

15—
4° Mus. Pr. 60 160-13

Pièces d'harmonie
pour deux Clarinettes, deux Cors
& deux Bassons,
arrangées par

J. Stumpf.
Treizième recueil.

tiré de l'Opéra: la Capricciosa corretta,
par Martin.

N^o 1359.

Prix 2

A Offenbach & chez J. André.

N^o. 1.
OVERTURA

Allegro

CLARINETTO PRIMO in B

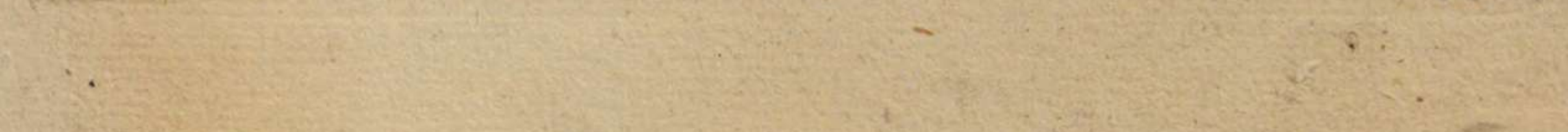
1
f
cresc
dimin:
Andante
dimin:
Tempo prim
pp
f
p
f
p

N^o. 2.
Larghetto

p
cresc

CLARINETTO PRIMO

3

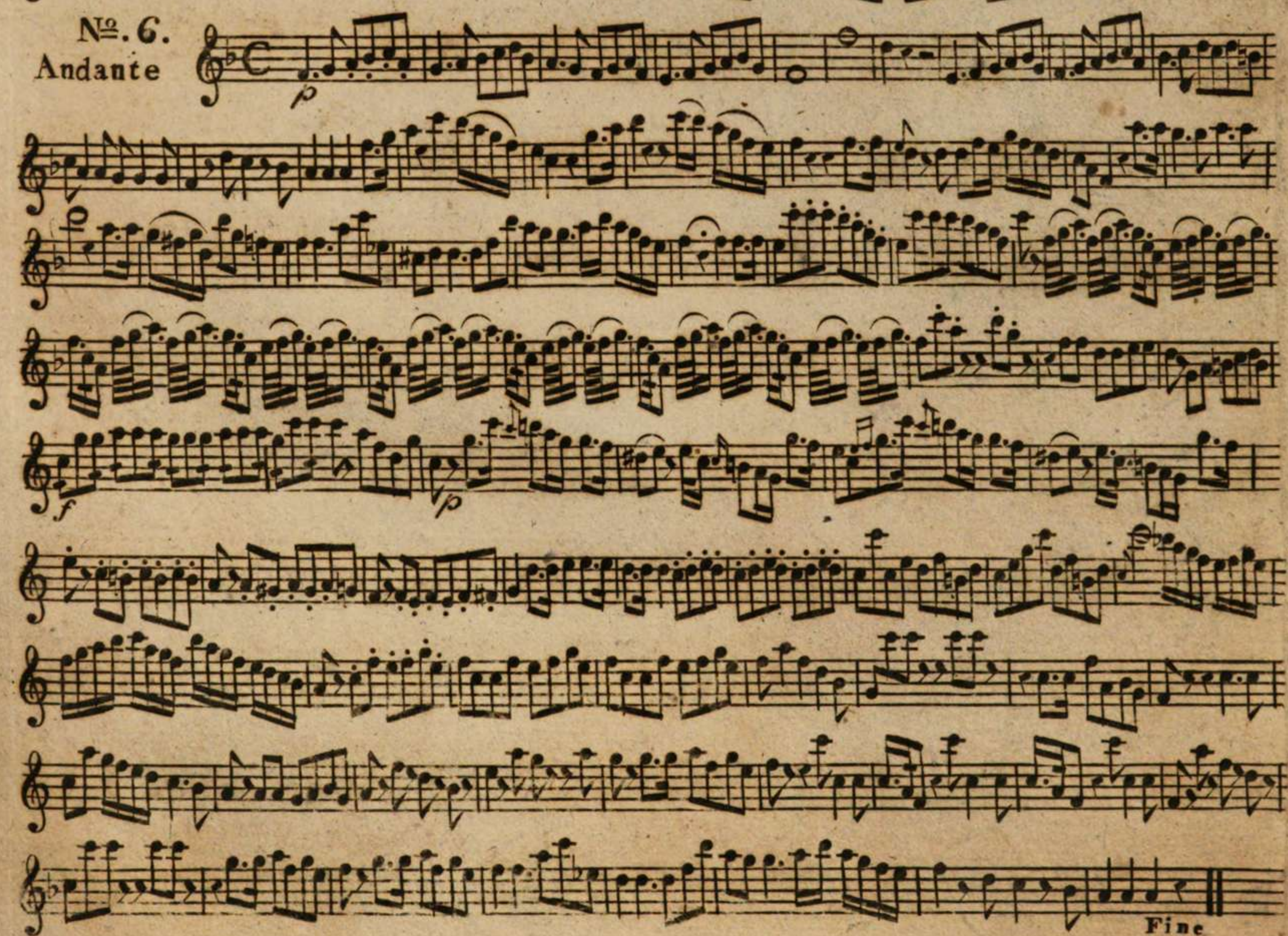
N^o. 3.
Andante

CLARINETTO PRIMO

N^o. 4.

Polonese

Handwritten musical score for Clarinetto Primo, N. 4. Polonese. The score is written on 15 staves in treble clef with a 3/4 time signature. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as p (piano) and f (forte). The piece concludes with a double bar line and repeat dots.

No. 5.
LarghettoNo. 6.
Andante

Fine

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CLARINETTO SECONDO in B

N^o. 1.
OVERTURA

Allegro

1

f

p

cresc

f

dimin

Andante

dimin

2

tempo primo

f

p

f

f

N^o. 2.
Larghetto

6/8

p

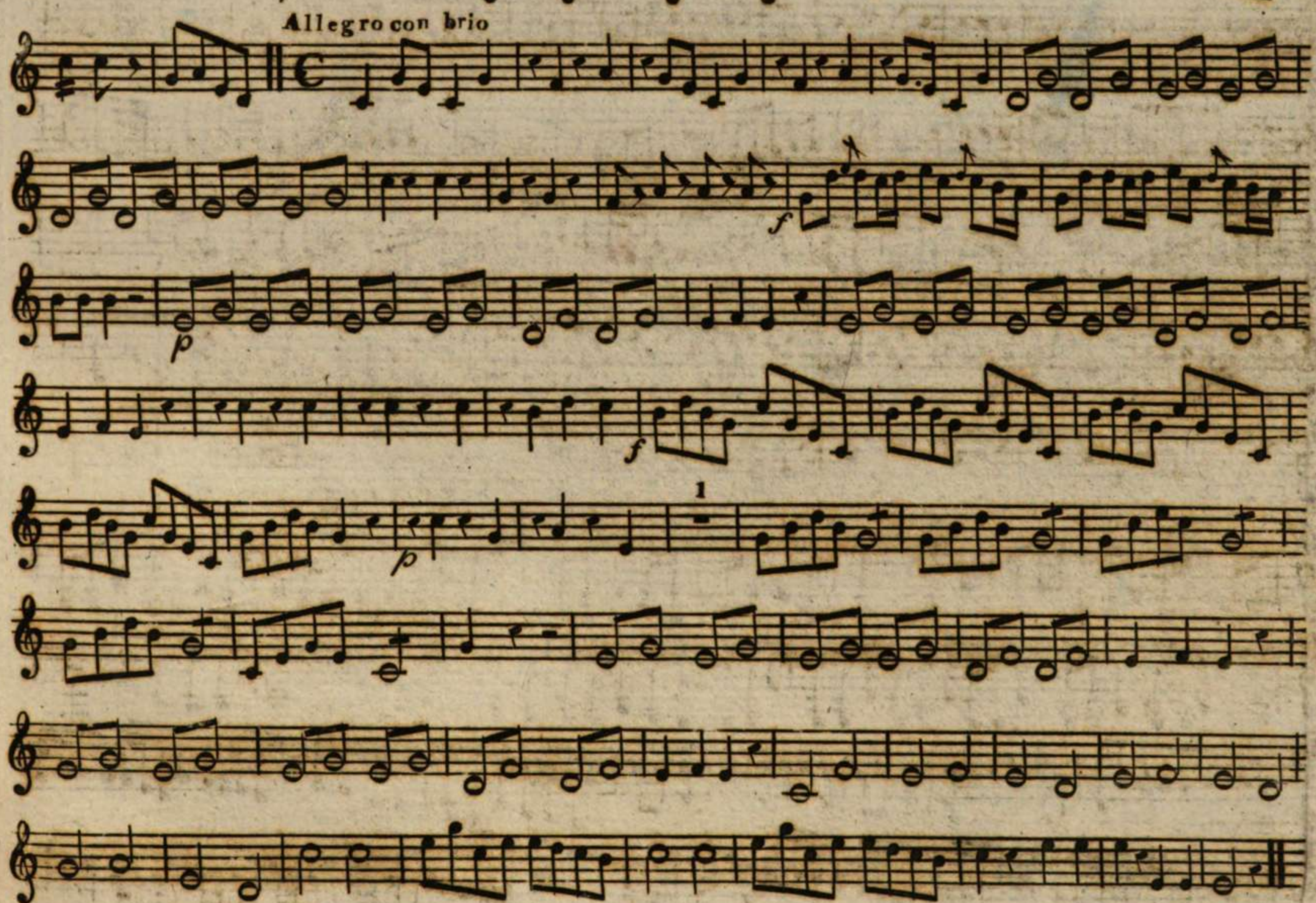
cresc

CLARINETTO SECONDO

3

N^o. 3.
Andante

Allegro con brio



N^o. 4.
Polonese

A musical score for Clarinet II, titled "N^o. 4. Polonese". The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score concludes with a double bar line.

CLARINETTO SECONDO

5

N^o. 5.
Larghetto

2

Allegretto

N^o. 6.
Andante

1

2

Allegretto

4° Mus. Pr. 60160-13

2

Nº 1.

Allegro

FAGOTTO PRIMO

OVERTURA

First system: Treble clef, key signature of one flat, common time. First staff: *f*. Second staff: *p*. Third staff: *p*, *cresc*. Fourth staff: *f*. Fifth staff: *p*, *dimin*. Sixth staff: *p*, *Andante*. Seventh staff: *p*. Eighth staff: *f*. Ninth staff: *p*. Tenth staff: *f*.

Nº 2.

Larghetto

$\frac{6}{8}$

First system: Treble clef, key signature of one flat, 6/8 time. First staff: *p*. Second staff: 1, *cresc*.

FAGOTTO PRIMO

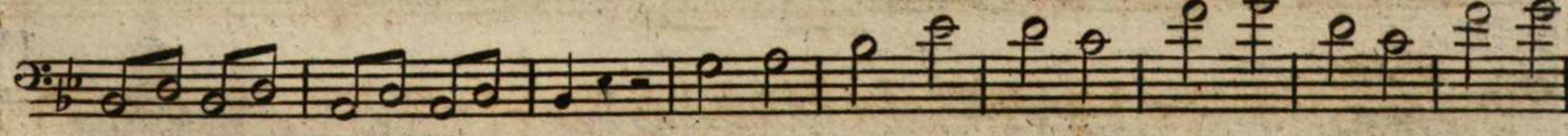
3

N^o 3.

Andante



Allegro con brio

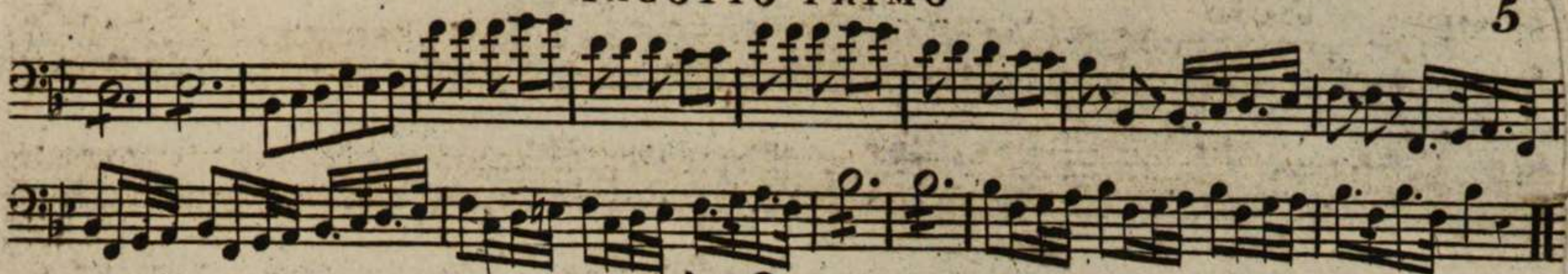


N^o 4. Solo
Polonese

The musical score is written for the First Bassoon (Fagotto Primo) and consists of 15 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked "Solo" and "Polonese". The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *mol* (molto). The piece concludes with the marking "Tutti".

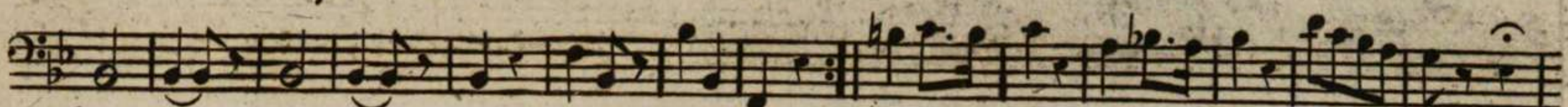
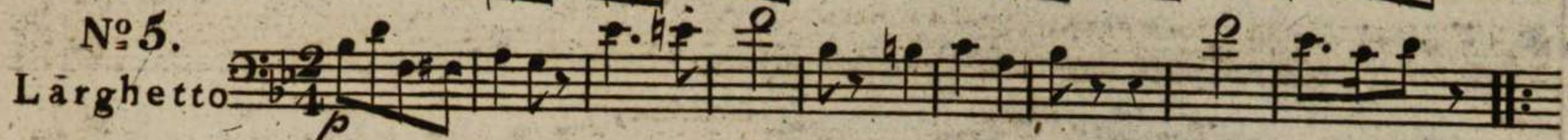
FAGOTTO PRIMO

5

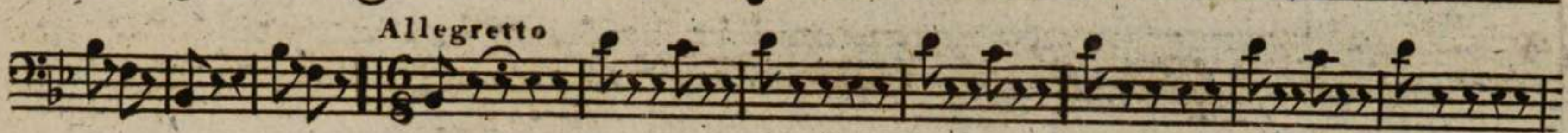


Nº 5.

Larghetto

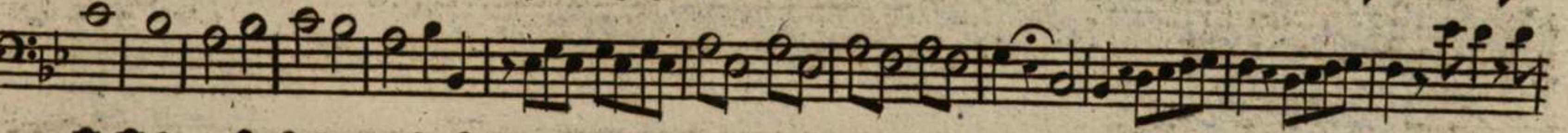


Allegretto



Nº 6.

Andante



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4^o Mus. Pr. 60160-13

2

FAGOTTO SECONDO

N^o. 1.
OVERTURA

Allegro

f *p* *f* *cresc* *f* *diminuendo pp* *Andante* *tempo primo* *f* *f* *f* *f* *f*

N^o. 2.
Larghetto

p 1

FAGOTTO SECONDO

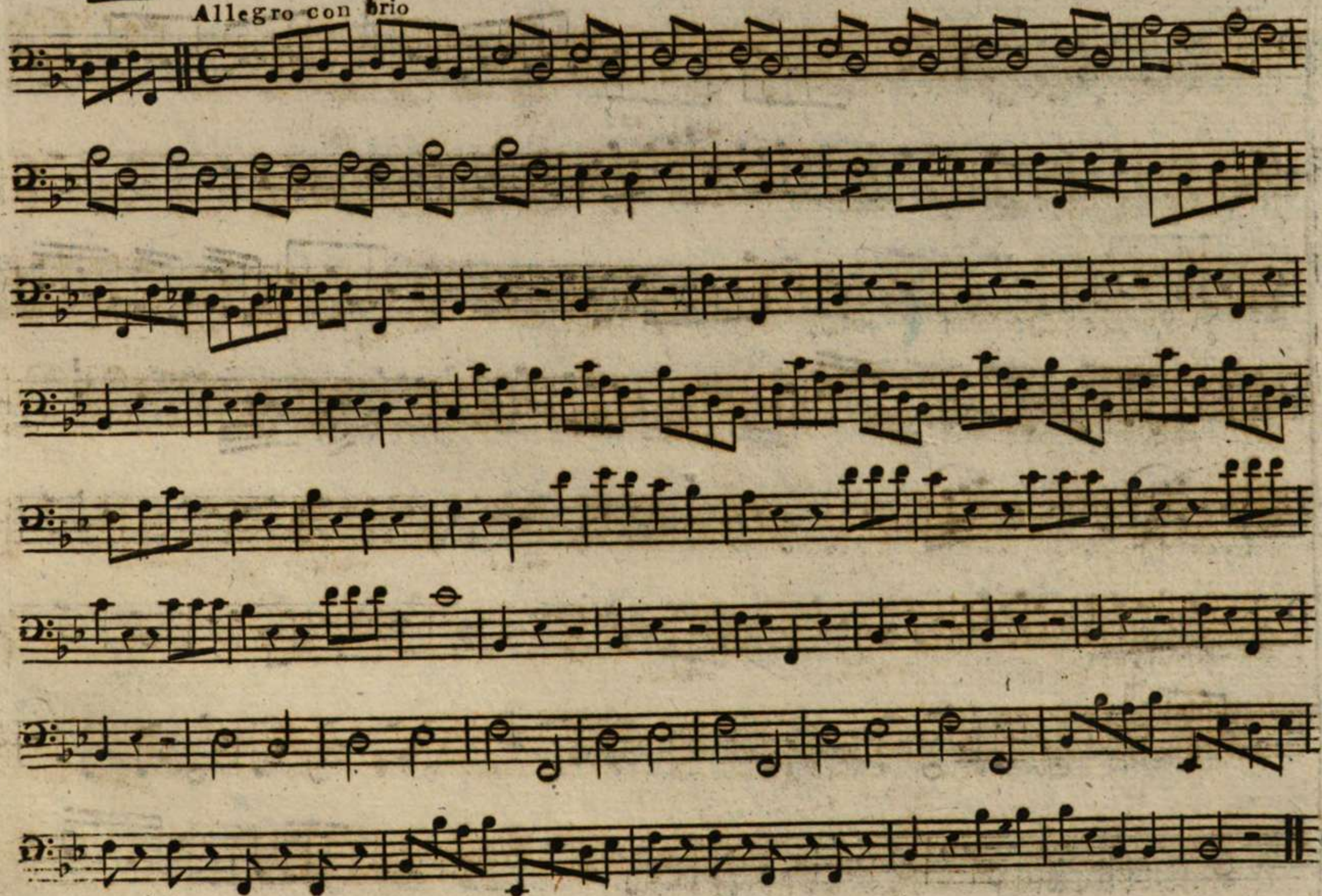
3



Nº. 3. Andante



Allegro con brio

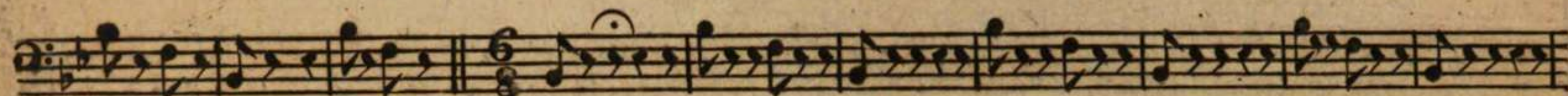
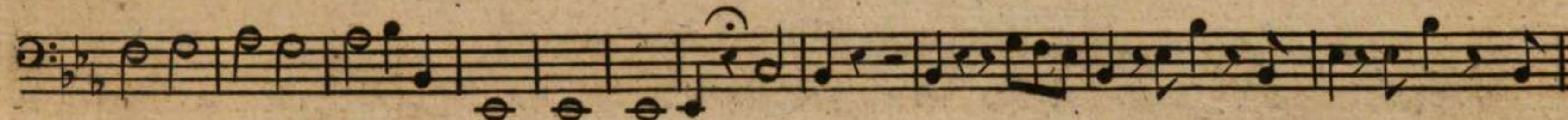


N^o. 4.
Polonese

The musical score is written for the second Bassoon (Fagotto Secondo) and is titled "N. 4. Polonese". It is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is organized into 15 staves, with some staves containing first and second endings marked with "1". The notation is in a single system, with the key signature and time signature indicated at the beginning.

FAGOTTO SECONDO

5

N^o. 5.
LarghettoN^o. 6.
Andante

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4^o Mus. Pr. 60160-13

N^o. 1.
OVERTURA

Allegro

f *p* *cresc* *f* *Andante* *dimin* *pp* *Tempo primo* *f* *p*

N^o. 2. *in Es*
Larghetto

f *f*

N^o. 3.
Andante*in B**cresc*

f *f* *f* *f* *f* *f* *f* *Allegro con brio*

N^o. 4.

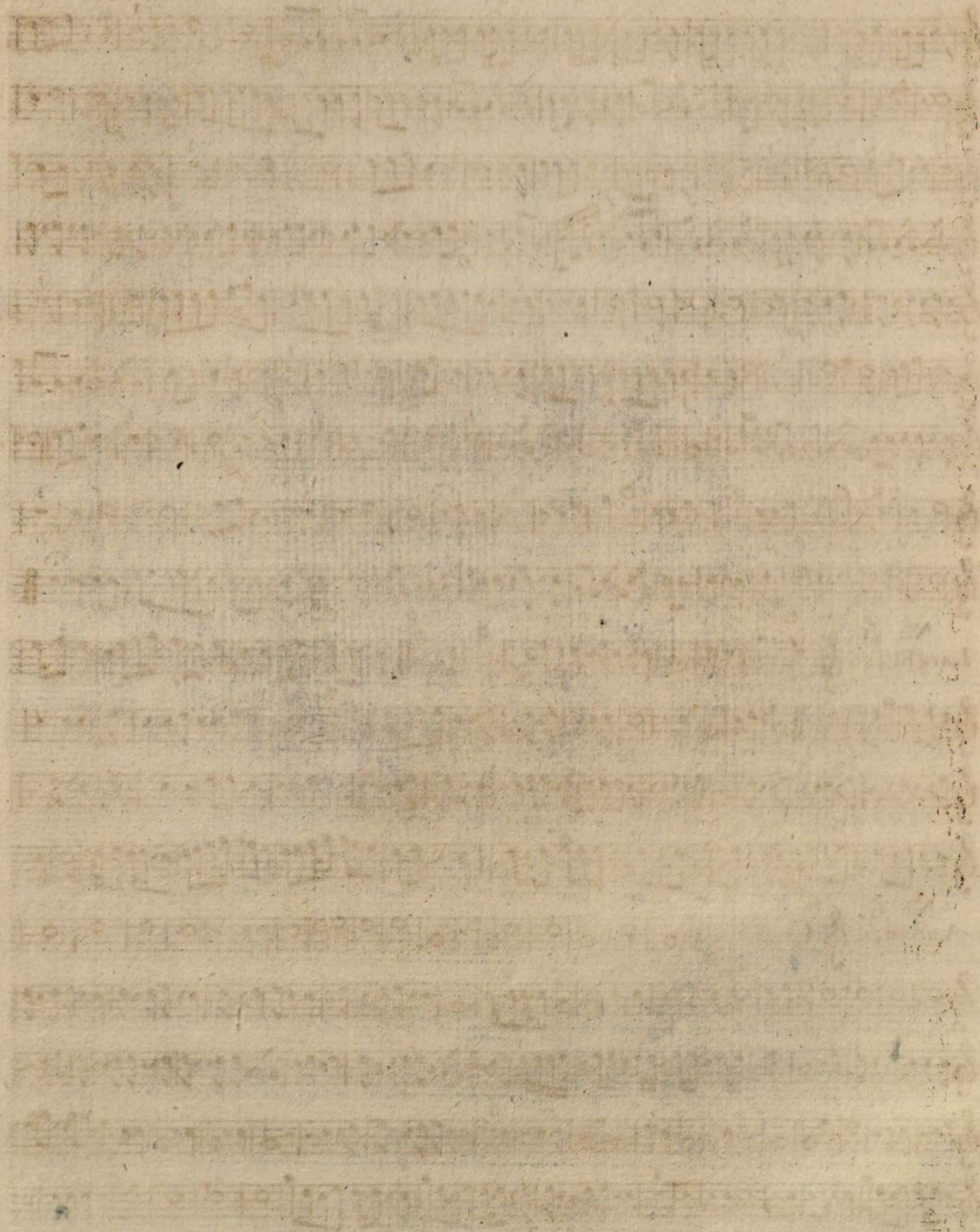
Polonese

in B

f

N^o 5. in B
Larghetto $\frac{2}{4}$

N^o 6. in E
Andante C



4° Mus. Pr. 60160-13

CORNO SECONDO

N^o. 1.
OVERTURA

Allegro

N^o. 2.
Larghettoin E_sN^o. 3.
Andante

in B

1 Allegro con brio

N^o. 4.
Polonese

in B

CORNO SECONDO

3

N^o. 5.
Larghetto
in B

Allegretto

N^o. 6.
Andante
in E_b