

Quarteto de cellos nº 12

Gabriel de Souza Alencar

 $\text{♩} = 82$

Score for Quarteto de cellos nº 12, measures 1-12. The score is written for four cellos (Cello I, Cello II, Cello III, Cello IV) and four violas (Vc. I, Vc. II, Vc. III, Vc. IV). The tempo is marked $\text{♩} = 82$. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three systems of four measures each. The first system (measures 1-4) features Cello I and Cello IV playing a rhythmic pattern of eighth notes, while Cello II and Cello III are silent. The second system (measures 5-8) features Cello I and Cello IV continuing their pattern, while Cello II and Cello III remain silent. The third system (measures 9-12) features Cello I and Cello IV continuing their pattern, while Cello II and Cello III remain silent. The dynamics are marked *mp* (mezzo-piano) for Cello I and Cello IV. The violas (Vc. I, Vc. II, Vc. III, Vc. IV) are also present in the score, with Vc. I and Vc. IV playing a rhythmic pattern of eighth notes, and Vc. II and Vc. III playing a melodic line. The dynamics for the violas are also marked *mp*.

Cello I
mp

Cello II

Cello III

Cello IV
mp

5

Vc. I

Vc. II

Vc. III

Vc. IV

9

Vc. I

Vc. II

Vc. III

Vc. IV

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2
13

Vc. I

Vc. II

Vc. III

Vc. IV

17

Vc. I

Vc. II

Vc. III

Vc. IV

21

Vc. I

Vc. II

Vc. III

Vc. IV

p

p

arco

mf

26

Vc. I
 Vc. II
 Vc. III
 Vc. IV

mf

mp

30

Vc. I
 Vc. II
 Vc. III
 Vc. IV

pizz.

mf

mf

pizz.

mf

34

Vc. I
 Vc. II
 Vc. III
 Vc. IV

pizz.

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4
37

Vc. I

Vc. II

Vc. III

Vc. IV

mf

40

Vc. I

Vc. II

Vc. III

Vc. IV

p cresc.

43

Vc. I

Vc. II

Vc. III

Vc. IV

p cresc.

pizz.

p cresc.

pizz.

p cresc.

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5

46

Vc. I

Vc. II

Vc. III

Vc. IV

f

mp

f

mp

f

mp

49

Vc. I

Vc. II

Vc. III

Vc. IV

f

f

f

f

52

Vc. I

Vc. II

Vc. III

Vc. IV

p *cresc.*

mp *cresc.*

p *cresc.*

mp *cresc.*

p *cresc.*

mp *cresc.*

p *cresc.*

mp *cresc.*

6
55

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Vc. I

Vc. II

Vc. III

Vc. IV

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

58

Vc. I

Vc. II

Vc. III

Vc. IV

f

f

f

f

mp

mp

mp

61

Vc. I

Vc. II

Vc. III

Vc. IV

63

Vc. I

Vc. II

Vc. III

Vc. IV

66

Vc. I

Vc. II

Vc. III

Vc. IV

70

Vc. I

Vc. II

Vc. III

Vc. IV

arco

mf

rit.

mp

mp

dim.

dim.

dim.

dim.

dim.

dim.

8
74

Quarteto de cellos nº 12

arco

Vc. I

Vc. II

Vc. III

Vc. IV

p

p

p

arco

p