

Victor Alberto Mario Del Río

Estudio Latino-Caribeño N°1

Mi Mayor Op. 1 N°3

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Vivo ♩=161

Victor Alberto Alario Del Río

8^{va}-----|

Ped. Ped. Ped. Ped. Ped.

7

Ped. Ped. Ped. Ped.

11

Ped. Ped. Ped. Ped.

15

Ped. Ped. Ped. Ped.

19

Ped. Ped. Ped. Ped.

23

Musical score for measures 23-26. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The left hand provides a bass line with quarter and eighth notes. Pedal markings are present at the beginning of measures 23, 24, 25, and 26.

27

Musical score for measures 27-30. The right hand continues the melodic line with eighth notes and rests. The left hand maintains the bass line with quarter notes. Pedal markings are present at the beginning of measures 27, 28, 29, and 30.

31

Musical score for measures 31-34. The right hand features a more complex melodic line with sixteenth notes and rests. The left hand continues the bass line with quarter notes. Pedal markings are present at the beginning of measures 31, 32, 33, and 34.

35

Musical score for measures 35-38. The right hand has a melodic line with eighth notes and rests. The left hand continues the bass line with quarter notes. Pedal markings are present at the beginning of measures 35, 36, 37, and 38.

39

Musical score for measures 39-42. The right hand features a melodic line with eighth notes and rests. The left hand continues the bass line with quarter notes. Pedal markings are present at the beginning of measures 39, 40, 41, and 42.

43

Ped. Ped. Ped. Ped.

47

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped.

55

Ped. Ped. Ped. Ped.

59

Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

62

Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

65

3 3 3 3 3 3 3 3

Ped. Ped. Ped.

68

Ped. Ped. Ped. Ped.

72

Ped. Ped. Ped. Ped.

76

Ped. Ped. Ped. Ped.

80

Ped. Ped. Ped. Ped. f