

Ouvertüre zur Oper »Tannhäuser«

1

VIOLA

Richard Wagner

Andante maestoso (♩ = 50)

4 *Fag. II 4 *Fag. II 3 *Corno III 2

p *p* *p*

17 *p* *p* *p* *p*

24 *p*

32 *p* *cresc.* *più f* *ff*

39 *ff*

47 *ff* *3*

54 *meno f* *poco f* *più f* *dim.*

62 *p* *p* *1*

67 *più p* *p* *11*

NB. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann. Bei kleiner Besetzung werden stets die in den Stimmen mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

NB. Adapted for smaller Orchestras by Fritz Hoffmann. With small orchestras, the notes representing the absent instruments (indicated by * in the parts) must be always played.

VIOLA

Balletto (♩ = 80)

81 *pp* *pp*

89 *un poco cresc.*

94 *f* *pp* *pp*

102 *pp* *p*

113 *p*

120 *mf* *dim.* *p crescendo*

123 *D un poco ritenuto*
div. *f* *p* *fp* *p*

128 *fp* *fp* *p* *fp* *poco accel.* *sempre cresc.*

135 *f più f* *ff* *ff*

141 *E* *f*

145

VIOLA

3

149

f

154

158

meno f

160

162

164

166

crescendo

170

più f *f* *ff*

175

ff *dim.* *p*

181

p

186

p *fp* *pp*

*un poco
riten.*

VIOLA

195 **G**
pp

208 *pp*

220 **H**
p molto espressivo

225 *p* *un poco accel.*

230 *sempre cresc. -*

235 *ff*

242 **I Tempo I**
ff

246

250 *ff*

254 *ff*

258

261

264

Detailed description: This is a page of a musical score for the Viola part, spanning measures 195 to 264. The key signature is G major (one sharp, F#). The time signature is 3/4. The score is written on ten staves. Measures 195-207 are in treble clef, while measures 208-264 are in alto clef. The music begins with a piano (*pp*) dynamic and features a series of half notes and quarter notes, some with slurs. At measure 220, the dynamic changes to *p molto espressivo*. Between measures 225 and 230, there is a section marked *un poco accel.* and *sempre cresc.*. The piece builds in intensity, reaching a fortissimo (*ff*) dynamic by measure 235. At measure 242, the tempo returns to the original tempo (**I Tempo I**). The final measures (261-264) continue with a steady eighth-note pattern in the alto clef.

VIOLA

5

267

270

K Molto vivace

273 *ff* *ff* *ff*

278 *ff* *ff* *ff*

283 *ff* *ff* *ff* *ff*

290

293 *ff* *ff*

297

301 *ff*

308 *pizz.* *ff* *dim.* *p*

318 **L** *pizz.* **1** **1** **1**

327 **1** **1** **1** **1**

più p

VIOLA

335 1

345 1 arco *p*

355 *un poco cresc.*

366 *un poco accelerando*
p cresc.

377 *f più f* **Massai stretto** *ff*

387 *ff*

397 *ff*

407 0

417

427 *ff*

429 5

431 5

Più stretto

433 1 *ff*