

IM HERBST.

En Automne.

In Autumn.

Ouvertüre.

Basso.

Edvard Grieg, Op. 11.

Andante.

div. *ben ten.*

ff

6 1

pizz. *p* *f*

13 6 A arco *pp* *cresc. molto* *f* *ff* *p* pizz. 1

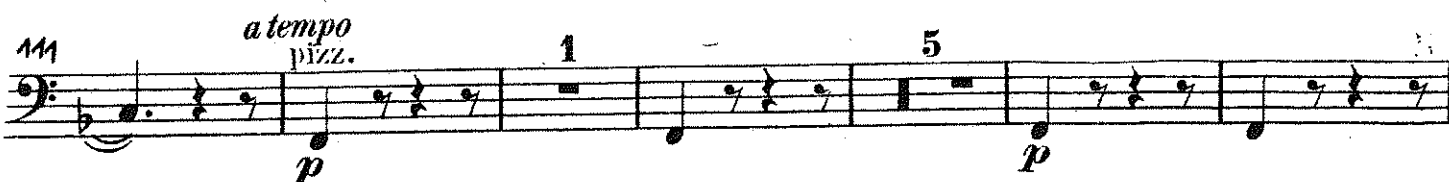
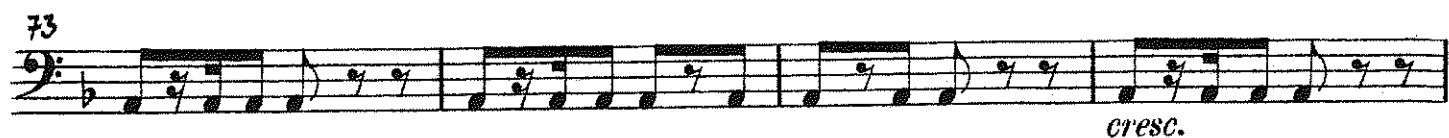
27 Adagio. arco *p* *f* rit. Allegro agitato. 6 8 *pp* 1

35 pizz. *f* 1 *p* 1

41 *dim.* *pp* 5 B 3 arco *f*

54 3

Basso.



137 *f*

143 *pp* *animato*

149 *cresc.* *f*

153 *più animato* *ff*

158

163 (F)

167 *poco rit.* *a tempo* 16 *G* *fp* *p*

191 *f* *p*

199 *f* *p* *cresc.*

207 *H marc.* *ff*

212 *pizz.* *p*

The image shows a musical score for the Bassoon (Basso) part, spanning measures 137 to 212. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth, sixteenth, and dotted notes, rests, and slurs. Performance instructions like *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *animato*, *più animato*, *ff* (fortissimo), *poco rit.* (poco ritardando), *a tempo*, *fp* (fortissimo piano), *p* (piano), *H marc.* (Marcato), and *pizz.* (pizzicato) are placed above or below the staff. Measure numbers are printed at the beginning of each line. Some measures contain specific notes in parentheses, such as (F) and G. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score concludes with a *pizz.* instruction and a *p* dynamic marking.

Basso.

222 pizz. *p* arco *fz*

227 2 pizz. *p* 3 arco *p*

236 *cresc.*

241 (I) *ff*

245 *pp* *cresc.*

249 *ff*

253 *p* *pp*

260 *cresc.*

265 *ff* *sempre marc.* 1

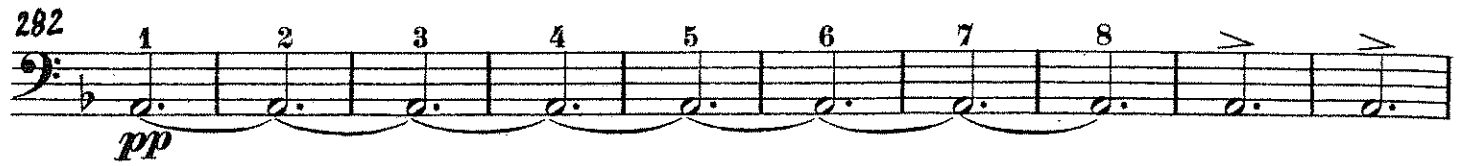
270 *ff* 1

Detailed description of the musical score: The score is for a Bassoon (Basso) part, spanning measures 222 to 270. It is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. Measures 222-227 show a transition from pizzicato (pizz.) to arco (arco) playing. Measures 227-236 include a triplet of eighth notes. Measures 236-241 show a crescendo (cresc.) leading to a fortissimo (ff) section. Measures 241-245 are marked pp (pianissimo) with a crescendo. Measures 245-249 are marked ff (fortissimo). Measures 249-253 show a transition from ff to p (piano) and then to pp. Measures 253-260 are marked p and pp. Measures 260-265 are marked cresc. and ff. Measures 265-270 are marked ff and sempre marc. (sempre marcato). The score includes various musical notations such as slurs, ties, and accents.

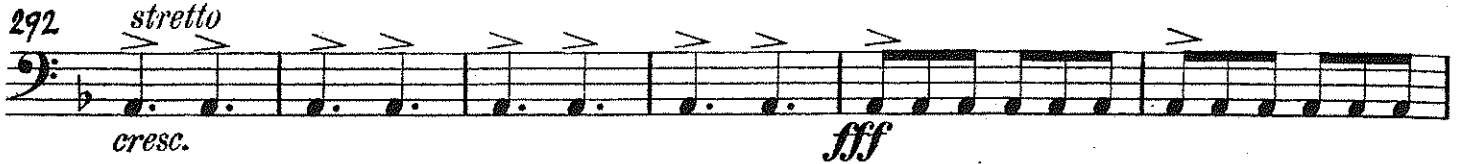
275



282



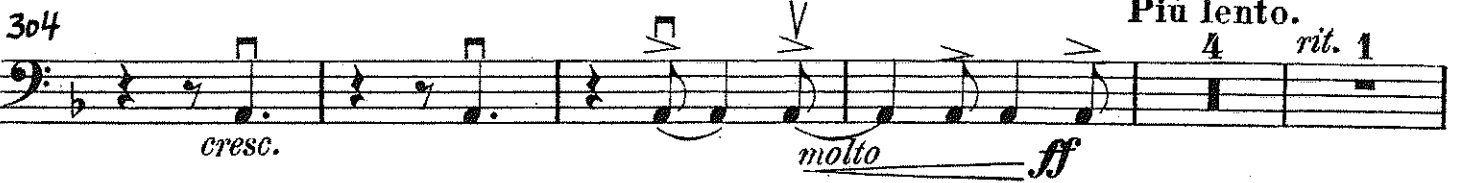
292



298



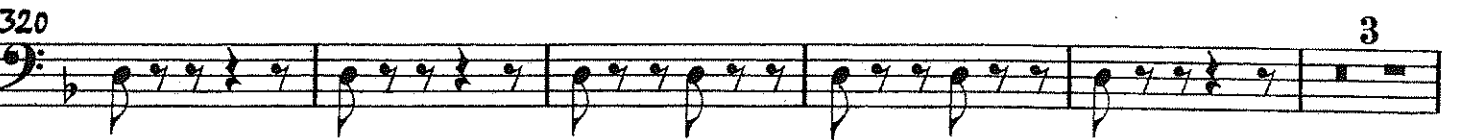
304



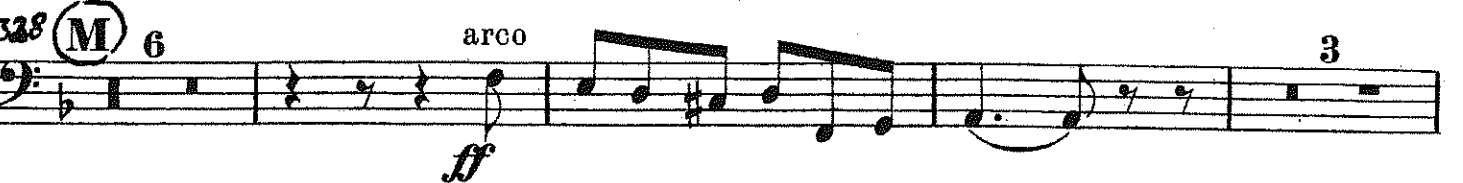
313



320



328



340



345



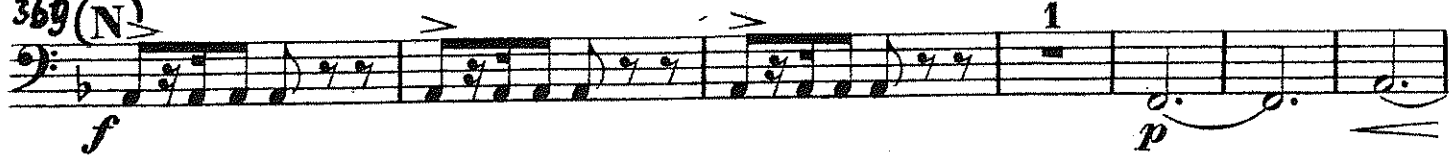
351



355



359 (N)



366



371



377



390



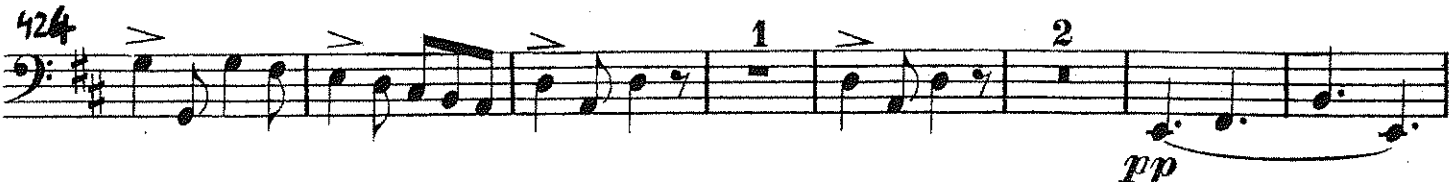
409



415



424



435 **P** 1 2 3 4 5 6 7 8 9 10 11 12
pp *cresc.*

445 *f* *rit.* *ff* **Q** 1

451 *Allegro marcato e maestoso.* *div. f* 1 2 3 4

458 5 6 7 8 9 10 *p* *f* *p* *f*

468 *ff*

475 *stretto* *p* *f* *p* *f* *f sempre*

484 **(R)** *molto animato* *ff*

489 *marc.*

495 **(S)**

501 *ff* 4