

Requiem

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Fúnebre $\text{♩} = 55$

The image displays two systems of a musical score for a Requiem, specifically the 'Fúnebre' movement. The tempo is marked as $\text{♩} = 55$. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2.

System 1 (Measures 1-6):

- Violin I & Violin II:** Both staves are empty, indicating rests for the duration of the measures.
- Viola:** Measures 1-3 contain whole rests. Measure 4 begins with a triplet of eighth notes (B-flat, D-flat, F) marked *legato* and *mf*. Measures 5-6 contain whole rests.
- Cello:** Measures 1-3 contain whole rests. Measure 4 begins with a triplet of eighth notes (B-flat, D-flat, F) marked *legato* and *mf*. Measures 5-6 contain whole rests.
- Double Bass:** Measures 1-3 contain whole rests. Measure 4 begins with a triplet of eighth notes (B-flat, D-flat, F) marked *legato* and *mf*. Measures 5-6 contain whole rests.

System 2 (Measures 7-11):

- Vln. I:** Measures 7-11 contain whole rests.
- Vln. II:** Measure 7 contains a whole rest. Measure 8 begins with a half note (B-flat) marked *mf*, followed by a half note (D-flat) in measure 9, and a half note (F) in measure 10. Measure 11 contains a whole rest.
- Vla.:** Measures 7-8 contain whole rests. Measure 9 begins with a triplet of eighth notes (B-flat, D-flat, F) marked *mf*. Measures 10-11 contain whole rests.
- Vc.:** Measures 7-8 contain whole rests. Measure 9 begins with a triplet of eighth notes (B-flat, D-flat, F) marked *mf*. Measures 10-11 contain whole rests.
- D.B.:** Measures 7-8 contain whole rests. Measure 9 begins with a triplet of eighth notes (B-flat, D-flat, F) marked *mf*. Measures 10-11 contain whole rests.

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Requiem

2
12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Requiem

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

3

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

4
32

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Requiem

37

Vln. I

mf

Vln. II

mf

Vla.

mp

Vc.

mp

D.B.

mp

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

docemente apaixonado (dolce)

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Requiem

7

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 86-90. Vln. I plays a melodic line with slurs and accents. Vln. II, Vla., Vc., and D.B. provide harmonic support with sustained notes and triplets in the final measure.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 91-95. Vln. I plays a melodic line with slurs and accents, marked with a first ending bracket. Vln. II, Vla., Vc., and D.B. provide harmonic support with sustained notes.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

2.

rit.

3

3

3

3

3

Adagio ♩ = 40

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

3

3

3

3

3

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mp

mp

mp