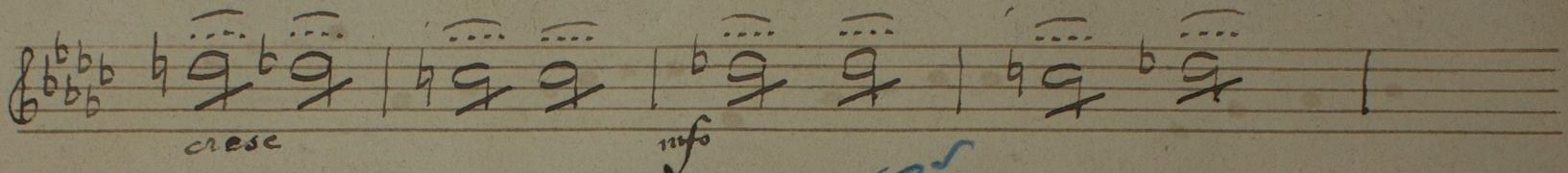
6779. 6780.

## 6779. II Satz.

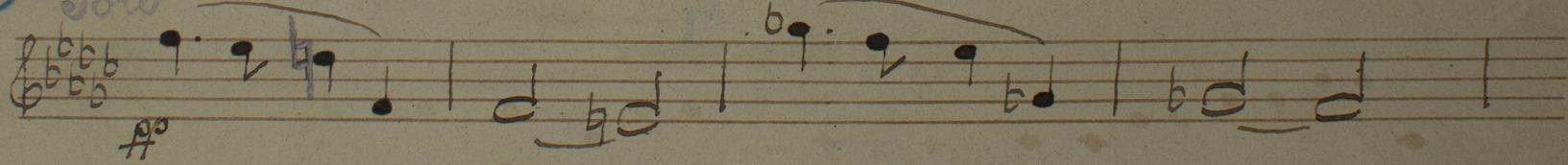
Violino 2<sup>do</sup>*Adagio*

6779.

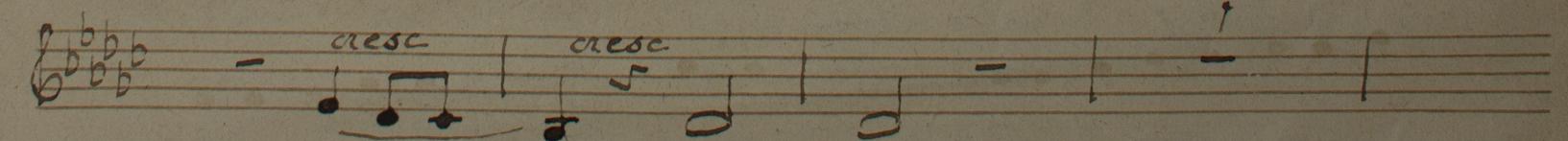
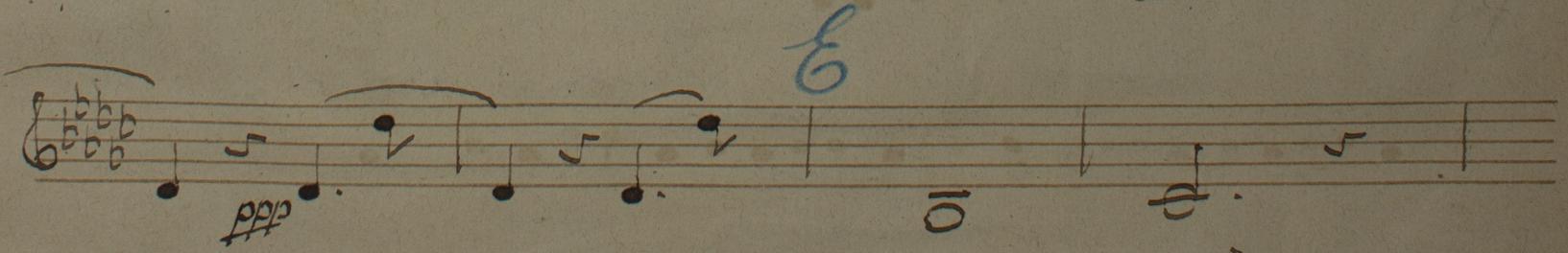
*portato semp.*



D Solo



dim





6779.

Handwritten musical score for piano, featuring six staves of music. The score includes dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{molto cresc}$ ,  $\text{ff}$ ,  $\text{pp}$ , and  $\text{fff}$ . The music consists of complex rhythmic patterns with many eighth and sixteenth notes. Measures 1 through 6 are on the first staff, measures 7 through 12 on the second, measures 13 through 18 on the third, measures 19 through 24 on the fourth, measures 25 through 30 on the fifth, and measures 31 through 36 on the sixth. Measure 36 concludes with a fermata over the right hand and the instruction "ritard." above the left hand. The page is numbered 24 in the top right corner.

D.S.

Handwritten musical score for voice and piano, page 14. The score consists of two systems of music. The top system starts with a dynamic of  $\text{pp}$ , followed by  $\text{cresc}$ ,  $\text{dim.}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{ritard.}$ ,  $\text{portato}$ , and  $\text{ff}$ . The bottom system begins with  $\text{ppp}$ , followed by  $\text{cresc}$ ,  $\text{ff}$ ,  $\text{cresc}$ ,  $\text{ff}$ ,  $\text{marc.}$ ,  $\text{ff}$ ,  $\text{breit gezogen}$ ,  $\text{marc.}$ ,  $\text{ff}$ ,  $\text{gezogen}$ ,  $\text{Solo}$ ,  $\text{tr}$ ,  $\text{tr}$ ,  $\text{ff}$ ,  $\text{cresc sempre}$ ,  $\text{ff}$ ,  $\text{cresc}$ ,  $\text{ff}$ ,  $\text{f}$ ,  $\text{dim}$ , and  $\text{ff}$ . The vocal line features various slurs and grace notes. The piano part includes bass notes and harmonic indications.

6779.

25

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of six staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a '7'). The music begins with a dynamic of  $\text{f} \text{ f} \text{ f}$ . The first staff ends with a fermata over the last note. The second staff begins with  $\text{pp}$ , followed by a dynamic of  $\text{o}$ . The third staff begins with  $\text{ppp}$ , followed by a dynamic of  $\text{o}$ . The fourth staff contains lyrics: "poco a poco ores sin al mfo dim". The fifth staff begins with  $\text{ppp}$  and ends with  $\text{f}$ . The sixth staff ends with a dynamic of  $\text{f}$ . Measure numbers 18, 19, 20, 124, and 17 are written above the staves at various points. The score concludes with a final dynamic of  $\text{f}$ .

6779. III Salz

~~2 TSK~~

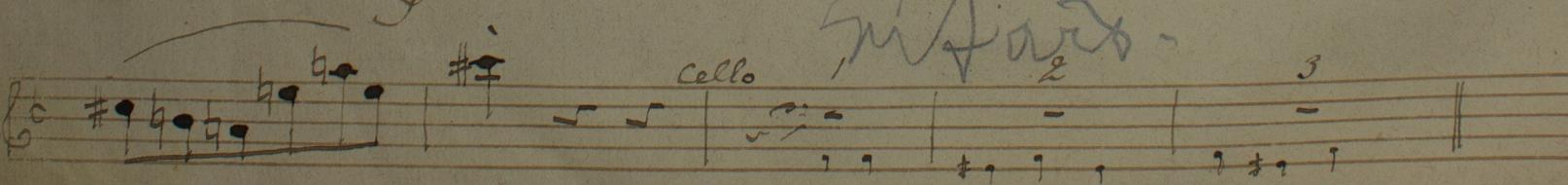
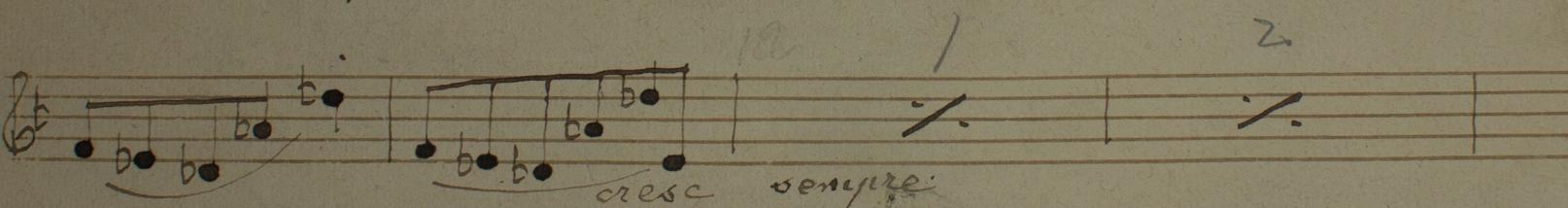
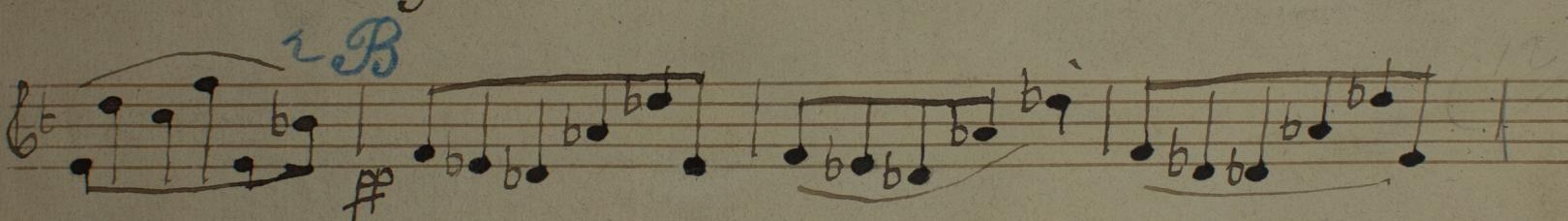
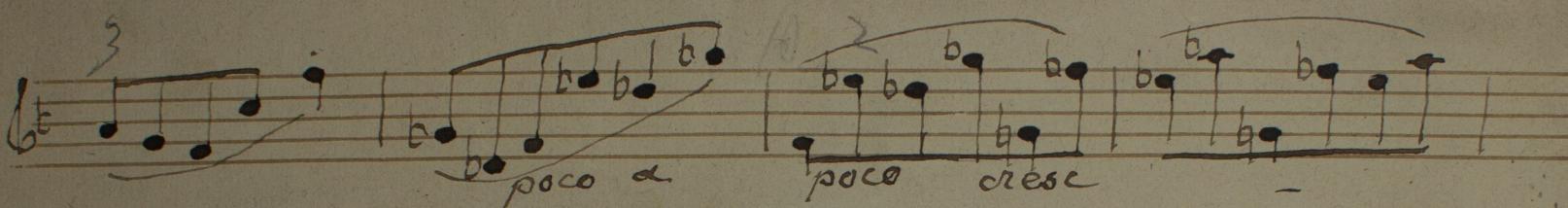
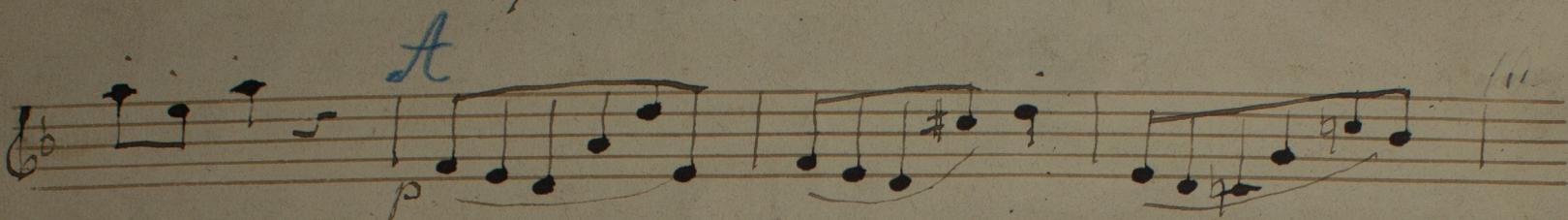
Violino 2<sup>do</sup>

Schnell Molto moderato

Scherzo  $\frac{3}{4}$

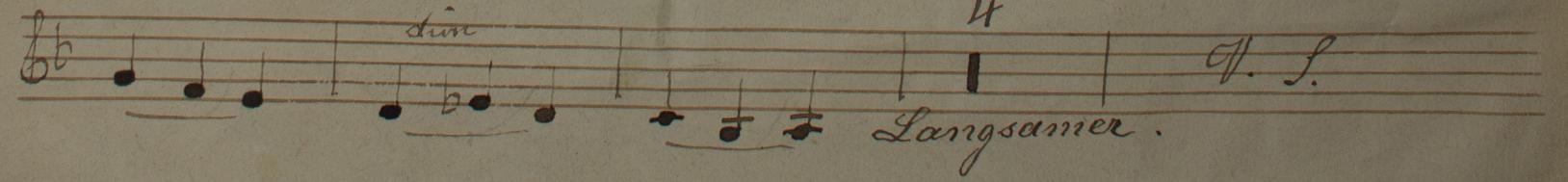
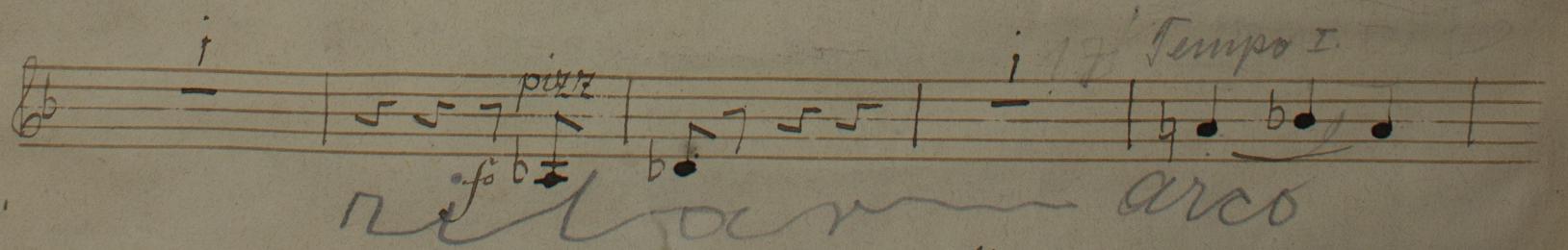
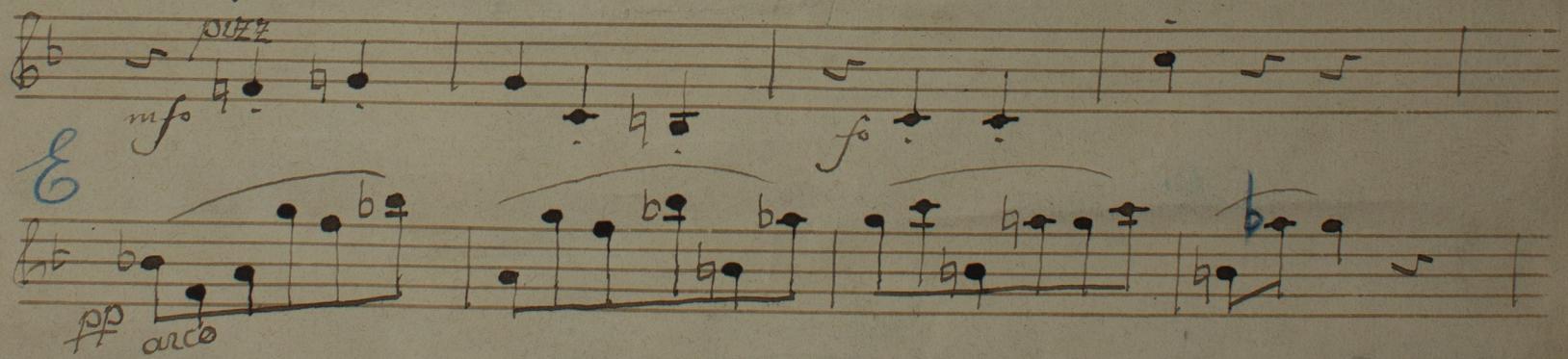
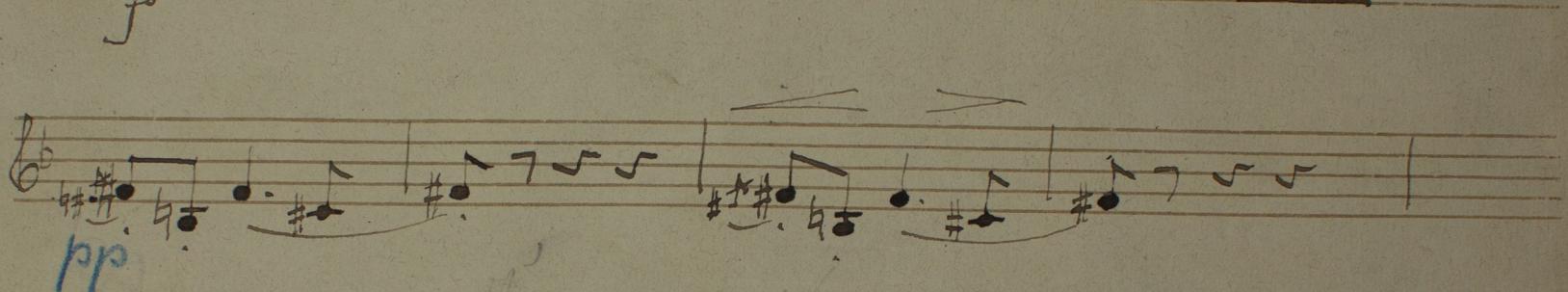
$\beta$

p

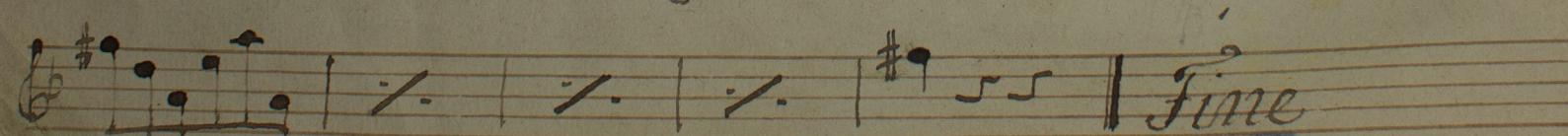
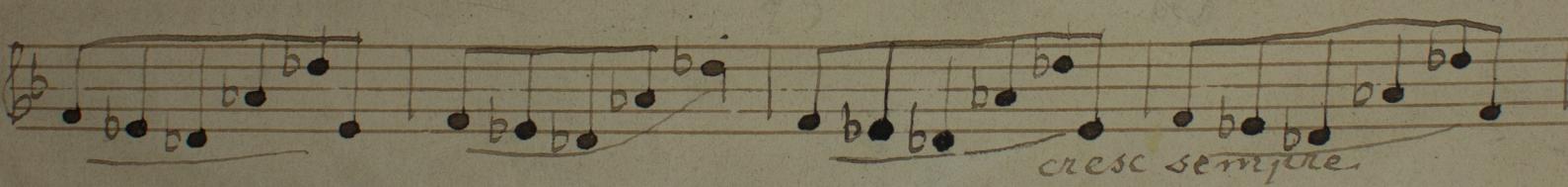
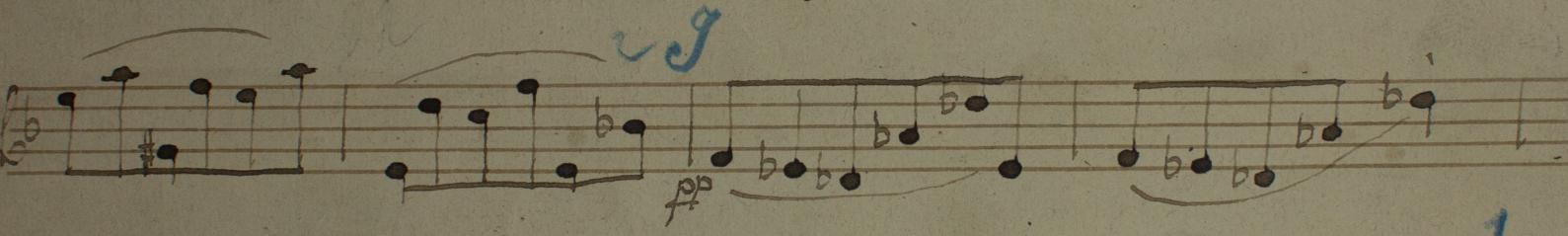
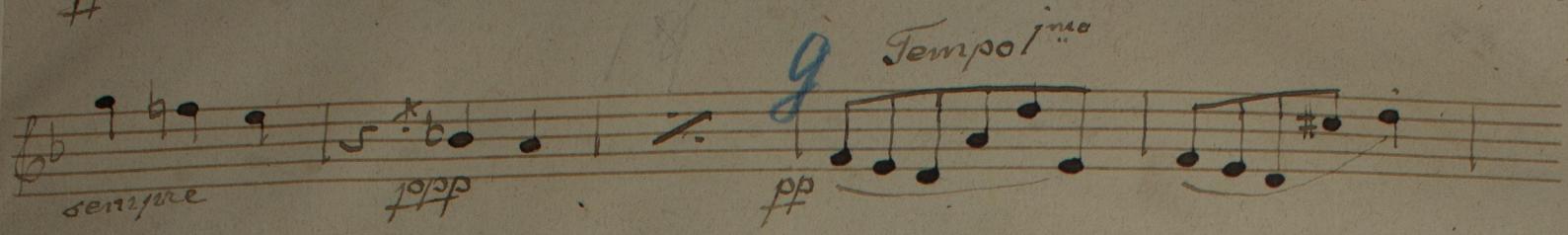
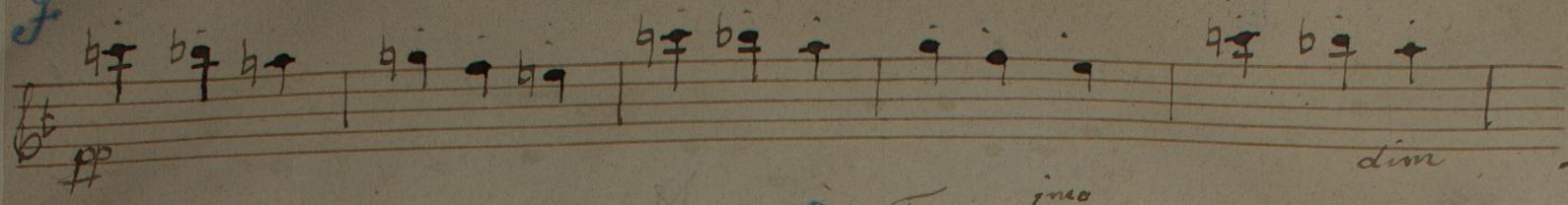


6779

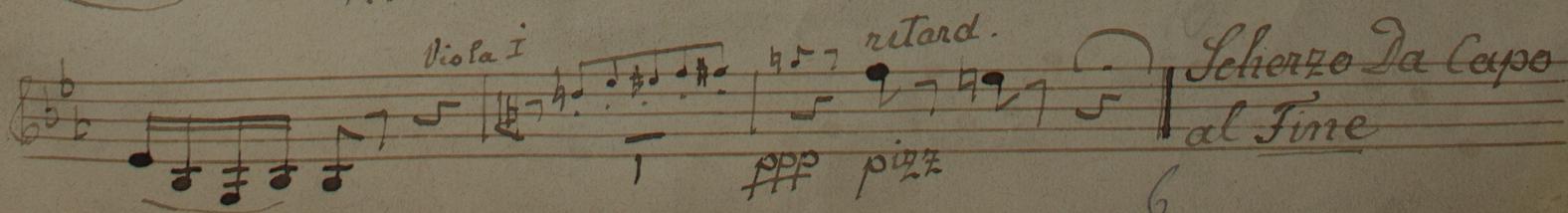
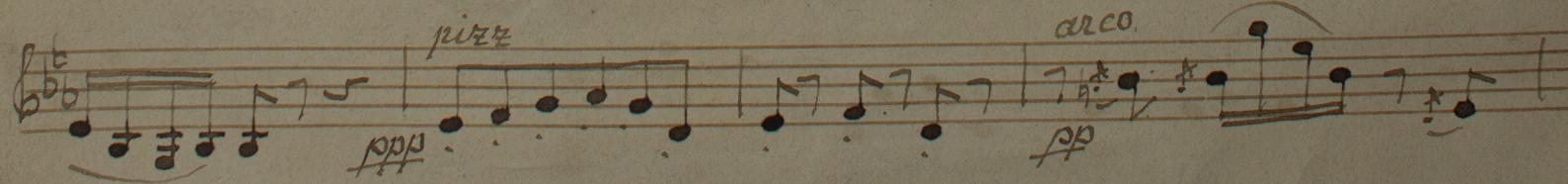
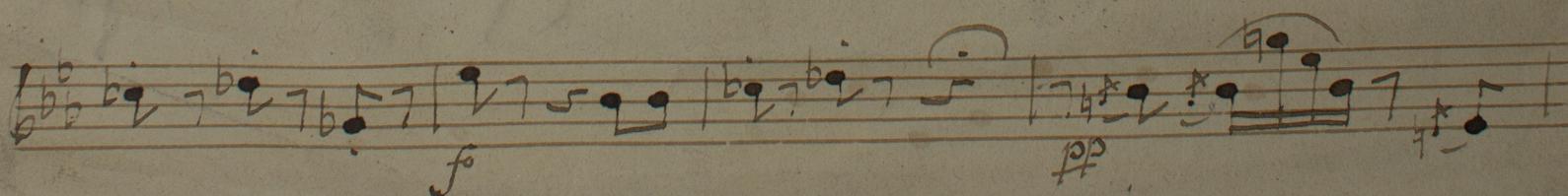
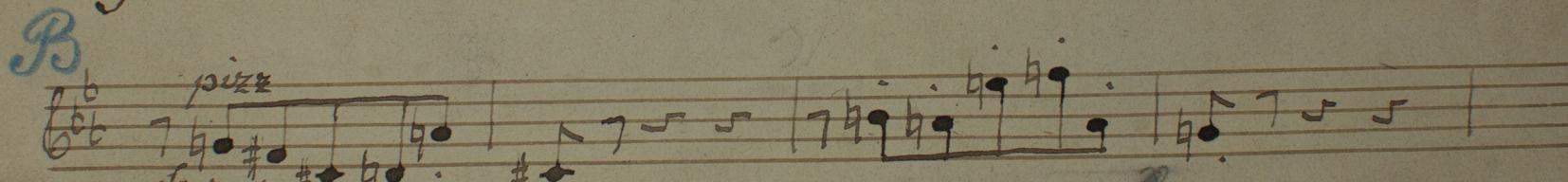
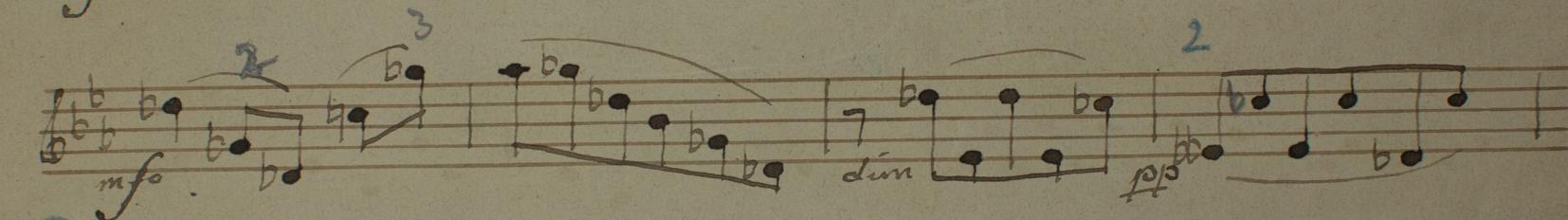
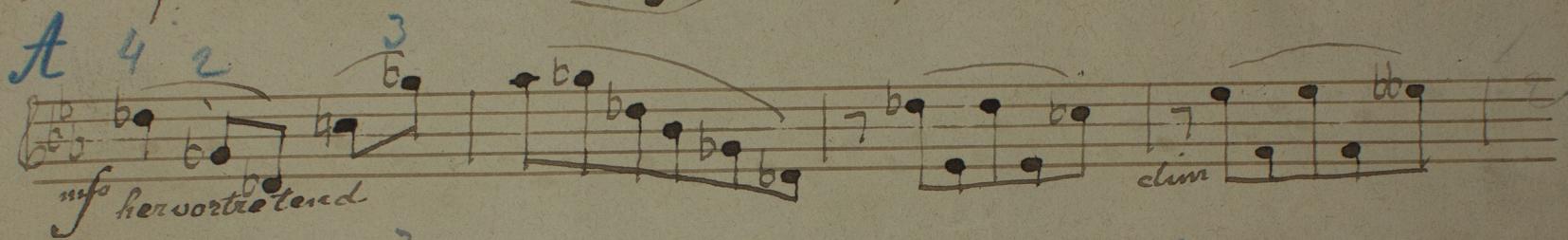
6 Tranquilliss.



# Fjörlid

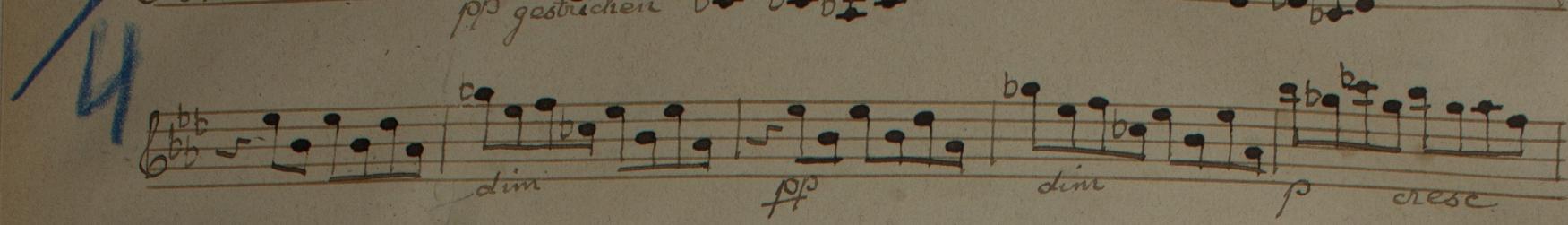
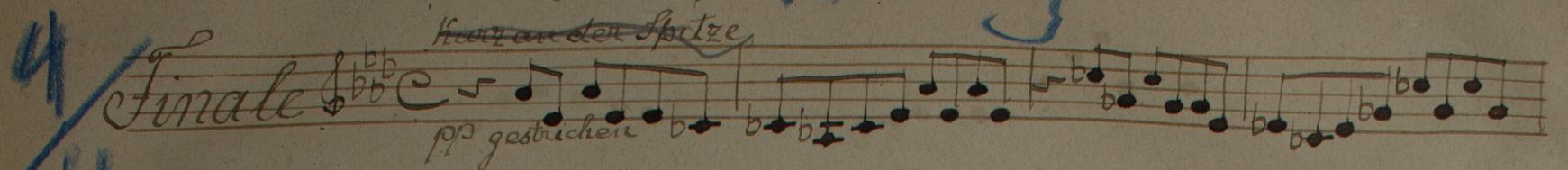


677A.

*Langsamer*

Lebhaft bewegt

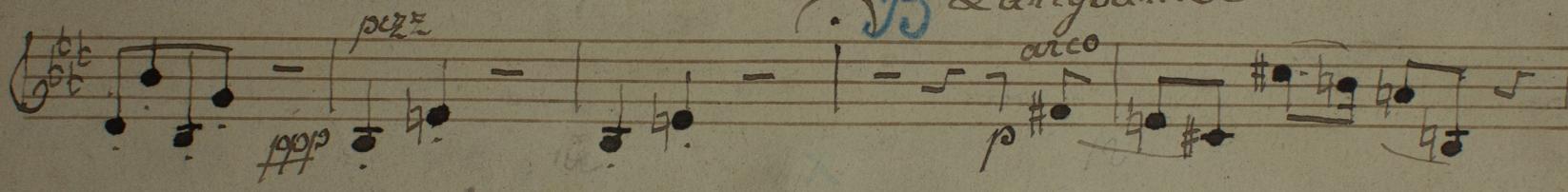
TV. Satz



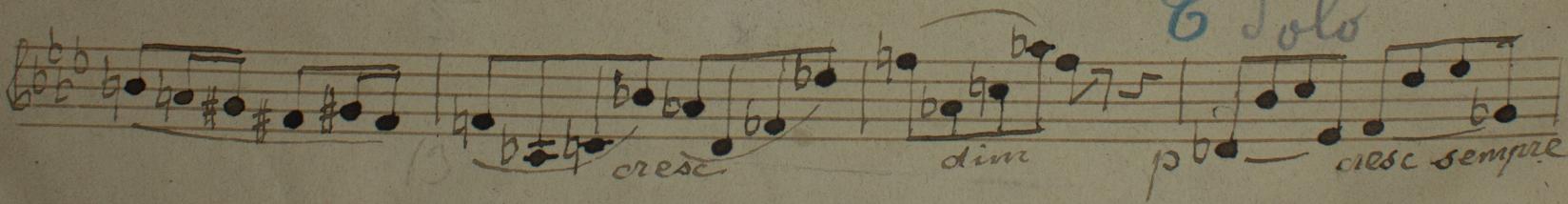
A *Im Tempo etwas*  
*nachgebend.*



B *Largo amet*

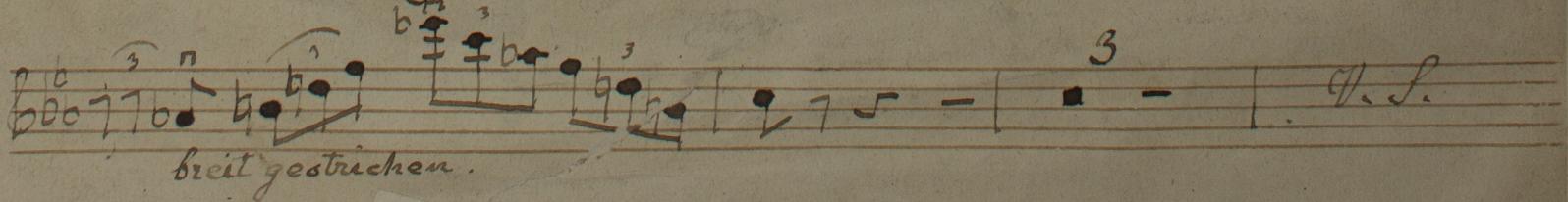
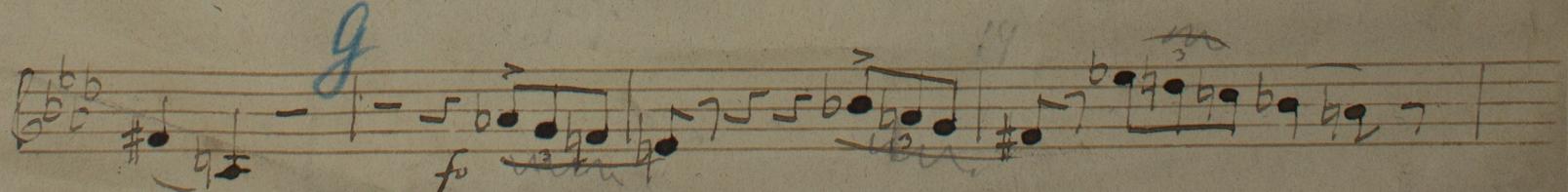
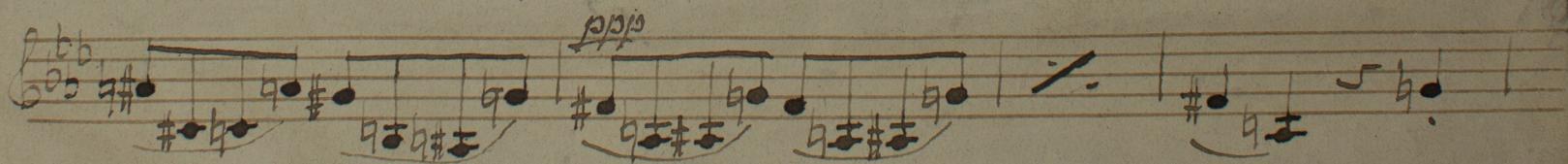


C Solo



6779.

29



breit gestrichen.

*breit gestrichen.*

86

*breit gestrichen*

21

*ff*

*ff*

22

23

24

*pp*

*G*

*breit gestrichen*

432

*breit gestrichen*

*ff*

*ff*

*ff*

*pizz*

87

*arco*

*pp*

*pp*

*pizz ritard.*

*L*

*a tempo*

*arco*

*pp sempre*

*ff senza cresc.*

*cresc poco a poco*

This image shows a handwritten musical score for cello, consisting of ten staves of music. The score includes various dynamics such as *ff*, *pp*, and *ppp*, as well as articulations like *pizz* and *arco*. Performance instructions are written in blue ink, including *breit gestrichen*, *ritard.*, *a tempo*, and *cresc poco a poco*. The manuscript is on aged paper with some staining and discoloration.

6779.

30

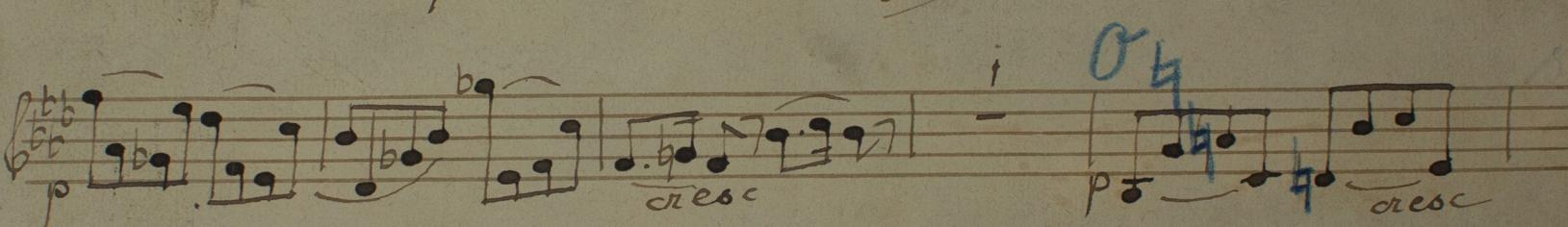
M



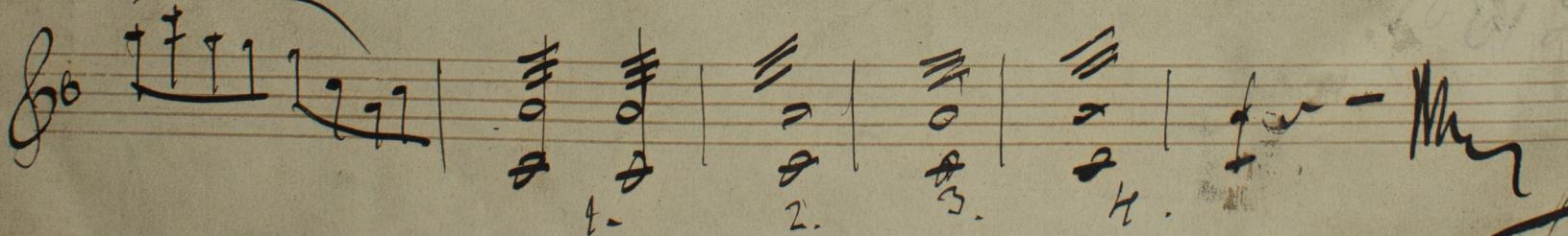
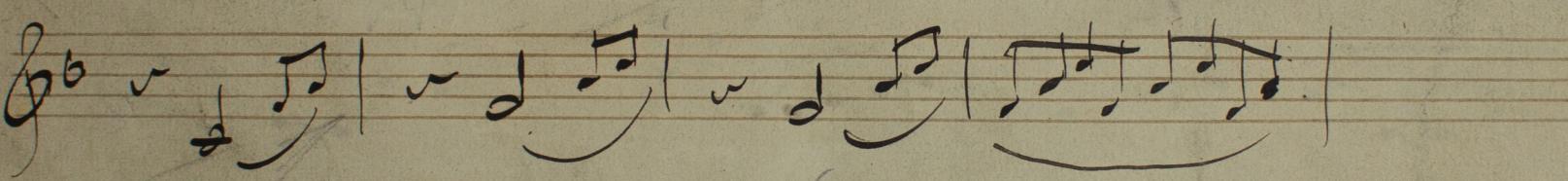
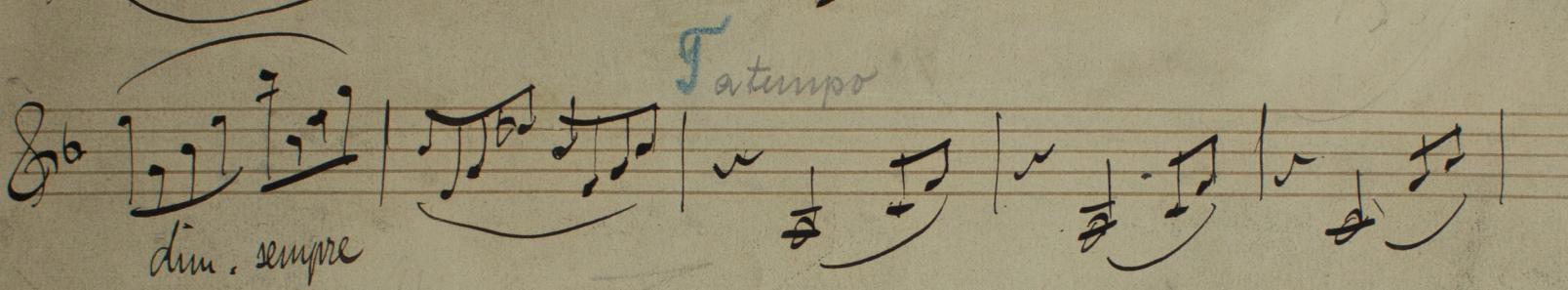
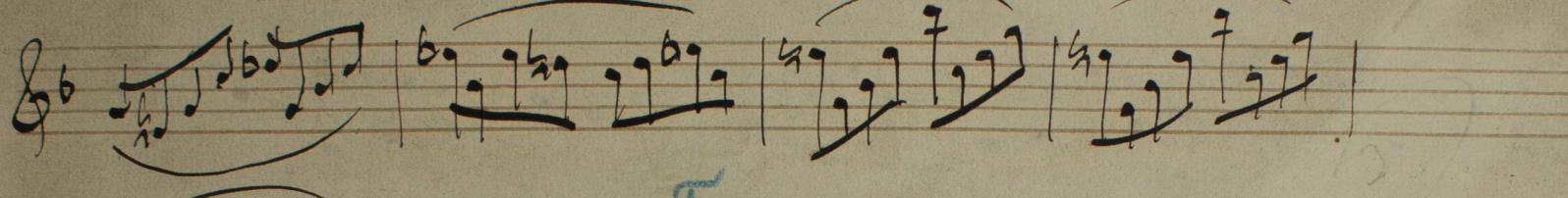
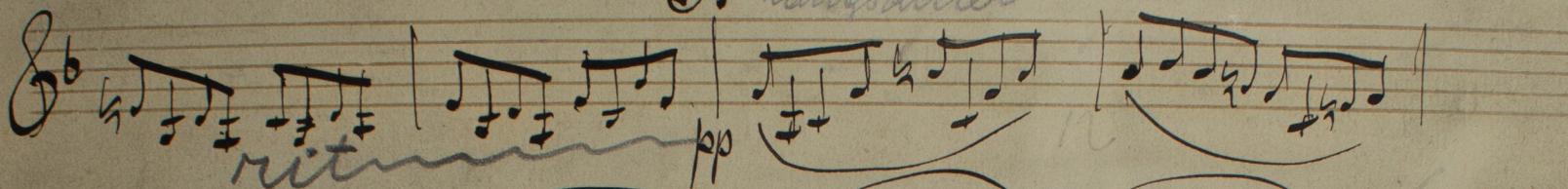
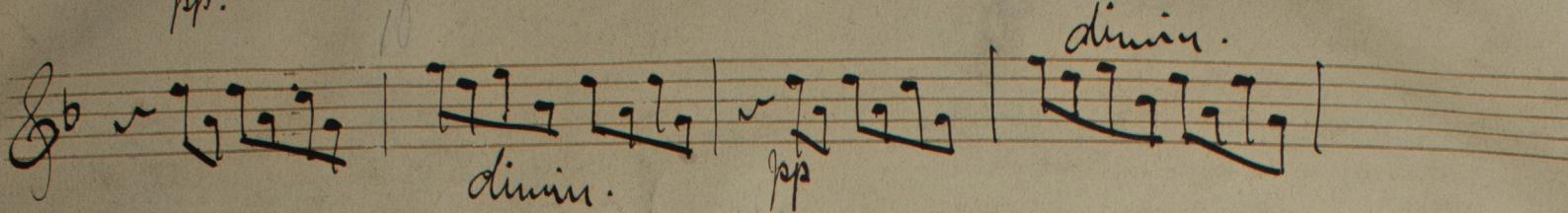
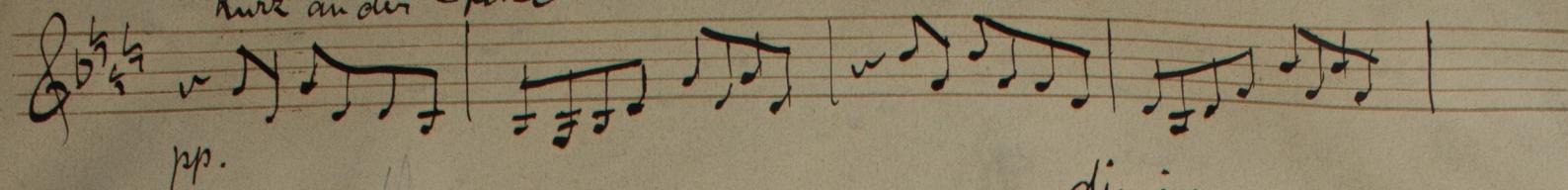
dimin pizz.



Nolo ad libitum 2



R. *Tempo wie ein aufgespannter  
Kunz an der Spitze*



*Fine.*