

Allegro.

A. LINDBLAD Op. 10.

TRIO

13 *p* *fp*

24 *p* *cres.* *dim.* *tr.*

33 *p* *cres.* *f* *sf* *sf* *p dol.*

46 *sf* *p* *f* *p dol.* *pp*

54 *p dol.* *f*

65 *f* *f*

75 *f* *pp* *piu cres.* *p* *sf*

90 *f*

103 *cres.* *f* *p e espress.*

114 *cres.* *f* *ff* *sf dim.* *f*

125 *p* *cres.* *ff*

132 *dim p con espress.* *dim.* *1ma* *2da* *fp*

143 *p* *cres.* *tr.*

152 *p* *cres.*

160 *pp*

167

172 *cres.*

176 Violon ad libit. *a Tempo.* *p*

191 *fp* *cres.*

202 *f* *sf* *dim.* *tr.* *sf* *fp*

211 *p* *cres.*

220 *f* *sf* *p dol.*

231 *cres.* *p* *p dol.*

239 *p* *f*

254 *f* *f*

265 *pp*

281 *cres.* *p* *p* *p*

293 *cres.* *dim.* *p dol.*

306 *cres.* *ff* *dim.* *f* *f*

316



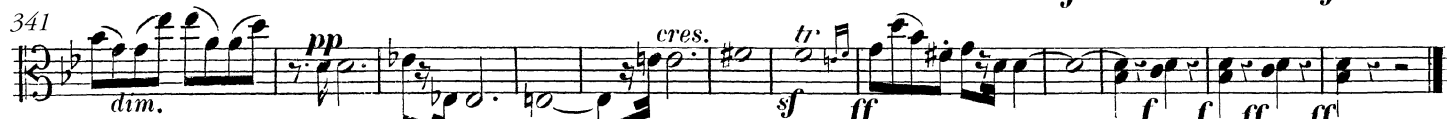
324



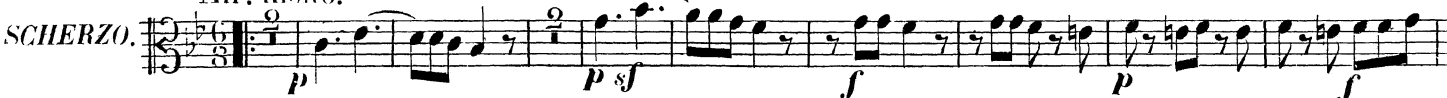
336



341

All<sup>o</sup> molto.

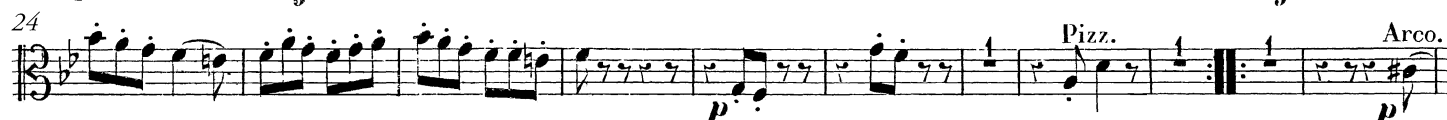
SCHERZO.



13



24



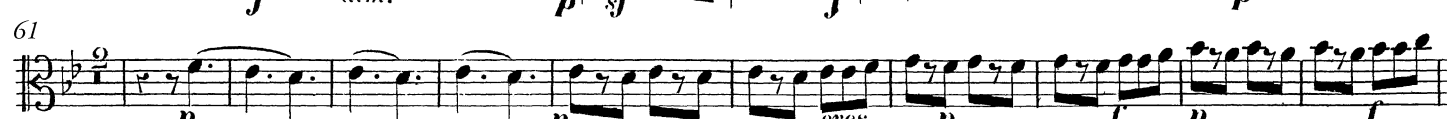
35



45



61



73



84



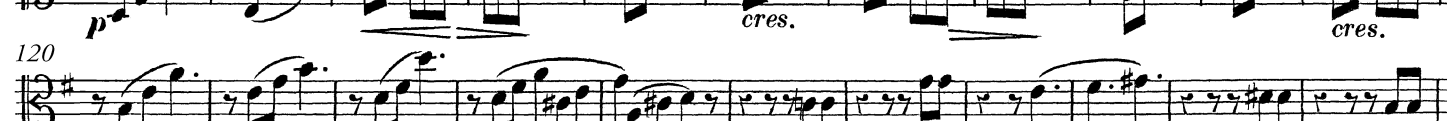
96



109



120



131



142



154



Andante con moto.



14



23



33



44



52



64



72



80



88



97



110



121 *p* *p* *p* *leggero.*

132 *p*

142 *s<sup>f</sup> dim.* *Pizz.*

*All.<sup>o</sup> assai.*

FINALE. *f* *p* *s<sup>f</sup>* *cres.* *f* *ff*

19 *p* *cres.*

33 *f* *ff* *p* *f* *s<sup>f</sup>* *ff* *cres.* *p*

53 *cres.* *f* *ff* *cres.*

70 *p* *cres.* *s<sup>f</sup>* *cres.*

88 *f* *pp*

102 *cres.* *f* *p*

116

134 *f* *f*

148 *cres.* *p* *p* *ff*

166 *p*

177 *p* *p* *f*

189 *p* *cres.* *p* *cres.*

208 *p* *cres.*

226 *f* *cres. ff* *p*

243 *cres.* *f* *ff*

264 *p* *p* *cres.*

278 *f* *ff* *p* *fp* *p*

296 *cres.* *f* *fp*

313

328 *cres.* *f*

343 *cres.* *f*

357 *p* *Pizz.*

375 *Arco.*

392 *pp* *pp* *pp* *f* *pp* *f* *t:.....*

411 *f* *cres.* *f* *p* *p*

426 *cres.* *f* *ff dim.* *p* *ff* *FINE.*

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of one flat (B-flat) and changes to two flats (B-flat and E-flat) at measure 278. The score is divided into measures by bar lines, with measure numbers 189, 208, 226, 243, 264, 278, 296, 313, 328, 343, 357, 375, 392, 411, and 426 marked at the start of their respective staves. Dynamics include piano (*p*), fortissimo (*ff*), crescendo (*cres.*), decrescendo (*dim.*), and accents (*acc.*). Articulations include pizzicato (*Pizz.*) and arco (*Arco.*). The piece concludes with a double bar line and the word 'FINE'.