

Fantasia för Pianoforte a 4 mains

Jakob Adolf Hägg, Op.9
(1850-1928)

Allegro ma non troppo

Secondo

p

6

12

18

crescendo

24

f

30

36

ff

Fantasie för Pianoforte a 4 mains

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Allegro ma non troppo

Primo

42

p *ff* *p*

49

f *sempre f e staccato*

55

ff *p* *ff*

61

p *ff* *p* *ff*

70

p *ff* *dim.* *2* *p*

79

4

42 *sf* *p* *ff* *sf* *p* *8va*

48 *f* *sf* *sf* *sf* *8va*

55 *ff* *p* *ff*

61 *p* *ff* *m.d.* *8va* *m.s.*

67 *ff* *m.d.* *8va* *m.s.* *f*

73 *mf* *dim.* *p* *cantabile*

81

Detailed description: This musical score is for a piano part, labeled 'Primo'. It consists of six systems of two staves each. The first system (measures 42-47) features a melody in the right hand with dynamic markings *sf*, *p*, *ff*, *sf*, and *p*, and an octavo line marked *8va*. The second system (measures 48-54) continues the melody with dynamics *f*, *sf*, *sf*, *sf*, and *sf*, with an octavo line marked *8va*. The third system (measures 55-60) shows a more active left hand with dynamics *ff*, *p*, and *ff*. The fourth system (measures 61-66) includes a long melodic line in the right hand with dynamics *p*, *ff*, and *f*, and an octavo line marked *8va*. The fifth system (measures 67-72) continues the melodic line with dynamics *ff*, *f*, and *f*, and an octavo line marked *8va*. The sixth system (measures 73-80) features a more complex texture with dynamics *mf*, *dim.*, and *p*, and a *cantabile* marking. The final system (measures 81-86) shows a dense texture with many notes in both hands.

91

mf

8vb

100

sf p

crescendo

108

ff energico

3

3

3

115

3

3

120

3

3

125

8vb

The musical score is for a piano piece titled 'Secondo'. It begins at measure 91. The first system (measures 91-99) is in a key with one flat (B-flat major or D minor) and features a mezzo-forte (mf) dynamic. The second system (measures 100-107) includes a fortissimo (sf) to piano (p) dynamic change and a crescendo marking. The third system (measures 108-114) is marked fortissimo (ff) and energico, featuring triplet figures. The fourth system (measures 115-119) continues with triplet patterns. The fifth system (measures 120-124) shows more triplet figures. The sixth system (measures 125-129) ends with a fortissimo (ff) dynamic and an 8va (octave up) marking.

91

mf

101

sf *p* *crescendo* 8va

110

ff energico *sempre staccato* 8va

115

8va

120

8va

125

131

p *pp*

136

p

141

147

crescendo

152

fff

157

dim. *p* *fff*

131 *pp* *8va*

135 *p* *pp* *8va*

140

144 *crescendo*

148 *8va*

152 *fff* *8va*

156 *8va* *2* *pp* *8va*

Detailed description: This is a musical score for a piano part, labeled 'Primo' at the top. The page number '9' is in the top right corner. The score consists of six systems of two staves each (treble and bass clef). Measure numbers 131, 135, 140, 144, 148, 152, and 156 are placed at the beginning of their respective systems. Dynamics include *pp* (pianissimo), *p* (piano), *pp*, *crescendo*, *fff* (fortississimo), and *pp*. Octave markings *8va* with dashed lines are present above the treble staff in measures 131, 135, 148, 152, and 156. Trills are marked with a '3' above them in measures 135 and 144. A repeat sign with a first ending bracket is in measure 156. The key signature has two flats (B-flat and E-flat).

163

163 *fff* *8va*

167 *pp* *p* *2*

177 *Animato* *8va* *molto cresc. e string.* *ff*

185 *8va*

193 *8va* *p* *espressivo*

201

208 *ff*

215

ff

marcato

p

224

Tempo I

p

f

235

p

pp

243

p

ppp

251

p

pppp

260

p

f

3

2

215 *8va*-----

mf

225 *Tempo I*

p

233

dolcissimo

242 *8va*-----

pp

251 *8va*-----

ppp

259 *8va*-----

sempre pp

265 *8va*-----

271

281

crescendo

289

f

295

301

ff sf *p* *ff sf*

307

p *sempre f e staccato*

271 *8va*

crescendo

277 *8va*

crescendo

282 *8va*

crescendo

287 *8va*

crescendo

295

crescendo

303 *8va*

crescendo

308 *8va*

crescendo

314

321

332

341

353

362

314 *8va* *sf* *ff* *p* *ff*

321 *p* *ff* m.d. *8va* m.s. *ff*

328 m.d. *8va* m.s. *f* *mf*

335 *8va* *dim.* *p* *cantabile*

343 *8va*

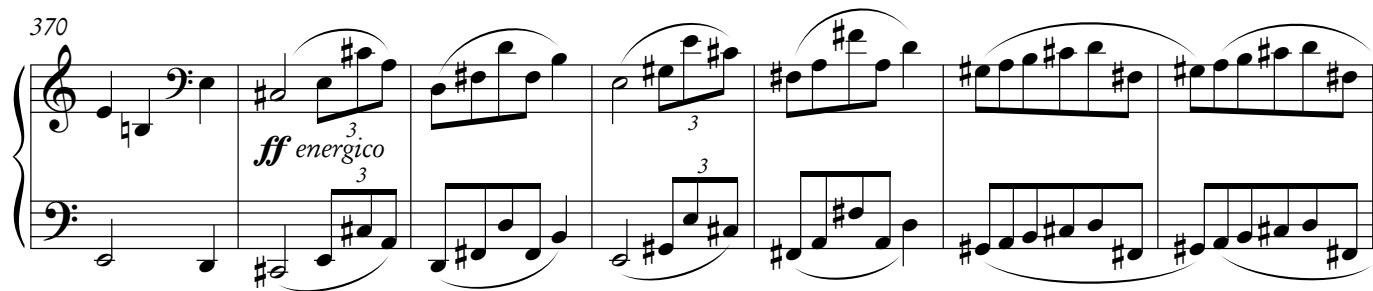
352 *mf* *8va*

361 *sf* *p* *crescendo* *8va*

Detailed description: This page contains a musical score for a piano instrument, labeled 'Primo' at the top. The score is divided into six systems, each containing two staves (treble and bass clef). The measures are numbered 314, 321, 328, 335, 343, and 361. The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also markings for *m.d.* (mezzo-dolce) and *cantabile*. Octave markings *8va* are present above the treble staff in several measures. The key signature has one flat (B-flat). The score features a variety of musical textures, including single-note passages, chords, and arpeggiated figures. Some measures have long horizontal lines, indicating sustained sounds or specific performance techniques.

370

ff energico



377



383

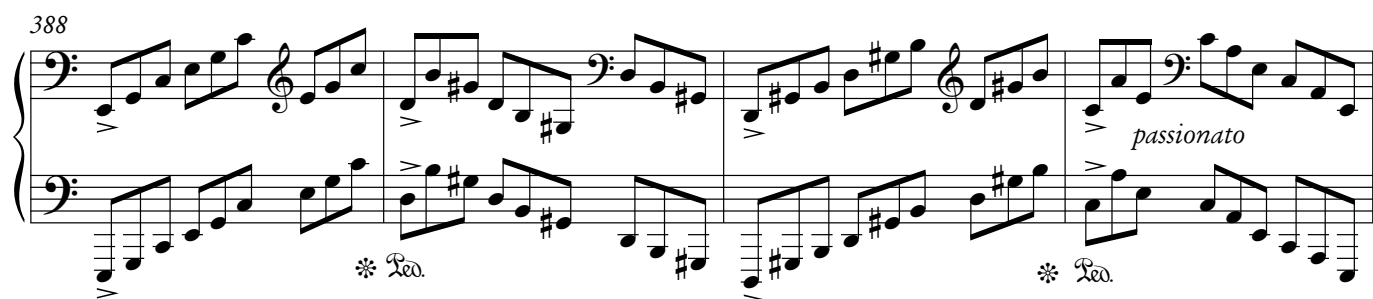
Leo.



388

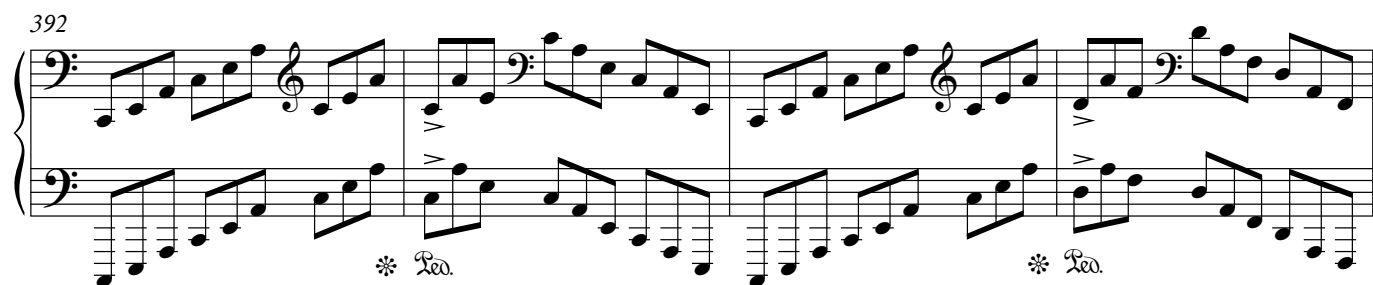
passionato

* *Leo.*



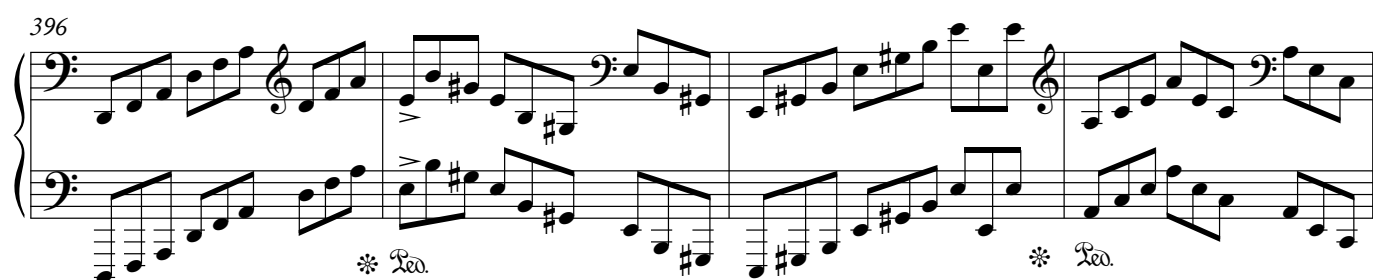
392

* *Leo.*



396

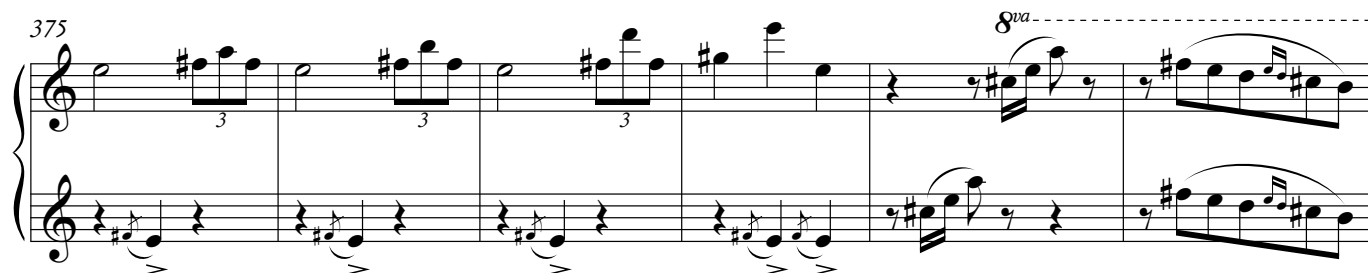
* *Leo.*



370 *8va* *ff* *energico*



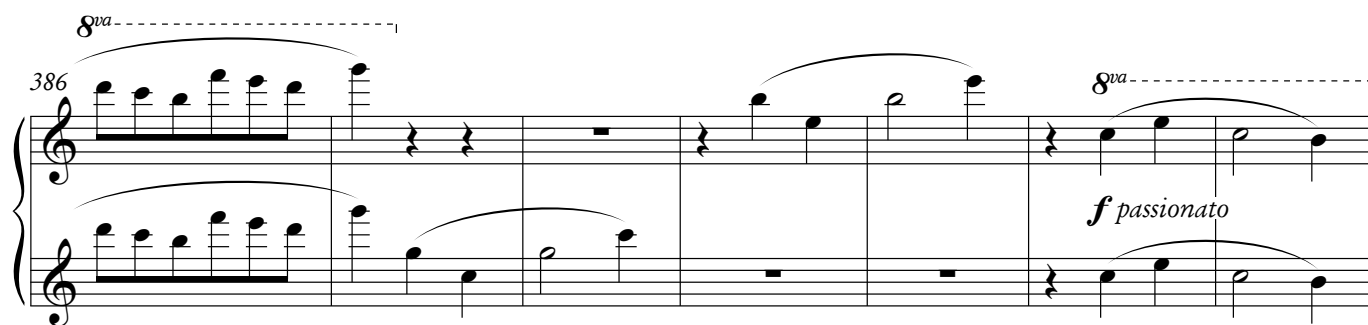
375 *8va*



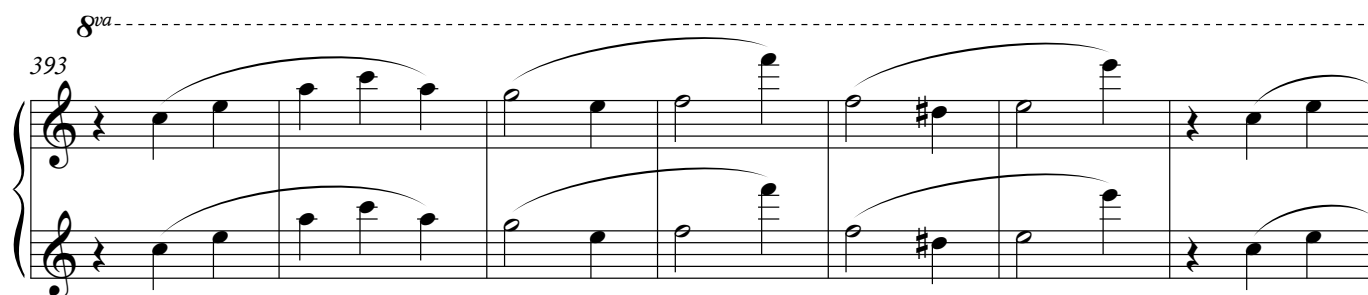
381 *8va*



386 *8va* *f* *passionato*



393 *8va*



400

* Ped. * Ped.

404

* Ped. * Ped. *

408

Ped. * Ped. * Ped. **fff**

412

pp

419

ppp

431

cresc. e string. **sf** 3 **p**

8va -----

400

ff

8va -----

409

p *dolcissimo*

8va -----

419

pp

8va -----

427

p *cresc. e string.*

8va -----

434

sf *p*