THE BROKEN OLIVE BRANCH

For Classical Guitar and Violoncello

by

Ali Riza SARAL

To Francesco Diodovich
and Giovanna Buccarella

Aug 2016

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Please send a digital recording of your performance to the composer at arsaral(AATT)yahoo.com

The piece is written to be used for good causes.

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FORWORD

In early June 2016, I was approached by Francesco Diodovich from Conservatory of Bari, Puglia, in southern Italy to write a Cello-guitar sonata.

Immediately, I imagined I should writesomething about olive trees. I have always regretted the primitive harvest technique of some villagers who hit with sticks and even throw stones to collect fruits from the trees. It facilitates to collect the fruit but hurts the trees also. My piece is based on this dilemma.

My piece is composed of four movements:
1. movement: the sea of olive trees,
2. movement: an Aegean folk song,
3. movement: the cruel harvest,
4. movement: the sea of trees after the harvest.

It is 2016, the 21st century and still the humanity tries to solve its conflicts using brute force. Inevitably, United Nations puts its servants, ladies and gentlemen, into the harms way. Many a mother stands still at the head of her beloved.

This piece is initially inspired as a cello-guitar sonata by Francesco Diodovich and Giovanna Buccarella and it is dedicated to them to perform.

But this piece is also dedicated to lives lost in United Nations missions whose agony inspired its tunes con tristezzo.

INTRODUCTION

The Broken Olive Branch is a Sonata for Violoncello and Classical Guitar. It is approx. 15 minutes long.

It is inspired by the cruel harvest techniques of some villagers.
It is composed of four movements. The titles of them are:
1. The Sea of Olive Trees.
2. Aegean folk song
3. Cruel Harvest
4. Olive trees sea after the harvest

The piece is composed by Ali Riza SARAL in June-July 2016 on the request of Francesco Diodovich from Conservatory of Bari, Puglia, in southern Italy.

This is a strongly symbolic work, beginning with the sudden shouting of the August insects (Cicadidae) to the half cadenza ending of the piece with the abstract question of 'Why?'.

ANALYSIS

The Broken Olive Branch is a Sonata for Violoncello and Classical Guitar. It is composed of 4 movements.

1. The Sea of Olive Trees.
2. Aegean folk song
3. Cruel Harvest
4. Olive trees sea after the harvest

The first movement is almost a Sonata Allegro. The tonalities seem to be e minor for A and B minor for B but they are not very clearly declared. There is a surprise B major coda similar to August insects suddenly beginning to sing in the olive tree fields. The development introduces a folk song like dance tune as a surprise. Development is done at each step similar to folk dances where each individual dancer takes its turn and displays its skills. Returning transition is the surprising August insects again. A recaps as a surprise. B recaps from e minor and final coda is the sudden silence of August insects.

The second movement is written similar to an Aegean folk song which displays 'bravura' of the dancer. It has an A B A song form.

The third movement has a RONDO like form A B A C A B A. It reflects the struggle of villagers in the harvest.

The last movement is almost like a fugue. It applies the basic principles of a fugue, like stretto, answering subject, accompany etc. It sounds like tonal but it lacks a strong tonal center accept the few notes at the beginning. It ends with the tonal center of the first measure but this measure is a dominant 9th chord so it ends with a question.

About the Composer

Ali R+ SARAL has studied double majors and has two Master's degrees,

MSc and BSC from Istanbul Technical University and MM from Illinois State University.

He was accepted to the Istanbul State Conservatoir Composition and Theory Department and

studied harmony, counterpoint and others with Erçivan SAYDAM,

composition with İlhan USMANBAŞ.

He was a student of Roque CORDERO and Arthur CORRA at USA.

He has attended courses at Stanford University CCRMA lab and Darmstad 1996.

He has written 25 works of music approx. 5 hours long.

You can find his compositions at Petrucci Library: http://imslp.org/wiki/Category:Saral,_Ali_Riza

He has served EUROCONTROL and German airspace as an air traffic control engineer 1992-1997.
He has specialized in LARGESYSTEMS and Java-J2EE.
His areas of interest include Systems Psychology, ANN and parsers.

He writes blogs at:
http://largesystems-atc.blogspot.com/
http://largesystems-atc-en.blogspot.com/
http://alirizasaral.blogspot.com/

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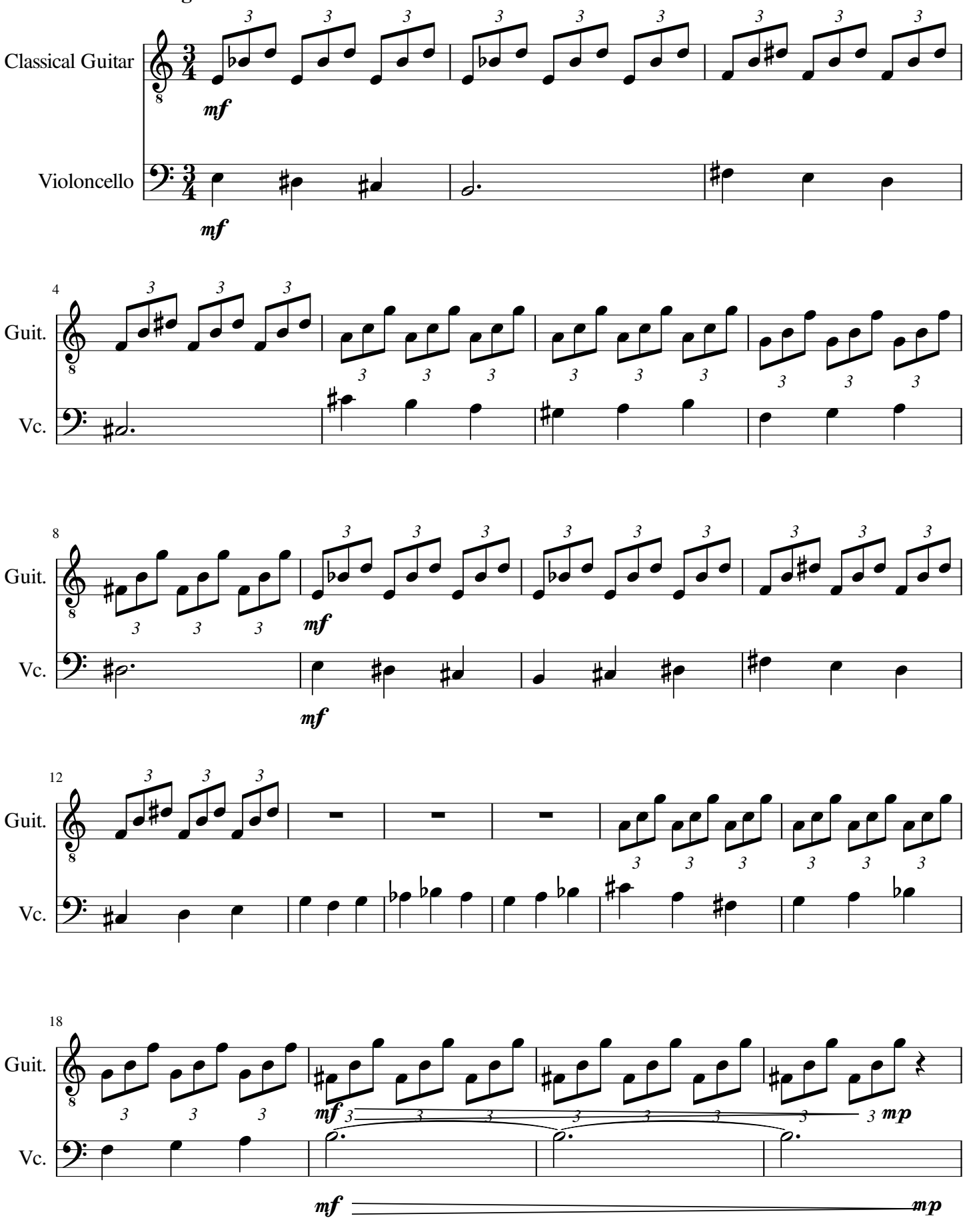
SCORE

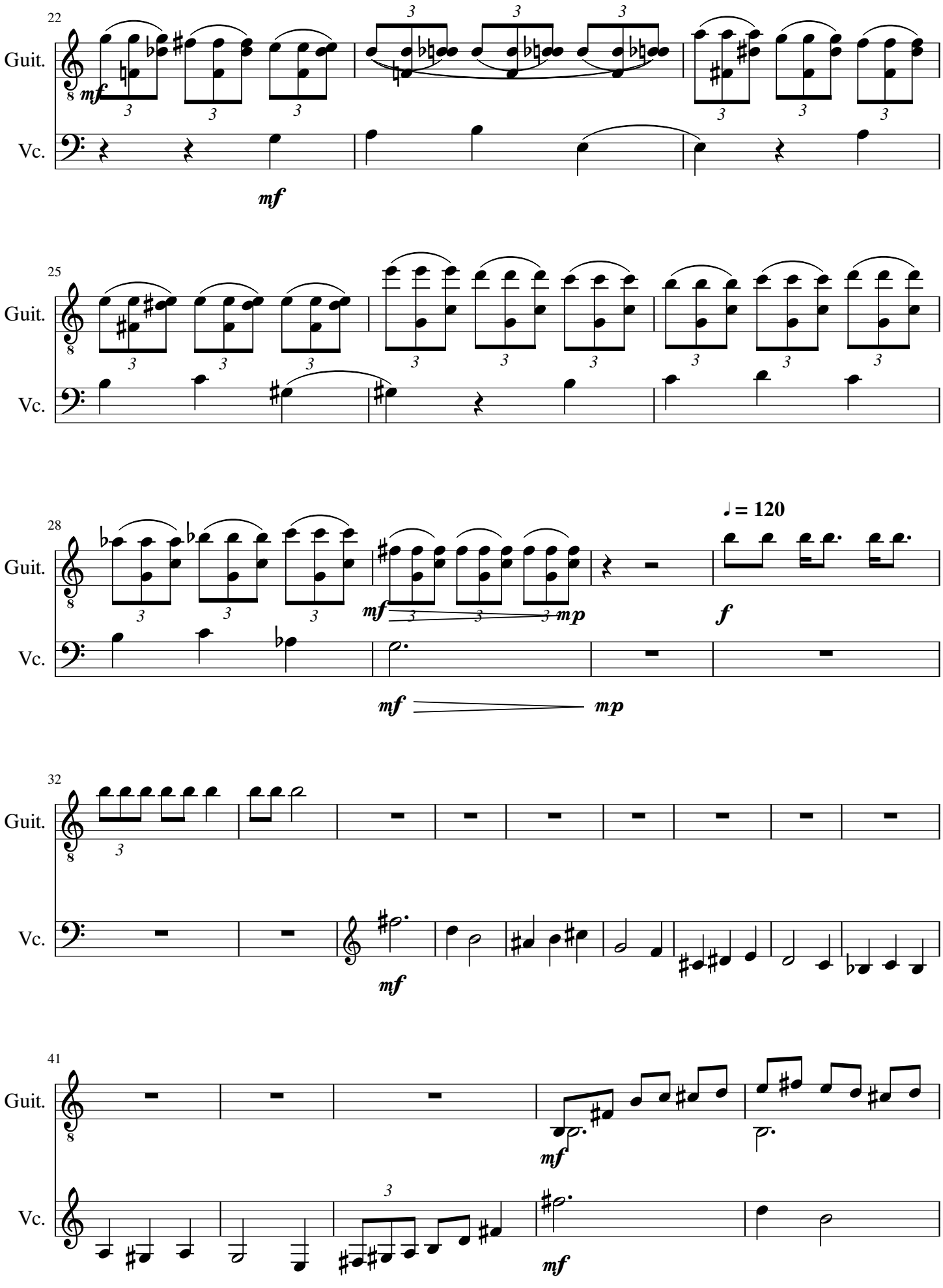
The Broken Olive Branch

I - The Sea of Olive Trees

Ali Riza SARAL

Allegro ♩ = 120

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Guit.
Vc.
mf
mf
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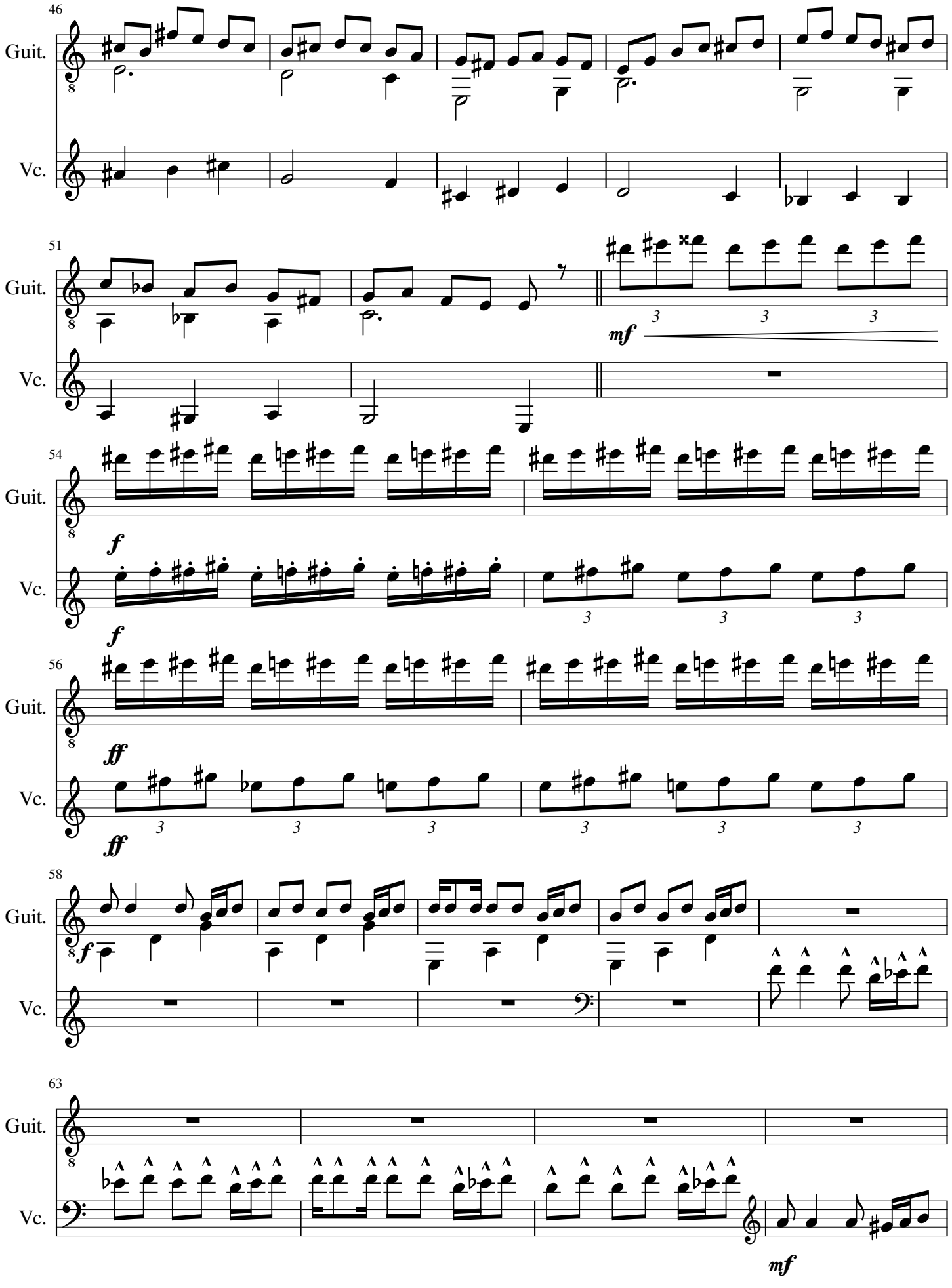
Guit.
Vc.
28
Guit.
Vc.
mf
mp
♩ = 120
f
mf
mp
32
Guit.
Vc.
mf
41
Guit.
Vc.
mf
mf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Vc.
51
Guit.
Vc.
mf
54
Guit.
Vc.
f
f
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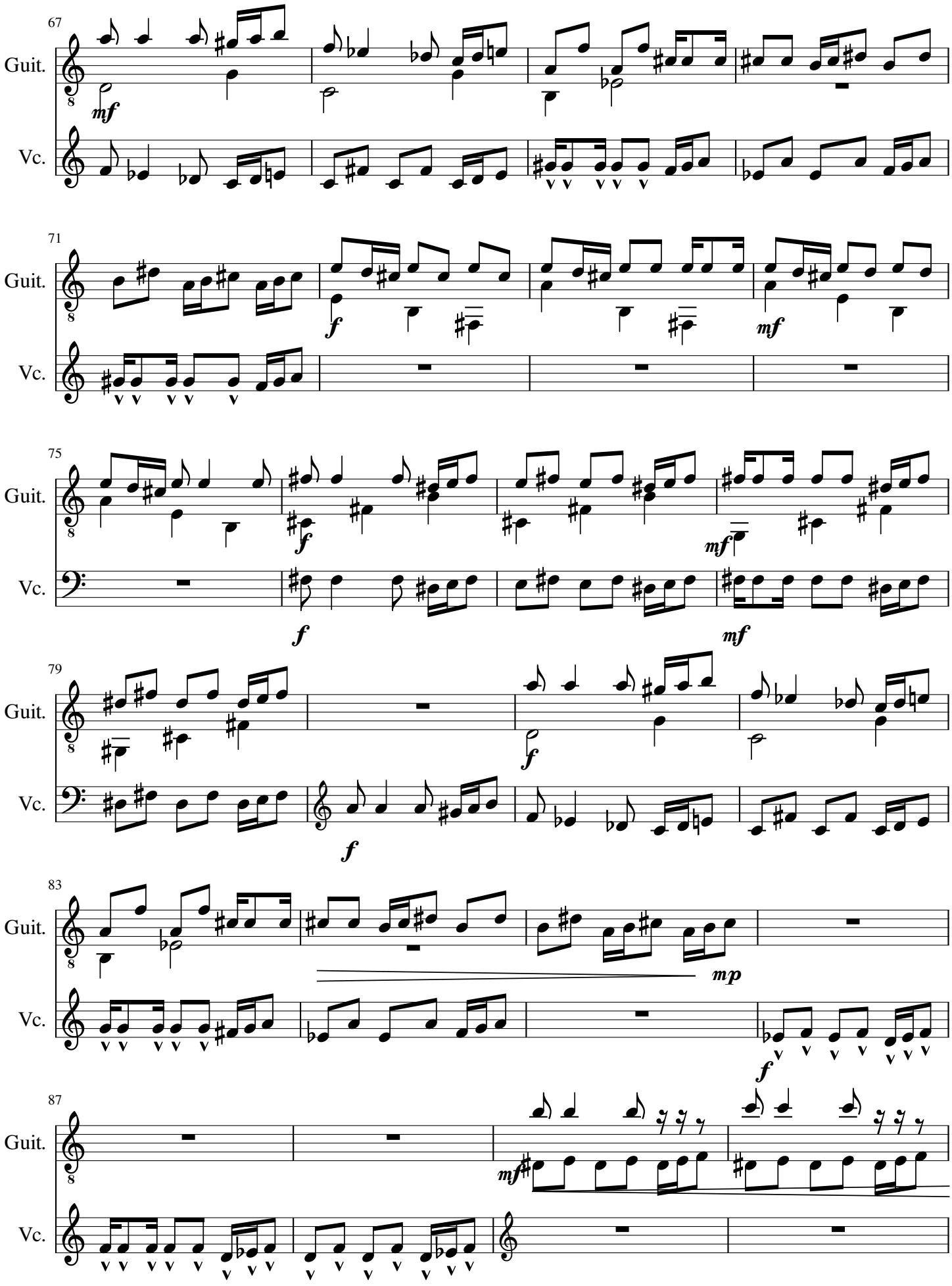
Guit.
Vc.
ff
ff
58
Guit.
Vc.
f
63
Guit.
Vc.
mf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mf
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Vc.
f
mf
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Guit.
Vc.
f
mf
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Vc.
f
f
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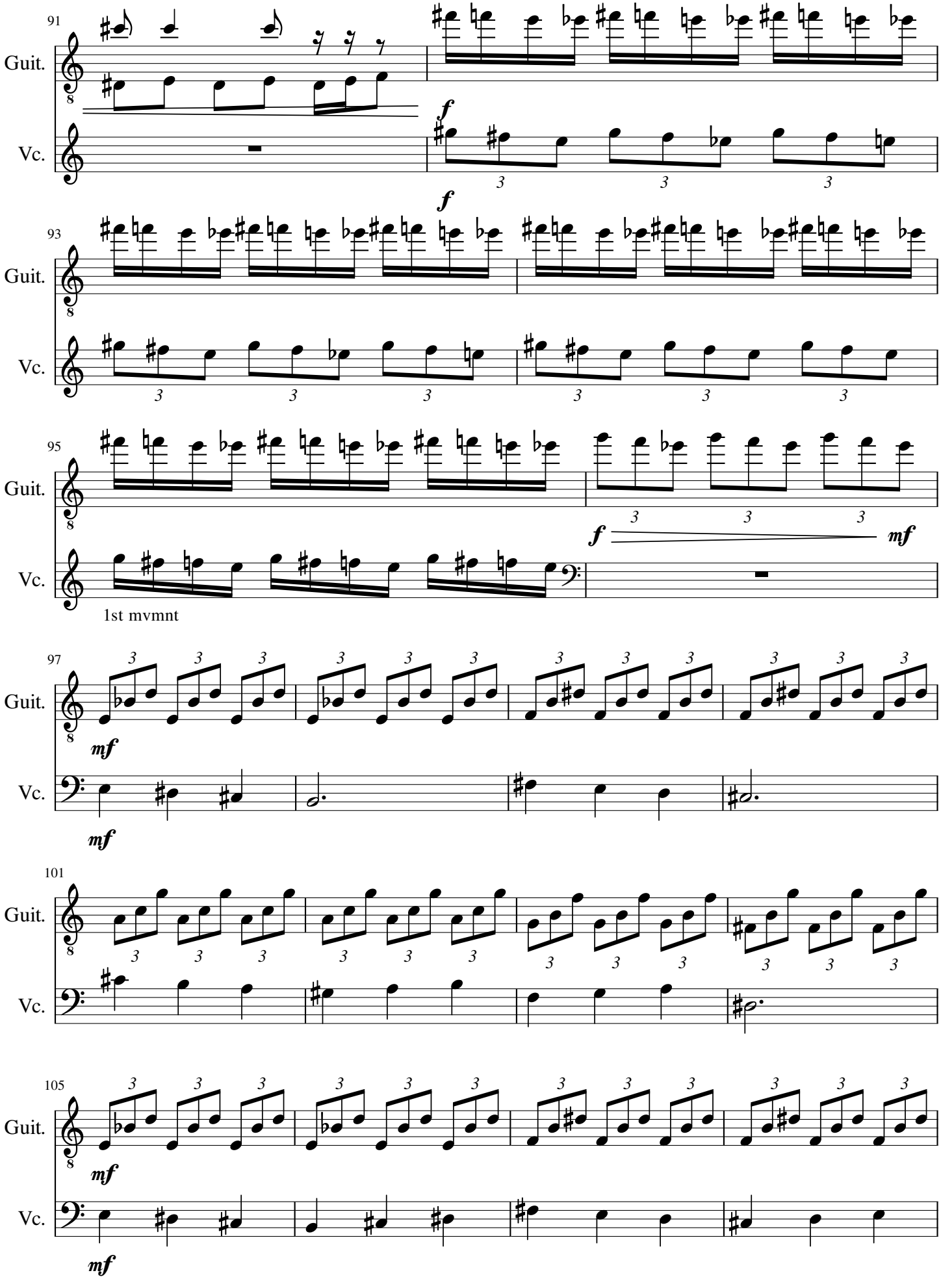
Guit.
Vc.
mp
f
87
Guit.
Vc.
mf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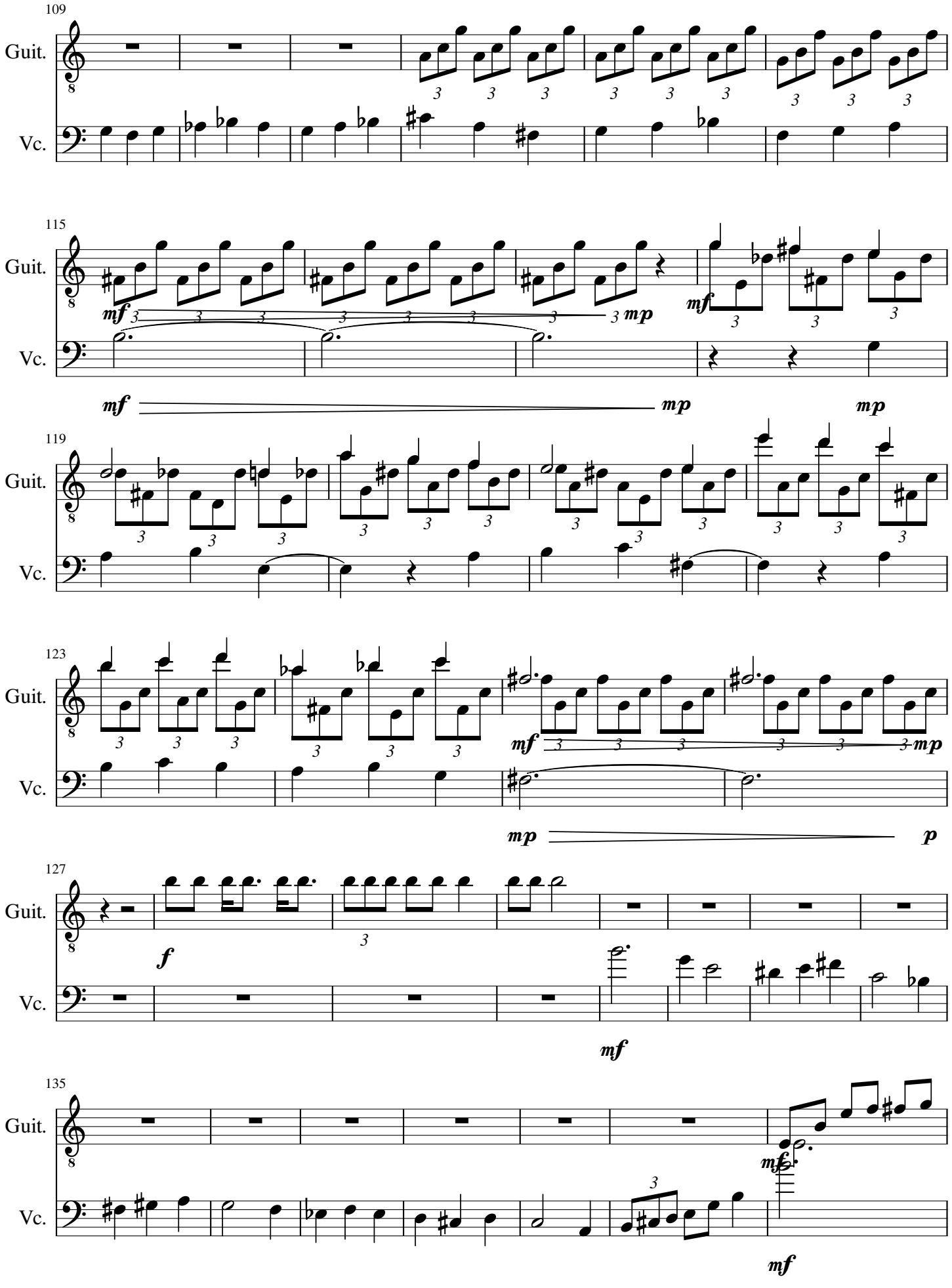
Vc.
f
f
93
Guit.
Vc.
95
Guit.
Vc.
f
mf
1st mvmnt
97
Guit.
Vc.
mf
mf
101
Guit.
Vc.
105
Guit.
Vc.
mf
mf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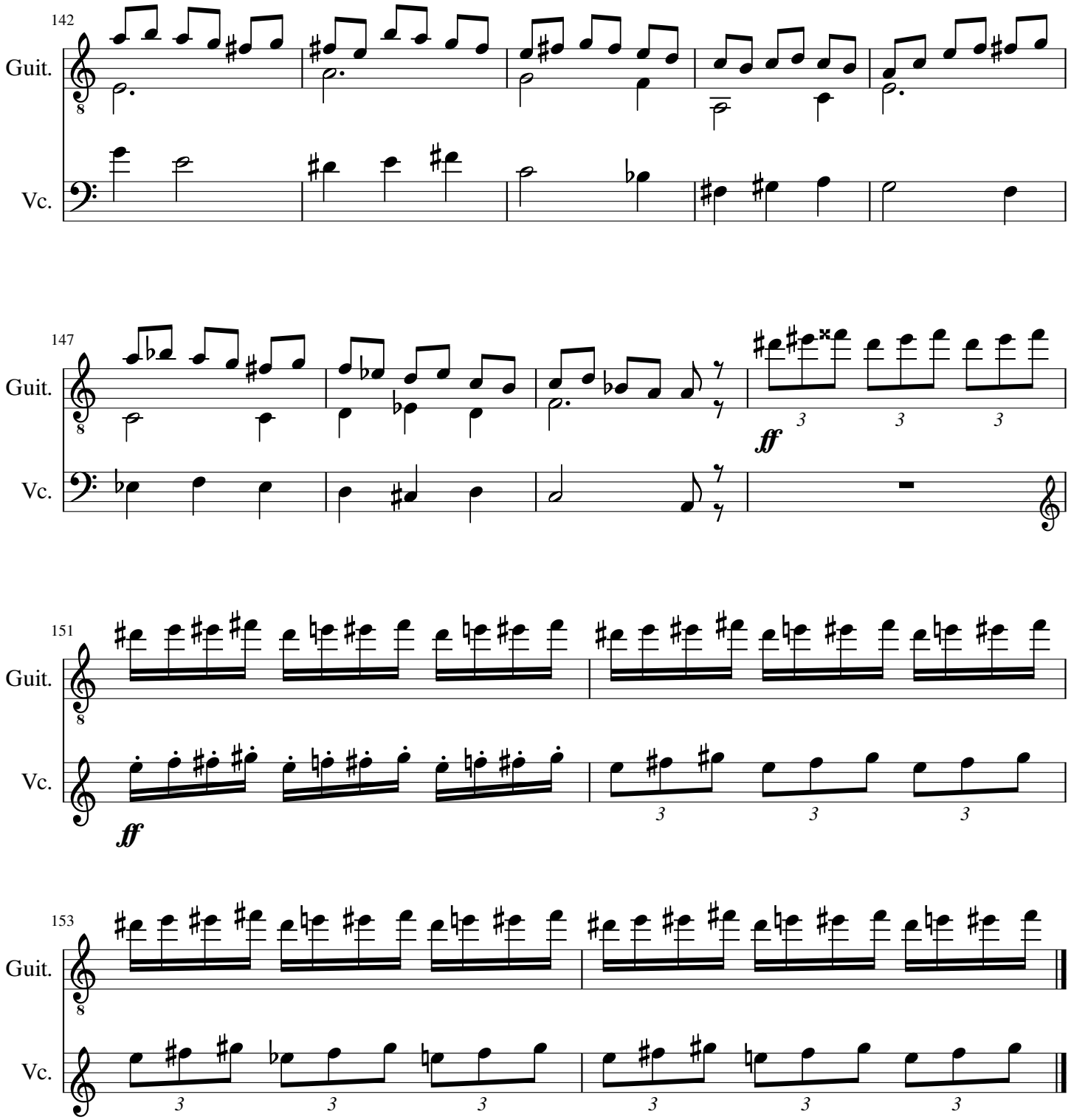
Vc.
115
Guit.
Vc.
mf
mp
mf
mp
119
Guit.
Vc.
123
Guit.
Vc.
mf
mp
mp
p
127
Guit.
Vc.
f
mf
135
Guit.
Vc.
mf
mf

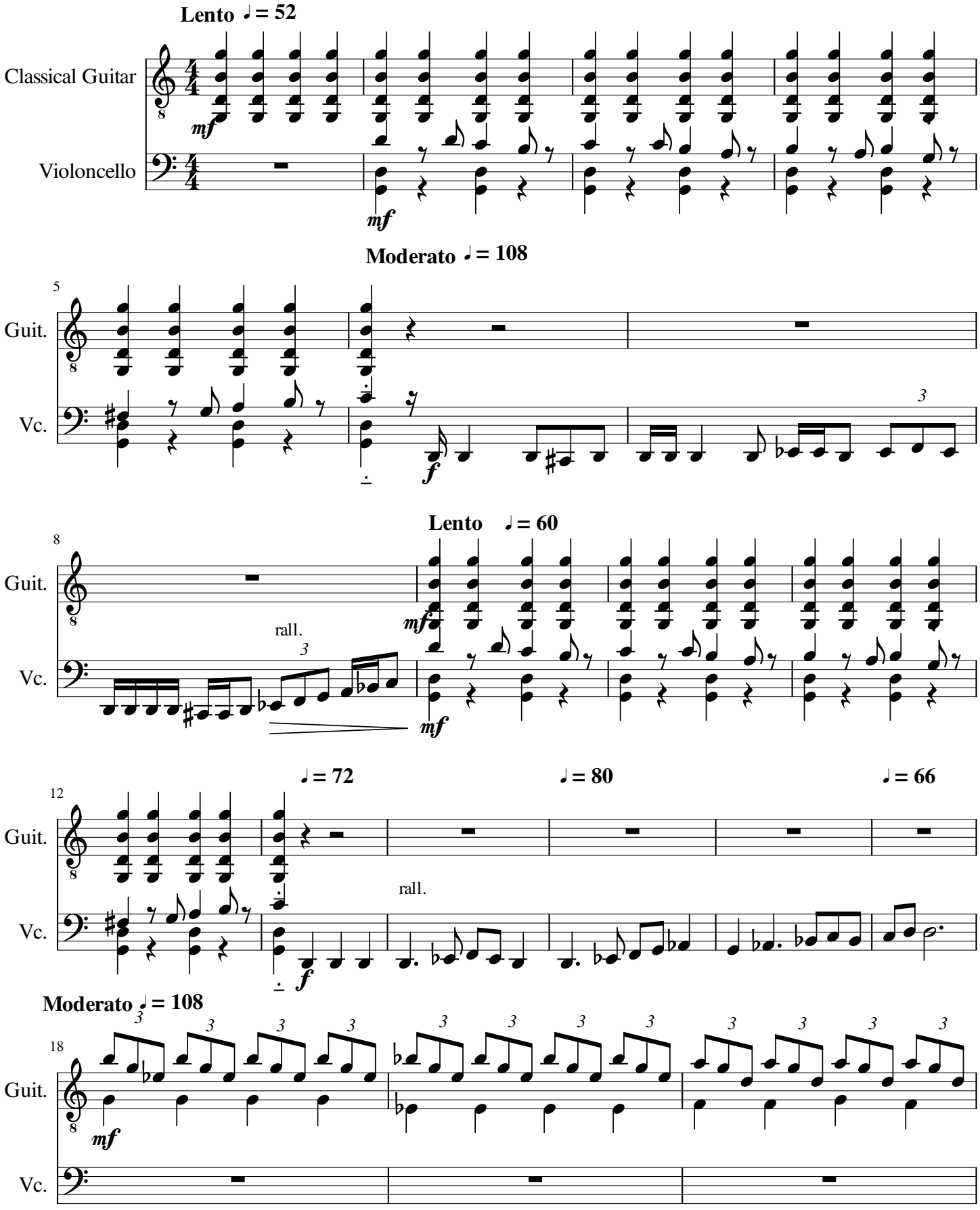


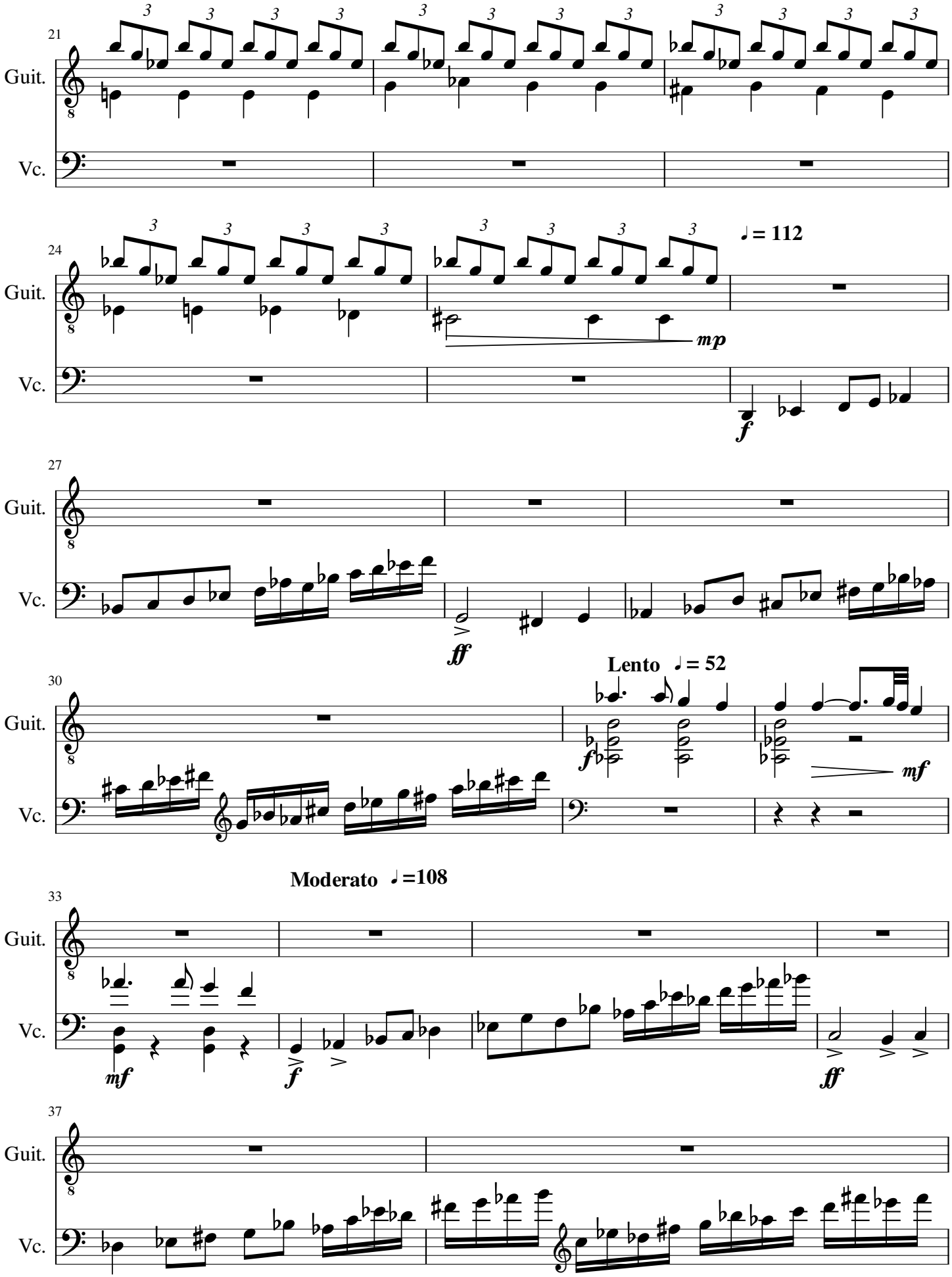
Duration = 4 min.

The Broken Olive Branch

II - Aegean Folk Song

Ali Riza SARAL

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Guit.
Vc.
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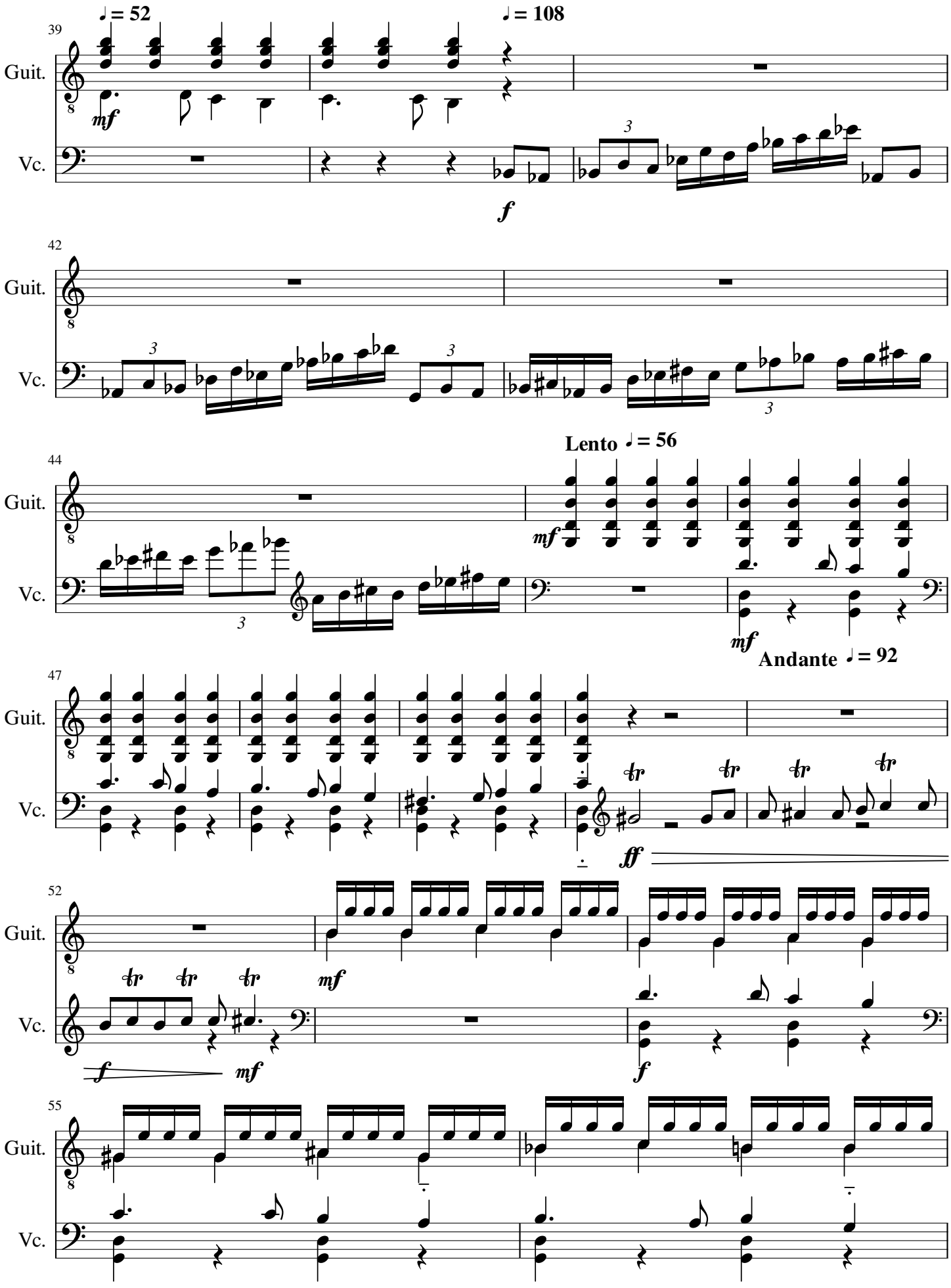
mp
f
27
ff
30
Lento ♩ = 52
f
mf
Moderato ♩=108
33
mf
f
ff
37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♩ = 108
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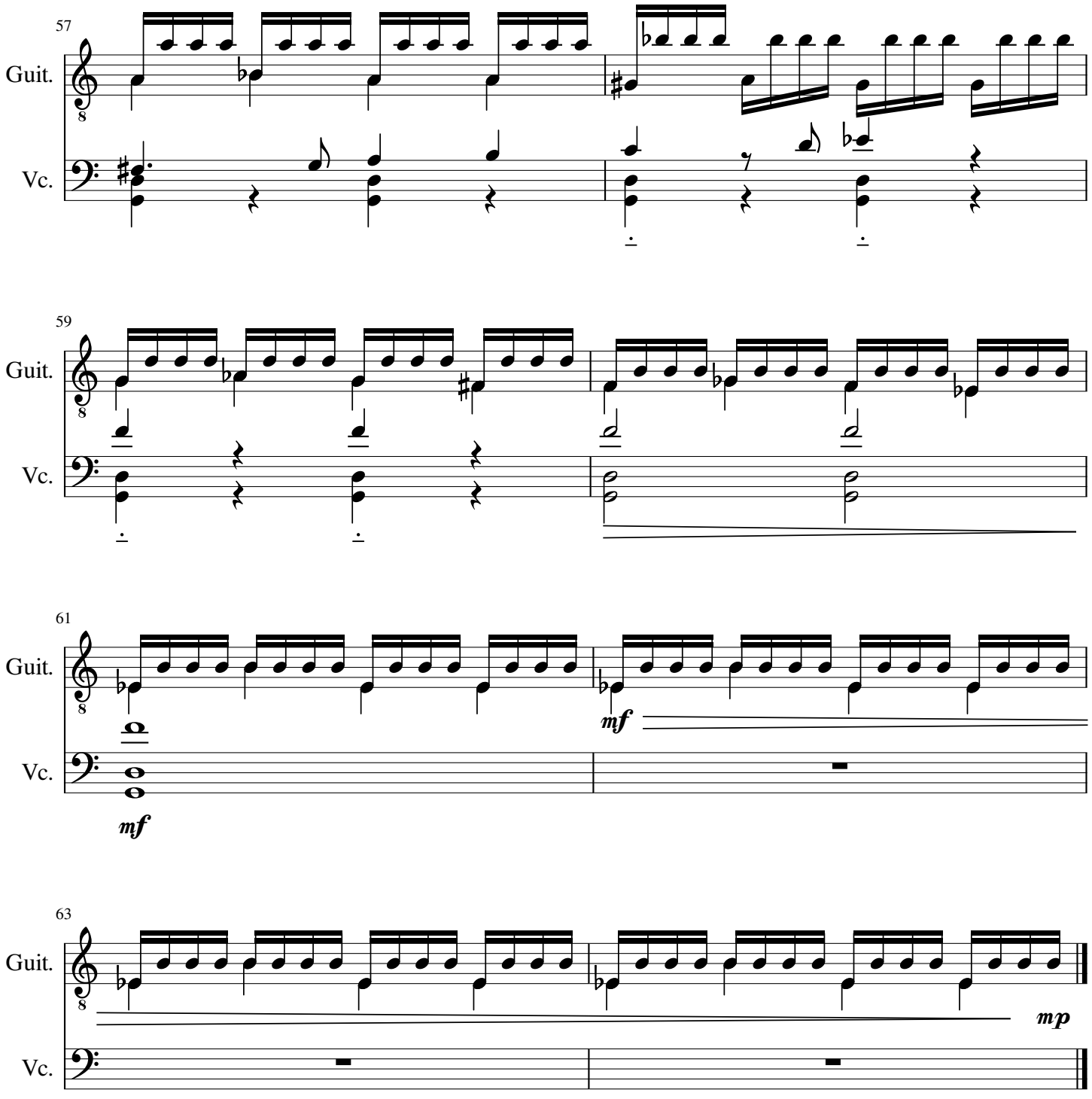
Vc.
mf
f
42
Guit.
Vc.
Lento ♩ = 56
44
Guit.
Vc.
mf
mf
Andante ♩ = 92
47
Guit.
Vc.
ff
52
Guit.
Vc.
mf
f
mf
f
55
Guit.
Vc.



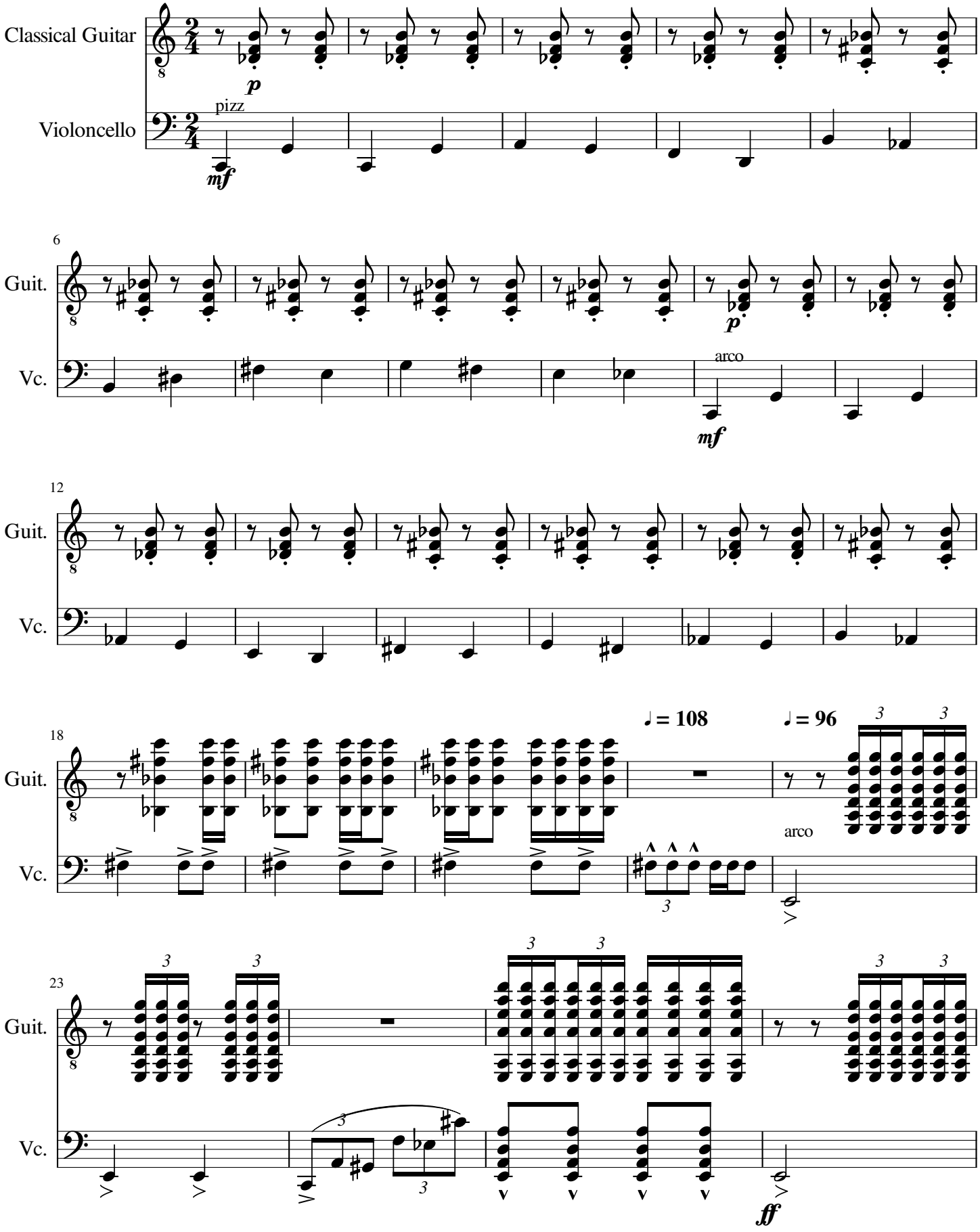
Duration 3 min 20 sec

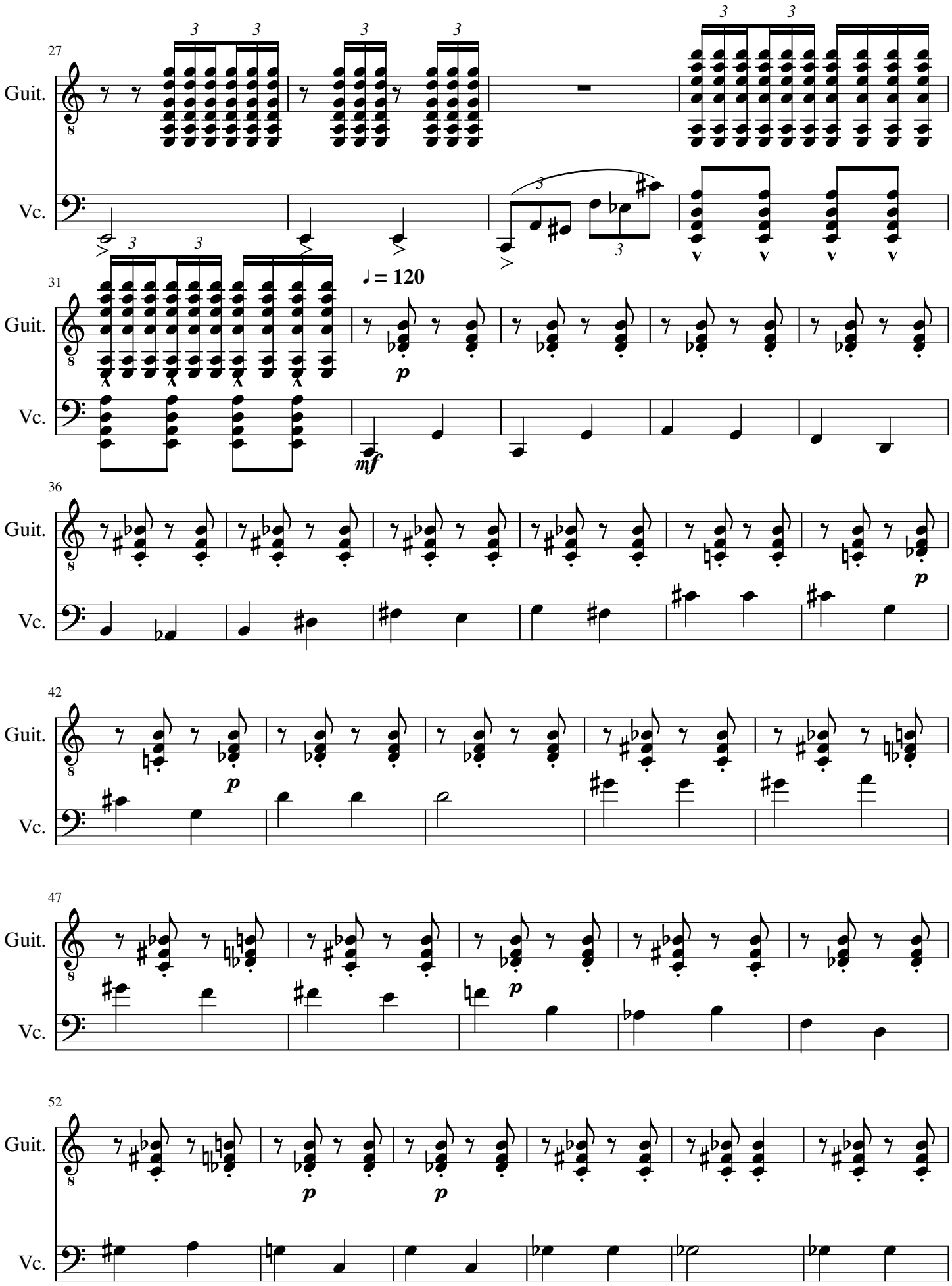
The Broken Olive Branch

III - The Cruel Harvest

Ali Riza SARAL

Allegro ♩ = 120

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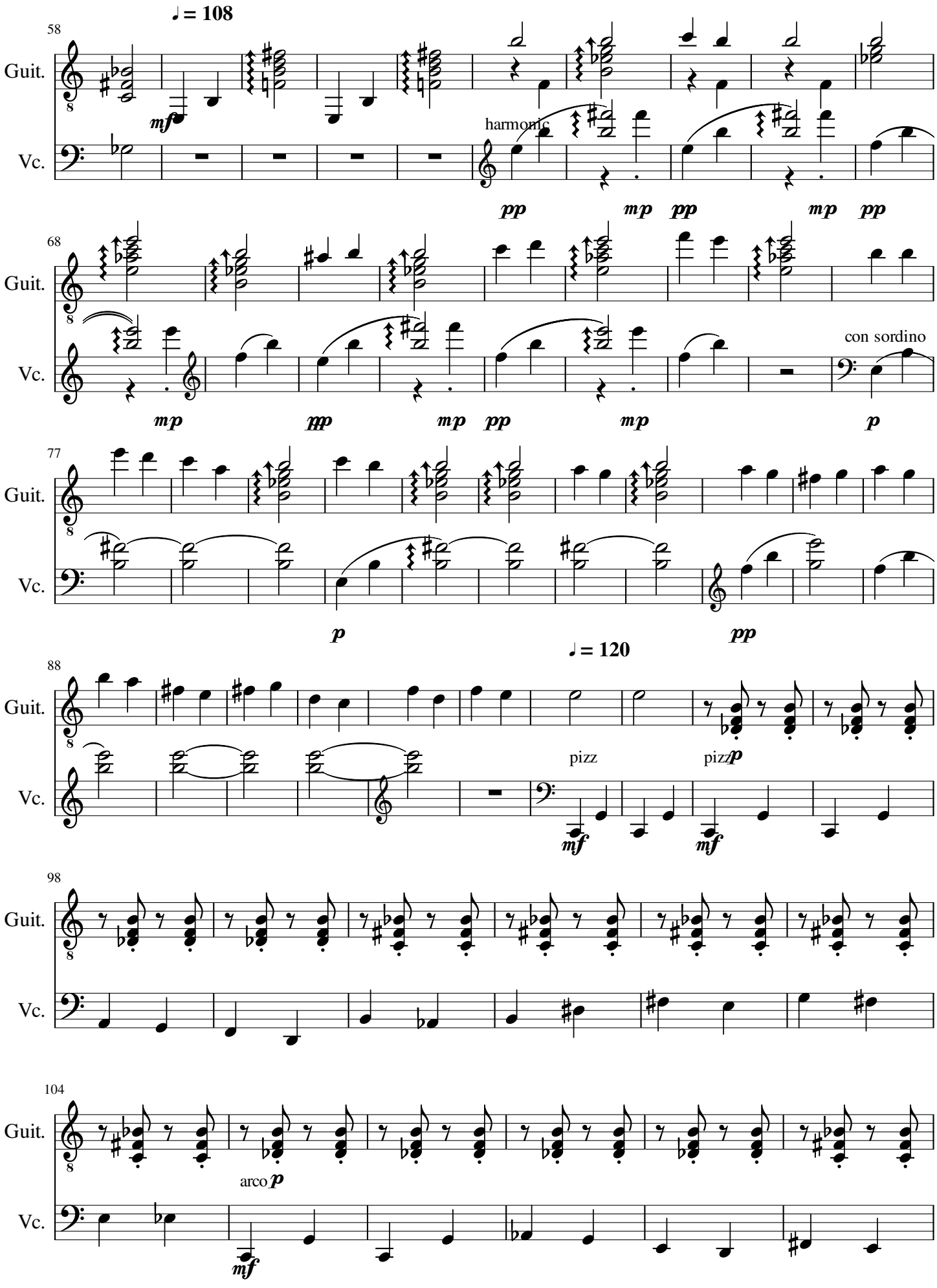
Vc.
31
♩ = 120
p
mf
36
42
47
52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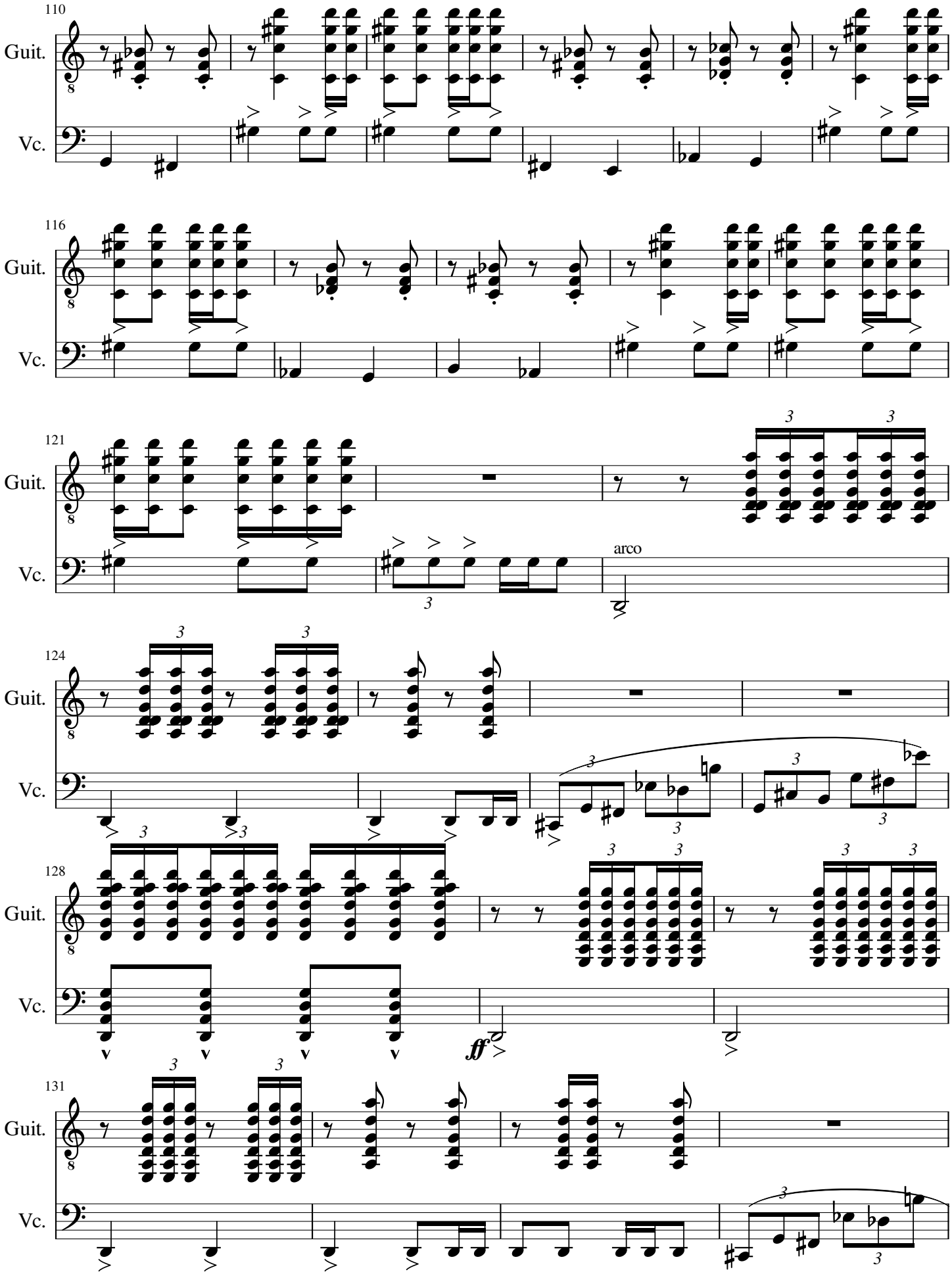
Guit.
Vc.
mf
harmonic
pp
mp
pp
mp
pp
68
Guit.
Vc.
mp
pp
mp
pp
mp
con sordino
p
77
Guit.
Vc.
p
pp
♩ = 120
88
Guit.
Vc.
pizz
pizz
p
mf
mf
98
Guit.
Vc.
104
Guit.
Vc.
arco
p
mf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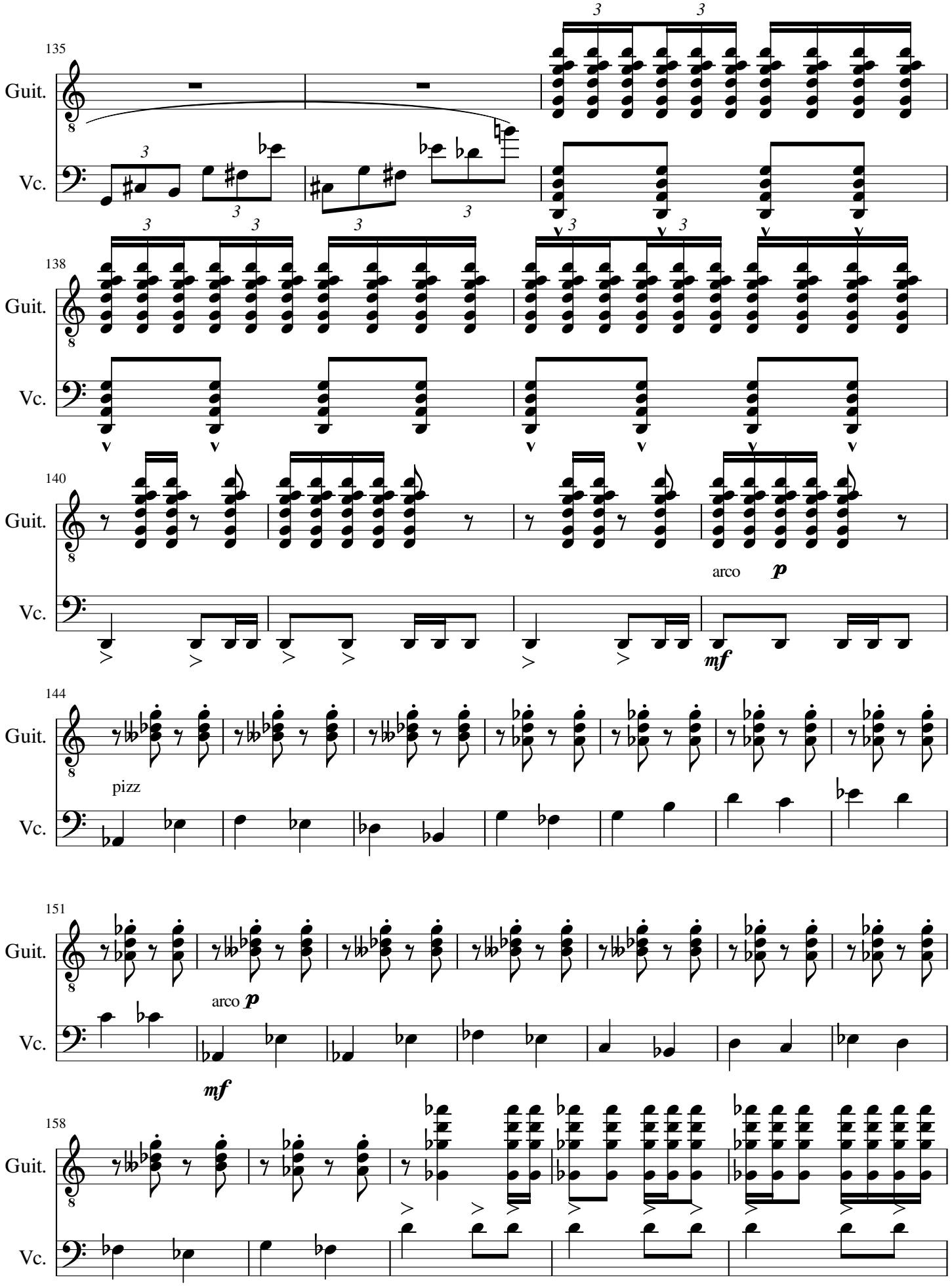
Guit.
Vc.
116
Guit.
Vc.
121
Guit.
Vc.
arco
124
Guit.
Vc.
128
Guit.
Vc.
ff
131
Guit.
Vc.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Guit.
Vc.
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Guit.
Vc.
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Guit.
arco
p
Vc.
mf
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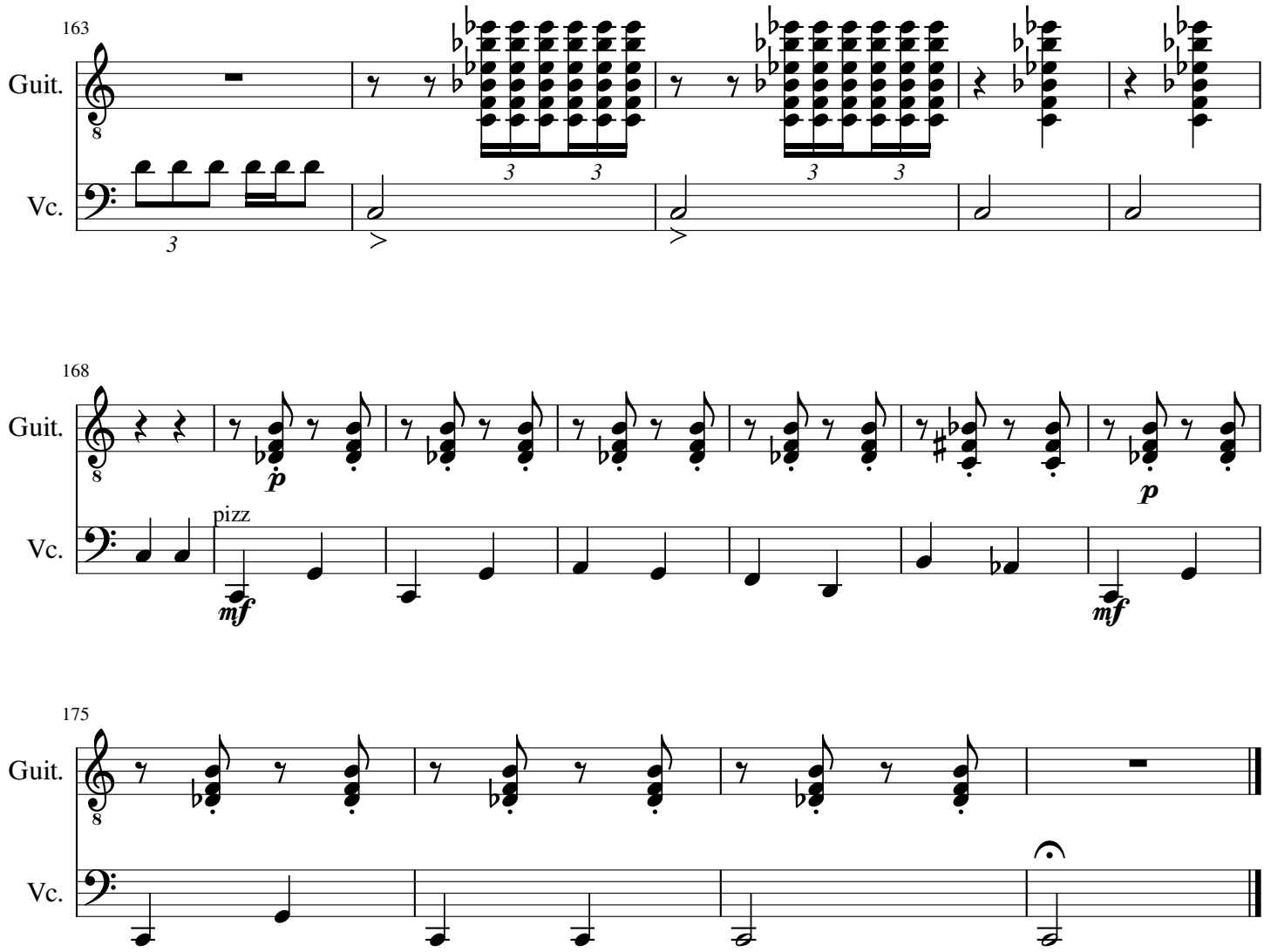
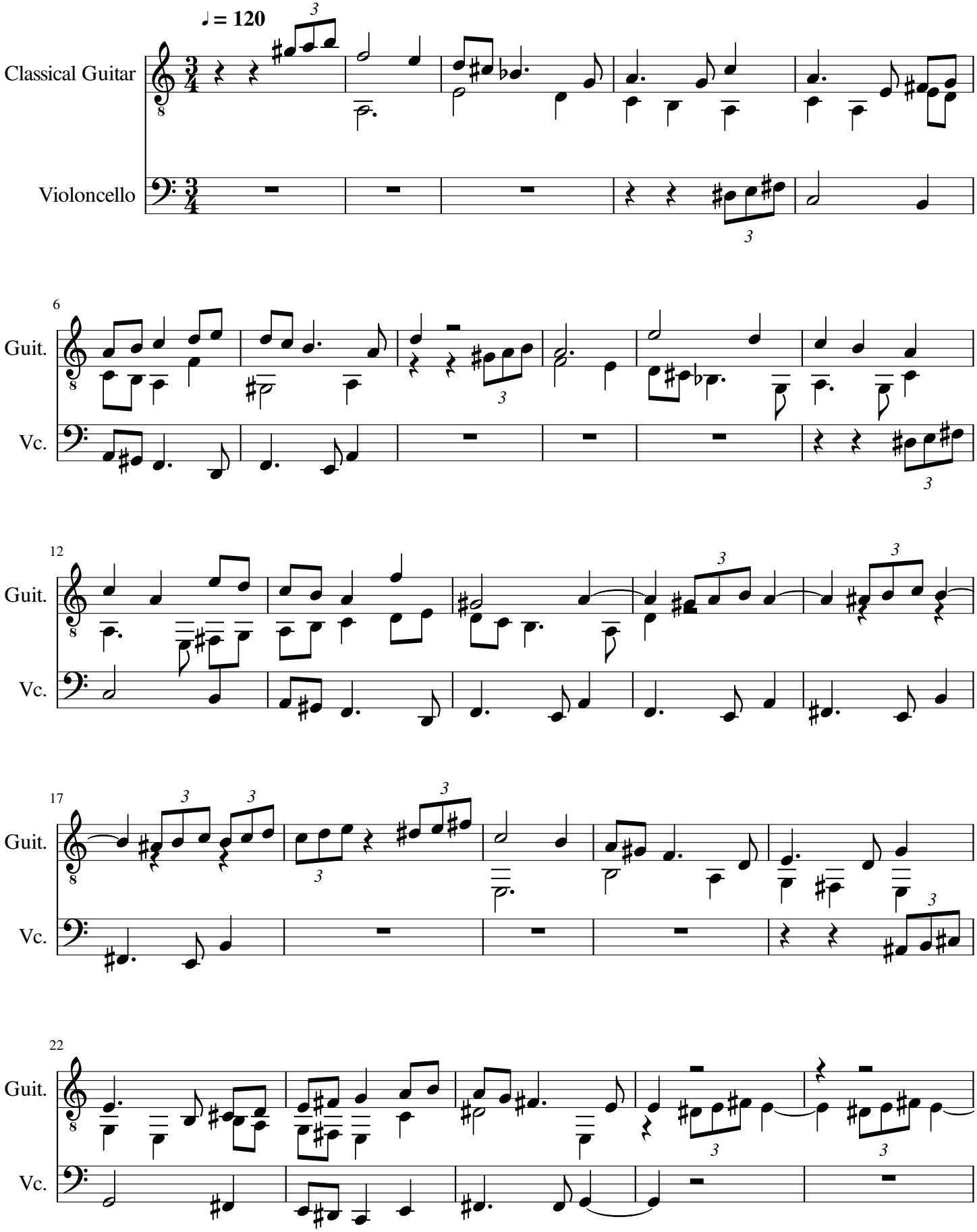
Guit.
pizz
Vc.
151
Guit.
arco p
Vc.
mf
158
Guit.
Vc.

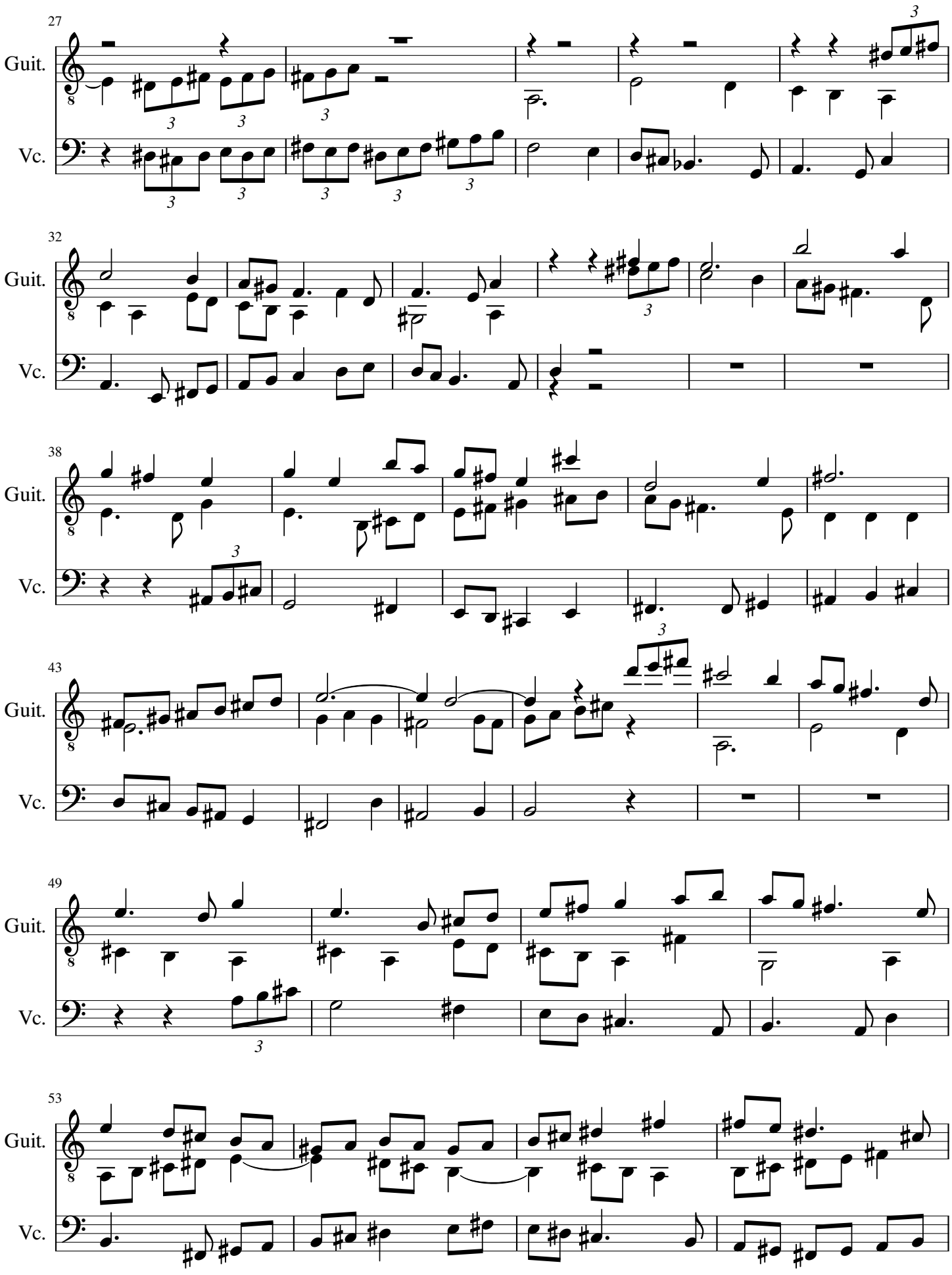

163
Guit.
Vc.
168
Guit.
Vc.
pizz
175
Guit.
Vc.

The Broken Olive Branch

IV - The Sea of Olive Trees after Harvest

Ali Riza SARAL

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Vc.
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Vc.
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Vc.
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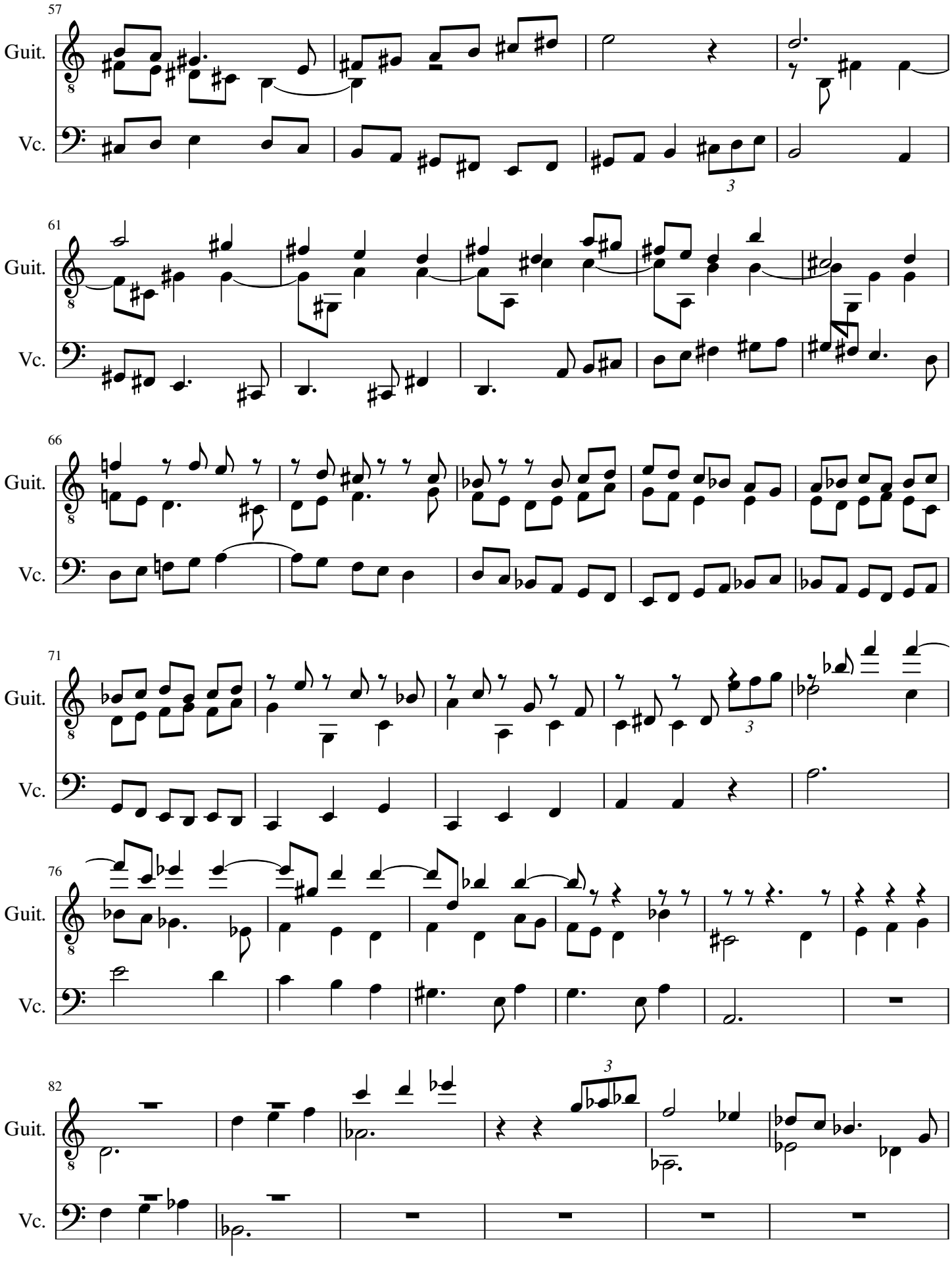
Vc.
53
Guit.
Vc.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Guit.
Vc.
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Guit.
Vc.
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Guit.
Vc.
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Guit.
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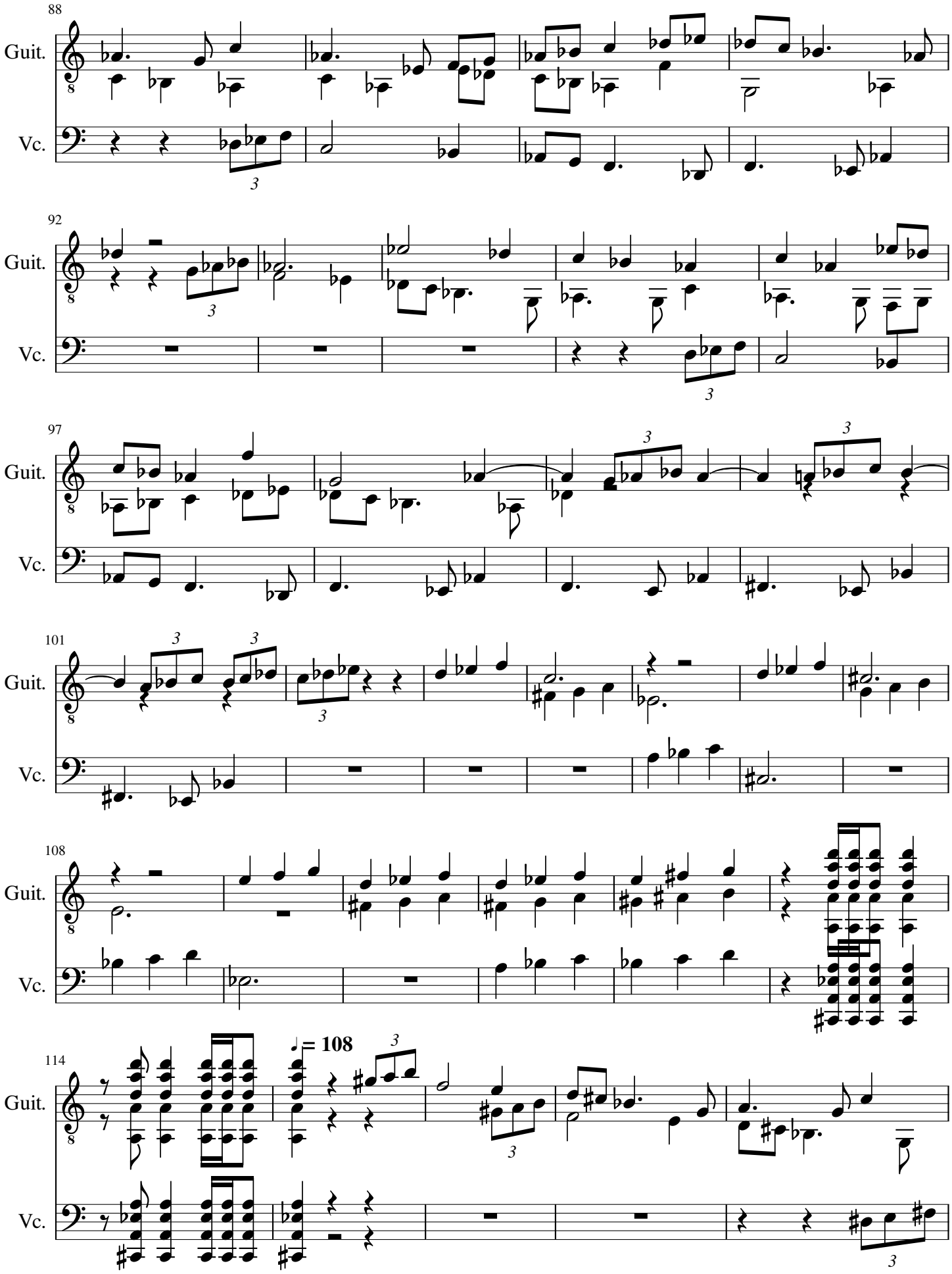
82
Guit.
Vc.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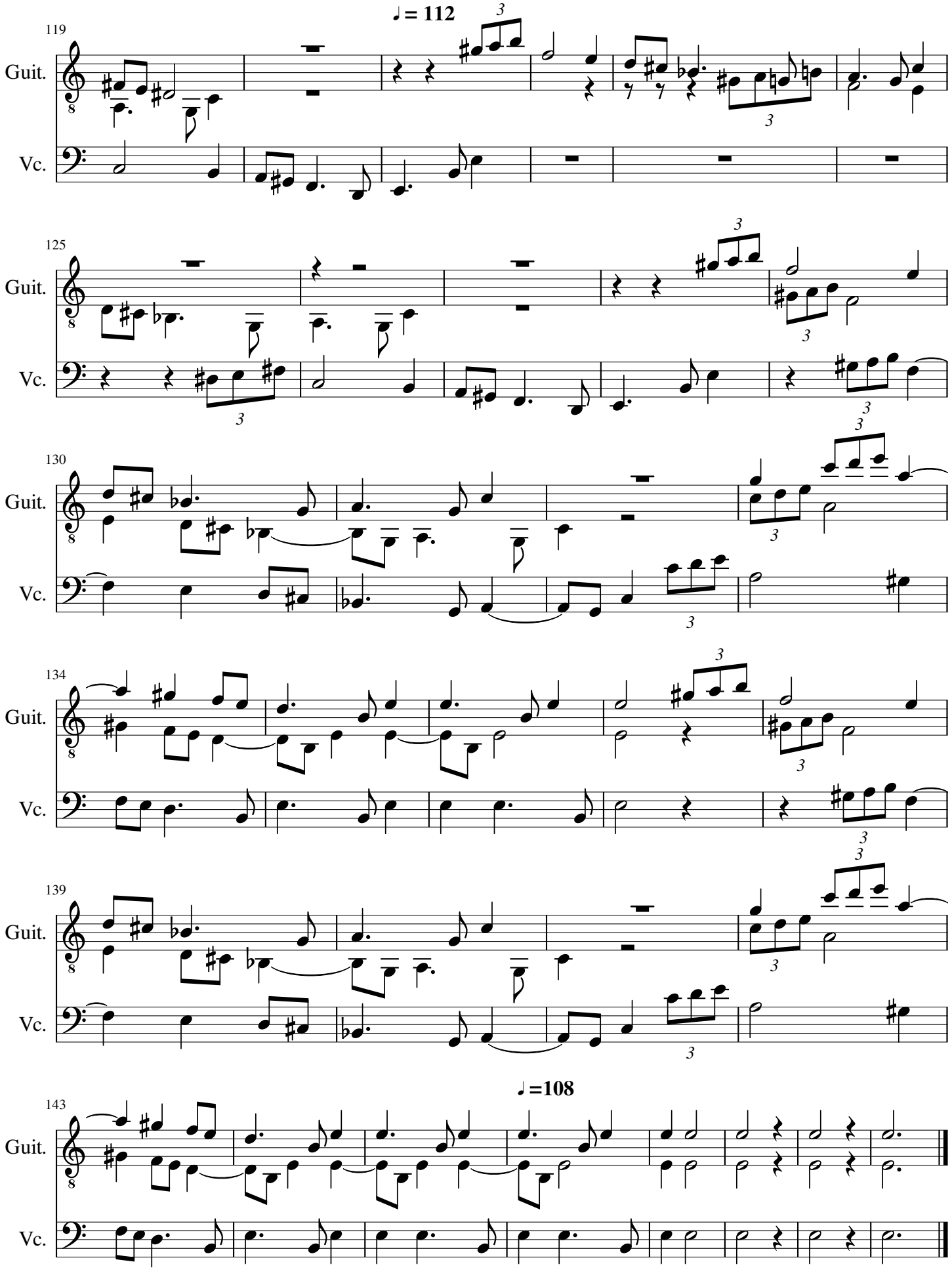
Guit.
Vc.
92
Guit.
Vc.
97
Guit.
Vc.
101
Guit.
Vc.
108
Guit.
Vc.
114
♩= 108
Guit.
Vc.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Guit.
Vc.
125
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139
♩=108
143