

IM HERBST.

En Automne.

In Autumn.

Concert-Ouverture.

in F.

Tromba I. II.

Edvard Grieg, Op. 11.

Andante.

VI. in F. 1 2 6 8 *ff* *pp*

Adagio.

p *ff* *ppp* *p* *ritard.*

Allegro agitato.

ppp *f* *p* *f* *p* *f* *ff*

f *ff*

f *ff*

Tromba I. II.

Musical score for Tromba I. II. The score is written for piano (left hand) and trumpet (right hand). It consists of six systems of music.

System 1: Piano part starts with *ppp* and *cresc.* leading to *f*. Trumpet part starts with *f* and *cresc.* leading to *f*.

System 2: Piano part starts with *ff* and *cresc.* leading to *ff*. Trumpet part starts with *ff* and *cresc.* leading to *ff*.

System 3: Piano part starts with *ff* and *cresc.* leading to *ff*. Trumpet part starts with *ff* and *cresc.* leading to *ff*.

System 4: Piano part starts with *pp* and *cresc.* leading to *ff*. Trumpet part starts with *pp* and *cresc.* leading to *ff*.

System 5: Piano part starts with *f* and *cresc.* leading to *ff*. Trumpet part starts with *f* and *cresc.* leading to *ff*.

System 6: Piano part starts with *ff* and *cresc.* leading to *ff*. Trumpet part starts with *ff* and *cresc.* leading to *ff*.

Additional markings include *trangu. rit. a tempo*, *10*, *2. Coral.*, *13*, *4*, *1*, *4*, *animato*, *ff più animato*, and *ff*.

Tromba I. II.

3

Tromba I. II.

L Più lento. Tempo I.

pp stretto *ff* 8 6 14

M *ff* 4 *ff* 3 *ff*

N *pp* *cresc.* *ff* *pp* *cresc.* *ff*

rit. a tempo 5 *pp* 27 14 *pp*

pp *cresc.* *ff* 4

pp *cresc.* *ff*

Poco tranqu.

1 4 12

ff *ff* *rit.*

Allegro marcato e maestoso.

14 *ff*

stretto **R**

1 *ff* 1 *ff* 4 *ff* molto animato

S

3 *ff* *ff*

2 *pp* cresc. molto *ff* *pp* cresc. molto *ff*